



CARBON COST OF COMMUTING

PHOTO BY: KENNETH RAMIREZ CASTRO

By ADMIR DURAKOVIC
Editor-in-Chief

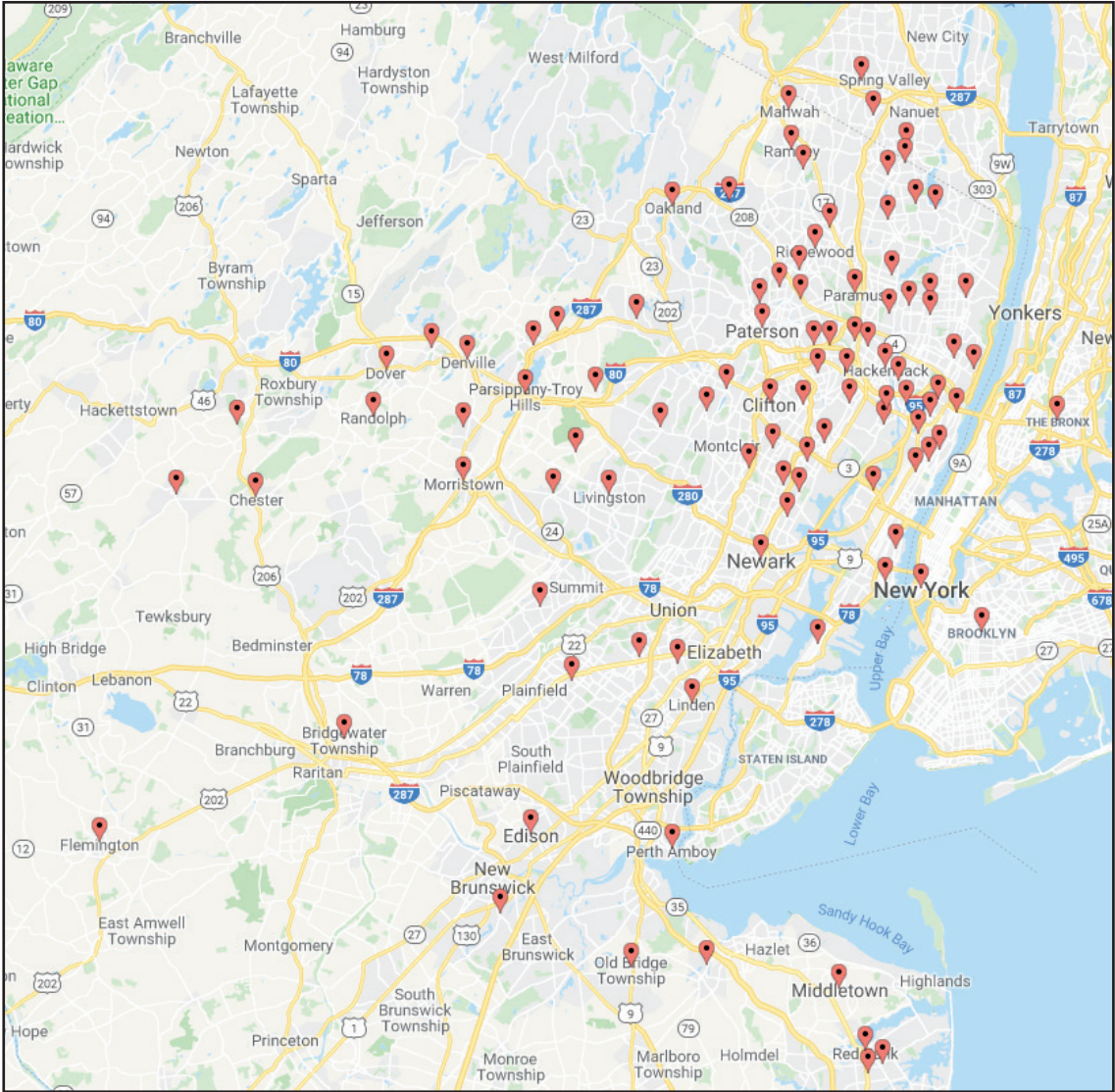
What is the cost of carbon commuting? The Equinox along with professor Krochmal’s news writing class, Stephen Sterling from nj.com, data from the FDU campus executives and the NJCNC (New Jersey College News Commons) did the math.

The Equinox requested and received a database from the campus executive’s office, detailing commuters and residents from this year’s enrollment. The database did not include names, just communities and numbers.

Fairleigh Dickinson University has 8,100 students enrolled in classes on the metro campus this semester. Only 712 of those students dorm, or 9%. This leaves FDU with over 90%, or 7,388, of the students commuting to and from their homes to get to class.

The distance each commuter travels will vary. For example, there are 196 commuter students from FDU’s backyard in Hackensack. There are also 13 students from Egg Harbor Township who make the 127.5 mile trip to get to class. We all leave a mark on the climate when we commute to class.

According to Arcadia



We analyzed the numbers to determine distance from each town to FDU Metro. We looked at commuting from towns with 10 or more FDU Metro campus commuters, or 6,123 commuters in 204 communities in New York and New Jersey – from Egg Harbor to the south north to Monroe, N.Y.

Power, the average passenger vehicle emits about 404 grams of CO₂ (carbon dioxide) per mile. By estimating distances with Google Maps, the average commute to FDU is 24.5 miles, or 9,898 grams of

CO₂. If every commuter from the 148 communities that have 10 or commuters, 6,123 students, made one round trip, everyone will have collectively emitted 121 million grams of CO₂ that day. That’s a lot of gas.

Based on the average distance for one commute, each of the commuters will have traveled 49 miles in one round trip. The distance for three round trips, or the amount of traveling for one week of classes, equals 147

miles or 4,140 miles for both semesters.

Collectively, the 6,123 commuters will have traveled 27 million miles in one school year. 27 million miles equals 11 billion emitted grams or 12,125 metric tons of CO₂.

For context, “a tree can absorb as much as 48 pounds of carbon dioxide per year,” according to a study by NC State University. This means it would take 42 trees to absorb one ton of CO₂ and 582,000 trees to absorb the average amount of CO₂ from FDU commuters in one school year alone.

Thankfully there are about 917.4 million trees in New Jersey’s forest land, according to a 2013 report from the United States Department of Agriculture.

According to the US Department of Energy, the cost offset a metric ton of CO₂ is \$10.

We collectively emit 12,125 metric tons, so the total cost would equal \$120,125. The total cost divided by the amount of commuters would equal \$19.40 per student commuter.

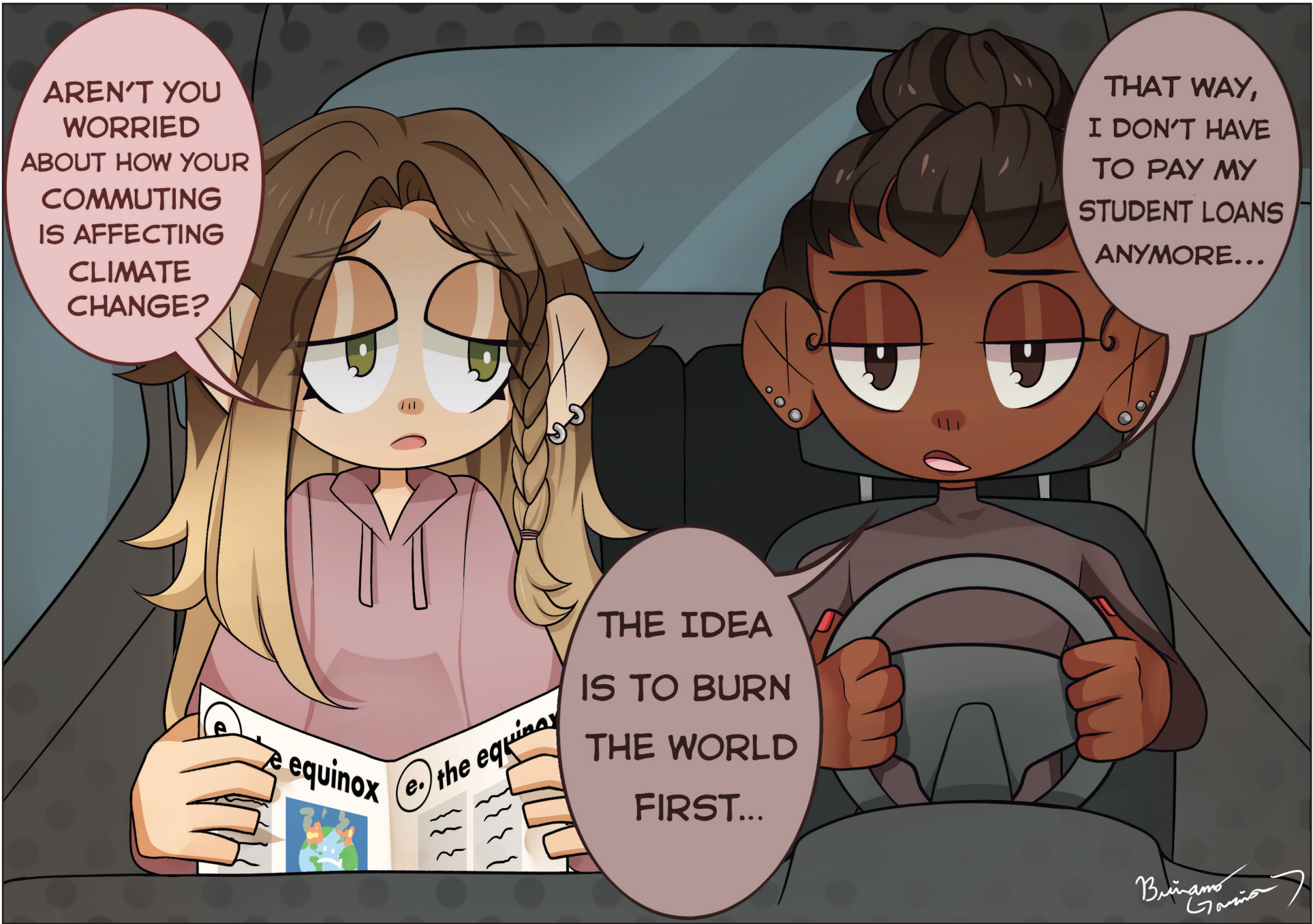
The Equinox has not only collected quantitative data, but qualitative data as well, which you can find in pages 8-9.



NEWS

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FDU Abridged: In Case The World Ends



How Does Gourmet Dining Fare With Food?

By KENNETH RAMIREZ CASTRO
Staff Writer and Sports Photographer

There is something going on with the global climate crisis. It's getting worse. The factors driving this crisis include pollution, waste, transportation, industrialization and even the food from Gourmet Dining catering here at FDU Metro. Most students who have dined at the two cafeterias run by Gourmet Dining -- the SUB

Cafeteria and Riverside Cafe -- focus their attention on the food quality and what's being offered daily. (The Dickinson Cafe offers Starbucks selections.) Students say that more of the university's money should be invested into getting better quality food. Unfortunately, they don't think about how it's made and where it comes from. Gourmet Dining has been trying to shift away from factory produce and rely more on local farms for the past several years. The company has posted flyers around the cafeterias about its efforts.

Even though this is a good step toward healthier meals, the climate crisis problem remains unresolved. This is because our food still has to be transported in trucks all the way to FDU, and trucks cause a lot of pollution. According to the Carbon Footprint Factsheet, via the Center for Sustainable Systems, household food consumption in the U.S. emits 8.1 metric tons of CO2e annually, food accounts for 83% of emissions and its transportation tallies up to 11%. ■



Photo by Anthony Covino
Nicola Smith and Sebastian Villicana have dinner in the SUB cafeteria.

Have something to say?
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Story recommendations will be considered for further research and coverage. Letters and comments up to 250 words sent via email will be considered for publication and may be edited for grammar, content, and length. All letters must include a full name, university affiliation, and phone number for verification. (Phone number will not be published.)

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What’s Next for Green New Deal?

By **SAMANTHA HART**
Lifestyle Editor

Before getting into the Green New Deal, we have to dissect the Sunrise Movement and Alexandria Ocasio-Cortez.

The Sunrise Movement is a “collection of young, hard-charging activists who are pressuring Democrats nationwide to take bolder actions to address climate change after years of what they see as an inadequate response,” according to The New York Times.

The goal is to rally around the Green New Deal to grow the support for the climate resolution.

Enter Alexandria Ocasio-Cortez, a Democratic freshman congresswoman from New York who has backed the Sunrise Movement and the Green New Deal. She has also co-sponsored the Green New Deal with Democratic Sen. Ed Markey of Massachusetts since its creation.

Ocasio-Cortez, also known as AOC, along with Markey, proposed the Green New Deal to be introduced as the first step toward combating the global climate crisis.

There have been many attempts to make the case for saving the environment.

The Green New Deal is a collection of ideas with the overall goal of addressing the

climate crisis by achieving net-zero carbon emissions before it is environmentally too late to reverse the damage from greenhouse gases, and to tackle the economic challenges that coincide with environmental legislation.

The Green New Deal is divided into two parts: The first part aims to address what Americans have to do to solve the environmental crisis.

The second part discusses how the United States will help people during the drastic reshaping of the economy during the time of the environmental and infrastructural de- and re-construction and shift away from fossil fuels, according to Vox.

The Green New Deal resolution would include Medicare for all, a federal jobs guarantee and a publicly funded election process, along with a score of other initiatives, according to The New York Times.

There are many misconceptions about the Green New Deal, like that it proposes cows and airplanes are eliminated, that are not accurate.

Some claims have suggested that the Green New Deal wants to do away with the burning of all fossil fuels 100%. This is inaccurate as the Green New Deal resolution proposes the United States slowly wean off the use of such harsh



Ocasio-Cortez.house.gov

Rep. Alexandria Ocasio-Cortez (center) and Rep. Ed Markey (right) support the Green New Deal.

pollutants and transition into less harmful and more eco-friendly power options, but no specific ways for reducing global carbon emissions are detailed, according to The Guardian.

The Green New Deal is only a 14-page document that makes fairly ambitious yet attainable goals for the United States over the next several years.

Also, the Green New Deal would make people of color and people below the poverty line a part of the decisions in order to prevent them from suffering like they normally might when climate or economic policies are put into

effect.

Despite its criticism for being too ambitious or outlandish, the Green New Deal is absolutely necessary to preserve what’s left of the environmental peace on Earth.

Climate scientists at the Intergovernmental Panel on Climate Change, or the IPCC, stressed that an increase of the Earth’s temperature by half a degree means a significant amount more than one might assume.

Many scientists insisted until recently that the Earth would be able to manage with a global temperature increase of 2 degrees Celsius, when in

reality, at about a 1.5 degree increase, “massive migration, wildfires, deadly heat stress, and cost trillions of dollars and millions of lives,” according to Vox.

The Green New Deal will not likely begin any sort of implementation in the economy, infrastructure, culture, etc., unless the Democratic Party wins back the White House.

The first step that the resolution is demanding take place is that those in power acknowledge that there is a problem. It must be addressed or else countless lives and dollars will be lost.

Fall 2019 Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10am-11am Make The Call Jack Weinberger	12pm-1pm In The Spotlight Ya Girl Nae	11am-12pm Snatched Sis Goes... Elle Scalzo	2pm-4pm ¿Qué Pasa FDU? Professor Catherine Acosta	9am-10am Benz On The Beat! Mercedes Zea
1pm-2pm The You Matter Factor Ray Fraser	1pm-2pm Music Undiscovered Brianna Kelly & Janeth Fermin	12pm-2pm Nee-Nee's Soul Show Naniyah McClain	4pm-5pm The Beats Ca\$h Money Micalina	12pm-2pm The Blue Comet Junior C.
2pm-3pm Dance To The Rock & Roll Station New Rock on WFDU	2pm-3pm The Artist Speaks Eric Kwon	2pm-4pm Backwall Records Jay Tufaro	6pm-7pm The Crazy Hour Naa Quaye	2pm-3pm Dance To The Rock & Roll Station New Rock on WFDU
3pm-4pm Sports Talk With Elmo Charles Elmo	3pm-4pm Double A-T Anthony, Anthony & Tyler	5pm-6pm Sixty Minutes, One Topic Steven Ortiz	7pm-8pm La Tarde Con Lissa Lineris Natera	4pm-6pm Lady Leakes in the Afternoon Monaquay Leakes
5pm-6pm Young Prophet Prophet Keem	4pm-5pm Rock & Pixel Hour Dylan Del Rio	7pm-9pm: Chillin' With Shofi Mistah Shofi	10pm-11pm Off The Dome Jean-Pierre Hughes	6pm-8pm Hard Rock Dungeon Jim Grim
10pm-11pm Rimpi's Radio Show Justin Rimpi	7pm-8pm Keepin' It Metrik Bobby Murugami	9pm-10pm Dance To The Rock & Roll Station New Rock on WFDU		8pm-10pm Friday Night Vibes Carly E. & Mistah Shofi
SUNDAY	8pm-10pm Rockin' The All-Ternative Carly E.			
12pm-2pm Sin Barreras Erilyn Peña				
2pm-4pm Vibin' With Shelbzz Shelbie Ulysse				

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Climate: A Major Crisis Issue

EDITORIAL

As the climate crisis only worsens, the younger generation continues to get saddled with an unfortunate reality. The reality is that the climate crisis is only getting more catastrophic, and policies must be put in place in order to try and control the most existential crisis facing the world. Time is truly of the essence, and the time for maintaining the status quo regarding climate change has come and gone.

All citizens must work toward the collective goal of protecting the Earth we all inhabit. Those at FDU also must buy into the cause of combating the climate crisis and implement measures

that would reduce the school’s carbon footprint and its overall impact on the environment.

FDU has defined itself as the “Leader in Global Education,” and this means the school must also be a leader in the fight against the climate crisis. The university must incentivize carpooling because that will reduce the carbon footprint created by commuters.

This is an especially big issue at a school like FDU, where the vast majority of the student’s happen to be commuters.

1. The school must encourage carpooling by offering, at the minimum, premium parking spaces. This would be great if a student

was running late to class/work, and it would provide all members of the FDU community with a shorter walk to their vehicle as the mercury on the thermometer continues to fall. Carpooling may not seem like an enticing idea to the student body, but if those who carpooled were provided with better parking spots, it could sway the opinion of the FDU student.

2. Another way for FDU to attack the issue of the climate crisis is to offer charging ports for electric vehicles.

E-cars are undoubtedly the way of the future, and FDU can adapt to that changing reality by offering premium parking spaces to those that drive an electric

vehicle. Once again, this would motivate students to decrease their carbon footprint.

3. FDU must introduce other modes of transportation in order to get people around the campus like city bikes or e-scooters.

Both of these options would limit the number of individuals driving from one side of the campus to the other throughout their day. The e-scooters and city bikes would be stationed at locations all over the campus in order to get individuals from Point A to Point B. The mode of transportation would then be docked at the closest receptacle to the final destination.

FDU must take the lead in the fight against the climate crisis in many ways, and must implement policies that will make the ways to get to, and get around the campus, more sustainable.

4. FDU must charge \$20 for each parking permit on campus. In order to offset our carbon footprint, we found an accurate collective cost for commuting.

We demand the school implement these measures. In order to decrease our collective carbon emissions by at least 20% each year, the university must act on and apply points 1-4. ■



Every staff member who was available to meet on a Monday afternoon from left to right: Cindy (Binh) Nguyen, Elizabeth Scalzo, Camille Herbert, Kenneth Ramirez Castro, Patricia Ressel-Deras, Justin Rimpi, Admir Durakovic, Anthony Covino, Amaya Morales, Antonia Kokiadis.

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ENTERTAINMENT

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‘Harriet’: The Untold Triumphs

By PATRICIA RESSELL-
DERAS
Opinion Editor

“Harriet” recounts the astounding story of the American icon and activist, Harriet Tubman. Before she was the well-known abolitionist, Araminta “Minty” Ross dreamed of being “free” in the North with her family.

Played by Cynthia Erivo, previously seen in “The Color Purple” on Broadway, the multi-award-winning actress stretches her talents in the lead role by singing spirituals to convey messages to characters throughout the movie.

Before she became the groundbreaking activist Harriet Tubman, she is denied the status of “freeman” based on an agreement between her masters’ grandfather and

her mother. Minty decides to make a run for freedom in order for her future children to be born free.

In 1848, Minty travels 100 miles, from Maryland to Pennsylvania, and runs into help along multiple stops in her journey, unknowingly using, and creating new trails, of the historic Underground Railroad.

Once in Pennsylvania, Minty meets fellow Underground conductor William, played by Tony Award-winning “Hamilton” actor Leslie Odom Jr., William documents Minty’s miraculous journey and asks her if she would like to change her name to reflect her “free” status.

William introduces Harriet to Marie Buchanon, played by award-winning singer/actress Janelle Monáe, who houses Harriet



IMDb

The story of American activist Harriet Tubman is retold in “Harriet.”

and helps her get a job.

After a year of being “free” as a fugitive, Harriet decides that she has to go back to Maryland for her family. While William wholeheartedly disagrees with Harriet’s decision, Marie helps aid Harriet on her journey.

However, Harriet finds out that due to personal reasons, her husband John (British-Nigerian actor

Zackary Momoh) cannot go back up North with her.

At first Harriet is distraught and cries out to God about this injustice. However Harriet realizes that God didn’t send her to retrieve her husband from the South, but rather to help slaves in captivity.

The movie depicts the life and sacrifice of Harriet as an Underground conductor and activist.

The film also touches on Harriet’s role in the Combahee River Raid, which led to the freedom of over 700 slaves.

The movie is historically accurate in the depiction of slave owners and slave trackers and the efforts to reclaim a slave. The brutality can be seen in the personality and actions of Harriet’s former master, Gideon Brodess (British actor Joe Alwyn).

The movie does not spare any mention of the brutality of slave owners and the outrageous lengths that slaves went through to “become free.”

The overall narrative of the movie is accurate and touches the emotions of audience goers, even if the movie lets slip some inconsequential historical facts.

Netflix Continues Heartfelt Story of Autistic Teen

By ELIZABETH SCALZO
Entertainment Editor

“Atypical” released its third season on Netflix this month, and it was more heartwarming than ever. The Netflix original series follows a young autistic man named Sam, played by Canadian actor Keir Gilchrist, who is dealing with the challenges he faces in his daily life. Viewers watch as he grows up and applies to college, as well as deals with family issues and strains on his friendship with his best friend.

At the end of Season 2, there was discord between Sam’s parents, played by Jennifer Jason Leigh and Michael Rapaport. Sam’s mom, Elsa, cheated on his dad, Doug, and Sam struggled with his relationship with his girlfriend, Paige, played by Jenna Boyd, after he told her he loved her.

At the beginning of Season 3, Sam struggles with preparing for his first year of college and balancing time to spend with Paige before they go to separate universities that are hundreds of miles apart. Sam initially does not apply for accommodations when going to college, but shortly finds out he should.

Sam struggles to find his crowd at college, but after his best friend from his job, Zahid, played by comedian Nik Dodani, encourages him to go to his first college party, Sam finds himself among a group of art people who support him.

In Season 3, there is a development between Sam’s parents when they decide to start rekindling their romance after they visit their family cabin for the first time in years.

This season’s storyline also has a strong subplot surrounding Sam’s sister, Casey, played by Brigitte Lundy-Paine. Casey struggles with having feelings for her best friend,

Izzie, played by Fivel Stewart, who she meets when she started private school in Season 2. As Casey’s feelings develop, she has to tell her boyfriend at the time, Evan, played by actor Graham Rogers, which results in a devastating breakup that is emotional for viewers.

As the season progresses Paige ends up dropping out of college, which creates stress on her and Sam’s relationship because she is afraid that he will see her as a failure. Although, this is quickly put to rest with a heartfelt moment in which



Screenshot from Netflix

Sam and Zahid watch penguins at the zoo for Sam’s art project.

Sam tells Paige he loved her at the end of high school and still loves her now.

The major conflict of the series is when Sam and Zahid get into a fight about Zahid’s new girlfriend. After a lot of emotional turmoil, Sam eventually reconciles with Zahid because at the beginning of the season, Sam promised Zahid that he would not let him fail out of nursing school. Zahid has extremely clouded judgment and was going to skip his midterm to marry this girlfriend that caused the issues between him and Sam. But Sam takes promises seriously and

made sure Zahid did not fail out of nursing school.

“Atypical” is known for its heartfelt moments and general feel good storyline. It is no wonder audiences love it.

The story takes the audience through the simple problems that people encounter every day and shows them how large of an obstacle small things can cause for people with disabilities.

“Atypical” is known for its relatability through several characters who each possess their own complex lives and storylines that align with the main one of

Sam’s. While Netflix has not officially announced whether or not “Atypical”

will be renewed for a fourth season, fans are already buzzing on social media about their hopes for Season 4. Fans are hoping to see a development of Casey’s collegiate track dreams at UCLA as well as the result of Zahid and Sam becoming roommates, as agreed upon at the end of Season 3.

If “Atypical” is renewed for a fourth season, the writers will continue to create the heartwarming moments that viewers cannot get enough of.

‘Black and Blue,’ From Gunshot to Car Chases

By **CINDY (BINH) NGUYEN**
Layout and Design Editor

Oscar-nominated for her role in 2017’s “Moonlight,” Naomi Harris returns to the silver screen in “Black and Blue,” a New Orleans-set fast-paced action thriller.

Plots about morally corrupt cops aren’t fresh on screen. In “Black and Blue,” rookie cop Alicia West (Harris), only a few weeks in uniform, inadvertently catches three police officers executing an unarmed teenage drug dealer called Zero on her body cam. After one cop shoots her out of panic, West has to run.

This is when the movie goes back to the expectable plot with a wounded protagonist being chased down by the villains, the “blues.” A trio of corrupt cops desperately try to steal the incriminating footage and put the blame on West and the “blacks.” Meanwhile, a

crime-ridden, impoverished community is under the reign of an infuriated drug lord (Mike Colter), who believes West murdered Zero, his beloved nephew.

On the run, West learns that even though she was a “black” born and raised in the neighborhood, all people see is her “blue” badge. Even her best friend, Missy (Beau Knapp), calls her “officer,” a synonym for “traitor.” No one to trust, West turns to an old acquaintance named Milo “Mouse” Jackson (Tyrese Gibson).

The movie manages to raise awareness of racial profiling, institutional discrimination and police abuse of power. For example, the opening scene shows West being slammed against the fence by white cops while jogging because she resembles their suspect, someone black.

The scene captures the problematic “law and order” in the United States that intimidates, corners and points a gun at people of color. -- a system that causes black

parents in poverty-stricken neighborhoods to teach their children to run away from the police instead of going to them for help.

Harris’ forceful performance as a rookie black policewoman struggling to fit in a man’s shoes at the beginning and becoming an agent of change at the end of is another highlight. The happy ending of “Black and Blue” brings hope to real-life issues that otherwise are overwhelming and even depressing.

West’s striving to “make a difference” in the constitutional criminal justice system may come off naive and cliché. Yet her objective pinpoints exactly what the law enforcement in America is in dire need of, lawmen who stick to their moral values and use their authority rightfully to serve the public.

At 108 minutes, “Black and Blue” certainly satisfies a group of audiencegoers with an on-point inner-city setting,



Screen Gems

After capturing an execution by three police officers, rookie policewoman (Naomi Harris) goes on the run to expose the misdeed.

and slick actions. The visual is stunning and transitions are smooth and clean.

On the downside, supporting roles such as Missy, Milo and West’s closest partner (Reid Scott) are underdeveloped, making their moral decisions unnecessarily baffling.

The screenplay could be more convincing if it adds the element of surprise and digs a little deeper into West’s complicated background that forces her to join the military

between the head crooked cop Terry Malone (Frank Grillo) and the gang leader (Mike Colter).

With heart-throbbing gunshots and car chases, “Black and Blue” is overall an easy and entertaining watch, best for a night out with friends.

Still, for those waiting for a strong story that represents the underrepresented and brings social ills to light, “Black and Blue” falls short of expectations. ■

‘Last Christmas’ Plot Twists More Than Candy Cane Stripes



CNN

Tom (Henry Golding) always tells Kate (Emilia Clarke) to look up.

By **ELIZABETH SCALZO**
Entertainment Editor

“Last Christmas” was anticipated to be the feel-good holiday movie that everyone needed this year, but the story throws the audience for a loop and leaves people

confused. The story, written by actress/screenwriter Emma Thompson and Greg Wise (married and of “Sense & Sensibility” fame) and directed by Paul Feig (“Bridesmaids”), follows a woman named Kate (Emilia Clarke of HBO’s “Game of Thrones”) as she battles

through what seems to be the worst year of her life. Kate bounces among her friends’ homes to have a place to stay to avoid her mother who is overprotective because of Kate’s illness.

It’s revealed early on that Kate is a singer trying to make it big but works in a Christmas shop as an elf owned by a woman (Michelle Yeoh) who calls herself Santa.

Kate manages to continuously make mistakes in her personal life, like forgetting to lock up the shop she works in and it being destroyed along with her estranged relationships among her friends and family.

Then she meets Tom (Henry Golding) who tries to teach her to look at the little things in life and to always “look up” so she will notice

things she never saw before. Tom is a bit strange as he disappears on Kate for days at a time, but she finally is able to open up to him and tells him about the heart transplant she had the Christmas before.

After revealing her health issue, Kate does not see Tom for a few days. When they’re reunited, they argue about her being dependent on him. Later, she goes through a menal montage of fixing her relationships with her friends, raising money for a homeless shelter by singing, and taking better care of her heart.

And an uneven plot twist involving Tom leaves a lot of questions for the audience, along with several plot holes aren’t filled.

For example, Kate goes with Tom to his apartment and that’s how she knew

where to try and find him, but, say, if Tom was just her imagination, then how did she ever get into the apartment? Or was he? The audience never gets the answer.

The trailer makes the movie seem like a love story, but it’s really a story about a young woman turning her life around and finding her own way to be happy and healthy while being single. Female empowerment is a large topic on the big screen this year, and “Last Christmas” follows through with the theme of singlehood.

Although “Last Christmas” does not follow the traditional happy-ending, the holiday movie manages to give the audience an upbeat and spirited holiday story. ■

Coming Soon to a Theater Near You

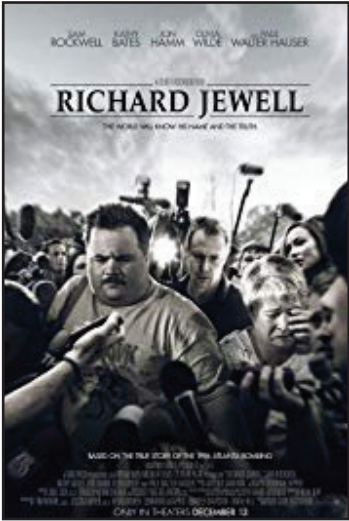
Photos via IMDb



‘Frozen II’
Nov. 22



‘Jumanji:
The Next Level’
Arrives Dec. 13



‘Richard Jewell’
Dec. 13



‘Star Wars: The Rise
of Skywalker’
Dec. 20



‘Little Women’
Dec. 25

Temptations Tackle Truths in ‘Ain’t Too Proud’

By JHONA T. MERINO
Staff Writer

As one of the university’s many perks, FDU students were offered discount tickets to the Broadway musical “Ain’t Too Proud” on Oct. 23.

Based on the book “The Temptations,” by Otis Williams. The musical follows the birth and hardships of the famous R&B vocal group from the perspective of the group’s founder, who’s also the surviving member of the band. Williams is played by Tony Award-nominated Derrick Baskin, who has appeared in various Broadway shows, including 2014’s “Annie,” and in films.

The script captured the time and place when The Temptations began, in 1960s Detroit. The actors stayed true to the accents and the lingo of the time throughout the entire musical.

The Temptations were known for their matching outfits, but the musical makes each member easily identifiable individually for the audience. The point was to show how all of the members were unique. So while they



The musical “Ain’t Too Proud” chronicles how the R&B band made a splash in the ‘60s.

were in a synchronized group, each of the band members stood out on his own.

The play tackled tough topics such as jealousy, domestic abuse, alienation, racism, adultery, and even alcohol and drug abuse.

While it is easy to point out conflicting behavior to the audience, the musical instead lets the audience make its own interpretation and conclusion about each of the band members.

Another theme the

musical tackles is the concept of time. As the musical went on, the effects of aging were subtle and brutally clear, especially when dealing with loss. Sufficient time was invested in the latter stage of the play for the audience to let the characters’ mortality sink in, without them feeling like it was dragged out for the sake of sucking emotion.

The time lapse in the beginning of the play, however, was a bit confusing.

Starting off with a brief

runthrough of Williams’ childhood in Detroit, it was hard to comprehend where Otis-the-kid started and Otis-the-adult ended.

The beginning seemed rushed, yet the musical makes up for it later by devoting time to elaborate on themes and learning curves crucial to the plot.

And who can forget the music?

Taking advantage of its unforgettable hits, the musical builds the plot

around the tone of the beats. From “My Girl” to “Just My Imagination,” the untampered music is vital to the soul of the musical accompanied by excellent choreography, winning the Tony Award for Best Choreography.

Though the musical felt modern, it knew to keep it relevant to its time period. One of its most creative feats was addressing the assassination of Martin Luther King, Jr., in 1968.

While singing “I Wish It Would Rain,” the group expressed the despair of the time, despite arguments that surfaced beforehand. The loss of the civil-rights leader sent a ripple wave of hopelessness throughout the African-American community and beyond.

The Broadway hit “Ain’t Too Proud” made effective use of its stage resources, while keeping it simple with background dancers. The musical told its story with natural human dialogue without many (unnecessary) visual gimmicks, making it a brilliant Tony Award-winning masterpiece for critics and die-hard fans alike. ■

Rex Orange County Tells Story of Continuous Growth in ‘Pony’



Rex Orange County recently realeased his introspective third album, ‘Pony.’

By AMAYA MORALES
Staff Writer

English singer-songwriter Alex O’Connor sings as if he is talking to himself out loud, much like in his previous albums. Best known as Rex Orange County, he released his third studio album, “Pony,” Oct. 25. According to Billboard, the album debuted at No. 4 and has moved up to the No. 3 spot as of Nov. 3.

Before the release of “Pony,” the artist teased fans with various singles from his second album, “Apricot Princess.”

He wrote and recorded all of the songs, including the lead single “10/10” and some Frank Ocean-influenced

bedroom ballads, including “Pluto Projector.”

Many of the songs follow a similar storyline of maturing and growing out of relationships with friends and lovers, and being aware of friends who take advantage of you for materialistic means. Rex Orange County often mentions his longtime girlfriend, Thea, who helps him through the hard times.

“Pony” refers to Rex Orange County’s personal growth. Like a young horse, he grows and learns from his mistakes. On “It Gets Better,” he reflects with the lyric “looking back, I guess that ignorance was a breeze/I thought I knew everything but I was naive.”

However, Thea has

changed his viewpoint on the world and helped him move on from his mistakes.

The overall message from “Pony” is that life is about making mistakes and being able to learn from them in order to move on.

Overanalyzing every mistake you have made will never help you grow as a person or allow you to recognize where you go wrong.

The last song, “It’s Not the Same Anymore,” sums up the entire album as Rex Orange County realizes he has to mature and take account for the things he’s done. Nonetheless, he understands everything has changed from his past but that he’s now in a better place. ■



MUSIC REVIEW CORNER

DO YOU KNOW ANY UNDERGROUND ARTISTS?
DO YOU KNOW ANY NEW ALBUM RELEASES?

Contact us with information on what you want to be covered !

the equinox

CLIMATE SPECIAL

Motorbiking

By **KAREN RAMIREZ**
Guest Writer

Can motorcycles be a part of the solution to the climate change crisis? Two FDU motorbike commuters discuss their commuting journeys.

Luis Quintero, an FDU senior, rides a Honda 250cc motorcycle. He said he appreciates his motorcycle and its gas saving.

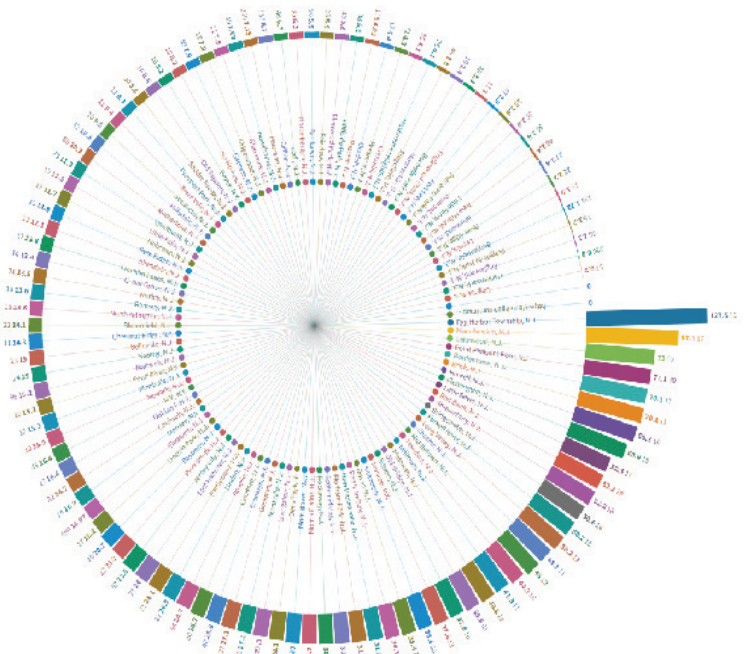
“During a week of commuting a distance of 20 to 30 minutes, I only have to put \$20 in my tank to fill it back up again,” Quintero said. Parking it, however, is the same as for regular cars. Both take up a whole parking spot.

Andres Serna, a junior at FDU, drives a Harley Davidson Breakout 2019. While his engine is a 1870cc, his fill-up costs the same as Quintero’s. “When I first bought this motorcycle, I thought gas would be more expensive. But usually, on a regular week, I can fill my tank with \$20.”

Serna earned his license at The Riding Center in New Jersey, which serves West Orange, Roseland, East Orange, Montclair, Verona, Caldwell, Fairfield and Riverdale.



Commuter Wheel



This is a visualization of the database regarding the average distance traveled to get to the FDU Metropolitan Campus, from Egg Harbor Township to Bogota.

These articles are a part of the NJ College News Commons, a network of student journalists, publishers and media organizations that have agreed to communicate and work together in order to improve the quality and sustainability of student journalism in the Garden State. The Center for Cooperative Media is providing project management and coordination support.



Bikers Overcome Weather

By **CINDY (BINH) NGUYEN**
Layout and Design Editor

School can be extremely stressful. Switching from cars to bikes is one easy way commuters can fight the stress, especially when final exams are underway.

At FDU, most commuters prefer cars over bikes. Since biking takes more time than driving, juggling between school, work and an internship is a real struggle. Senior Ivan Solans Diaz, who started to commute by bike since the beginning of the semester, considers bad weather the biggest disadvantage of commuting by bike.

“When it is cold, I always think about how warm it would be inside a car,” Solans says. “Rain is a big enemy, too, as no one likes getting to school soaked.”

Barak Pipkins, who travels 15 miles from Bloomfield to FDU, agrees that the weather affects cyclists. “Last semester, I didn’t have my license, so I rode my bike every day to school. The ride was super bad and bumpy on snowy or rainy days.”

However challenging rain and distance may be, there is a silver lining in the clouds: Biking is good for the mind and body. A study shows that two-wheeled commuters were happier than their four-wheeled counterparts. Those who bike to school tend to have a physically active lifestyle, thus significantly higher well-being than

inactive individuals.

Commuters who attend classes by bike also contribute largely to saving the environment. A bicycle emits only 1/10th the amount of carbon dioxide as a car, according to the European Cyclists’ Federation.

There are currently eight bike stands for those who cycle to and around campus.

Sophomore Adam Matter, who rides his bike to get around campus, is content with the number of bike racks. “Some students are hesitant to switch their vehicles from cars to bikes so I think it will be really cool if the university has a bike rental or bike-share program

that allows us to rent a bike with a student ID and return it after a week or so,” he said.

FDU could consider additional racks, incorporating safety classes, distributing bike lights, developing on-campus bikeways and opening a bike-repair station to make biking more accessible for all types of commuters.

Students are advised to pick their two-wheeled companion carefully, avoid carrying cumbersome items or buy accessories to help assist them, and watch the weather forecast before leaving the house to benefit the most from commuting by bike.



Sophomore Adam Matter recommends the school sponsor a bike-share program.

Cindy Nguyen

Electric Scooters: Good or Bad

By **ANTHONY COVINO**
Sports Editor

Electric scooters are an up-and-coming way of easy, fast transportation. Some big colleges, such as the University of Texas, have already brought in electric scooters to get across campus as quickly as possible. Could FDU students soon be e-scootering along our paths and driving lanes instead of hopping in their car to get from Rothman to the SUB?

“I think electric scooters would be fun on campus, as long as it doesn’t cause more traffic,” said junior Essence Lopez. “We’ll have more time to eat and get from class to class.”

“I would say yes to electric scooters, but not on the bridge

since it’s so narrow, so there has to be some limitations on where you can go with the electric scooters.” FDU Regional Center Specialist Ronnie Thompson said.

A study titled “Injuries Associated With Standing Electric Scooter Use” found that of 249 people admitted to two urban emergency rooms over the course of the year for scooter collisions, 92% were riders, but the rest were not; 30% had fractures in their body; and 40% suffered head injuries, according to Tarak K. Trivedi, the study’s author and researcher at the University of California at Los Angeles. She also said that the 94.3% of the observed riders in the community were not wearing helmets.

This reporter asked

10 students about electric scooters on the FDU campus. Eight students did not like the idea because of the new footbridge and the potential cost to rent the electric scooter. The new footbridge on campus has a walkway that is narrow and off limits to bicycles and skateboards.



CLIMATE SPECIAL

Is App-Driven Carpooling a Carbon Solution?

By **AISHWARYIA GONDOTRA**
Guest Writer

Carpooling first became prominent during the 1940s when Fairleigh Dickinson University was just a junior college in Rutherford. It was a war-time rationing tactic that reappeared in response to the 1973 oil crisis and the 1979 energy crisis, and then subsided as gas prices dropped. Now, ride-sharing is returning, boosted by smartphones with GPS and ride share services such as Uber and Lyft.

And, in response to climate concerns, students are considering carpooling. Can this help FDU lessen the carbon impact of a commuter culture with three out of four students living off campus?

“I would definitely carpool to school. I wish FDU had a program that could make it easy for us to do so,” said junior Mila Giraldo.

This reporter conducted a Twitter poll that received over 30 votes. Some 80% of the people responding said they commute alone and 20 % said they carpool. Many said that they wish there was an easier way to make it happen.

Waze, the Google-owned traffic application, has created

a program for students to carpool at a cheaper rate. Using their school emails, students can request rides with other students in the same area. St a cost of \$0.54 per mile, cheaper than Uber and Lyft and only available to commuters.

Waze offers \$2 rides for the first 21 days and \$20 cash for the driver, as well as \$20 credit for up to 10 referrals.

Waze started the program in the Bay Area in 2016 and is currently at the University of Colorado Boulder, University of San Diego and San Jose State University. Each school’s website contains the program’s information and the importance of it.

Although the program has been running for three years, East Coast schools are not participating.

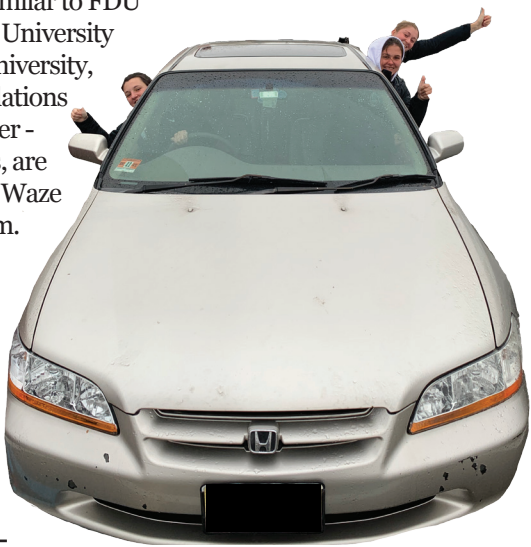
Universities similar to FDU such as Seton Hall University and Monmouth University, with student populations of 10,000 and under - mostly commuters, are not enrolled in the Waze carpooling program.

Fairleigh Dickinson University has not been a part of Waze carpooling but has received inquiries from students about the issue.

“As of right now we do not have any immediate action on a carpooling service. But we definitely encourage students to carpool to school when they can.” said Mark Fisco, assistant director of Public Safety at FDU. “If Waze contacts us about their carpooling program, I am sure the university will take a look at what they have to offer us.”

While FDU students don’t have access to this plan, but there is an alternative: “Wheeli,” a carpooling app for college students.

This app helps those who do not have a carpooling program at their school get a ride just by signing up to the app, which is available on all devices.



Electric Cars: New Jersey’s Next Big Step

By **KYLE HUBER**
Guest Writer

In 2012, New Jersey registered 338 electric cars. Today, there are 23,000 and the state recently announced its goal of having at least 330,000 zero-emission-vehicles registered by 2025.

This growth in ownership of electric vehicles may be driven by price. This summer, the news outlet Quartz reported that, based on data analysis by researcher Cox Automotive, EV prices have dropped nearly 14 percent to \$55,600 from \$64,300. Compare that to \$36,600, the median retail price for all vehicles in the U.S., Quartz said.

“I would love an electric car but they’re just mad expensive” said Fairleigh Dickinson freshman Justin Sierra. “There’s barely anywhere to charge them either.”

Through September, some 1.3 million electric vehicles have been sold in the U.S. since 2010, according to the Electric Drive Transportation Association.

Raritan Valley Community College, The College of New Jersey and New Jersey City University offer electric car charging stations. Some of the spots are open to the public at all times, not just for the students or faculty. The spots at New Jersey City University are for faculty and students only, and users must register in advance in order to use.

Rutgers University reports plans to spread 50 new chargers between campuses in New Brunswick, Newark, and Camden.

According to Fairleigh Dickinson’s Public Safety, there are no electric cars registered at the university and no immediate plans for charging stations.

“That is part of the reason I can’t even consider getting one,” said William Marte, a senior. “It just wouldn’t make any sense for me as a student who dorms.”

There are 330 public charging spots currently available in the state. A large area of south-

central Jersey has no charging stations. The majority of the chargers in the state are 110-volt, which take well over 30 minutes to deliver a full charge.

“There aren’t enough stations for me,” said Thomas Brennan, a professor at The College of New Jersey in a piece for NJ.com.

Help is on the way. The state is planning to build 820 new charging stations, funded by settlement money from a lawsuit involving Volkswagen, which was caught putting devices inside their vehicles that altered the readings of harmful emissions the cars were giving off.

The \$3.2 million worth of the settlement going to charging stations will more than double the number in the state. They will cost just under \$10,000 each, according to northjersey.com.



They Paved Paradise and Put Up a Parking Lot



By **NICOLE FUCHS**
Guest Writer

They definitely paved paradise at FDU Metro with nine parking lots for students, faculty and staff containing 2,528 parking spaces, according to Public Safety.

In a survey conducted on this reporter’s Instagram account, with 45 students responding, only 35% indicated they were content with the way the parking lots are set up, while 65% disagreed.

“The parking lots are really far from most buildings, and finding spots is particularly hard for me,” said junior Ashley Kiczek.

The next question asked was should there should be

spots specifically for electric cars to recharge. Some 51% agreed there should be, even though it’s early in the adoption by consumers.

“I do not think electric cars are popular like that at all. I can not name a single time seeing one on campus,” said Laura Muñoz.

The survey’s biggest agreement came on the idea of putting a little more green between the parking spaces -- 84% said FDU could help the environment by landscaping around parking lots.

“I believe more greenery in the parking lot could really make a difference to the lots on campus. It’ll be much more pleasing to the eye on top of helping the environment,” said junior Shea Sanders.

“I like the accessibility of the faculty lots, but I see a lot of unnecessary paved lots, particularly in the back by the foot bridge. There could have been a nice green space there,” Professor Michele Kramisen said.

NJ Transit: A Pricey Option

By **JESSICA MCMAHON**
Guest Writer

The majority of students at Fairleigh Dickinson University commute to classes traveling to and from campus, with hundreds if not thousands of solo drivers, daily filling acres of parking lots or arriving on campus via NJ Transit buses or trains.

According to a poll taken on this reporter’s social media, eight out of the 10 students responding, both on and off campus, have part-time jobs or internships in addition to their full-time schedule of classes. Many students choose to drive directly to their non-academic activities after classes, rather than carpooling or taking public transportation.

New Jersey public transportation does not make it easy for collegiate commuters. A 15-mile commute (about a 25-minute drive) takes one student an hour and 20 minutes via NJT, assuming that the bus arrives on schedule. “With all of the work I have, I don’t have that kind of time during the day,” said Tristan Valerio, a junior at FDU who drives to school,

and works part time, four days a week. “There’s no WiFi on the buses so it’s not like I can get any work done, either,” Valerio said.

A monthly NJ Transit commuter pass ranges from \$77-\$304, depending on the starting location. Full-time undergraduate and graduate students are eligible to receive a rail, bus, or light rail monthly pass at 25% off of the regular monthly price, when they enroll online through NJ TRANSIT’s Quik-Tik program. Quik-Tik offers auto-pay combined with online account management. You receive your student monthly pass directly through the mail and your credit card is automatically billed, including a \$3 monthly charge for use of the online system. The FDU campus has a total of six bus stops on the Teaneck and Hackensack sides.

Mary Perez, a student studying psychology at FDU, takes the NJ Transit bus to school every day. The 8.5-mile commute costs about \$28 a day, and takes an hour and a half. Although she believes the bus is convenient, “it could always be improved,” says Perez.



Person on the Street



01 Maria Barbu
Freshman | Humanities Major

"I am not going home for Thanksgiving break but I will celebrate it with my roommate's family in Pennsylvania. The journey will be around 3 to 5 hours, depending on traffic."



03 Mickaela Johnson
Junior | History, Political Science Major

"I will spend the Thanksgiving break exploring New York City with some friends."



05 Joseph Batista
Sophomore | Criminal Justice Major

"I am going home this Thanksgiving break. My parents are gonna give me a ride home, which is an hour drive. I haven't really thought about how it affects the environment before. But now that I think about it, I can definitely see how it affects the environment."

"For Thanksgiving, I am driving myself home to South Plainfield, N.J., to spend the holiday with my family."



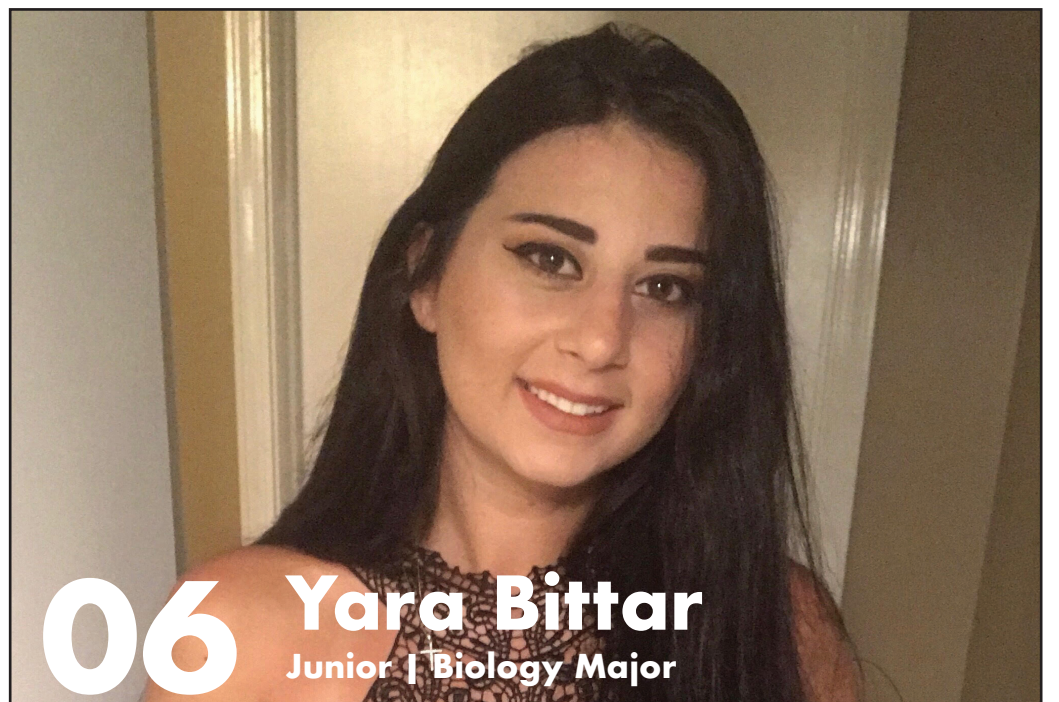
02 Lanasia Neal
Sophomore | Sports Administration Major

"I am going home for Thanksgiving. My mom is going to pick me up in her car. I have thought about the environmental impact it has."



04 Naniya McClain
Sophomore | Communications Major

"I am driving to New Orleans with my brother to visit my family on Thanksgiving."



06 Yara Bittar
Junior | Biology Major

STUDENT LIFESTYLE

e. the equinox

‘Rhythm + Flow’: What to Know

By **CINDY (BINH) NGUYEN**
Layout & Design Editor

“Rhythm + Flow,” Netflix’s most anticipated rap show of the year, featuring T.I., Cardi B and Chance The Rapper, dropped in early October.

The rap competition, in T.I.’s words, takes the audience on a trip to “all the hoods, all the hip-hop studios, all the nightclubs” in New York, Los Angeles, Chicago and Atlanta to discover the next authentic, underground hip-hop superstar.

“Rhythm + Flow” is Netflix’s first venture into the talent reality TV landscape, the home of XFactors, The Voice and American Idol.

The show has plenty of dramatic cutaways to showcase the contestants’ often chaotic and messed up



NETFLIX

T.I., Cardi B and Chance The Rapper host the rap show “Rhythm + Flow.”

background - a signature of American reality TV.

The concept of authenticity and credibility that is critical to the success of hip-hop artists sets the show apart from its music competition predecessors.

A majority of the participants come from

the street and use street influences in their music.

But there are still hidden gems with unique styles such as Old Man Saxon, a rapper dressed in customized suits who spits funny, witty intellectual bars, and D Smoke, a high school teacher who rhymes in both English

and Spanish.

The job of the three celebrity judges is to eliminate people in the audition and challenges like rap battles and ciphers. Music video production to find the \$250,000 prize winner and a spot on Spotify’s Rap Caviar Live tour.

In an Instagram video, Cardi B added that she was looking for “that diamond in the rough.” As judges provide guidance to the contestants along the way, the show showcases of their distinct charms as renowned hip-hop artists.

Chance, for example, is upbeat and down-to-earth, while T.I. is money-minded. Cardi B never fails to make everyone laugh with her nonchalant and splashy comments.

The final episode crowned D Smoke, a bilingual high school Spanish teacher who aced previous rounds of the competition, the winner. The Inglewood, CA., rapper deserved to walk away with a \$250,000 cash prize with “Last Supper,” a song about Jesus’s last meal with dancers.

FDU Attends NY Vs. NY Football Game in NJ

By **ANTHONY COVINO**
Sports Editor

The Student Union Building continued its “Explore Series” with a trip this past Sunday to the New York Giants and New York Jets game.

This was a highly anticipated event on the schedule because this was the first time these two teams played each other in the regular season in four years. The bus to East Rutherford was full of students and family members. The bus ride to MetLife Stadium was short as the stadium is eight miles from FDU.

At the stadium, fans tailgated in the parking lot. There were Giants and Jets cars and buses with different styles for both teams.

The stadium was so overcrowded that the bus had to park in the parking lot for the Meadowlands RaceTrack. Luckily there were buses that took people right to the stadium, and everyone on the bus was so

happy they did not need to walk in the cold.

“The experience was good. I’m not a New York Giants or New York Jets fan, but it was still fun to attend,” freshman Caitlyn Wahlberg said.

FDU’s seats were in the 100 section, right on the field. Tickets were \$30 for the group, a bargain for seats that usually cost \$220.

“It was the first football game I have been to. It was fun, the atmosphere was much different than other types of sports games I’ve been to,” sophomore Jennifer Malti said.

“Overall, I would definitely go again.”

MetLife Stadium was as loud as a concert, since the Giants and Jets both host games there. Every play brought about huge contrasting reactions between the two sets of fans. The New York Jets defeated the New York Giants 34-27.

The bus ride home was full of cheering Jets fans while the Giants fans stayed quiet.



The view from section 100 at MetLife Stadium

Photo by Anthony Covino

Celebrating and Serving Veterans on Campus

By **PATRICIA RESSELL-DERAS**
Opinion Editor

HACKENSACK - The annual Veterans Day Ceremony was held on Monday afternoon in front of Dickinson Hall on the Metropolitan campus. The speakers at this year’s ceremony could be described as an all-star veteran line up, ranging from a student veteran to faculty veterans. The ceremony opened with an acapella cover of the national anthem performed by senior Mercedes Zea. Student veteran, Marine Corps Sergeant Christopher Putnam, led the ceremony in saluting the national anthem.

A moment of silence was observed before the ceremony carried on. Campus executive Steve Nelson, an Air Force veteran from the Gulf War, began the ceremony with a brief history of “Veterans Day,” which originally was called “Armistice Day.” In 1938, the name was changed to the official Veterans Day. Since then, America has honored the sacrifice and service of those who have worked, fought, toiled, lived and died for our country and our way of life.



Faculty and student veterans who served are honored at the Veterans Day ceremony.

Nelson talked about the service and sacrifice that military members make today. “Every military member chose this life. They chose to enter service. They chose to go through basic training, and put their lives on the line in service to this country. To me that is dedication,” Nelson said. Putnam returned to the

podium once again to give a speech on his experience being a student veteran on the Metro campus. “I have grown bigger, with a bigger family of veterans, students, staff and faculty,” Putnam said. “I have definitely accomplished many of my goals, and some things I didn’t think was possible, with the help of other veterans [who] really

put the definition behind serving your community beyond service.” Putnam ended his remarks with a thanks to the staff, professors and veterans who work on the Metro campus. Putnam then introduced the next speaker, Professor Joel Trella, an E4 Navy veteran who served during the Vietnam War era. Professor Trella talked

about his own story of transitioning from military service to student life and teaching. “It gives me great pride and pleasure to see veterans in the classroom,” Trella said. “It gives me tremendous pride to speak to all the veterans here, and to all the veterans who are not here. I thank them for their courage and commitment.” In an interview afterwards, Trella provided some advice to student veterans. “Understand that once you know the process, it doesn’t seem to be overwhelming,” Trella said. “Once you find some comfort with how these things work, it’ll make it a lot easier.” Trella also talked about the issue of student veterans taking too many courses. When some student veterans transition to a school schedule, they have a tendency to take too many credits.

“When you start out, you don’t want to overwhelm yourself,” said Trella. “Get in, get comfortable, and take the appropriate amount of credits so you don’t get overwhelmed.”

Fall National College Media Convention



THE EQUINOX

The Equinox’s Admir Durakovic and Elizabeth Scalzo in DC.

By **ADMIR DURAKOVIC and ELIZABETH SCALZO**
Editor-in-Chief and Entertainment Editor

WASHINGTON, D.C. — The third day of the Fall National College Media Convention kicked off

with keynote speaker Nina Totenburg, NPR’s legal affairs correspondent, discussing women in the Supreme Court and concluded with a keynote presentation from Abby Phillip, CNN White House press correspondent. After Totenburg’s speech, the floor was open

for questions from students from across the country. When asked how student newspapers should cover the impeachment, Totenburg paused for a moment before stating the simple reply of “You don’t.” She made the responsibility of student-run news organizations clear in that if people wanted to read about impeachment, they already have plenty of avenues available to them. Instead of competing with CNN, The New York Times, NPR or Fox, student media outlets have an obligation to amplify the voices of their local communities. For example, The Equinox did a story on the initial impeachment news. After the initial keynote speech, The Equinox members went their separate ways to learn as much as possible in the smaller sessions being offered by notable names in media from around the country. One of the most eye-opening sessions for The Equinox was a session titled “Social Media: It’s Not Just For Memes and Puppy Pictures.” The speakers at this session were Brandon Carter

from NPR and Adrienne Shih from the Los Angeles Times. Both manage the social-media platforms at their respective companies. During this session, students learned that measuring success on social media and the organizations’ websites is about much more than just views, retweets and likes. Audience engagement is not only measured in the number of loyal viewers, but also by how many new viewers there are and how they are finding the website. There is also a formula to how much should be posted for each platform a day. Instagram and Facebook are similar in that the platforms should average about two posts per day. What was most shocking to The Equinox is that in order to run a successful Twitter account, the minimum number of tweets per day is six for a media news source. Many themes were shared in the presentations. A major theme was the competition in order to make it as a journalist in the professional world. With a typical attendance of 1,700 delegates, according to the Associated Collegiate Press, and with

many news organizations shutting down and trust in the news media faltering, there aren’t enough stable jobs to support everyone interested in journalism. For example, Erik Vance, a speaker at the convention, who has written for the Washington Post, National Geographic, PBS NewsHour and other media outlets, is currently a freelance reporter. Despite the dim future in the journalism industry, we feel there is still a future for reporters who want to bring the truth to light. The previous day, keynote speaker Marty Baron, executive editor of The Washington Post, said journalism is not a 9-to-5 job. “Recognize that when somebody asks you to do something, that the best answer is ‘Yes’ and ‘OK, I’ll get right on it.’ Not ‘it’s 5 p.m., I got to go,’” Baron said. “We wanna see enthusiasm. We wanna see energy. We wanna see creativity. We want to see curiosity about the world. We want to see keen interest in how to communicate facts.”

CAMPUS CORNER



Giovatto Library - November 2019 Calender

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Extended Library Hours for Finals December 2nd – 17th	International Education Week Nov. 18th – 22nd				1 Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 10 AM – Pat	2 Library Open Saturdays 10 AM – 6 PM
3 Library Open Sundays 12 noon – 10 PM	4 Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 9 PM -- Sian	5 Library Workshop <i>Research Skills, Especially for Undergraduates</i> Paul and Dirk 3 PM	6 Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 4 PM – Paul	7 Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 5 PM - Michael	8 Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 11 AM – Kathy	9 Library Open Saturdays 10 AM – 6 PM
10 Library Open Sundays 12 noon – 10 PM	11 Library Workshop <i>How to Plan Your Research Project</i> Paul and Dirk 4 PM	12 Library Workshop Getting to Know Your Library Databases Library Inst Room 8 PM -- Dirk	13 Library Workshop Getting to Know Your Library Databases Library Inst Room 5 PM -- Paul	14 Library Workshop Getting to Know Your Library Databases Library Inst Room 4 PM -- Michael	15 Library Workshop Getting to Know Your Library Databases Library Inst Room 11 AM – Kathy	16 Library Open Saturdays 10 AM – 6 PM
17 Library Open Sundays 12 noon – 10 PM	18 Library Workshop Getting to Know Your Library Databases Library Inst Room 7 PM -- Sian	19 IEW @ the Library International Read Aloud Students, faculty, and staff are invited to read a favorite passage in a language other than English RSRR 2 PM Library Workshop Get to Know, Discovery, the Online Library Catalog Lib Inst Rm 7 PM -- Dirk	20 Library Workshop Getting to Know Your Library Databases Library Inst Room 10 AM -- Pat	21 Library Workshop <i>Career Research @ the Library</i> Paul and Dirk 2 PM	22 Library Open Fridays 8 AM - 5 PM	23 Library Open Saturdays 10 AM – 6 PM
24 Library Open Sundays 12 noon – 10 PM	25 Library Open Mon -- Thurs 8 AM – 11 PM	26 Library Open 8 AM - 5 PM	27 Library Closed November 27th – December 1st	28 	29 Library Closed	30 Library Closed

Avoiding the Pitfall That Is Fake News



Admir Durakovic

Paul Dunphy is the head reference librarian at the Giovatto Library

By ADMIR DURAKOVIC
Editor-in-Chief

Don't fall into the fake news trap.

Paul Dunphy, a research and instruction librarian at the Giovatto Library, held a workshop on avoiding fake news. The only student in attendance was this reporter. That didn't stop Dunphy from sharing his advice.

"Fake news was never a problem before the internet, because we all we had were newspapers," Dunphy said.

The rise of social media as a source of news has diluted everyone's feed. Everyone has a platform to tell their side of a story and to put on their own spin.

"When you're reading the news and something hits you. If it sounds too good to be true or highly improbable, check it.

All you have to do is to go to a reputable source, like The New York Times," Dunphy said.

Dunphy also had a tip for any potential writers in attendance.

"Always know your source and where you're getting your information from," Dunphy said. "You have to keep checking your sources, because somebody will call you out on it.

Even when you're writing

papers for your class, you should make sure they are properly recorded.

Dunphy and the Giovatto Library shared a list of tips to follow to avoid falling for fake news.

If a news story looks legitimate, check other news sources to see if the story is carried there too.

If a news story seems unlikely, check it against a reliable source.

If a news story overly dire or scary, check it against a reliable source.

If a news story is based on a survey, statistic, or poll, check the source to see if it is reliable.

Check the website – click on "about us" or "who we are" to get more information on the source.

Check the URL – sometimes a different extension or a minor difference in spelling will indicate an unreliable, unscrupulous, or satirical website.

Check the URL – a typo or misspelling can take you to an entirely different website.

Try to get your news from a variety of sources you know to be reliable. If you know one or more additional languages, try to get your news from those perspectives as well.

PUBLIC SAFETY BLOTTER

- 9/30/19 - Suspicious person on pedestrian bridge
- 10/5/19 - Students with alcohol in Linden 1
- 10/8/19 - Student reported money taken out of wallet in Linden 7
- 10/11/19 - Vandalism of baseball field press box
- 10/15/19 - Student reported suspicious activity on his credit card.
- 10/17/19 - Suspicious females in Student Union Building
- 10/19/19 - Noise complaint in Northpointe
- 10/20/19 - Student reported suspicious male by Linden 3
- 10/21/19 - Student reported theft of money from Fitness Center
- 10/2/19 - Staff member reported theft of money from Fitness Center
- 11/11/19 - Smell of marijuana in Linden 2

NEC PREVIEW

1. LIU
2. Sacred Heart
3. ^{e.} the equinox Saint Francis
5. Robert Morris
6. Bryant



Head Coach Derek Kellogg, 3rd Season, Overall Record (34-35), Record against FDU last year (1-1)
"I think we'd like to be an up-tempo team on both ends of the floor," LIU head coach Derek Kellogg said.
"By the middle of the non conference, we should be a full-court press team that gets up and down. This league is so competitive. I think that we could have four, five, or six teams ranked at the top. I think it is because we have a lot of older seniors coming back you get some good publicity. People know more about our teams than they know about other teams. That could be good and bad, but it should be a good motivation for our guys to stay there and play well. Everything for us has been really good, we have some fresh new colors. I think its a good year for us to be a good team."



Head Coach Anthony Latina, 7th season, Overall Record (70-120), Record against FDU last year (1-1)
"Obviously their [FDU] personnel is a little different," Latina said.
"Last year they had Darnell Edge who was so difficult to guard. He was a big key for them in terms of scoring. We actually did a pretty good job on him both games. We were fortunate to win at our place and they wore us down at their place. Their talent level is good, they're extremely well coached, they have some veterans. Losing Darnell and Mike is a loss but I expect Kaleb Bishop to take a big step up for them, Elyjah Williams as well."



Head Coach Rob Krimmel, (8th Season), Overall Record (97-120), Record against FDU last year (1-1)
"The league is going to be as deep as it's been," Krimmel said.
"Last year was competitive from a balance standpoint. It's going to be even better this year. I think there are going to be a lot of close games against pretty experienced teams. Hopefully, it'll pay off, and a lot like Greg (Herenda), he's got some kids that have been through it, won some big games, played in big games, and when you get to that point, you hope you have a couple kids who understand the moment."



Andrew Toole is entering his 10th season as the head coach of the Robert Morris Colonials. He is 168-143 overall, and was 1-2 against the Knights last season.
"We always have high expectations for our program, and always want to be in the conversation competing for a championship," Toole said.
"I think the last couple of years we made to the semifinals, but were unable to make it to the finals and get over that hump. That is something the guys hear on a daily basis. Some of the things that we need to improve on, some of the details we need to do better in order to make the jump and compete for that championship."



Jared Grasso is entering his second season at the helm of the Bulldogs program. He is 11-22 at Bryant, and was 0-2 against the Knights last season.
"I like the group," Grasso said.
"I like their character and their work ethic. But it's going to take some time," Grasso told the Providence Journal.
"I think the program is moving in the right direction. This team is just getting to know each other. We have seven, eight new guys. Our best basketball is way ahead of us."

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NEC PREVIEW CONT

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7. Mount St. Marys



Dan Engelstad is entering his 2nd season with a 10-23 record. Record against FDU last year (0-2).
“FDU always plays so physical and tough,” Engelstad said.

“That is a staple for their team. Many of our guys put on weight to battle with the Knight’s size inside. They have been one of the best teams in the league for a reason, and we are coming to chase them.”

8. St. Francis(BK)



Glenn Braica is entering his 10th season with a 133-153 record. Record against FDU last year (0-2).
“They’ll be good. They got guys coming back, Greg’s a terrific coach, Jenkins is a terrific player, they have Bishop who is a senior, and Williams, they’re good. They have a chance to be a good team,” Braica said.

9. Wagner



Head Coach Bashir Mason is entering his eighth year at the helm of the Seahawks program. His record is 123-98, and Wagner was 1-2 against FDU last season.
“Our games with FDU are normally competitive,” Mason said.
“Last year, they were really good and it resulted in a championship for them. We have two coaches that have been in the league for a long time, two teams that have had multiple battles with each other, we know each other inside and out. The players are gonna show up and perform, that’s considered a big time game in our league, an exciting game.”

10. CCSU



Head Coach Donyell Marshall is entering his fourth season at the helm of the Blue Devils program. His career record is 31-63 and CCSU was 1-1 against the Knights last season.
“We have a young team, and we have good basketball players in there when they play together,” Marshall said.

11. Merrimack



Joe Gallo is entering his 4th season with a 61-34 record.
“Coach Herenda is an alum of Merrimack and I have played against a lot of Coach Herenda’s teams,” Gallo said.
“You know how they [FDU] are going to play. They are going to play hard, play his 2-2-1 press.] We are just trying to prepare for our season. We play a different style than what the league is used to. We have a great mix of returners who have won a lot of games, mixed in with a really good recruiting class...We’re trying to force a lot of turnovers and try to run teams off the three-point line.”

4. FDU



Head Coach Greg Herenda, 7th season, Overall Record (82-109)
Captured FDU’s 1st ever NCAA Tournament win for FDU in the 2019 First Four in Dayton, Ohio
“Our expectations have been set since I’ve been at Fairleigh Dickinson and that is to play at an extremely high level, to win championships, and to have our players graduate and be

academically sound,” Herenda said.
“I think every coach today wants to win a championship. We won a championship last year, and that’s behind us now. We need to stay very hungry, work very hard, and continue to be very humble. I have a great group of guys. It’s a different group, we lost two cornerstones on our team with Darnell Edge and Mike Holloway Jr., we brought in some good young players. We obviously have Kaleb Bishop, Jahlil Jenkins, Elyjah Williams, and Xzavier Malone-Key back from a championship program. Our expectations are high, but they don’t give away championships, so we’ll have to earn them.”



SPORTS

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Women’s Soccer Season Ends 2nd in NEC

By **ANTHONY COVINO**
Sports Editor

Women’s Soccer (#2 seed) defeated #3 seed Bryant 2-0 in the NEC Semifinal on Nov 8, 2019. With this win the Knights advanced to the NEC Championship against #1 seed Central Connecticut State on Sunday, Nov 10th at 1 p.m.

The Knights season continued as they clinched a spot in the NEC Championship. Sophomore midfielder Lea Egner slotted home the knights opening goal in the 35th minute with an assist from junior forward Sofia Albertsson. The Knights went into halftime leading 1-0.

Shortly into the second half in the 62nd minute sophomore defender Paula Reuss’s shot on goal landed in the back of the net and gave the Knights a 2-0 lead.



Goalkeeper Amanda Fitzgerald

Kenneth Ramirez-Castro

Co-Goalkeeper of the Year and First Team All NEC senior goalkeeper Amanda Fitzgerald got her eighth shutout of the season. Bryant junior goalkeeper Meghan Dalton had 2 saves.

The Knights looked to keep their historic season going on Sunday, Nov. 10 at 1 p.m. as they played #1 seed Central Connecticut State

in the NEC Championship Game.

The Knights suffered a heartbreaking loss at No.1-seed Central Connecticut State 1-0.

This loss ended the Knights season with a final record of 9-6-6 with a 7-0-3 record in the NEC.

Central Connecticut State’s sophomore midfielder

Roma McLaughlin, from Ireland, scored in the 18th minute.

Fitzgerald had 4 saves, while Central Connecticut State’s sophomore goalkeeper Amanda McQuillan had 1 save.

Central Connecticut State advanced to the 2019 Women’s Cup in San Jose, Calif.

Women’s soccer is looking to rebuild off of this year’s run to the NEC Championship game.

The team will lose Fitzgerald, senior defender Samantha Roff, senior defender Jackson Bennett, senior midfielder Stasi Torchia and graduate student Julia Shea.

Fitzgerald, sophomore midfielder Madelyn Robbins, and freshman midfielder Maja Skansberg earned All-Tournament selections.

Most of the team will be returning and will be playing with a chip on their shoulder to capture the coveted NEC Championship that was so close to them this year.

Fitzgerald earned NEC Co-Goalkeeper of the year along with All-NEC honors. Sophomore defender Christa Waterman also earned All-NEC First Team, and Skansberg made the NEC All-Rookie team.

Knights Dominate FDU Florham in Home Opener, 101 - 52

By **JUSTIN RIMPI AND ANTHONY COVINO**
Managing Editor and Sports Editor

The Knights opened up the 2019-2020 basketball season against their sister school FDU Florham.

The fans in attendance were treated to a dominating performance by the Knights as they blew out the Devils 101-52.

The Knights celebrated their 2019 NEC Championship, and their first ever NCAA tournament win against Prairie View A&M, by hanging a banner in the Rothman Center.

The Rothman Center was raucous all night, with everyone in attendance aware they were witnessing history in the form of a banner commemorating a historic 2018-2019 season being hung in the rafters.

The first 500 fans also received a replica banner.

The Devils took their only lead two minutes into the game when junior guard Oliver Ortman hit a three pointer to give his team a one point lead, 3-2. After that point, it was all downhill for the Devils.

They had no answer for the offensive firepower of



Kenneth Ramirez-Castro

The Knights beat the Prairie View A&M Panthers 82-76 to earn their first NCAA tournament victory.

the Knights, with 11 Knights scoring in the game.

“It was a good team effort. We got the ball inside.

We had a size advantage and got everyone involved,” head coach Greg Herenda said. “It was good from the banner

to the crowd. Final result was very positive. Give FDU Florham some credit for coming out.”

The leading scorer for the Knights was sophomore guard Jahlil Jenkins who poured in 21 points in the victory.

Junior forward Elyjah Williams, freshman guard Brandon Rush, and senior forward Kaleb Bishop all scored in double-figures during the rout.

The Knights shot 59 percent from the floor and 36 percent from deep.

The story of the game was not how the Knights played on the offensive end of the floor, but instead how they played on the defensive end.

The Knights held their opponents to 28 percent shooting from the field and 26 percent shooting from long range.

The Knights cruised into halftime with a 56-21 lead and were in control going into the second half. This allowed them to coast to victory over the game’s final 20 minutes.

The Knights were able to win before having to travel to play schools out of their conference. The Knights have a tough schedule the next month as they play DePaul, Fordham, Army, Lafayette, Notre Dame, Quinnipiac, Kentucky, Saint Peter’s, Princeton, and La Salle before NEC Conference play starts.