

Disabled Students on Accessibility

By CASSANDRA GILBERT  
Staff Writer

The Fairleigh Dickinson University campus feels like it's designed to help you get your steps in. With the campus spanning two towns, only four buildings containing elevators, and stairs everywhere you go, the school does not strike the naked eye as being friendly to the mobility-challenged.

Kevin Gnehm, age 30, is a junior at FDU studying mechanical engineering technology. He has a spinal cord injury causing complete paralysis from just below the chest down and uses a wheelchair to get around following a motorcycle accident in 2013.

Gnehm made the decision to come to FDU in 2017 after only having seen Becton Hall.

"When I first started coming here it was a bit surprising to see how un-accessible the campus was, but I deal with that type of thing every day so I developed my routine around the accessibility issues," Gnehm said.

Upon realizing the difficult layout of campus, however, he didn't waver in his decision to come to the school.

"Being that FDU has the best engineering program within reasonable commuting distance to my home, I really didn't have a choice but to stay," Gnehm said.

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From left to right: Rabbi Ezra Weinberg, Father Jack Baron, Admir Durakovic, Armand Butera, Shaykh Ibrahim Abdul-Malik, and Justin Rimpi

By ARMAND BUTERA & ADMIR DURAKOVIC  
Editor-in-Chief/Managing Editor

The FDU community is still grappling with the events of Saturday, Oct. 27, in Pittsburgh, where a gunman entered the Tree of Life synagogue armed with an AR-15 rifle and three handguns and murdered 11 people and shot and injured another six police officers. In the aftermath of that event, the editors of The Equinox met with three spiritual leaders who teach at the Metropolitan campus.

Rabbi Ezra Weinberg, Father Jack Baron, and Shaykh Ibrahim Abdul-Malik teach the "One G-d, Three Paths" class on Tuesday nights at FDU. The class encourages students to be accepting of others' beliefs and support the community, they told The Equinox in a half-hour question-and-answer session.

The impromptu gathering came at

the time when the nation was grappling to make sense of yet another mass murder of innocents. At FDU, the flags on University Circle were lowered to half-staff and the campus ministry organized a "special time of prayer" in the Interfaith Chapel at noon on Thursday, Nov. 1 (after deadline for this edition).

Weinberg, Abdul-Malik, and Baron told The Equinox that they encourage their students to speak freely about their beliefs because they believe everyone in the FDU community is accepting of one another.

Baron believes that FDU "can be that hot house" that encourages an open dialogue about the difference of opinions students have spiritually and politically.

"We ask our students to disagree without being disagreeable, and to refrain from making ad hominem attacks, without attacking their character,"

Weinberg said. "Defend and argue your position without attacking another person's being. It's such an important 21st century social skill that is really the heart of our work here and the heart of what keeps me going. I'm afraid that it seems wherever you go right now, hate has the home-field advantage. But I think it's always felt that way throughout history and that love always find a way as the underdog to hang around just enough. We're at a place right now where we need a lot more love to make a big comeback."

For as concerned as Weinberg, Abdul-Malik, and Baron are about the safety of certain religious groups and the American people in general, they continue to search for the truth in their beliefs.

"It simply emphasizes to me that

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# NEWS



## Three Spiritual Leaders Discuss Pittsburgh Tragedy

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there is no way I can move away from continuing to do what I do,” Abdul-Malik, a Muslim imam, said. “I should long have since been quote retired. But it is my sense of commitment to helping young people to understand in ways that perhaps they are not as likely to, given what they are constantly bombarded with on television and all that. When I hear something like this, it sickened me literally, I got sick. But I must continue and that is why I am here.”

After the attack, Weinberg said he received emails from his two colleagues, checking in on him.

“That’s a huge source of comfort to me to know that I have a priest and an imam who want to support me and let me know that I’m not alone, not alone with my people. I had a real rock,” Weinberg said.

Given the current political climate, some Americans

believe these acts of violence were encouraged by the rhetoric of President Donald Trump. Father Jack Baron said he is concerned with the tone Trump has used.

“Personally I’m afraid of, because of the leadership in our country at this time, permission is being given to be violent. I know it’s a very political statement but I’m afraid of that,” Baron said.

Weinberg likens Trump’s choice of words to a metaphor he once heard.

“He’s not directly responsible, but he’s spiking the punch that led to the drunk driving accident. Ultimately, it’s the driver’s responsibility, but they didn’t know what they were drinking,” Weinberg said.

Despite their concerns, the three men are undeterred in delivering the message of acceptance to their students. They also condemn popular beliefs that the only source of terrorism comes from

“We’re at a place right now where we need a lot more love to make a big comeback.”

- Rabbi Ezra Weinberg

a minority group, such as Muslims.

“The segment of our country -- if this was a Muslim attacker -- they would have called this a terrorist and wanted to weed them out. Nobody is using that language right now. ‘It’s a lone crazy wolf,’ this always happens, when they’re not Muslim they’re a lone actor. But when they’re Muslim, they are part of the large network of terrorists that want to destroy us. It’s such blatant racism,” Weinberg said.

Abdul-Malik echoed his colleagues’ statements.

“The only time there is terrorism is when it involves or you think it involves a Muslim. Timothy McVeigh, his acts in Oklahoma City, that wasn’t terrorism?” Abdul-Malik said. “The point I wanted to add is this. When the leader of the free world stands up and says, and I’m paraphrasing, ‘It was cool what that guy did who body slammed that journalist,’

or who stands up and says ‘there’s a word people don’t want to use, but I’m using it today ‘I am a nationalist.’ Well tell me, it’s like Pope Urban the second who sent all those Europeans to Jerusalem, because, of course, the Muslims were creating all kinds havoc. Listen to his words, you tell me that doesn’t matter? That Pope Urban doesn’t have a responsibility for what happened in the crusades. So, yes, he didn’t pull the trigger, that’s true, but when you are the leader and this is your language, what permission are you giving?”



## Disabled Students Talk Accessibility on Campus



CASSANDRA GILBERT

**Junior Kevin Gnehm (above) credits Susan Seed and Craig Mourton for helping improve FDU.**

CONTINUED FROM PAGE 1

Prior to the construction, Gnehm said it would often be difficult to find parking and

to get onto the sidewalks. It would take as long as ten minutes to get to class, whereas now, with the added

accessible parking places, he can get to class in as little as five.

“Not a huge difference in time, but it is much easier with a full book bag,” Gnehm said.

Gnehm explained that when he first came here, his academic advisor Susan Seed, and Interim Campus Executive Craig Mourton made sure he had everything he needed. They ensured all classes were accessible and that he even had the right desk. They are still his go-to if he has a problem.

Last year, Seed noticed that people kept blocking the wheelchair lift in the foyer of Becton Hall. This had been a continual problem Gnehm faced since attending FDU. Upon seeing this, she knew something had to be done.

“[Seed] took it upon herself to make signs and place tape on the floor so that people would not block the wheelchair lift. Ever since it has been great,” Gnehm said.

Mourton had held the title of deputy campus executive for the past eight years. His core responsibilities in this role were to “facilitate and advocate for students” with disabilities of any type, which he continues to supervise today.

Mourton explains that they will coordinate rides to take students across campus if necessary. For students

who use wheelchairs or who have temporary injuries such as a broken leg, he said they will make sure each of the student’s classes is moved to an accessible room. He also said that class schedules are arranged so that students who need it have more than 15 minutes to get to class.

“I’ve taken a stance that I need student interest to come forward first,” Mourton said.

This stance is probably why junior criminal justice major Leticia Espino wasn’t approached by anyone from administration when she found herself on crutches. After contracting a virus in her foot, she needed a cast and crutches to get around. Five of the six classes she takes requires her to walk upstairs.

“The farthest distance I had to walk was when my dad would drop me off in the student parking lot and walk to Dickinson Hall, then walk all that back to Robison Hall. It took me about almost 10-15 minutes depending on how I was feeling.” Espino found it very difficult to get to her classes on time since they were all back to back.

“One of the challenges of our roles is how do we make folks in mass aware of opportunities without running the risk of breaching confidentiality.” Mourton said. Mourton’s hope is that more students will come forward to

learn about what the school can offer for support. He feels that he doesn’t want students to miss out on properly experiencing college just for the sake of their challenges, and doesn’t want students to get stuck in the same building and classrooms every semester.

Gnehm, however, has all of his classes in Becton. “I wish that The Muscarelle building was accessible because that is the main engineering building,” Gnehm said.

Despite this building being inaccessible, Gnehm said, “I do not feel like I’m missing out at all. Becton hall is a good building and that is where all the best labs are so I’m right at home.”

Mourton says that the school has made sure to adhere to the American Disabilities Act of 1990, but to also try to go a little bit further whenever they can.

Gnehm says that the two changes he would like to see would be automatic doors, and another ramp at Riverside Café (the one ramp it does have leads students to a locked door).

Overall, Gnehm is really pleased with the campus changes and really appreciates what Seed and Mourton have done for him in his time here, such as curb cuts around campus.



# Latinx Voters Question Bob Menendez’s Actions

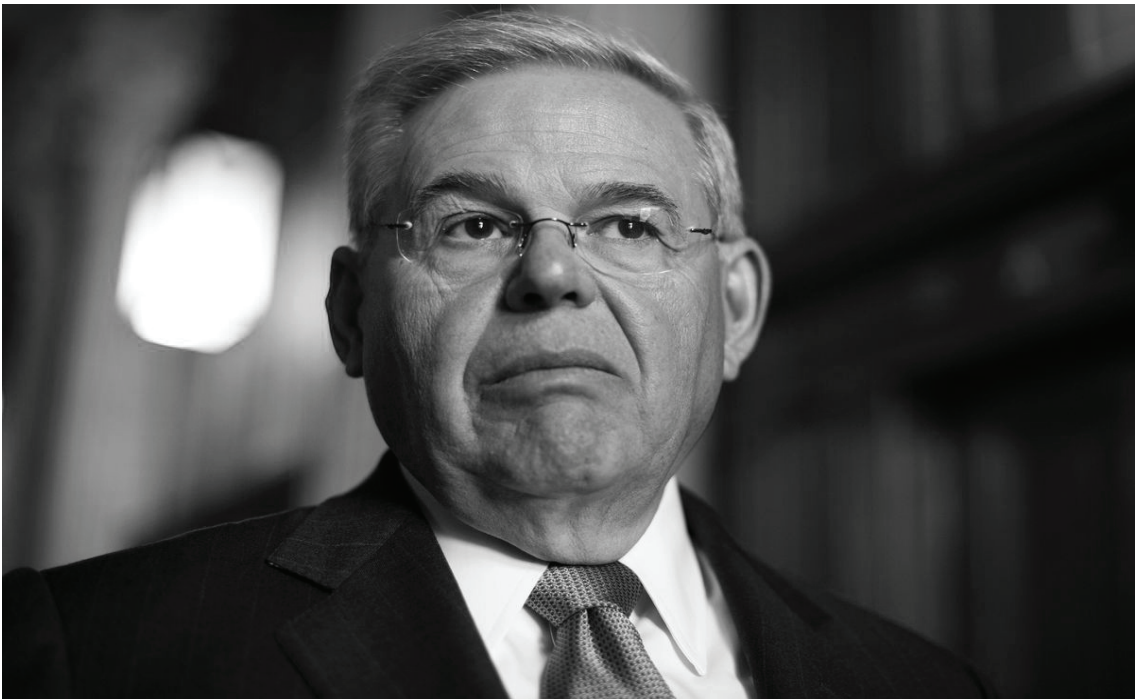
By **NAOMY TINEO**  
Staff Writer

(HACKENSACK) - In this upcoming midterms election, underdogs and fierce diverse competitors are hitting the headlines as they run for the senate.

Senator Bob Menendez, a strong and an important figure in the Latinx community is currently running for re-election of New Jersey. Many Latinxs and Hispanics have looked up to Senator Menendez for reshaping their lives for the better, especially many immigrants who were able to gain their citizenship through him.

Throughout the years of being in office, Senator Menendez has aggressively fought for the rights of immigrants and advocated for them countlessly. Many immigrants gained respect for Senator Menendez and look to him for inspiration and guidance to achieve a better life once they become Americans. However, his reputation has questioned in light of recent events.

In recent news of the



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#MeToo and #TimesUp movement, where many women and men are speaking out against their assaulters, Senator Menendez was one of the politicians that was accused of having affairs with underage hookers in the Dominican Republic. Though the charges were dropped, the case may ultimately change many Latinx perspectives have of Senator Menendez.

Senior Derek Rodriguez is both Cuban and El Salvadorian, and thinks that the constant coverage of candidates and their unsavory behavior can change the way voters feel about the on a day to day basis.

“Negative publicity will always have an effect in people’s minds,” Rodriguez said, “especially when you look at television commercial for both [candidates]. Both

senators have a lot of bad publicity...but I think people have to choose for themselves who to vote for.”

In 2017-2018, many people in power have come down from the top after many accusations of sexual harassment, misconduct, and assault. These powerful men includes Les Moonves from CBS and film director Harvey Weinstein, and Supreme Court nominee

Brett Kavanaugh. Though Kavanaugh won his nomination, his actions and responses to the accusations have left some Americans questioning his credibility.

Senior Hanna Arostegui opposes what Menendez did, but feels as though she needs to support the Democratic party.

“I think what Bob Menendez did was bad,” Arostegui said, “I will still vote Bob Menendez over Bob Hugin because he’s a Democrat and with all the things that happening right now...I think we need a fair chance for [a] Democratic to be voted in.

With some voters choosing to support the Democratic party, Menendez will still have some of the support he’s gained over the years, even if voters must reluctantly support him. It’s possible that the Latinx community can determine whether or not Menendez wins this Nov. 6, but his future post-Midterms remains uncertain.

# The Fate of the Fifth District on Nov. 6 Midterms

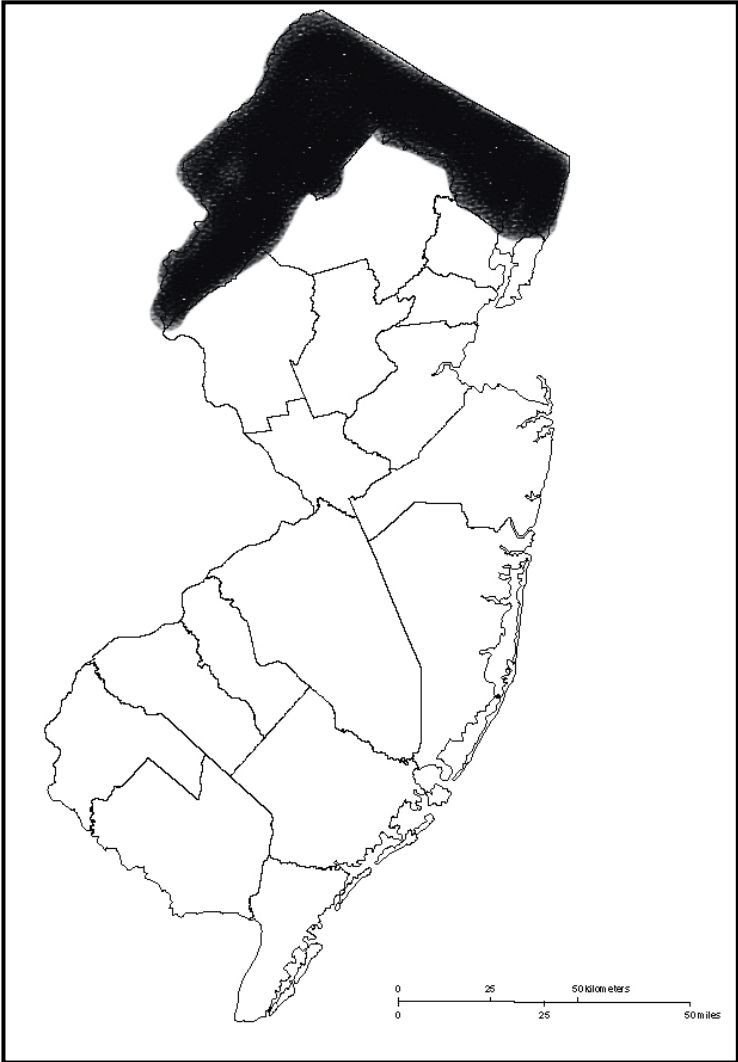
By **JOHNATHAN MILLER**  
Staff Writer

(HACKENSACK) - Incumbent Josh Gottheimer, a Democrat from the fifth district of New Jersey, will be facing voters for re-election for Congress against Republican challenger John McCann on the congressional ballot for the Nov. 6 midterm election. Gottheimer will be one of seven Democrats in the state up for re-election.

The fifth district, a Republican-leaning district, covers half of Bergen County, including Hackensack and part of Teaneck, Passaic County, Sussex County, and Warren County. The congressional seat, which is up for election once every two years, has previously been taken by Republican Scott Garrett.

However, he lost his seat to freshman representative Gottheimer back in 2016. Now that Gottheimer will be on the ballot for the second time in his political career, there is a question that looms over New Jersey. Can a Democrat once again prevail in a Republican-leaning district, or can this be the one race in New Jersey that Republicans can flip?

Democrats have a slight edge over voter registrations



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in the district with 153,803 Democratic voters and 150,788 Republican voters, as per NJ Board of Elections. Unaffiliated top both parties with 214,243 voters. Registration numbers are a good indication for telling which party has an edge when it comes to identification,

not when it comes to voting. Not everyone votes in the same party that they identify with and not everyone that is registered actually turns out to vote.

The fifth district is a classic rural-suburban divide in the political atmosphere in America where Republicans

have a strong edge in the rural part of the district, and Democrats edge out in the populous part of the county.

To win, either Gottheimer or McCann, must turnout their bases strong in the respective county in which they can win big. Despite the district to leaning for the Republicans in terms of facing the country as a whole (NJ-5 is 3.7 more Republican than the nation, as reported by FiveThirtyEight), this district has a chance by either candidate.

While all of the political experts rate this seat as likely or safe Democratic, there are factors which remain to be seen that could tilt the race over to John McCann’s hand in November. Are the people that voted for Gottheimer in 2016 either vote a different way or stay home on November 6? Have disaffected Republicans returned to their base in a highly polarized climate? How is the turnout on both sides after the polls close? These questions are tough to answer which makes it harder to accurately predict races like NJ-05.

Another factor that goes along with turnout is straight ticket voting. It is when a voter votes for one party down the ballot. It has become more common to see in recent years, but it is

not guaranteed to happen. A voter, who asked to remain anonymous, from Franklin Lakes, New Jersey already voted through the mail-in-ballot process. He was not shy in announcing his choice. “I supported Hugin, Republicans all the way,” he said.

Another voter, Jennifer Kaplinger from Hillsdale, New Jersey is very aware of the upcoming election.

“I’ve been very aware... I’ve always voted,” Kaplinger said, “I’m voting straight Democratic, I’m doing Gottheimer.”

John from Saddle River, who did not reveal his last name, has heard of both Gottheimer and McCann, but remains undecided.

Straight ticket voting works better depending on turnout of the electorate. Increase of Republican turnout would benefit their chances of winning back the seat while an increase of Democratic turnout would better their chances of keeping the seat this midterm. In other meaning, NJ-05 depends on the turnout of the voters.

# International Students Discuss Politics in the US

By  
**MADISON MARTINEZ**  
Staff Writer

(HACKENSACK) - International students are in the dark when it comes to American politics, but they also have a solution to this issue.

Election fever is starting up again with the US midterm elections on Nov. 6, and many people on campus have been curious about who they will vote for, especially in the current political climate, and international students are no exception. Despite belonging to a different country, many international students are interested in American politics, but don't have the information necessary to make an informed opinion.

With the voting rate of citizens between 18 and 29 of the last election being 46.1 percent, according to the US Census, there seems to be an issue with the youth vote in American elections. Talking to some international students on the FDU campus, however, has offered a change in perspective and ideas in how we can change

this voter turnout.

Graduate student Kommuru Manaswini mentions that she doesn't know much about American politics but has tried to use information around campus to get a better understanding.

"I do not know American elections. I just know Trump and Obama... But when I'm roaming in the university I have seen some advertisements, ones that want you to participate in the elections," Manaswini said.

Manaswini's comments echoes the opinions of many US students. Voter turnouts among younger generations have been underwhelming in recent times.

According to an article by CIRCLE, or the Center for Information & Research on Civic Learning and Engagement, nearly six million citizens aged 18-29 were registered to vote but did not participate in the 2016 elections. When looking through the data from the 2016 Survey of the Performance of American Elections, or SPAE, the main reason (65 percent) young people, with or without a college education, didn't

vote in the last election was because they didn't like the candidates or issues.

Another main problem for young people with voting, with 47 percent for college experienced citizens and 44 percent for citizens without college experience, is that they were too busy to vote on election day.

Computer Science international student Mounica Bhavani Mallampati mentioned the same reason behind why international students do not get involved in politics in America, saying they "have too much work." This supports the idea that currently, American politics are not reaching out to young people during the elections by giving them little information or motivation to participate in the voting process.

Computer science graduate student Mounica Mallampati mentioned the idea of a weekly email to students, informing them not only how they can register to vote, but information about current electoral candidates.

"At least they [students] can take ten to 15 minutes to read and understand

about politics in [the] US," Mallampati said.

Presenting information about the elections in a quick, digestible format might help give students the information they need to be motivated to participate in the American elections in the future. Even adding links to websites about the issues politicians are tackling to emails about voting could be beneficial in showing young people what their vote would be helping to accomplish.

Students want to know more information, even international students, but the way information is delivered has changed considerably. Thankfully, there's always an eager audience willing to learn more about the nation's politics, even if they don't have permanent residency there. International student Sana Shimada wants students to be more involved with politics at FDU.

"I want more information for young people," Shimada said.

★

Go out  
and  
vote  
on  
Nov. 6

★

# Twenty One Year Old Student Seeks Re-election

By  
**Xzavier Malone**  
Staff Writer

Mussab Ali, a Rutgers-Newark University student is making a mark on the world already at the age of 21. He's finishing a one-year non-partison term on the nine-member school board of Jersey City and, on Nov. 6, hopes to win re-election.

In a recent interview via Twitter, Ali told the Equinox about his views and the reasoning behind his decision to run for office.

"I decided to run for office because I looked at my elected officials and realized there was no one who looked

like me," Ali said. "As a Muslim in Jersey City, I was devastated by the comments made by Donald Trump who said he saw thousands of people celebrating in Jersey City, N.J. with a heavy implication that these people were Muslim."

President Trump made those remarks when he was campaigning for office in Alabama in November 2015, according to Politifact.com. Political journalists have called into question the truth of these statements and Politifact labels them an urban myth.

Ali's win by 68 votes last November made him the youngest person ever

elected to the Jersey City school board. Ali first ran for office in 2016, losing in the general election, according to Ballotpedia.org.

He is New Jersey's only Truman Scholar, a highly-competitive national merit scholarship for graduate school funded by the federal government's Harry S. Truman foundation in memory of the 33rd president of the U.S.

Winners are seen as "change agents" in public service.

Ali is majoring in neurobiology and economics with minors in Middle Eastern/Islamic Studies and chemistry.



**Mussab Ali is the youngest person to be elected to the Jersey City school board**



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OPINION



Letters to the Editor

FDU Hillel Responds to Pittsburgh Terrorist Attack

The FDU Jewish student community is in mourning as we reflect on the abhorrent murder of Jews who had come together to worship in Pittsburgh. This is an attack on our entire community, and we are committed to keeping the memories of those who were killed alive in our hearts.

We believe the best way to combat antisemitism on campus is to build strong, vibrant Jewish communities. At this point, we are disappointed that no campus officials, organizations, or student clubs have reached out to express their support or solidarity and that we were not included in the prayer service being held on Thursday. In the future, we hope to work closely with university administrators, student life officials and our religious community partners to ensure the Jewish community feel actively engaged and welcome on campus.



@jewcrewfdud

Daylight Saving ends at  
2AM on Nov. 2  
Eastern Time



Fall 2018  
Schedule

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9am-10am Lady Leakes in the Morning Lady Leakes	12pm-1pm Office Hours Professor Ian Ramzer	9am-10am The Lo-Down Ms. Bee	7am-10am A Little Taste of Everything Cassie Gilbert	10am-11am The Blue Comet Ryan Modica
10am-11am Make The Call Jack Weinberger	2pm-3pm Rockin' The Alternative Carly Edelman	10am-12pm Marin's Mayhem Marin Keele	12pm-1pm Office Hours Professor Ian Ramzer	4pm-7pm: Universal Rhythm Anthony Greene
12pm-1pm The Daily Dose Ray White	3pm-4pm Rain or Shine Gissell Umara	3pm-4pm The Power Hour Harsh Shah	3pm-4pm ¿Qué Pasa FDU? Professor Catherine Acosta	10pm-1am The Sound of Victory Elaine & EJ
1pm-3pm The Recap Luis Maravilla	4pm-5pm Nee-Nee's Soul Show Namiyah McClain	4pm-5pm Hard Rock Dungeon Jim Grim	7pm-8pm The Crazy Hour Naa Quaye	WEEKENDS
3pm-4pm G-Miner's Playground G-Miner	6pm-8pm Alternate Things Camila Correa-Neves	7pm-9pm: Chillin' With Shofi Mr. Shofi	9pm-11pm Real Eye Radio Armand Butera	11am-1pm (Sat) Latin Zone Erilyn Peña
4pm-5pm Magnifique Mona Duggan	9pm-10pm Keep That Same Energy Bajan Barbie	9pm-11pm Rock Through The Ages Chris Harlow & Basri Kaplan	FRIDAY	11am-1pm (Sun) Vibin' With Shellbozz Shellbie Ulyse
10pm-11pm Rimpi's Radio Show Justin Rimpi		Interested in joining 89.1 WFDU-HD3? Contact ramzer@fdud.edu	1am-6am Gospel Housing Authority DJ D-Real & Crew	5pm-7pm (Sun) The Vibe Briana Hernandez
				8pm-12am (Sun) He Is Able Vern Morrissey





Frightening Faces of EDU



From left to right:  
Senior Alec Karszkiewicz  
and Grad student  
Kimberleigh Velez



Freshman Ashleigh  
Convery



From left to right: Seniors Sergio Castro,  
Vanessa Cobos, Mia Gomez, Lyka San

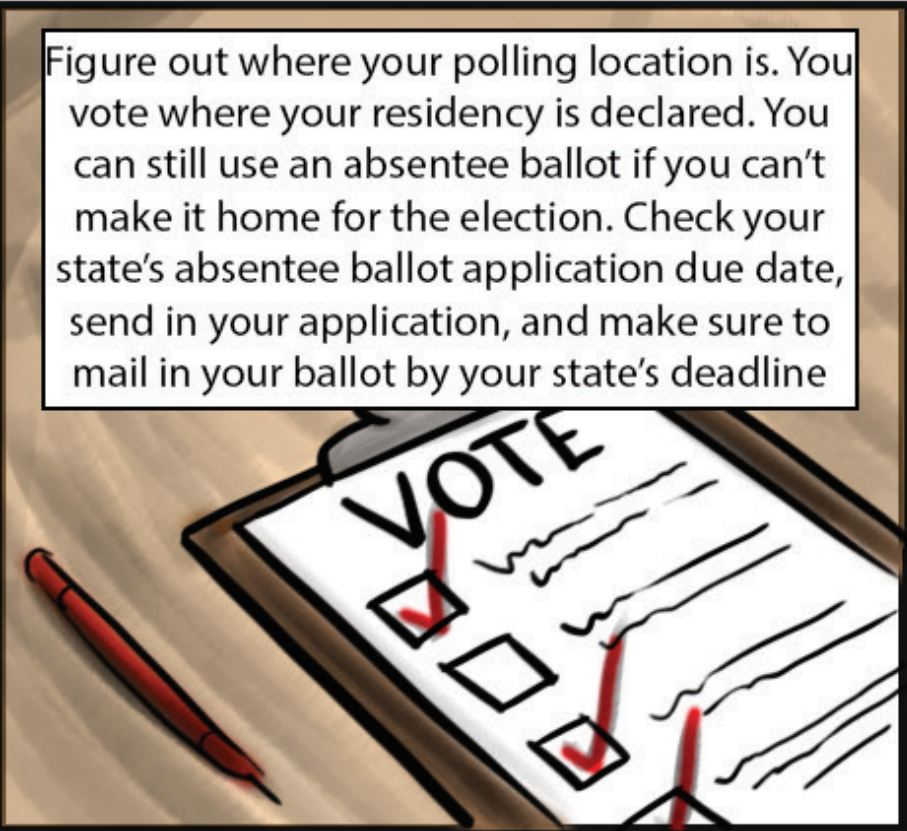




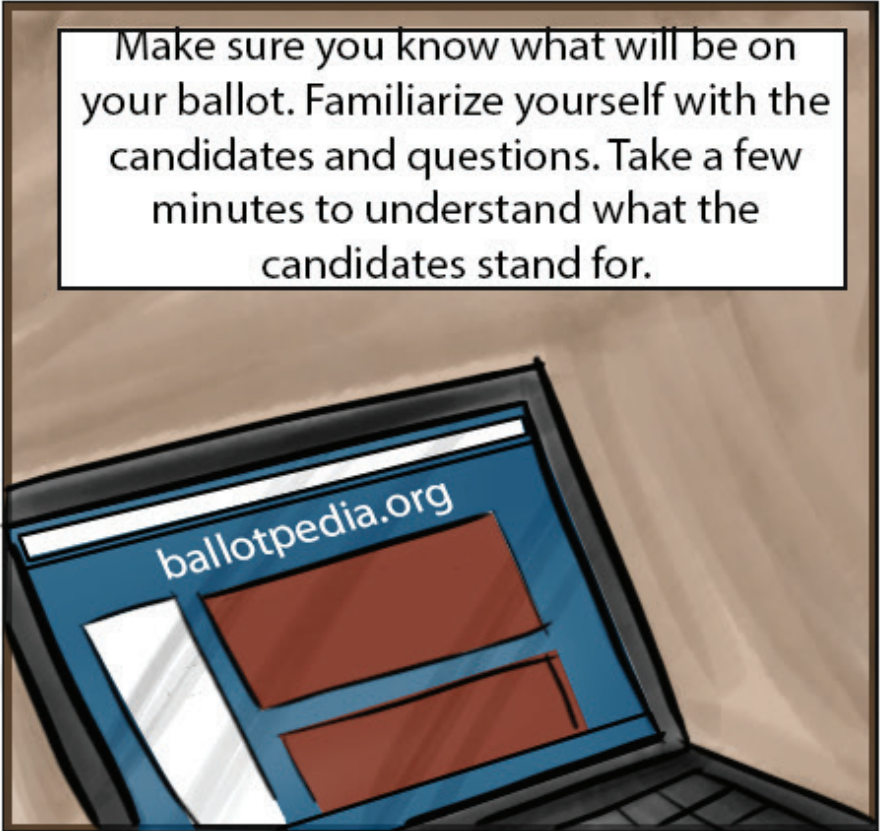
# How to Vote During Midterms

Art by Fatima Abboud  
Words by Cassandra Gilbert

Figure out where your polling location is. You vote where your residency is declared. You can still use an absentee ballot if you can't make it home for the election. Check your state's absentee ballot application due date, send in your application, and make sure to mail in your ballot by your state's deadline

An illustration of a ballot box with a 'VOTE' sign. A red pen is shown next to the box, and a ballot is partially visible inside.

Make sure you know what will be on your ballot. Familiarize yourself with the candidates and questions. Take a few minutes to understand what the candidates stand for.

An illustration of a laptop screen displaying the website 'ballotpedia.org'. The screen shows a red box and some text.

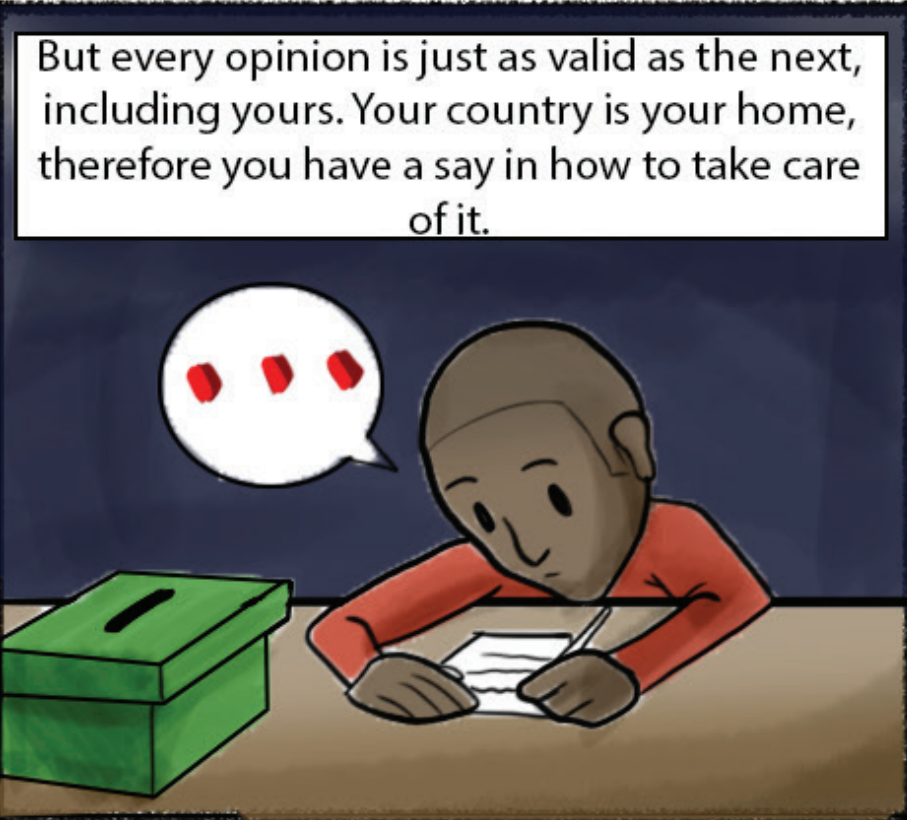
When it comes to elections, it's easy to feel confused and overwhelmed at the political confusion all around us

An illustration of a person sitting at a desk, looking confused. A large red question mark is floating above their head. In the background, there is a television screen showing a political debate.

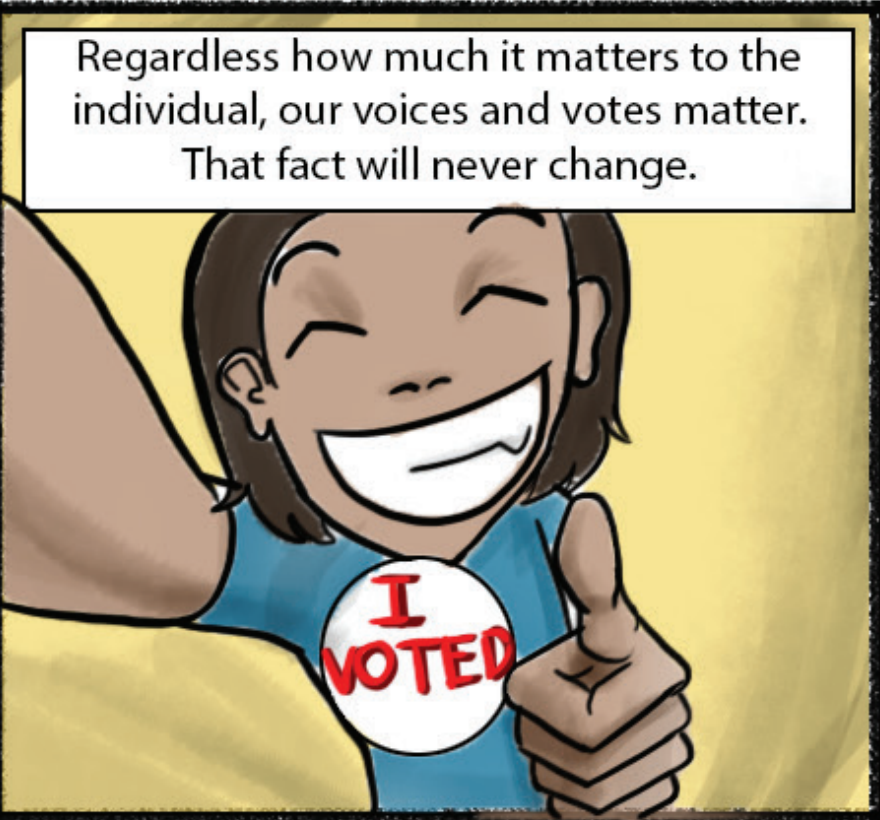
It's even more difficult figuring out where one stands in all of the public debates, online forums... and a sea of opinions on every social media

An illustration of a person with blonde hair looking at a smartphone. Several speech bubbles with different emotion icons (happy, sad, angry, neutral) are floating around them, along with a large red question mark.

But every opinion is just as valid as the next, including yours. Your country is your home, therefore you have a say in how to take care of it.

An illustration of a person sitting at a desk, writing on a ballot. A green ballot box is visible on the desk. A speech bubble with three red dots is floating above the person's head.

Regardless how much it matters to the individual, our voices and votes matter. That fact will never change.

An illustration of a person with dark hair smiling and holding a sign that says 'I VOTED'. They are giving a thumbs up.



# ENTERTAINMENT

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## The New “Halloween” a Killer at the Box Office

By Maya Page  
Opinion Editor

Exactly 40 years after the release of John Carpenter’s iconic “Halloween,” Michael Myers is back to fulfill his death wish upon Laurie Strode. The original film released in Oct. 1978 started a slasher franchise that has been critically-acclaimed one of the best horror films of all time.

Over the years, there have been many sequels, remakes, reboots, and spin-offs of “Halloween.” (Halloween II, Halloween III, Halloween 4, Halloween 5, Halloween: The Curse of Michael Myers, Halloween H20: 20 Years Later, Halloween: Resurrection). However, none of the remakes were ever able to top the original. Every director that took on the challenge of remaking the masterpiece, tried to change the storyline and add their own elements. By the eighth movie, “Halloween” had become cheesy, generic, and seemed to be milking the film for every cent they could get, without putting much thought or effort into it.

The 2018 “Halloween” directed by David Gordon Green decided to scratch

out all of the series produced in the middle and start off exactly where the John Carpenter film ended. The films in between created a plot where Laurie was Michael Myers’ sister. However, that was never the vision for the characters. In an interview, the writer Danny McBride said, “I was pushing for that removal right off the bat. I just felt like that was an area where he wasn’t quite as scary anymore, it seemed too personalized.”

Carpenter never wanted Laurie and Michael to have a family dynamic. The whole terror factor comes from the idea that these murders can happen to anyone, even to us in the audience. So, by the sequels and remakes introducing them as siblings, it took away that chilling effect of random killings and turned it into crimes of passion, which is far less terrifying.

The story picks up four decades after Laurie (Jamie Lee Curtis) watched Michael Myers brutally kill her friends on Halloween. She was the lone survivor, and spent her entire life with PTSD, waiting and preparing for Michael’s return. Meanwhile, Michael spent this time locked up in Smith’s Grove Sanitarium, never speaking one word.



GOOGLE IMAGES

One of the best quotes from the film that completely captures Laurie’s paranoia is when she said to Officer Hawkins, “Do you know that I prayed every night that he would escape?” Hawkins replied, “What the hell did you do that for?” Laurie simply said, “So I can kill him.”

A great lesson that can be learned from “Halloween” is simply, don’t mess with evil. Doctors and journalists tried studying Michael for

many years, trying to find his motive, trying to get him to speak. But they never could. The message here is that we can’t always understand evil, and we shouldn’t try to. Sometimes evil just happens, it just exists, and there’s only one way to stop it: kill it.

Director Green kept this version so authentic to the original, which is really what made it a success. From the original rolling credits and creepy piano theme song in the beginning, to the

fantastic Jamie Less Curtis playing Laurie Strode, to massacring babysitters on Halloween night, this film embraced the roots and paid respect to the classic. The dying franchise has finally been resurrected, and it only took 40 years.

It felt like an honest and natural extension from the first. There is nothing like a psychopath with a mask and a knife sneaking into homes, hiding around corners and in closets. “Halloween” was a breath of fresh air compared to the overdone and played out supernatural, exorcism, paranormal, modern day ‘horror’ films.

Those who do not know about the horror franchises such as “Halloween,” “Friday the 13th,” “Nightmare on Elm Street,” “Scream,” etc., may not be able to appreciate the film to its full extent. It was a generation of killers full of jump-scares without the special effects. It was truly an era or horror that has not been lived up to for a very long time. For those who crave a nostalgia ride, “Halloween” is a must-see. Watching Myers retrieve his old mask and put it on for the first time was a feeling of fear, but also familiarity that we had all been waiting for.

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# ‘The Band’s Visit’ Long Overstays its Welcome

By Justin Rimpi  
Sports Editor

“The Band’s Visit” was initially a 2007 Israeli film, but its adaptation on Broadway has seen great success. The play has won 10 Tony Awards, and has just recently passed 400 shows.

“The Band’s Visit” is about a location mix up that leads the Alexandria Ceremonial Police Orchestra to a city in Israel called Bet Hatikva. The band is originally from Egypt, and they find themselves in this small city.

The rest of this musical delves into what happens the night that the band and their leader, Tewfiq (Sasson Gabay) spends in Bet Hatikva. A large part of the musical also focuses upon Tewfiq and a café owner, Dina (Katrina Lenk).

As the musical goes on, it looks like the two main characters, Tewfiq and Dina begin falling for one another romantically, with tension rising throughout the play.

Lenk was certainly the standout performer, and it becomes abundantly clear early on why she earned a Tony for her portrayal of



Dina. She carries the show along with Gabay, but the same thing could not be said for the rest of the cast. The rest of the cast was did not have the same energy as the two leads.

The musical contains 15 songs that are as inconstant as they could have been, but there were certainly more sub-par songs than excellent ones. The story of this musical never seemed to get off the ground. It seemed that the writers did not really know how to continue what was a good presence.

An accent barrier led to the band finding themselves in the wrong place, but very soon that storyline ran out of steam, and essentially the musical grinded to a screeching halt. Nothing else really happened in this musical. Even though the musical is only 90 minutes, it dragged on for stretches due to the slow-moving nature of the storyline.

Many musicals are able to compensate for a poor story with exemplary music, but that was not the case for this particular musical. Instead, “The Band’s Visit” had a poor and slow story to go along with what was mostly uneven musical segues.

While the band finds themselves in Bet Hatikva, the locals take members of the band to a roller-skating rink, to the park, and to a resident’s home. These events just seemed like filler opportunities to have Lenk sing another song. Each time in which she was on the stage, either on her own, or with Gabay, the musical was much more nuanced and enjoyable.

When the two main characters graced the stage the audience would learn so much about two complicated characters. Insight into their personal life and love life were learned in these sorts of

sequences, and frankly there should have been more of them. Those seemed to be like the best-written parts of the musical.

The other scenes lacked the poignant nature of ones between Lenk and Gabay.

There was a lengthy sequence between a Bet Hatikva resident, Papi, at the ice-skating rink and his crush. Papi would ignore her and clumsily skate in this scene. Eventually, Papi would end up embracing his crush. This sequence added nothing to the musical, and did not seem to serve much of a purpose.

On countless occasions, all throughout “The Band’s Visit,” it seemed like the script lacked direction and purpose.

Ultimately, “The Band’s Visit” fell short of the lofty expectations that tend to accompany any piece of theatre that earns 10 Tony Awards. It is possible this musical took advantage of what was a weak class of musicals, but this musical still missed the mark nonetheless.

“The Band’s Visit” is currently in an open run at the Ethel Barrymore Theatre.

# ‘Beautiful’ Is Just Too Beautiful to Miss Out on

By Justin Rimpi  
Sports Editor

“Beautiful: The Carole King Musical” is based upon the life of renowned singer-songwriter Carole King. King either wrote or co-wrote 118 pop hits on the Billboard Hot 100 in the years spanning from 1955-1999.

King was played by Abby Mueller, the sister of Jessie Mueller. Jessie Mueller originally played the role of King when “Beautiful” opened on Broadway, Jan. 12, 2014. Abby Mueller gives a performance that will not soon be forgotten, as she leaves it all out on the stage. Mueller was able to portray the complicated life of King beautifully throughout the musical.

The musical begins with how King got her start in the music business. It begins with King writing her first number one hit “Wil You Love Me Tomorrow?” at the age of 17.

The music from this



**Beautiful: The Carole King Musical features some of King’s greatest songs.**

production are songs that either King and Gerry Goffin ( Evan Todd) wrote, or songs in which Cynthia Weil (Kate Reinders) and Barry Mann (Ben Jacoby) wrote. Goffin was King’s first husband, and Weil and Mann married one another as well.

What makes this musical so outstanding is not just its story, but the high quality performances of the 25 songs all throughout “Beautiful.” The way in which such classic songs were performed by the cast only added to the play’s overall quality and the

memorable nature of the musical.

The songbook of King is so dense that it would not have been possible for all of her hit songs to be included. The story of “Beautiful” followed an impactful story arc as it took the audience through the life and hits of one of the most successful and impactful songwriters of all-time.

The ending was especially poignant. It was said on multiple occasions throughout by King that she was just not comfortable singing in front of people.

But as the play progresses, that wall begins to fall as King gets more and more comfortable performing the songs in which she wrote.

The musical portrays King moving to California, which is where she recorded “Tapestry,” one of her most acclaimed albums. Mueller sang (You Make Me Feel Like) A Natural Women,” with such raw emotion that it was impossible to not tap your feet along to the music or sing the words of such an iconic track. The lyrics to this song were written by Goffin, whom was no longer with King by this time in King’s life. Goffin and King ultimately ended up getting divorced due to marital infidelities by Goffin.

The final scene of the musical is King performing at Carnegie Hall, which is certainly one of the most famous venues in the United States. “The Carnegie Hall Concert” took place June 18, 1971 and was King’s first concert performance in front of an audience. In the musical, Mueller performed

a stunning version of “Beautiful.”

The company of “Beautiful” was outstanding, but Mueller was certainly the star of the show, in both name and performance. She embodied King, and gave the performance of a lifetime.

King wrote music that an entire generation of people grew up listening to. All 25 of the songs in “Beautiful,” and the dialogue of the musical in general, summed up what the times were like when all of these hit songs were written.

“Beautiful: The Carole King Musical” was well-done all around and will ensure that the life and discography of an American icon will live on for generations to come.

“You’ve Got A Friend,” “On Broadway,” and “It’s Too Late,” are also peformed in this musical and done so exemplary.

“Beautiful: The Carole King Musical” is currently in an open run at the Stephen Sondheim Theatre.



# Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

### FALL SEMESTER LIBRARY HOURS

MONDAY – THURSDAY – 8 AM – 11 PM  
FRIDAY – 8 AM – 5 PM  
SATURDAY – 10 AM – 6 PM  
SUNDAY – 12 PM – 10 PM

### LIBRARY CLOSED

CLOSING @ 9 PM – TUESDAY, NOVEMBER 20TH

CLOSED – NOVEMBER 21ST – 25TH  
IN OBSERVANCE OF THANKSGIVING

### EXTENDED LIBRARY HOURS FOR FINAL EXAMS

DECEMBER 7TH – 9TH

#### Coming Soon @ Giovatto

Student Advisory Board – Monday, November 5th, @ 1 PM  
Readers Circle – Monday, November 5th, @ 1 PM

Library Research Clinics: Getting to Know Your Library Databases – Thursday, November 1st, @ 8 PM; Friday November 2nd, @ 11 AM; Monday, November 5th, @ 6 PM; Tuesday, November 6th, @ 6 PM; Wednesday, November 7th, @ 10 AM and @7 PM

Library Research Clinic: How to Plan Your Research Project – Thursday, November 8th, @ 3 PM

English Language Table – Thursday, November 8th, @ 1 PM

Movie Talk Film Discussion Group – Monday, November 19th, @ 1 PM

Library Research Clinic: Research Skills, Especially for Undergraduates – Monday, November 19th, @ 3 PM

Library Research Clinic: Career Research @ the Library – Thursday, November 29th, @ 3 PM

International Education Week @ the Library  
November 12 -16, 2018

Monday, November 12th  
French Language and Culture around the World – 1 PM – Ruth Schwartz Reading Room  
La Passione Italiana – 3 PM – Ruth Schwartz Reading Room

Tuesday, November 13th  
Italian Language Table – 1 PM – Library Café  
Contemporary China – 3 PM – Ruth Schwartz Reading Room

Wednesday, November 14th  
Living in Belgium – 1 PM – Ruth Schwartz Reading Room

The Netherlands Today – 3 PM – Ruth Schwartz Reading Room

Musical Afternoons – 3:30 PM –Library Theatre & Auditorium

International Game Night – 6:30 PM – Ruth

Schwartz Reading Room  
Thursday, November 15th

French Language Table – 1 PM – Library Café

Global Books & Movies – 3 PM – Ruth Schwartz Reading Room

#### New Books This Week

- Alaska: A History
- Ambush, a novel
- The Attachment Bond: Affectional Ties across the Lifespan
- Best American Short Stories, 2018
- The Bestseller Code: Anatomy of the Blockbuster Novel
- Blitzscaling: The Lightning–Fast Path to Building Massively Valuable Companies
- The Bookshop of Yesterdays, a novel
- China’s Military Power
- The Clockmaker’s Daughter, a novel
- A Concise History of Florida
- The Cybernetics Moment, Or Why We Call Our Age the Information Age
- Deck the Hounds, a novel
- Fundamentals of Structural Engineering
- The Future of Journalism: Risks, Threats, and Opportunities
- Giggled: The End of the Job and the Future of Work
- Grateful Nation: Student Veterans and the Rise of the Military-Friendly Campus
- Hoosiers: A New History of Indiana
- International Studies: Global Forces, Interactions, and Tensions
- Killing Commendatore, a novel
- The Library Book, a novel

FROM THE DESK OF DAVID MILES

## Dave Miles on the Behavioral Intervention Team



Director of Public Safety David Miles

This column will give you information on some of the important resources that the university has to assist in keeping the campus safe.

On the Metropolitan Campus, we have a Behavioral Intervention Team.

The team is comprised of members from the offices of Dean of Students, Student Life, Residence Life, Student Counseling and Psychological Service, Student Health Services, Athletics and Public Safety.

The goal of the team is to meet and try to share information so that individuals that may be a high risk are identified and investigated.

While the Behavior Intervention Team can only deal with individuals that have been identified to be a risk, we also have to make sure that in the event of any serious emergency or incidents, all members of the campus community receive

instructions pertaining to the incident/emergency.

To handle this, the University has an emergency notification system.

The full details on the emergency notification system are on the University website and listed as FDU Alert and Smart Communications.

It is important that all members of the campus communityfamiliarizethemselves with the emergency notification system and more importantly to make sure that all your contact information is correct so that in the event of an emergency you are getting a voice, text or email message.

In conjunction with these initiatives, the Department of Public Safety also has an anonymous reporting system. It is on the Metropolitan Campus Department of Public Safety section of the University website. It is called Silent Knight. This

system allows anyone to provide information to the Department of Public Safety on any type of crime, incident or behavior. The person reporting does not have to provide their name or contact information.

While we hope that we never have to use any of these systems because of a large incident that has occurred, we want you to know that they are available and in this day and age you should take advantage of any system or information that can aid in the safety on campus.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @ FDUMetroPS.

If at any time you have any questions or concerns regarding Public Safety, please do not hesitate to contact me at 201 692-2227 or dmiles@fdu.edu.

## PUBLIC SAFETY BLOTTER

**10/18/18 – Dispute between two students in Linden 8**

**10/20/18 – Student reported being overcharged by Taxi Company**

**10/21/18 – Student with alcohol in University Court 8**

**10/21/18 – Students with alcohol in Linden 1**

**10/27/18 – Students with alcohol in Linden 7**

**10/30/18 – Student reported theft of unlocked bicycle by Dickinson Hall**



SPORTS

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Women’s Soccer Falls Short on Senior Day

By Justin Rimpi  
Sports Editor

(TEANECK) - When the FDU Women’s Soccer team hosted Sacred Heart University on Sunday, there were two orders of business that had to be accomplished that afternoon. The first order of business was that this game was Senior Day for the Knights’ lone two seniors, Elma Kolenovic and Julia Shea. This was the last time these players would run out onto the University Stadium pitch.

These two women were vital in helping guide the Knights to four straight NEC tournament appearances, including a 2015 berth into the NCAA tournament. Shea was not a member of the 2015 Knights team that made it into the NCAA tournament.

“Shea [Julia] has been a relentless defender. She has played almost every minute the last three years. She never gives up on a play...we know that we could step out onto the field and we don’t have to worry about that position,” Said Head Coach Eric Teppe.

“She’s [Elma] battled injuries, but she still comes

out at the top of the leading scorers every single year. So, it means two big-time players that had great careers. We’re proud that they played as an FDU Knight,” Said Teppe.

The Knights finished the season 6-9-3 (4-3-1 in NEC play). Sacred Heart finished off their 2018 campaign 5-13 (3-5 in NEC play).

The Knights lost by a score of 1-0 in a game where the team’s offense could never get going.

“It’s disappointing that this is their last home game and that we played this way,” Said Teppe. “I felt that we were a little flat today. I don’t know if there was so much emotion before the game that we came out onto the field and we didn’t have it,” Said Teppe.

Since the Knights entered Sunday’s game with a NEC tournament berth already locked up, the game against Sacred Heart could have been very important as it pertains to seeding purposes. With this loss, the Knights are guaranteed to have the number four seed in the NEC tournament and this will set up a semi-final match with the top-seeded Central Connecticut Blue Devils on Nov. 2.



JUSTIN RIMPI

Noam Kedem, Julia Shea, Stasi Torchia, and Christa Waterman in line for their last home game

As the top seed, Central Connecticut will get to host the NEC tournament.

“It wasn’t a good way to go into the tournament. It’s not what we wanted to do to prepare for the tournament,” Said Teppe.

The lone goal of the contest came in the 17th minute of the first half when Sacred Heart senior midfielder Maranda Gibbons knocked one into the back of the net past junior goalkeeper Amanda Fitzgerald. The shot was originally ruled an own goal, but a few minutes later the official scoring changed crediting the goal to Gibbons, her third of the

season.

The Knights had more than twice the number of shots (15, 7 Shots on Goal) compared to their opponent (7, 5 Shots on Goal). Even with such a disparity, the Knights were unable to find the back of the net. The Knights best chance to score in the game came in the 52nd minute, but sophomore midfielder Andrea Garcia was unable to convert what looked to be a good opportunity.

As the game wound down, the Knights tried to level the score but were unable to do so. The Knights took four shots in the final thirteen minutes of the

game, all to no avail.

The Knights have earned a berth in the NEC tournament for the sixth year in a row, one of six NEC teams to be able to accomplish such a feat. “I think that’s a positive. I think it says a lot about the players that we have,” Said Teppe. “I think it also says a little bit why we’re not happy today. We’re disappointed,” Said Teppe.

Sacred Heart closed the game out down a player when senior forward Lindsay Carallo was given a red card in the 85th minute of the game. The Knights still finished the game shut-out of the goal column.

“It’s not just about making the tournament. We want to win the tournament. We put ourselves in the position that now we finish fourth and now have to play at Central in the first round. You want to play them in the final. You don’t want to have to play them in the semi-final, Said Teppe.

Kolenovic and Shea look to extend their college career at least two more games hopefully culminating in a NEC tournament victory and a second trip in the last four years to the NCAA tournament.

Men’s Soccer Runs Clinic Against Sacred Heart

By Anthony Covino  
Staff Writer

(TEANECK) - The eight seniors on the FDU Men’s Soccer team capped off Senior Day with a dominating 5-0 win against conference rival Sacred Heart.

Before the game, FDU honored all of the graduating seniors on the men’s soccer team: Alvaro Rubio, Justin Depardieu, Fredinho Mompremier, Ahu Obhakhan, Leo Dalesandro, Jeremy Despringre, Patrick Nuss, and Marcus Marshall.

The Knights started their domination in the 12th minute, when sophomore Adrian Barrajas headed it home for his first goal of the season off of a cross from sophomore forward Diego Arribas. Senior midfielder Leo Dalesandro was also rewarded with an assist on the play.

In the 15th minute, the Knights struck again when Senior Ahu Obhakhan played Arribas through into the 18-yard box. Arribas



ANTHONY COVINO

Senior defender Marcus Marshal celebrating his last home victory

returned the pass back to Obhakhan who was following his pass with a cutting run into the box. Obhakhan’s shot was saved by Sacred Heart’s junior goalkeeper Robert Strain. The rebounded shot fell into the path of freshman midfielder Ideal Shefqeti who was trailing the play and slotted the ball into the back of an empty net for his second goal of the season. Arribas was awarded his

second assist of the game and Obhakhan was awarded an assist as well.

The Knights were in control as they had a two-goal cushion 15 minutes into the game. The Knights were not done scoring as in the 42nd minute when junior Wojciech Piwowarczyk headed home his second goal of the season off of a cross from Arribas. Arribas completed a hat trick of assists after the third goal. The Knights were playing well going into halftime with a 3-0 lead over Sacred Heart.

The second half started out well with the Knights defense holding the attack of Sacred Heart. The Knights found the back of the net again in the 80th minute when Arribas scored his first goal of the season from a long range shot 35 yards out. Sophomore Jacob Labovitz was awarded the assist on the Knights fourth goal. In the 89th minute, the Knights put the finishing touch of the game when Labovitz scored his second goal of the season from a

GAME LEADERS

#11 - DIEGO ARRIBAS

GOALS: 1

ASSISTS: 3

#21 - LEO DALESANDRO

GOALS: 0

ASSISTS: 2

#8 - JACOB LABOVITZ

GOALS: 1

ASSISTS: 1

chipped shot over Strain. Arribas continued his great performance, as he scored his first goal of the season after assisting the first three goals. Labovitz had a solid performance as well as he finished with one goal and one assist.

The Knights finished the game with 26 shots and 12 shots on goal. Sacred Heart finished with 8 shots and 3 shots on goal. The Knights sophomore goalkeeper Jahmali Waite finished the

game with 3 saves while Sacred Heart’s Goalkeeper junior Robert Strain finished with 7 saves.

The Knights improved their record to (6-6-4) with a (3-2-2) record in the North East Conference. Sacred Heart falls to (2-11-1) with a (1-1-5) record in the North East Conference.

The Knights finish the regular season on Saturday, Nov. 3, when they travel to play LIU Brooklyn.

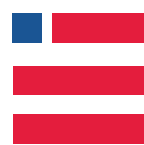


Did you know **Midterms** are more important than Presidential elections?

# VOTE

## TUESDAY, NOVEMBER 6

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