



A Taste of Spring

With the weather in the high 50s on the first Monday in February, Meghan Tonner-Mintier, left, Erin Bischoff and Gauge the dog relax in the sun in the walkway between the Fitness Center and Robison. Punxsutawney Phil the Pennsylvania groundhog predicts an early spring. But this early?

Black History Month Events

By JHOANA MERINO MARTINEZ
Staff Writer

Past, present and future generations of black people are represented in this month’s variety of gatherings celebrating Black History Month.

Student Government Association (SGA) President Maame Mensah tells The Equinox that the Black Student Union (BSU) will be hosting a lot of different events, beginning with a “discussion about love” on Feb. 13.

She says to look out for an event called “Make Love Makes Sense.”

“It’s going to be around February since, you know, Valentine’s Day is coming

- *Feb 10: Black Pride Matters tabling
 - *Feb 11: “We Are Black History” tabling
 - *Feb 13: B.L.A.C.K. SUB tabling
 - *Feb 17: “Black Wealth Matters” tabling
 - *Feb. 18: The National African American Read-In, Dickinson Hall Lobby, between 1:30 pm to 3:30 pm. (Sign up at the SUB desk if you want to read an excerpt from an African American author.)
 - *Feb. 20: Living Museum, MPR, in the SUB

up. Black Student Union is also hosting a lot of different events, too. We’re having an organization feud, which is basically like “Family Feud” but organization vs. organization. It’s going to be really fun,” she said.

The SGA put together several events for this February. Some of which include (but are not limited to) the empowerment of people of color:

“On the 27th, we will

have a mixer just so we can fully introduce Black Student Union to the student body because this is the first semester that it’s on campus,” Mensah says. “Please come by, the more the merrier.”

The SGA is hard at work bringing these events to our campus, so do your best to drop by and show your support!

Admir Durakovic contributed to this story.

New FDU Curriculum Ciao History, Adios Español

By SAMANTHA HART and ADMIR DURAKOVIC
Lifestyle Editor and Editor-in-Chief

TEANECK, N.J. - The students will be affected. The professors will be affected. The staff will be affected. Fairleigh Dickinson University announced that they will be altering the curriculum come Fall 2020.

According to fdu.edu, these alterations include the removal of University College, which housed “psychology, criminal justice, education, the natural sciences, nursing, engineering and technology, computer science, media and communication and the humanities ... as well as special areas of concentration, minors, and certificates.”

With the new changes, many professors and students alike are left guessing what will come in the future, blinded by the sudden changes while also hopeful for potential

opportunities. Dr. Sam J. Raphaelides, professor of political science and history and Director of the School of Criminal Justice, Political Science, and International Studies, explained that the entire program that he directs will be separated because of this curricula change. Raphaelides also said that, although there will be little impact administratively, “academically, there may be unforeseen consequences for particular majors.”

There are two majors that will be eliminated from the University for incoming freshmen: History and Spanish. Any students currently in those programs will have their graduation needs met, but any incoming students will not have these available.

Raphaelides predicted that the demise of University College will reveal to have “the most significant impact for students,” along with “the creation of free standing schools,” of which he was informed by Viki Cohen, Dean of University College.

Continued on Page 2

Tech Update

By AMAYA MORALES
Video Editor

Back on Nov. 18, 2019, FDU students and faculty members received an email from Stuart Alper, the director of Office of Information Resources and Technology (OIRT), stating that the University Systems and Network Systems would be migrating all student email accounts from Google to Office 365 before the start of Spring 2020.

In the email, the director wrote that new benefits will include 50 gigabytes of mailbox storage in addition to enhanced security features. It also stated that

it will be easier for both students and faculty to collaborate online, and there is more access to better tools. The email also included a section for “Frequently Asked Questions” such as “Why Is This Change Occurring?”

While most of the information in the email is important and answers a lot of questions, many issues remain unresolved.

One belief was that there was a security breach last semester in October. Students and faculty members from both New Jersey campuses and Vancouver had received an email regarding “a Denial of

Continued on Page 2

Cut the Cord and Jump Into Streams

By **ELLE SCALZO**
Entertainment Editor

Streaming services are taking over and phasing out traditional cable. For college students, services like Netflix, Hulu and Disney+ are affordable and subscriptions can easily be split with friends.

Many FDU students may not realize that they can receive HBO and Starz for free. The only catch is you must live on campus. At a commuter dominant university, it seems unfair but plenty of people will take advantage by sharing accounts just like with any other service.

Several students told The Equinox that they prefer streaming services because they can binge-watch seasons in one sitting. Another point made is that a lot of students don't pay for their streaming services. Many students are on a service with a family member or friend.

"I use my boyfriend's Hulu," Lexi Martinez, a junior Criminal Justice major, said. "Why pay for two when we usually watch it together."

This makes complete sense. Why pay for another account if you don't have to?

"One of my sorority sisters split the cost of Disney+ with me when it came out. Multiple people can watch at the same time



CINDY BINH NGUYEN

so it seemed like a good plan," said senior education major Kristianna Mullen.

The main takeaway is multiple people use streaming accounts whether they are logging into someone else's account or splitting the cost.

What do these students do once they are out in the real world and they get kicked off their family's accounts? What about students who don't have someone so generous to let them use their account?

Luckily there are a number of ways to get discounts.

Being a student comes with a number of discounts and benefits, and one of the best deals is the student package with Spotify.

- This Spotify package is only \$4.99 per month and includes ad-free music and also includes the ad-supported version of Hulu and Showtime for no additional cost.
- CBS All Access gives students 25% off the monthly \$5.99 cost.
- Amazon Prime lets

students pay \$6.49 per month, which includes Amazon TV shows and movies, Amazon Music and free 2-day shipping.

With all of these great deals, there are still a few things that are keeping students from completely cutting the cord -- the biggest being sports.

However, most major games can be streamed online or through some networks like Hulu which offers live streaming for an additional monthly cost and covers the major sports networks.

Some students mentioned they don't want to wait for a new season to come out on the streaming service and prefer to watch the TV live or record the episode if they won't be home during that time. Luckily most major TV networks have now curated apps where people can watch the newest episode usually within 48 hours of the episode initially being aired.

Cord cutting is the way of the future and even though traditional cable TV is on its way out that does not mean the TV industry is at risk. The cable companies will also be OK as long as people need to buy internet services through them. The future of TV is here and streaming services will continue to push cable into the bins of history. ■

CURRICULUM CONTINUED FROM PAGE 1

The Student Government Association were not informed about these changes however.

"We definitely found out (about the changes) at the same time as everyone else," SGA President Maame Mensah said. "I feel like the administration struggles to alert SGA of certain things before hand. I remember last year, when there was the schedule change, SGA didn't know. We found out at the same time as everyone else. Everyone was like "SGA why didn't you let us know?" or "SGA why didn't you prepare us?" The whole organization took a lot of blame when we really didn't know.

Despite the lack of transparency from the administration, Mensah does not believe that this a negative change for the students.

"This is more of an opportunity not a struggle," Mensah said. "For example, my friend wanted to take criminology but FDU Metro didn't have that (course). If you really wanted to take a class, Metro is allowing students to have access (to

the other campus)."

With enough support and interaction within the new curriculum, Mensah sees an opportunity to improve the transition into the new system and a chance to help out with transportation between the two campuses.

"Maybe down the line once they see a lot of students are merging classes on both campuses, maybe they'll add a shuttle system," Mensah said. "That's something we can all push for to make happen."

The University will also be increasing the number of independent schools from four to 10 as a result of the breakdown of University College, Becton College, Petrocelli College and Silberman College of Business.

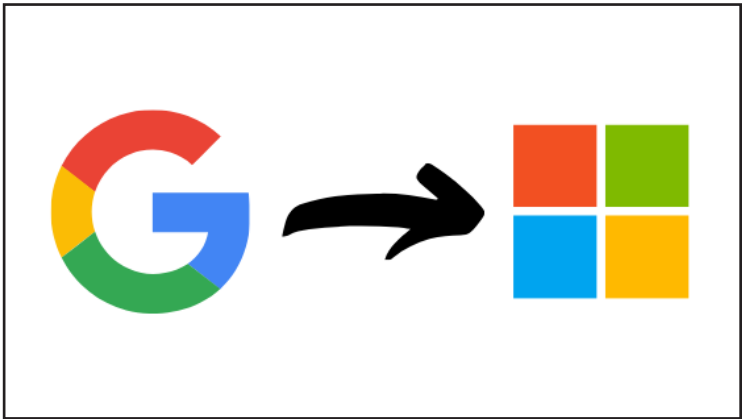
The University will now consist of 10 independent schools: Maxwell Becton College of Arts and Sciences, Gildart Haase School of Computer Sciences and Engineering, Peter Sammartino School of Education, Henry P. Becton School of Nursing and

Allied Health, School of Psychology and Counseling, Silberman College of Business, Petrocelli College of Continuing Studies, International School of Hospitality and Tourism Management, School of Pharmacy and Health Science, and the School of Public and Global Affairs, according to fdu.edu.

However, this breakdown of the schools will result in "no appreciable change at the course level" for any of Raphalides courses, according to the professor.

Another aspect of the changes include a reduction in the number of general education requirements. The current number of general education requirements ranges from 46 credits in Becton College to 53 credits in University College; the future number of requirements is 41, according to fdu.edu.

"Whatever the opportunity is, it is not demonstrable at this point. I do not see the changes as a barrier just as unnecessary," Raphalides said.



AMAYA MORALES

FROM GOOGLE TO OUTLOOK CONTINUED FROM PAGE 1

Service attack."

However, this rumor was proven false by Alper, in which he says that a denial of service attack "is vastly different than a security breach" because it is when a network is overwhelmed with traffic. Therefore, it will slow down the network, or even disable it.

Another cause for concern is whether students and faculty would be able to easily transfer their documents from the GSuite archive to OneDrive.

According to Alper, this will not be the case as "students will not need to transfer their documents to over, unless they wish to."

Even though students must visit Office 365 to view emails, there will still be access to GSuite for all current students, as new students will only be able to use Office 365.

Nonetheless, Alper says the school is "simply phasing GSuite out, not forcing students off of it."

Still, the change is permanent as "this was a huge, strategic endeavor," Alper wrote.

"I was not a fan at first but now I really like it, because it let allows my emails to become much more organized," junior John Aboky said. ■

OPINION

e. the equinox

Adderall Doesn't Do It All: Check It Out

By YAAKOV RESNIK
Guest Writer

As the semester progresses, workloads will increase and balancing the responsibilities of college, work and family will become a struggle for most of us. The pressure and anxiety may be too much for some. Believing it will improve their performance, many students, not diagnosed with ADHD, will use stimulant medications (e.g. Adderall and Ritalin), justifying that the benefits far outweigh the risks.

A systematic review of 113,104 subjects found that abuse rates among college students range from 5-35% with the highest rates of abuse amongst northeast colleges (cited in Lakhan and Kirchgessner Ncbi.nlm.nih.gov). Three studies conducted in 2010 found that most students who misused prescription

stimulants did so to enhance cognitive functioning, according to Weyandt, Oster and Marraccini from The National Center for Biotechnology.

What's concerning is that students are mostly unaware that there is scant evidence that using stimulants have any positive effect on cognitive functioning. In fact, many studies have shown that stimulants might negatively impact areas of mental performance, especially in higher performers. This is sad because many fellow students incur the risks of stimulant abuse, unaware that the perceived benefits might not exist.

I contracted Lyme disease in November and, in an attempt to help me recover, my doctor prescribed Adderall as an energy booster. I noticed after a month that, while it seemed to be effective in helping me stay awake,

cognitively I was not performing on par with my performances in the past, especially on tough mental tasks. I felt betrayed. I was never informed that I would have to exchange cognitive abilities for concentration. That's when I decided to research the effects stimulants had on cognitive function.

The study results to come are being presented for the sole purpose of getting students to do their own research and consult with a professional before abusing medications. These studies were conducted using subjects who did not have ADHD.

Stimulants seemed to have a positive effect in three significant areas, improved attention, increased autonomic functions (such as heart rate blood pressure) and increased positive emotion.

However, just because something improves your

attention and emotions, it doesn't mean your brain is working any better.

Stimulants had either no effect or impaired the following functions.

First is cognitive control, a concept that refers to guidance in situations where the most natural and automatic action is not necessarily the correct one. Stimulants helped some people complete certain tasks, especially those less likely to perform well. In other words, it raised performances for those below the average spectrum, but did nothing for average-and-above performers.

Second, is your working memory. The short-term memory that retains information in order to reason was actually impaired! Working memory is "critical for cognitive abilities such as planning problem-solving and reasoning," according to the Learning Disabilities

Association of ON. Students wrongly assume stimulants make them smarter and quicker just because they can sit and concentrate for longer periods of time and their body and mind "feel" better.

Every student inevitably knows a friend who is abusing medication and incurring potentially fatal risks without relevant information.

Activism is great and we should continue to fight for climate change, mental health, equal opportunity and other important issues.

Encouraging your friend, who might be abusing medication, to do their own research is an activism that's quiet. But potentially saving one friend who risks becoming dependent on harmful substances and enabling them to live a healthy life is a great badge of honor. ■

Downloadable Content: Don't Lose (Your) Cash

By MADISON MARTINEZ
Staff Writer

Any gamer, or person who is friends with a gamer who likes to rant, has probably heard of the controversial acronym that is DLC, short for Downloadable Content.

DLC is additional content for a video game that can be accessed by players who have paid money for it. These additions can come in many forms, from full new episodes in the game's storyline to aesthetic horse armor, but the premise is always the same. Pay more money and get more content for your game.

However, how much money one pays and what one gets for it is the usual source of controversy.

DLC can be used as a way to expand a video game's world and characters while also giving players a new experience. It's a great incentive for creativity for game developers.

An example of this would be "The Last of Us: Left Behind."

Released Feb. 2014, this stand-alone game tells the story of one of the main characters in the first game, Ellie. It acts as a prequel,



but also gives players a unique gaming experience by switching out combat-based gameplay with more puzzle and stealth mechanics, all for the price of \$14.99.

The Last of Us was a game well beloved by the gaming community for its touching story and realistic characters, and the DLC was met with similar praise.

So, when money goes to a product that is worth the price tag, gamers don't have a problem with DLC.

The problem occurs when game developers create an

incomplete game and expect people to pay extra money for the rest of the game.

This is usually referred to as a paywall.

An example of this would be in "Resident Evil: Revelations 2," a horror game released in 2015. Capcom made the decision to release this game episodically, so every week the next addition of the game would be released with a new price tag.

This rubbed some gamers the wrong way because they could only get so far in the game before they had to buy

new content.

Another example of DLC not being received well would be the DLC for Sims 4.

Sims 4 is a free life-simulation game where you can make people and control how they live their lives.

However, compared to its predecessors, Sims 4 was a barren base game that was only fun once the DLC was introduced to spice things up. DLC gave the player the options of having pets or making vampires exist in their world.

Gamers found this

insulting because the game should be fun to play on its own and not require paywalls to fully enjoy.

When all of the DLC together costs about \$300, they may have a point.

The content they're getting just might not be worth the large price tag.

There are cases where gamers will be upset no matter content is packaged as DLC.

Super Smash Brothers Ultimate is a fighting game for the Nintendo Switch that features over 70 characters.

Every character reveal brought about mixed reactions.

Overall, DLC can be a great opportunity to add more content to a game that gamers can't get enough of, but everything comes with a price.

If gamers don't want to pay the price because they feel like they are being cheated or the content just isn't worth it, then one day they won't.

The goal first and foremost for any game company should be to make good games, complete without tacking on extra things for 5 bucks each.

However, after they have finished making a product that people enjoy, there's nothing wrong with adding a little more icing to the cake. ■

College Journalism: Your Voice

EDITORIAL

In a world as divided as the one we live in now, it is more important than ever to ensure that news is being consumed from reputable sources.

The term “Fake News” has been thrown around for almost four years by President Donald J. Trump, and many other members of his administration. This is a ploy by President Trump to try and discredit reputable news outlets, while only having his supporters get their news from the president himself.

Now is the time to support student newspapers, and to support the entire journalism profession as a whole since it is under attack on all fronts.

The Equinox is the voice of the student body here at the Fairleigh Dickinson University Metropolitan Campus. Our hard-working team works on behalf of you:

The students, staff and faculty.

Any issue that is on the mind of the FDU student can, and should, end up in

our next edition or online. The Equinox is a platform that all members of the FDU community can come to if they have an issue/ topic they would like to see receive more publicity.

Everyone’s voice deserves to be heard, and there is no better place to do that than The Equinox.

We cover the biggest news on campus, and we tell the stories that you will not read about in any other publication. If The Equinox does not tell these stories, then who else will?

Our dedicated team is looking forward to another

very successful spring semester, but we need help from the student body to make this semester our best one yet.

It is important to read The Equinox, and kiosks can be found in buildings all around campus. Also, please tell your friends and family to support student journalists and the great work that college newspapers do all over the country.

There is no other publication that speaks on behalf of the student body at FDU other than The Equinox. We do not

take that role lightly, and we hope that we are telling stories about the FDU community that we all can be proud of.

We always can use additions to our staff so that we can create the most diverse and the most well-equipped team possible to take on the issues.

The Equinox has been around for more than four decades, and is an award-winning publication, and will continue to fight for the student body, and advocate for change on campus. ■

From the Editor’s Desk: An Open Letter to the FDU Community

By **ADMIR DURAKOVIC**
Editor-in-Chief

The Equinox is back with the same consecutive editor-in-chief for the first time since the spring semester of 2018.

This would not have been possible without the help of my staff and our academic advisor, Professor Krochmal.

My editorial staff and I spent long nights getting each issue in order and ready for print. Without their commitment the paper may not even reach the kiosks on campus, forget how good we got each issue to look.

At the start of this semester we already have expanded our team with the inclusion of sophomore business major Phoung Linzy Tran to help with our business expenditures. Barbara Riehl, former regional sales director at the New York Daily News, is also an exceptional leader who will help us expand on the advertising front.

The Equinox is also excited to continue working with the other schools in New Jersey as a part of the New Jersey College Climate Collaboration. This weekend on Saturday, Feb. 8, members of The Equinox will be traveling down south to Duke Farms to meet with the other publications for a collaborative journalism workshop.

Besides expanding our coverage on the climate crisis, we are also excited about covering more politics during an election year.

Being a voice for the community here on the Metro campus is our most important mission, as such, I am always interested in hearing not only the concerns students, faculty and staff have, but also any positive news they would like to share.

I realize that newspapers have fallen out of favor with the rise of the internet and social media. But there are still stories that won’t be



THE EQUINOX

The Equinox staff attends a business meeting hosted by ad expert Barbara Riehl, right.

covered and told. If The Equinox doesn’t cover the changes on campus, who will?

Taking on that responsibility is not an easy task. Most of the members of my staff, especially on the editorial board, balance contributing to The Equinox with their schoolwork, jobs, other organizations and more responsibilities at home. With their help, The Equinox is able to provide FDU with the local news they would not be able to find elsewhere.

The legacy I want to leave behind when I graduate this May is one of a positive cultural shift surrounding The Equinox. I want to leave my successors with a solid foundation and a newspaper with a dedicated readership. ■

ADMIR DURAKOVIC *Editor-in-Chief and News Editor*

JUSTIN RIMPI *Managing Editor and Production Editor*

CINDY (BINH) NGUYEN *Layout & Design Editor*

PATRICIA RESSELL-DERAS *Opinion Editor*

ELIZABETH SCALZO *Entertainment Editor*

SAMANTHA HART *Lifestyle Editor*

ANTHONY COVINO *Sports Editor*

AMAYA MORALES *Video Editor*

Staff Writers

DYLAN DEL RIO

JHOANA T. MERINO

MADISON MARTINEZ

BAILEY O'DONNELL

SONAL TULSYANI

KENNY LO

NANCY SANCHEZ-DIAZ

CAMILLE HERBERT

Photographer

NAOMY TINEO

Sports Photographer

KENNETH RAMIREZ CASTRO

PROFESSOR MO KROCHMAL
Academic Advisor

The EQUINOX is printed by

JB OFFSET PRINTING COMPANY, INC.

The EQUINOX is an independent publication of the students of Fairleigh Dickinson University Metropolitan Campus in Teaneck/Hackensack, NJ. It is funded in part by University College. The opinions expressed in The EQUINOX are not necessarily of the editor, student body, University College, or of Fairleigh Dickinson University. The EQUINOX welcomes all electronically submitted materials, including Letters to the Editor. The EQUINOX reserves the right to alter content for content or length or reject materials submitted. Submissions can be sent to equinoxfdu@gmail.com

ENTERTAINMENT

e. the equinox

2020: Year of the Super-Heroine

By NANCY SANCHEZ-DIAZ
Staff Writer

The future is female, and she's ready to kick some butt. In 2020, women will not only headline the biggest DC and Marvel superhero films of the year, they will all be directed by women as well. For the first time ever, all of the Marvel Cinematic Universe and DC Extended Universe movies coming to the big screen in 2020 are female-led. Despite being a male-dominated genre, comic book movies have embraced leading ladies over the last few years.

Cathy Yan's female entourage film, "Birds of Prey (And the Fantabulous Emancipation of One Harley Quinn)," will kick-start the year Feb. 7 with the return of the beloved supervillainess Harley Quinn, played by Margot Robbie. After her breakup with the Joker, she quickly finds herself aligning with Black Canary (Jurnee Smollett-Bell), Huntress (Mary Elizabeth



Margot Robbie (Harley Quin), Gal Gadot (Wonder Woman), and Scarlett Johansson (Black Widow) at Comic-Con.

Winstead) and Renee Montoya (Rosie Perez). Harley's posse is here to take down Roman Sionis (Ewan McGregor) and Victor Zsasz (Chris Messina), who have started targeting Cassandra Cain (Ella Jay Basco).
Next up: Marvel Studios

will give fans the long-running leading lady they have waited 10 years to see. "Black Widow" will hit theaters on May 1. After being introduced in 2010's "Iron Man 2" and dying in 2019's "Avengers: Endgame," Black Widow is finally getting a solo movie in 2020 and will be directed Cate

Shortland. Set between "Captain America: Civil War" and "Avengers: Infinity War," the film follows Black Widow/Natasha Romanoff (Scarlett Johansson) as she reunites with figures from her past, including Red Guardian (David Harbour) and Yelena

Belova (Florence Pugh), as they work to fight her latest foe, Taskmaster. Vague assertions about her history as an assassin will finally be addressed. Knowing her fate, this one is bound to be a tear-jerker. Finally, just a month after Marvel Cinematic Universe's (MCU) star lady gets her solo movie, Warner Bros. will bring its leading lady, DC Comics' Amazon princess, back to the big screen. Following the acclaimed 2017 "Wonder Woman" -- the highest grossing superhero origin film -- fans are at the edge of their seats for the upcoming sequel. "Wonder Woman 1984," due in theaters June 5, will follow Diana Prince (Gal Gadot) as she faces off against Maxwell Lord (Pedro Pascal) and Cheetah (Kristen Wiig), and somehow reunites with the long-dead past love Steve Trevor (Chris Pine). Patty Jenkins, who helmed 2017's "Wonder Woman," directs a screenplay she wrote with Geoff Johns and David Callaham. The future is female. ■

Forget Pricey 'Re Mind' DLC

By DYLAN DEL-RIO
Staff Writer

Square Enix released the long-awaited "Kingdom Hearts III" in January 2019. While the game was mostly well received, it was criticized for its lack of difficulty and the fact that several major plot points were left unresolved. When the "Re Mind" DLC was unveiled in Summer 2019, the developers assured fans that it would address several of their concerns with added cutscenes and challenging post-game bosses. The "Re Mind" DLC was released Jan. 23 of this year for \$30. While it adds much-needed context to certain scenes and delivers a fair amount of fan service, its short length, combined with its higher-than-normal price, ultimately makes this hard to recommend.

The "Re Mind" DLC is split into two main chapters: The first is the titular "Re Mind" chapter, which takes place near the climax of the



DYLAN DEL-RIO

main story when Sora decides to use "the power of waking" to save Kairi, who fell in the final battle against Xehanort. To do this, Sora travels back in time before Kairi is killed but is warned that even if he succeeds, he will vanish from existence. The second chapter, titled the "Limicut Episode," takes place a year after the final battle. It features Sora's

longtime friend, Riku, using re-creation combat data of Sora and Organization 13 in an attempt to find information on his current whereabouts. While the story can be confusing at times, the interactions between the characters keep it enjoyable and make certain moments feel more heartfelt. Both chapters are primarily boss-rushes, Sora

and his allies fight off several bosses simultaneously. During certain battles, the player is given the option to play as one of Sora's allies, such as Roxas or Kairi. However, this option is restricted to those fights only. Near the end of the chapter, Sora is tasked with exploring the city of Scala ad Caelum, an area that was only used as the arena for the final

boss in the main game. Scala is a beautiful-looking area, and while the city itself is devoid of life, it does not overstay its welcome. It does, however, emphasize the biggest problem with the DLC, outside of this one world, the rest of the game consists of fighting bosses and watching lengthy cutscenes. In fact, while this chapter is four-hours long, the lion's share of that time is spent watching cutscenes. Unfortunately, the second episode does little to mitigate the problem, being mainly a boss rush against tougher versions of Organization 13. To the game's credit, these bosses are legitimately challenging and can easily add a couple of hours to your playtime. Boss fights and cutscenes aside, this DLC does little to expand on the base game. Despite these gripes, there are several positive things about the game, but the \$30 price tag might keep you from fighting the darkness. ■

Mac Miller’s Vision Lives on in ‘Circles’

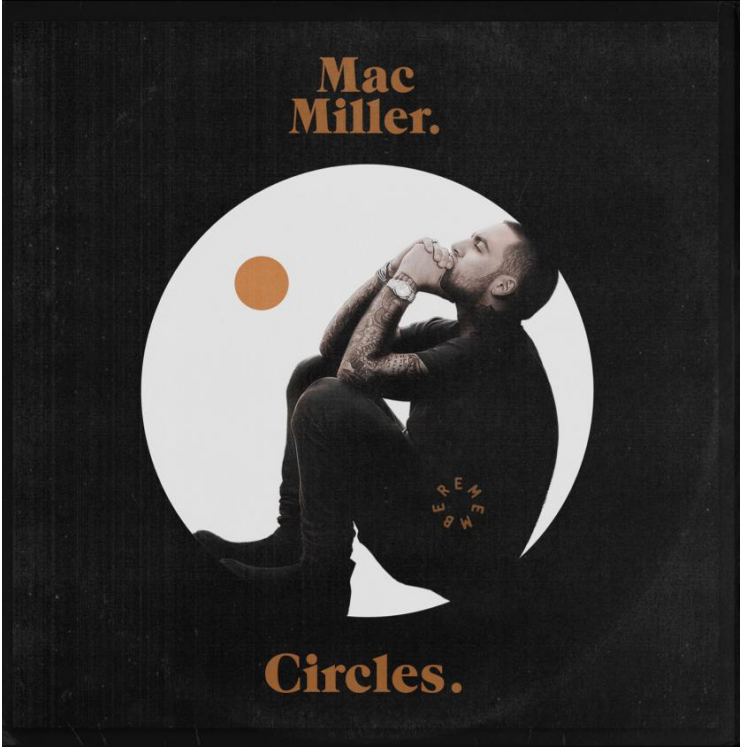
By **SONAL TULSYANI**
Staff Writer

Pittsburgh rapper Mac Miller worked tirelessly on recording the album “Circles” during the summer of 2018, before passing away on Sept. 7, at the age of 26. It was always meant to be a companion to his previous album ‘Swimming.’

Producer Jon Brion picked up where Miller left off and worked just as tirelessly on “Circles” so it could be released posthumously Jan. 17.

“Circles” is comprised of 12 songs, the first of which is “Circles.” The song has a very slow and soft quality and the variance in volumes has made this an elegant song.

The song “Complicated” has a steady and consistent



rhythm. The lyrics are relateable, conveying empathy with the commonplace feeling

that complicated things are harder than they should be, and that it takes effort to deal

with the aftermath.

“Blue World” confronts the lack of authenticity that surrounds us. This breeds distrust and makes it difficult to not only stay connected with other people but also to stay sane through the ups and downs of life.

Another song on “Circles,” called “Good News,” depicts the mindset of someone who is looking backwards instead of forwards and looks only at the negative aspects of their past. When it seems like good times have not come around in a while, the wait for good things to happen becomes far more difficult. In fact, it can sometimes be so difficult that just hearing good news can be cathartic.

“I Can See” taps into despair but then takes a turn and promotes perseverance with the lyrics: “Yeah, don’t

tell me to stop/ Let me keep going until I cannot.”

When it seems like everything is working against accomplishing a goal or realizing a dream, it is integral that all the obstacles are overcome with a combination of willpower and determination at full throttle.

All of the songs on “Circles” have a perfect blend of various musical instruments and vocals with relatable themes.

This final album is an exceptional homage to the life of Miller and the struggles the musician had fought throughout his life. ■

One Direction Left for Tomlinson After ‘Walls’

By **BAILEY O’DONNELL**
Staff Writer

From “X-Factor” contestant to being in the most successful boy band of this generation, breakout artist 28-year-old Louis Tomlinson came out with his debut album “Walls.”

The former One Direction member is ready to establish himself in a more honest and intimate way. In this new album, Tomlinson showcases himself as a strong artist.

He started his individual music career by releasing a collaboration with Steve Aoki in 2016. The song “Just Hold On” gave fans a taste of the artist that Louis Tomlinson is becoming.

Over the past couple of years, Tomlinson has been releasing chart topping singles. Examples are “Back to You” featuring Bebe Rexha and Digital Farm Animals, “Miss You” and “Just Like You.” Although One Direction has provided him

with a fanbase and security blanket, Tomlinson still has to compete for the charts.

One of the most challenging parts for Tomlinson was competing for chart spots against his closest friends and former bandmates, Harry Styles, Niall Horan, Liam Payne and Zayn Malik.

In an interview with YouTuber Zach Sang, Tomlinson admits that One Direction was a learning experience in regards to professionalism and mannerism.

Four years later, “Walls” is ready to truly showcase Tomlinson’s more humble side.

Many tracks from “Walls” have been released as singles and Tomlinson received incredible feedback from his audience.

The song “Two of Us” is a song that Tomlinson feels has a “heaviness and a new dynamic.” During the time this song was written, Tomlinson’s mother, Johannah passed away from



Leukemia and his 18-year-old sister, Félicité, passed due to a drug overdose. This personally affected Tomlinson and his song writing, which is evident with lyrics like; “You’ll never know how much I missed you/ The day that they took you.”

“Kill My Mind,” on the other hand, is a Britpop, energetic, and spunky tune;

completely different from “Two of Us,” Tomlinson describes that he uses a balance of what he wants to write and what his fans want to hear. “Because at the end of the day, they are the reason I do what I do.”

Tomlinson announces that the “Walls” does tell a story of his life. He believes it is written as chronologically as possible. Other tracks that

are featured on “Walls” are; “Always You,” “Too Young,” “Defenceless” and “Habit.” There are a total of 12 tracks on the debut album.

Overall, the album showcases Tomlinson’s goal-seeking ambition. He reflects on love, loss, triumph and failure but these are the things that helped shape him into the artist he is today. ■

Have something to say?

Write to us!

Story recommendations will be considered for further research and coverage. Letters and comments up to 250 words sent via email will be considered for publication and may be edited for grammar, content, and length. All letters must include a full name, university affiliation, and phone number for verification. (Phone number will not be published.)

Email:
equinoxfd@gmail.com





Person on the Street



01 Anaya Ezeike
Senior | Communication
Convergent Journalism

"My first resolution was to paint a major picture on a large scale canvas once every other month, for a total of six by the end of the year. My second resolution was to eat healthier."



02 Samanta Ramirez
Freshman | Biology

"This year, I will take care of myself more, you know, spending more me time, probably buying more face masks. Self-care is the one goal that I want to achieve in 2020."



03 Ashamir Mohammed
Freshman, Political Science

"My new year resolution is to eat healthier, and so far I feel like I'm taking steps by eating at Riverside Cafe's newly updated Freshëns."



04 Shreyashi Saha
Sophomore | Biology

"I just want to do better in school, like get better grades and study in a more efficient way. I also like to eat healthier."



05 Anthony Eme
Sophomore | Biology

"I'd like to be more focused. I do sports and it is tough to balance both. So I would want to get the best of both worlds."



06 Manuel Pérez
Sophomore | Business

"My resolution is to work out to get in shape again. I've been heading to the gym and haven't quit going yet."

STUDENT LIFESTYLE

e. the equinox

Tips and Tricks for Nailing an Interview

By **PATRICIA
RESSELL-DERAS**
Opinion Editor

With summer internships being posted and part-time positions opening, it is the season of interviewing. As you get ready for that big interview, don't forget some key points that will help you stand out from the rest of the interviewees.

Dress to impress:

Most companies should understand that college students may not have a suit or 4-inch heels in their closet on stand-by. However, that doesn't mean that you can't dress for the position you want. Some students go to interviews dressed in what could be considered business casual, but there are a few accessories that can really make an outfit stand out.

For girls, ankle boots are significantly better than your standard flats. Be aware that while jewelry can help elevate an outfit, too much jewelry can disrupt the vibes of an outfit. Dainty necklaces, or just earrings are more than enough bling without looking too flashy. You're going to an interview, not the club, sis.

For guys, facial grooming can make or break an outfit. You can dress like you're the CEO but if your beard looks like you can use it as storage, you may not be taken as a serious candidate.

Dress shirts beat polo tops any day of the week. If you do wear a dress shirt, remember to iron it. Wrinkles will make you look lazy. If you don't know how, or don't like to iron, then invest in a steamer. Best \$20 you can spend as an adult.

Practice your handshake:

The first impressions of yourself that you will leave on your interviewer is your handshake. A strong handshake can be just the edge you need over the rest of the applicants.

Try to be the first to initiate the handshake. Don't grip your interviewer's hand too tightly. You want to apply enough pressure to prove that you have confidence, not that you can beat them in an arm-wrestling match.

And don't forget that when shaking your interviewer's hand, you want to be looking into their eyes rather than their hands.

Try practicing on family members and roommates to perfect your handshake. It may seem dumb at first, but it will be worth it when you are interviewing for that

internship you have been dying to get.

Always have copies on hand:

While the company you are applying for may already have your resume. It doesn't hurt to bring multiple copies of your resume to your interview.

Your interviewer may not have a copy of your resume in front of them when they are interviewing you, or they may just be testing you to see if you are prepared. Either way, it doesn't hurt to have a few copies on stand-by.

Breathe:

The interviewing process is a big step in obtaining an internship or job. However, you shouldn't let the interview process scare you. By dwelling on negative thoughts, you could psych yourself out. Before

interviewing, remember to breathe. When answering your interviewer's questions, remember to breathe. Don't let stress overtake you, do a quick deep breath and imagine exhaling your nerves away.

As you start to apply for internships and jobs remember these tips to ensure you have a good interview.

Don't forget that you can also use resources available to you through the school, such as Career Development and programs and events that the school offers.

And remember that college is supposed to be the learning time of your life, it's okay if you aren't chosen as the candidate or you don't get a callback. It's not the end of your career, apply to another position and don't be afraid to try again. ■

Intramurals- More Than Just an Activity

By **BAILEY
O'DONNELL**
Staff Writer

The fitness center hosted a men's intramural soccer tournament on Wednesday, Jan. 29. This tournament only happens once a semester.

The tournament was really intense, and the players were hungry for victory. A total of four teams were fighting for the spring semester title of intramural soccer champions. Each team had four to six players. The preliminary rounds are

eight minutes leading up to a 10 minute long semifinals and final match.

The players were giving it their all in the gym that night. Fifteen rounds of passion and determination kept spectators on their feet for the duration of the tournament.

"I'm really happy for the way we played today and I made some new friends so it was a good night," Remi Betton said, an international student from France who is studying Sports Administration.

Intramural sports are

essential to the life of college athletes. Typically, these are athletes that want to enjoy the sport they love without the pressure of being on the division 1 team.

Intramurals are a fantastic way to get involved in the university and to make new friends.

Betton, and his teammate Maxime Evers, found out about the tournament by looking at flyers on the bulletin board in the fitness center. Together, they were able to put together a team of six players that were determined

to win the title and be crowned intramural soccer champions.

"I have played in a soccer team (back at home) for six years. Then, I played for my university in France," Evers said.

Evers is majoring in business.

Most of the players have strong interest and the experience of playing soccer back home. Intramurals give students a chance to continue doing the activities they love while staying active.

Friendship is

another important aspect of intramural sports. Teammates make connections while bonding about their favorite activity. Intramurals also serve as a major stress reliever for these athletes.

"I feel great of course but it still involves teamwork. I feel proud when I make an assist," Bettom said.

"Soccer is a good pressure that we just have to manage well, and we did that today," Maxime said.

Intramurals are a great way to get involved, be active, and make friends. ■

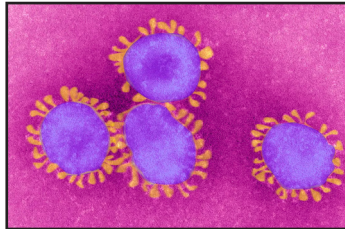
Coronavirus: What Is It and How to Prevent It

By **CAMILLE
HERBERT**
Staff Writer

Once again, the world is being plagued by a deadly disease. This time, the virus is the coronavirus, and it is believed to have originated in Wuhan, China.

Before anyone starts to panic, let's explain the coronavirus and how to prevent infection. (This information comes from the article "What Is Coronavirus?" on the Johns Hopkins Medicine website.) Since this is a new virus, not much information is known about it as of now.

What we do know is



Universal Images Group via Getty

the 2019 novel coronavirus appeared in Wuhan, China, in December 2019. Health officials are still tracking the original source, but early hypotheses link the virus to a seafood market. There is also speculation that it originated from an animal source, but experts say an animal coronavirus that is able to infect humans is rare.

There are many

different types of the coronavirus. Some cause minor colds or mild respiratory illnesses, others are more serious such as SARS (severe acute respiratory syndrome) or MERS (Middle East respiratory syndrome).

As of now, the World Health Organization (WHO) is investigating how the coronavirus spread in China. As of Feb. 2, China reported 24,363 people had contracted the virus, or more than 99% of all cases around the world. Roughly 191 cases worldwide are determined to be the coronavirus, according to WHO.

Coronavirus symptoms

appear two weeks after exposure and now seems to spread from person-to-person. The symptoms are those that you might mistake for the flu or a cold: coughing, fever, shortness of breath, and, in rare cases, severe respiratory problems, kidney failure and even death.

If you show any of these symptoms, but haven't traveled to Wuhan, China, then it's most likely you don't have the coronavirus. If you have traveled to Wuhan, China, and developed any symptoms, contact your healthcare provider for a laboratory test to confirm if you have the virus.

Since this is a new virus, there aren't many treatments for the virus, but if one becomes sick, they are able to feel better using the same treatments for their symptoms.

The Centers for Disease Control and Prevention (CDC) offers these suggestions: Stay at home when you are sick, wash your hands frequently, clean and disinfect areas people frequently touch, and cover your mouth when you cough or sneeze.

Health agencies around the world are keeping an eye on the coronavirus to prevent it from spreading. ■

Fast Fashion: Cheap Clothes Come With a High Price

BY CINDY (BINH) NGUYEN
Layout & Design Editor

Fast fashion, a buzz phrase that refers to the quick-response production of clothing, has transformed the way people consume fashion. Fast fashion imitates current runway and celebrity trends, but sold at a much cheaper price.

Fast fashion companies such as H&M, Zara, Uniqlo have taken off the high street and online for the past few years. Clothes from these brands can be spotted all around the Metro campus as they are cheap, trendy and accessible.

But the low cost comes at a price. These “affordable” clothes are made from low-quality materials and are likely to degrade after just a few wears. Fast fashion speeds up trends and this shortens the life cycle of the products. This also can lead to consumers becoming increasingly addicted to shopping and accustomed to throwing out-of-season styles away.

Nearly 11 million tons of used textiles end up in the landfill every year, according



Creative Commons

to Textile and Garment Recycling Facts and Figures. Cheap materials, such as polyester or nylon, are non-biodegradable meaning clothes made from them might possibly stay buried for hundreds of years. Even natural fibers like cotton, linen, and silk contribute to air and groundwater pollution as they release the chemicals used in the dyeing and bleaching process.

Manuel Pérez, a

sophomore at FDU, admits that it’s impossible for him to count the number of items he owns, but at the same time he can’t stop making purchases. “I know it’s really bad and I’m not even that into fashion,” Pérez said. “It’s just the convenience and the feeling that you need to have it all.”

Pérez, as well as many other FDU students, have no idea that their lifestyles impact not only the planet

but also people who live thousands of miles away. From a societal standpoint, chemicals found in garments exert short-term and long-term health effects on people with close contact, including neurotoxicity, liver, kidney and lung disorders, cancer and so on.

Fast fashion brings about labor exploitation as well. The type of low-skilled, cheap labor that the supply chain requires are freely

available in developing and underdeveloped countries where labor laws are not yet established or enforced. Factory workers, including children and pregnant women, are subject to extremely poor working conditions without adequate pay and protection. This amounts to modern-day slavery.

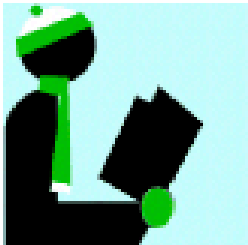
There is an array of alternatives to fast fashion. Miche Collins, a freshman at FDU, exclusively buys her clothes in vintage stores and online second-hand shopping sites, such as Depop. “The current rise and popularity of thrift stores definitely change the fashion scene and help people be aware and cater to sustainable fashion,” Collins said.

Another FDU student, junior Demi Williams listed recycling and mindful purchasing as ways to inspire change as an individual. Williams said: “Personally, I think everyone should find a few pieces that really spark joy. Even if your dream clothes cost more money, it’s like investing in yourself and investing in the things that make you feel you.” ■

Spring 2020 Schedule



MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12pm-1pm Around The World Turk Al-Saud	1pm-2pm Music Undiscovered Janeth Fermin	10am-11am Tucas’ Top Tracks Tucas Catuogno	2pm-4pm ¿Qué Pasa FDU? Professor Catherine Acosta	12pm-2pm The Blue Comet Junior C.
1pm-2pm The You Matter Factor Ray Fraser	4pm-5pm Snatched Sis Goes... Elle Scalzo	12pm-2pm Nee-Nee’s Soul Show Naniyah McClain	4pm-6pm Hard Rock Dungeon Jim Grim	2pm-3pm Dance To The Rock & Roll Station New Rock on WFDU-HD3
2pm-3pm Dance To The Rock & Roll Station New Rock on WFDU-HD3	5pm-6pm Rock & Pixel Hour Dylan Del Rio	4pm-6pm Lady Leakes in the Afternoon Monaquay Leakes	8pm-9pm The Artist Speaks Eric Kwon	5pm-6pm Young Prophet Prophet Keem
3pm-4pm Sports Talk With Elmo Charles Elmo	6pm-7pm Sports With Double A-T Anthony, Anthony & Tyler	7pm-9pm: Chillin’ With Shofi Mistah Shofi	10pm-11pm Off The Dome Jean-Pierre Hughes	6pm-8pm Rockin’ The All-Ternative Carly E.
5pm-6pm The Beats Ca\$h Money Micalina		9pm-10pm Dance To The Rock & Roll Station New Rock on WFDU-HD3		8pm-10pm Friday Night Vibes Carly E. & Mistah Shofi
10pm-11pm Rimpi’s Radio Show Justin Rimpi	Contact ranzer@fdu.edu	Come join the student voice of Fairleigh Dickinson University!	Visit us at wfduhd3.com	

CAMPUS CORNER



Giovatto Library February 2020



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 March 19 th		Library Open Mon – Thurs 8 AM – 11 PM	Library Open Fridays 8 AM – 5 PM	 Valentine's Day February 14 th	Library Open Fridays 8 AM – 5 PM	1 Library Open Saturdays 10 AM – 6 PM
2 Library Open Sundays 12 – 10 PM	3 Library Open Mon – Thurs 8 AM – 11 PM	4 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 3 PM Michael	5 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 10 AM Pat	6 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 4 PM Paul	7 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 11AM Kathy	8 Library Open Saturdays 10 AM – 6 PM
9 Library Open Sundays 12 – 10 PM	10 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 8 PM Sean	11 Library Workshop Get to Know Discovery, the Online Library Catalog Lib Inst Rm 7 PM Dirk	12 Library Workshop How to Recognize Fake News 3 PM Paul and Dirk	13 Library Workshop Getting to Know the FDU Online Library 2 PM Library Instruction Room Michael	14 Library Open Fridays 8 AM – 5 PM	15 Library Open Saturdays 10 AM – 6 PM
16 Library Open Sundays 12 – 10 PM	17 Presidents' Day Library Open	18 Library Workshop Getting to Know the FDU Online Library 10 AM Library Instruction Room Pat	19 Library Workshop Getting to Know the FDU Online Library 2 PM Library Instruction Room Michael	20 Library Workshop Getting to Know the FDU Online Library 5 PM Library Instruction Room Paul	21 Library Workshop Getting to Know the FDU Online Library 11 AM Library Instruction Room Kathy	22 Library Open Saturdays 10 AM – 6 PM
23 Library Open Sundays 12 – 10 PM	24 Library Workshop Getting to Know the FDU Online Library 7 PM Library Instruction Room Sean	25 Library Workshop Getting to Know the FDU Online Library 8 PM Library Instruction Room Dirk	26 Library Workshop Research Skills, Especially for Undergraduates 3 PM Paul and Dirk	27 Library Open Mon – Thurs 8 AM – 11 PM	28 Library Open Fridays 8 AM – 5 PM	29 Library Open Saturdays 10 AM – 6 PM

FROM THE DESK OF DAVID MILES

Public Safety Adds Tip Line and Online Reporting System, Protects Northpointe



Director of Public Safety David Miles

The Department of Public Safety wants to welcome all students back. We hope that you had a wonderful holiday season and enjoyed the break.

While you were away, a few new changes went into effect that you should be aware of.

As you may know, the university has installed a new telephone system on the campus.

Public Safety also did receive new telephones and we have added a tip line.

In the event that you ever see anything on the campus and you want to report it anonymously, you can call our telephone tip line at (201) 692-2226

and leave a message.

This telephone tip line is in addition to our anonymous online reporting system. It is on the Metropolitan Campus Department of Public Safety section of the University website. It is called Silent Knight.

Both the telephone tip line and the online system allow anyone to provide information to the Department of Public Safety on any type of crime, incident or behavior.

The person reporting does not have to provide their name or contact information.

One of the biggest concerns that we had involving pedestrian safety is the walkway in

front of Northpointe.

Vehicles would ride on the walkway and in many cases would do it at a high rate of speed. In addition, vehicles would park on the walkway and that would cause an issue if there was an emergency.

In order to eliminate the safety concern, we met with the Teaneck Fire Official and we were able to get permission to install a bollard on each end of the walkway to prevent vehicle access.

The bollards can be removed to allow access and we may do that during periods of move in or move out from Northpointe.

We are asking for every student's

cooperation in not driving on the walkway.

I state many times in articles that the security of the campus is everybody's concern.

We always ask that if you see something, say something.

This does not just go for any incidents, but if you see any safety concerns such as lights out, broken doors, loose steps, or any other potential hazard, just let me know so we can get the repairs done.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

PUBLIC SAFETY BLOTTER SPRING 2020

1/21/20 - Student smoking vape pen in room in Linden 1

SPORTS

e. the equinox

FDU Wins 2nd Straight, Beats Mount St. Mary's, 85-75

By ANTHONY COVINO
Sports Editor

The Knights won their second NEC game in a row with a 85-75 triumph against the Mount St. Mary's Mountaineers 85-75 on Saturday, Feb. 1.

The Knights improve to 6-15 with a 4-6 record in the NEC, while the Mountaineers fall to 9-13 with a 5-4 record in the NEC.

"I think our defense created our offense, we moved the ball, we shared it, and obviously Devon Dunn off the bench gave us a big lift. He's a knockdown shooter," FDU head coach Greg Herenda said.

The Knights got off to a fast start as they led 39-17 at halftime. The 22-point lead provided enough of a buffer for the Knights to withstand a second-half charge by the Mountaineers. FDU was outscored 58-46 in the second half.

The Knights' second half defensive struggles are a cause of concern for the team. The 58 points was the most the Knights have surrendered in any half this season.

The Knights had six players in double figures



Forward Elyjah Williams drives on Nana Opoku (22) of Mount St. Mary's.

Kenneth Ramirez-Castro

as Dunn, a freshman guard from Washington, D.C., led the way with a season-high 20 points off the bench. Preseason All-NEC junior

guard Jahlil Jenkins had 14 points, junior forward Elyjah Williams had a double-double with 12 points and 13 rebounds.

Redshirt junior guard Xzavier Malone-Key had 12 points and senior forward Kaleb Bishop and sophomore guard Brandon Powell both

had 10 points. FDU shot 28-51 (54.9%) from the field, 10-17 (58.8%) from three, and 19-24 (79.2%) from the free-throw line.

Junior guard Jalen Gibbs had 27 points for the Mountaineers. Sophomore guard Damien Chong Qui had 16 points and redshirt junior guard Brandon Leftwich added 10 points.

Mount St. Mary's shot 24-58 (41.4%) from the field, 7-26 (26.9%) from three, and 20-25 (80%) from the free-throw line.

The Knights have five home games in the season's final eight including three against cellar-dwelling Wagner, Bryant and Central Connecticut who have a combined five conference wins among them.

The NEC tournament begins March 4 and the top eight teams qualify for the conference tournament.

The NEC-champion Knights are currently eighth in the conference.

Women's Basketball Loses at Home to Mount St. Mary's, 69-61

By JUSTIN RIMPI
Managing Editor

The FDU women's basketball team fell in a back-and-forth Northeast Conference matchup at home to the Mount. St. Mary's Mountaineers, 69-61, Saturday.

The Knights suffered third consecutive loss after getting off to their best conference start since 1993.

The Knights are 7-13 (4-5) on the season. The Mountaineers exit 11-9 (6-2).

Both teams struggled to hold onto the ball all game. The Knights committed 22 turnovers while the Mountaineers had 17 turnovers. The 22 turnovers was tied for the Knights' third-most all season.

The Knights headed into the fourth quarter leading 49-46, but had issues on both ends of the floor in the game's final 10 minutes and were outscored 23-12 in the final period.

FDU's offense was unable to get into any



Kenneth Ramirez-Castro

Niles scored a team-high 14 points in the loss.

rhythm in the game's most pivotal moments. The Knights shot 33% from the field in the fourth quarter, while the Knights defense allowed their opponents to shoot 87% in the quarter.

Following a strong third

quarter where the Knights outscored the opposition 16-8, all momentum swung back in the direction of Mount St. Mary's once the fourth quarter began.

Freshman guard Aniya Bell and sophomore guard

Rachael Niles led the way for the Knights with 14 points each. Niles played all 40 minutes.

Senior forward Lauren Francillon added 12 points.

Sophomore guard Michaela Harrison led the Mountaineers with 18 points on 7-of-13 shooting. Junior guard Jatarrikah Settle scored 13 points and guard Kendall Bresee added 11.

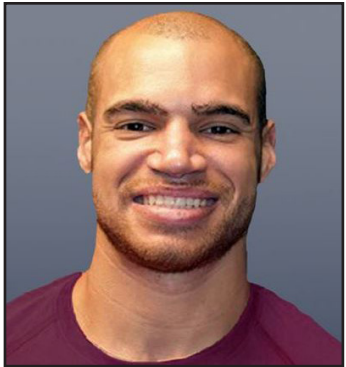
The injury bug ran rampant on the Knights.

Only nine players suited up. The the team's leading scorer, junior forward Madison Stanley, was one of the players forced to sit out because of a foot injury.

The 6-1 Stanley is averaging 12.3 points per game this season.

Head coach Angelika Szumilo is in her first year leading the Knights program.

The team finished 8-22 last season, bowing out to No.1 Robert Morris in the first round of the tournament. The Knights have four of their eight remaining games at home.



Kevin Rodgers,
New VB Coach

Staff Report

FDU named Kevin Rodgers as the new volleyball coach, replacing Andrea Nolan-Boyd, who was fired in December after a 4-26 season, her third.

Rodgers, an NJCU grad, earned his master's in sports administration from FDU in 2015 while an assistant coach at the Florham Campus.

The LA-native Rodgers was head volleyball coach at East Stroudsburg University, guiding the Warriors in 2019 to the program's first PSAC championship since 1987.

Rodgers is the eighth coach in the program's 41-year history.

Email equinoxfdu@gmail.com or DM @equinoxfdu

We Need You!

CARTOONIST

Email equinoxfdu@gmail.com or DM @equinoxfdu

WE NEED YOU!

Sports Writer

e.

***We should call
The Equinox***

[Your Ad
Goes Here!]

Email equinoxfdu@gmail.com or DM @equinoxfdu

WE NEED YOU!

Business and
Marketing Majors