



# Caution, ‘Common Sense’ Urged to Avoid Theft

By **CASSANDRA GILBERT**  
Staff Writer

Senior Wasfieh Hammad discovered that her laptop was missing from her classroom on Oct. 8 at approximately 6:05p.m. following a quiz. She had left her laptop on her desk in an empty Robison Annex classroom under a textbook and notebook, with her backpack next to it, and walked out at approximately 4:35 p.m. and returned around 5:30 p.m. Her first classmate entered the room roughly 15 minutes later. She believes that in the 15 minutes the classroom was empty, someone had come in and stolen the laptop. The Equinox assessed

police reports from Teaneck and Hackensack and compared them to Public Safety reports. Research shows that there have been 11 reported thefts on FDU Metropolitan campus this semester as of Nov. 29. The Clery Act requires that all colleges and universities that have federal student financial aid programs publish an annual report listing three years of crime statistics. However, this federal law doesn't require schools to publish information on thefts, unless it's a hate crime, according to University Director of Public Safety Dave Miles. Therefore, the specific numbers on thefts on campus are hard to find, but Miles believes 11 is about


the average number of thefts this campus sees per semester. Assistant Director of the School of Criminal Justice and retired Chief of Police Patrick J. Reynolds said he doesn't know if 11 is a lot, but that he is "certainly not concerned about safety on this campus." "We're pretty fortunate," said Miles, who started with the university in 1980. He believes there is "relatively low crime on the campus." Both Miles and Reynolds say that these incidents can be limited if people are more careful with their possessions. "We have to be smart about our placement," Reynolds said. Reynolds

believes there needs to be "a little more vigilance on behalf of the owner." "A lot of [thefts] that happen are students that leave items unattended," Miles said. "Overall it is a safe campus, but again people have to use common sense." When asked about how she felt about this take on her situation, Hammad didn't agree. "I feel like that's not true. I thought that it would be safe, especially because it was in front of the two main offices," Hammad said. According to Miles there are about 300 cameras throughout campus and that they continue to add more, but he feels that students don't understand that it's not

enough to have cameras. He says that, even if he could properly see what he needs to see, there is no way of identifying a person. "Public Safety didn't care enough to follow up, they just told me to get a new laptop. However, they seemed reluctant to follow up or even look at the cameras," Hammad said. "There were only two cameras [in the building]: one in the entrance pointing towards the way of Robison and one in the back entrance." Miles said that the top two priorities Public Safety has to reduce these incidents is ensuring officers' visibility on campus while

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NEWS



Students Should Report Thefts to Public Safety

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orchestrating random patrols and educating students on what to do and what not to do. He added that the secondary means of protection include things like locks and cameras. Miles and Reynolds maintain that FDU is a safe campus, but as a victim, Hammad doesn't believe this is accurate. "I think on a material basis it's not because of the lack security cameras. The security cameras we do have are placed in improper places. [I] just don't understand why we can get a new sidewalk and new trees and a new sign but we can't get new cameras," Hammad

said. "I like the fact that they've [Public Safety] hired a lot of retired law officers," Reynolds said. According to Miles there are 33 people in the Public Safety department with 10-12 being retired police officers. "We as citizens have obligations," Reynolds said. "Public Safety is excellent." Reynolds says that he has a good feeling about the quality of service they provide and adds that they "always seem to be fully caring." Hammad didn't feel this caring side, however. "I feel like they didn't handle it at all. I submitted a report and called to follow up to see if they could check the camera and then the

"Any theft is one too many. It only takes a few seconds."

- David Miles, Director of Public Safety

officer I had spoken to said 'well a lot of people go into Robinson Annex between that time,'" said Hammad. "They also said there's no cameras in that hallway and

nothing distinguishable about my laptop so there 'wasn't much to go on' even though I provided an exact time frame, and location." Conversely, she felt that the Teaneck Police Department handled the situation very reasonably. "I feel like they handled it professionally as they would any theft. They registered it on the National Database and a detective followed up after," Hammad said. In addition to more cameras in important hallways, she wants "Public Safety to sympathize with the victim rather than blame them." Hammad said she had to buy a new laptop because she had a paper the

next day and that since the incident she brings her stuff with her all the time. "I think for the size of the campus it's [number of thefts] a pretty small number. I expected a higher number," Hammad said, even though she hadn't heard of any incidents of thefts on campus prior to her experience. "Any theft is one too many," said Miles. "It only takes a few seconds." Miles urges students to report thefts to public safety first so they can conduct investigations that the police might not be able to. Miles says that there are no commonalities between the 11 thefts, so there is no way of knowing if there is any connection.

Metropolitan Campus Schedules Change Soon

By ARMAND BUTERA  
Editor-in-Chief

Earlier in the semester, members of the FDU community might have seen physical changes to the campus. The Equinox has learned that changes to the class schedule on the Metropolitan campus are coming as soon as Fall 2020. The idea had been discussed earlier in the semester when The Equinox spoke with faculty members of the upcoming changes. While it isn't certain when it will begin, changes to the schedule are likely to occur as early as next year. University Provost and Senior Vice President for Academic Affairs Gillian Small told The Equinox that steps are being made to more closely unite the Metro and Florham Campuses.

"As we move toward merging the curricula on both campuses and more fully embracing the identity of one University, it would be advantageous and efficient to have schedules aligned," Small said, "which would permit students to more easily take a course on the other campus if they desire, enable faculty to more easily teach a course on the other campus, and provide the opportunity for more bi-campus activities to be in sync." The Metropolitan and Florham campuses operate on two different schedules: the majority of classes on the Metro campus are held Monday through Thursday, with few classes offered on Fridays. In contrast, the Florham campus has a slightly different schedule, with most

classes taking place every day but Wednesday. However slight these changes may be, they can prove to be complicating for students and faculty in the future. "As an athlete, we tend to travel during the weekend, and sometimes even leave school on Fridays," Sophomore Fencer Amanda Cilley said. "I know many of the athletes who travel to different states frequently will find that Friday classes will only complicate their already hectic schedules." A majority of the fencing teams games are away, meaning that they travel often throughout the semester. But fencing isn't the only sports team to be impacted. In the last week, the women's basketball team has traveled to two

different New York locations, competing against rival teams in both Hamilton and West Point. In her statement to The Equinox, Small said the university would entertain Friday afternoon classes and "alternative options" for Division I athletes on campus. Regardless of her commitment to her sport, Cilley predicts that most students wouldn't welcome the change in schedules. She believes the current schedule is "just more convenient," and would avoid classes on certain days if possible. However, not every student shares the same opinion as Cilley. Sophomore Christian Jackson is indifferent to any upcoming changes, so long as his weekend is open to

work. "I wouldn't really mind having classes on Friday," Jackson said. Small did mention a "common block of free time" with the new schedule on Wednesdays from 2 p.m. to 5 p.m., which would allow for extracurriculars and "provide the opportunity for more bi-campus activities to be in sync." Small did stress that the proposed changes could change, and may not be decided until next semester. "We are carefully considering the impact of such changes and no final decision has been made," she said. "We will continue to consult with community members on potential options and we hope to have a final schedule in January."



**ARMAND BUTERA**  
Editor-in-Chief  
**ADMIR DURAKOVIC**  
Managing Editor  
**CINDY (MYOJUNG) KIM**  
Layout & Design Editor  
**THERESA KING**  
Production Editor  
**ARMAND BUTERA** News Editor  
**MAYA PAGE** Opinion Editor  
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**XZAVIER MALONE**  
**DYLAN DEL RIO**  
**MOUFATIH MUHAMMAD**  
**NICOLE FUCHS**  
  
Cartoonist  
**FATIMA ABBOUD**

**PROFESSOR MO KROCHMAL**  
Academic Advisor  
  
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OPINION



FDU Organizations Embrace Diversity of Campus

By MADISON MARTINEZ  
Staff Writer

As a multicultural campus, FDU has many organizations dedicated to reaching out to different cultures. For Latin culture, the Organization of Latin Americans (OLA) is dedicated to bringing awareness to Latin culture. It is passionate about its mission.

Surina Chock, OLA president and a sophomore majoring in biology, raises concern about the lack of education of Latin history.

"I think the exposure of not only Latin history, but the history of other cultures too in American education is important because American history is mostly taught from the perspectives of

Americans," Chock said. "Other cultures are what make up this country, so I think that it is important to include them in American education to see what they went through in the past."

This opinion is shared with OLA's Treasurer, Puja Sengupta.

"Personally, I feel that all ethnic history should be taught in American education. America is considered a 'melting pot' but only European or Native Americans' history is taught in schools," Sengupta said.

There seems to be a want for Latin education, and the OLA tries to fill in this gap with their many events.

"We host many events ranging from different dance styles [like] salsa, bachata,

merengue, to throwing a quinceañera party, and to have an information session on Latina Empowerment," Sengupta said. "In addition, we try to cosponsor in other organization's events, so more groups of people can know about our organization."

There are many positive traits in Latin culture that these events can shed light on.

"I think great features of the Hispanic culture that should get more attention is our determination to succeed despite negative stereotypes," Chock said. "Now with immigration being such a big issue, it has shown light on the hard-working parents, grandparents, or adults that came to the United States

with nothing or at an early age and have succeeded in life through hardships to achieve the American dream."

Vocal Latino Comedian Speaks Out in Netflix Special

Actor/comedian John Leguizamo says Latin Americans have been getting the short end of the stick in the United States.

In his Netflix special "Latin History for Morons," Leguizamo narrates his quest to find a Latin American hero for his son's middle school project.

Through his research, Leguizamo discovered the Latin Americans' ancestors of the gentle Tainos, the mighty Aztecs and Native Americans tribes -- full of

culture and technology -- were all wiped out by Europeans.

Their gold was melted down to make coins for the European's wealth, their land was stolen to increase the empires, and worst of all, all of this was erased from the modern education curriculum, he states in the special.

Leguizamo made a very powerful statement with his special. He's looked through his son's history book, searching for any Latin influence or notable heroes.

"I'm looking for Latin heroes and Latin contributions, and I'm looking from cover to cover and there's nothing about us...not one chapter, not

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SpongeBob SquarePants Creator Remembered

By NICOLE FUCHS  
Staff Writer

Stephen Hillenburg, an animator, cartoonist and marine-biology teacher, dreamed of making something out of himself, and he did as the creator of Nickelodeon's "SpongeBob SquarePants," the long-running and beloved animated cartoon TV series.

Hillenburg brought joy to many peoples' homes through the television screen, including my own. It was inevitable that when "SpongeBob" was on the TV, you could hear a loud cackle from the other room. This cartoon was not only popular to kids, but to almost any age group. Parents (including my own) would laugh just as hard as all of us kids.

On Nov. 26, at age 57, Hillenburg died of Lou Gehrig's disease, better known as ALS or amyotrophic lateral sclerosis, a progressive disease that affects nerve cells in the brain and the spinal cord. Many may know of ALS from 2014, when the viral sensation of the "ALS Ice Bucket Challenge" had people pouring buckets of ice water over themselves and sharing the experience on their social media accounts, raising over \$115 million to promote awareness about the disease and raise money for research.

But, the memories that remain with people

my age will be how Hillenburg's charismatic characters brought so much life into living rooms. The "SpongeBob" series tells of the adventures of SpongeBob and his friends in the fictional underwater city of Bikini Bottom.

I remember I was so excited when my mom came home with a small SpongeBob radio, just because SpongeBob's face was on it. I remember waking up every morning and watching an episode of "SpongeBob" before leaving to school, just to wake me up and brighten my morning.

We all have those friends that are caring and always happy like SpongeBob, one who lacks common sense, but still love-them-to-death type of friend like Patrick, and an ill-tempered but deep-down-loving friend like Squidward.

To this day, when I flip through the channels "SpongeBob" is always on, as viewings are still so high. One "SpongeBob" episode a day can brighten your way!

Hillenburg, raised in Anaheim, Calif., tapped his love for the ocean as a teacher at the Orange County Marine Institute, where he wrote "The Intertidal Zone," a comic book about tidal pool animals to educate his students.

In 1987, he enrolled at the California Institute of the Arts where he graduated with a degree in experimental animation and

in 1993 he went to work, writing and directing for Nickelodeon. He worked on such shows as Rocko's Modern Life and Rugrats.

In 1999, he started on SpongeBob SquarePants, all from his original comic book characters in the tidal pool. Since then, some 250 episodes featuring that square kitchen sponge and his friends became one of everybody's favorite household cartoons.

Thankfully, Hillenburg did not just stop at the show either, as he produced "The SpongeBob SquarePants Movie" and "The SpongeBob Movie: Sponge Out of Water." Both were instant hits, and just made the audience want more and more. The excitement we all experienced from knowing SpongeBob was going to be in a movie was amazing. The message of friendship from those movies, especially the epic and sentimental "goofy goober" song scene, showed us how important it is to enjoy the time you have with your loved ones.

Our generation was amazingly lucky to have grown up watching "SpongeBob," as it seems to be the only cartoon from our generation that still lives on so heavily to this day. Because of the quality of the show, and the joy it brought to all of our lives as kids, it is still such a big part of the television community.

SpongeBob is one of the only cartoons that have stuck by the original story-line and motive, unlike all the other



NICKELODEON

show's that many of us grew up on, leaving it to have a very special place in so many people's heart's, including my own. With the way this next generation is forming, SpongeBob still is able to stick out and be what it always was. I will personally cherish that forever, as I see the world changing, the one thing that has not is this cartoon show that I have grown up on, "SpongeBob SquarePants." The various touching messages we receive from the show follow us for the rest of our lives, even as we say goodbye to our childhood and enter the real world.

Stephen Hillenburg's original creativity will be missed forever, as no one can live up to his name.

He has fulfilled a big part of so many people's lives growing up and has impacted our lives in ways we can't imagine, as I will always appreciate what he has done within the television community and my childhood. May he rest in peace, as he is in great remembrance.

And I am sure, that the next time you wear a striped sweater, you will remember the "striped sweater" song you sang with SpongeBob and your friends whenever it was winter season, which you will never forget and will keep close to your hearts for the rest of your lives.

Aishwarya Gandotra contributed content to this article.



# Editor-in-Chief Reflects on Time with Equinox

**By ARMAND BUTERA**  
*Editor-in-Chief*

If there's one thing I was hoping The Equinox would accomplish this semester, it was connecting with the community that we are a part of. Over the course of the five issues we've put out this semester, the entire team has tried to write about things that are important to students and faculty. It's something that I'm confident will continue next semester when managing editor Admir Durakovic takes over

as editor-in-chief. While I believe that desire to reach out to FDU was there from the start, the paper benefited immensely from what we learned in Louisville, Kentucky at the Fall National Media Convention. It gave our publication a chance to connect with other college newspapers across the United States, and it was the punch in the arm that The Equinox needed at that time. It doesn't hurt to be reminded of all the students and faculty The Equinox has

had the privilege of working with. If there's only one thing that's good about FDU, it's the people. This university is home to all walks of life, and no one person is the same. We want to encourage diversity through The Equinox, which is something I know we haven't done enough of yet. The Equinox has had its share of successes and mistakes over the past few months, but it's important to look ahead. As proud as I am of all our writers, editors, designers, artists and our readers, I'm anticipating an

even brighter future for the paper in the coming months. If the paper ever made you think, laugh or even anger you in some way, then I'd like to think that we did something useful with it, and I know that we will continue to do so. The Equinox gives the community a platform to discuss the things they feel is important, and it isn't just there for our staff to write about things they feel are important. The most rewarding experiences came from hearing from students and

faculty and talking about what stories were important to them. The Equinox belongs to everyone at FDU, and our neighbors in Teaneck and Hackensack, no matter who you are or what you believe in. I want to thank everyone who helped The Equinox throughout the semester, the staff that I had the privilege of working with, our advisor Professor Mo Krochmal, and our dedicated readers.

# Managing Editor Speaks on Future of Equinox

**By ADMIR DURAKOVIC**  
*Managing Editor*

Louisville, the Derby City and home to Muhammed Ali's grave, was also the home of the National College Media Convention. Together with the editor-in-chief, Armand Butera, and our academic advisor, Professor Mo Krochmal, the three of us attended the convention from Oct. 25 to Oct. 28 along with 200 other schools and with over 1000 other student journalists. Getting to speak

with other student-run publications and attending lectures hosted by experienced journalists was an informative and inspiring experience. Every publication I spoke with was incredibly proud of the connection they have formed with their community, an area I know The Equinox can always do more to improve on. We host an incredibly diverse group of people on campus and while it may be tough to make sure everyone gets the attention they deserve, there is no excuse for us to not

deliver on that front. Aside from the convention itself, the entire area was full of wonderful experiences. We also had stops in Ohio and Indiana and got a real taste of mid-western culture. I left Louisville a more informed journalist, well prepared editor, and as a student journalist eager to learn more and wanting to continue to improve. I'm excited to implement all the new ideas I've come up with this semester to improve the paper next semester.

After the 2017-2018 school year, both the editor-in-chief and managing editor along with a majority of the staff graduated and they left a big hole for us to fill. In addition to losing most of our staff, former Equinox advisor Dr. Bruno Battistoli also had to step away from the organization at the end of the year. With so many people leaving the organization, we headed into the new school year unsure of where the paper stood, if we would even be able to continue to have a paper.

This semester has proven to be one dominated by us trying to transition into a new era for The Equinox. But thanks to hard work and great leadership of Professor Krochmal and Armand Butera this semester, they created a solid foundation for us to build on next semester. We are excited for the new semester and to be able to continue serving the FDU community to the best of our team's ability.

# Latin American Representation Still an Issue

**Continued from page 3**

a mention, not a single goddamned name -- like we were absent all these centuries," Leguizamo said. This Netflix special was touching, educational, and hilarious; any Latin American or person interested in this dilemma should definitely take the time to watch it.

**Issues Still Stand When the Curtains Close**

With the current climate toward Hispanics in America,

awareness on the positive traits of Latin culture should be taken more seriously. Latin American culture should not take a backseat in American education. Hispanics have always proved to be hardworking and loyal people, Leguizamo notes in his Netflix special, explaining that Latinos were the only ethnic group to fight in every single American War. Hispanics have fought and died for this country and their

freedom, and today harmful stereotypes are all they have in the common thought. Chock states that instead of these positive traits shining through, Hispanics are seen as a negative force. "We are often seen as uneducated and undisciplined and that is why we are often overlooked when it comes to jobs and similar areas," Chock said. Sengupta added that certain media coverage is inaccurate and depicts

Latinos in a negative way. "Currently on the news and based on our current president, Latinos are illegal, uneducated foreigners who are taking jobs from Americans/American citizens," Sengupta said. Valuing the culture of Latinos will weaken these stereotypes because people would learn that Latinos aren't just awful people stealing America's resources, but instead people are seeking the opportunities

they have lost throughout their history. Any number of people can help bring awareness to Latin culture by learning and sharing. Latin history is full of color and it never hurts to learn about the people around them and appreciating the things that make them unique.

*If you are interested in joining OLA, reach out @ olafdumetro or ask to be added to the email list.*



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# ENTERTAINMENT

e. the equinox

## Pokémon: Let's Go Down Memory Lane

By **ANTHONY COVINO**  
Staff Writer

"Pokémon: Let's Go Pikachu!" and "Pokémon: Let's Go Eevee!", developed by Game Freak, are the next installments in the iconic Pokémon franchise. Both games are only available on the Nintendo Switch, and both add new features to the series.

The games cost \$59.99 each, but there is also a bundle that costs \$99.99, where people can get the game and its custom accessory, the Poké Ball Plus. This handheld controller is shaped like a Poké Ball and can be used as a controller to play the game. Players can also put their Pokémon inside the ball and travel with them wherever they go.

Both games were released on Nov.16, 2018



and are already one of the most popular games on the Nintendo Switch.

The graphic capabilities of the Nintendo Switch help make both games look amazing as the Pokémon models look clear and the colors pop out.

Previously, most Pokémon games were on Nintendo's handheld systems. While the most recent games on the 3DS had solid graphics, the Let's Go games have raised the bar. The graphics on

the Nintendo Switch make the game look amazing as the colors are so bright and fluorescent they just pop off the screen.

A returning, but updated, feature to the Let's Go games is the ability to have a Pikachu or Eevee travel with your trainer wherever you go. Players can have another one of their Pokémon follow them as well so they can travel with two Pokémon throughout the game.

Trainers can level up

their relationship with their preferred Pokémon as another way to improve how they perform in battle. Players can also customize their trainer and starter with different outfits.

This game follows the traditional story of traveling around a region, catching Pokémon, completing the Pokédex, defeating all eight gym leaders, and defeating the elite four and champion. All of these events in the game give the player plenty of things to do in the game.

Another new feature is the ability to transfer Pokémon from the mobile game Pokémon Go to both Let's Go games. This brand-new feature was one of the most anticipated features as people can transfer Pokémon from their phone onto an actual system.

The Let's Go games limit the player to the original 151 Pokémon, plus one new unreleased eighth generation species.

The new graphics and features breathe fresh life into the series. The new Poké Ball Plus gives players a new way to play the game and experience the thrill of catching them all.

Game Freak has delivered another thrilling Pokémon game and has successfully taken the first step in moving the mainline series of games onto Nintendo's new home console.



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## Mo3 Album Schools Listeners

By **ADMIR DURAKOVIC**  
Managing Editor

Get out your notebooks and kevlar vests. Walter Anthony Bradford, better known as "Montana of 300," just released his sixth solo album titled "A Gun in the Teacher's Desk." The album contains ten songs and runs for nearly 44 minutes.

The Chicago native first made a name for himself by delivering hard hitting and thought provoking bars in his remixes of popular rap songs like "Chiraq" and "Computers."

Bradford's music is typically based on his personal struggles growing up and the success he has amassed so far on his own. He also commonly shares his views on religion, politics, and social issues through his music.

This album doesn't reinvent the "Montana of 300" wheel in that regard, but Bradford instead doubles down on popular themes he has tackled before like the importance of a solid work ethic and how there are various systems in place designed to hold back the underprivileged.

Bradford is back to his best with clever double entendres such as "Was one of many kids in the project just like a science fair," and "Got that bag, you know I'm drippin' / When I tee up, it ain't Lipton."

The album also features some clever nerd-inspired lines such as "I'm balling (balding) while I'm schooling them, I'm Professor Xavier," and "Because I got so much money my niece call me Uncle Scrooge / Value God and read a lot, that's the secret of

the ooze."

The intro song "Favorite Teacher" is a complete ensemble of all the themes present on this album. Bradford establishes himself as the teacher passing on his wisdom on his views on religion and his position the industry.

On "Dip-N-Sauce" Bradford attempts to recreate the success he found with an older song "Wifin' you." He tries singing on this song on the chorus and second verse, and despite some clever verses, the auto-tune on the hook is noticeable.

Bradford is not signed to any major record label. Instead he founded his own label "Fly Guy Entertainment," commonly shortened to "FGE." On every album released by Bradford's label, a new addition to the "FGE Cypher" is also released with it. On this album was the eighth cypher and it featured a new FGE artist by the name of Wuntayk Timmy. He replaces \$avage, a rapper who had left FGE only a couple of months prior to the release of this album.

Bradford dedicates an entire song to \$avage on this album titled "Good Luck." \$avage is never referenced by name but Bradford continuously drops lines about how he felt the young rapper never took his art seriously. However, like the title of the song suggests, Bradford assures there is no ill will aimed at \$avage and that he wishes him good luck in his future endeavors.

"A Gun in the Teacher's Desk" is not an album that will turn Montana of 300 haters into fans. However, for the uninitiated, there may be a song, bar, or line that creates a fan.



# Spyro Soars Again in New Remastered Trilogy

By **DYLAN DEL RIO**  
Staff Writer

In the late 1990s, the world was introduced to Spyro The Dragon. Developed by Insomniac Games, the first three Spyro games were considered top of their class when they first came out. However, after the third game, Spyro: Year of The Dragon, Insomniac Games left the series to work on other games. Since then the series has been worked on by other game developers, with the newer entries never reaching the critical or commercial success of the original trilogy. So it should come as no surprise that the current publisher, Activision, would see it fit to bring back the series by remastering the original trilogy for modern consoles.

All of the Spyro games are very similar story and structure wise. You control the titular dragon alongside his dragonfly companion Sparx and explore open levels for various collectibles. In the first game, Spyro had to save all of the dragons who have been trapped in crystals by Gnasty Gnorc.



The second game has Spyro summoned to the world of Avalar where he must stop the dinosaur tyrant Ript, and the third game sees Spyro journeying through “The Forgotten Realms” to save a bunch of stolen dragon eggs that have been whisked away by the evil Sorceress.

The Spyro games are 3-D platformers. Spyro has the ability to jump, glide, charge with his horns, and shoot fire out of his mouth. In each game you start in a hub world that has portals to levels. Once you enter

the levels you are tasked to collect all of the items within (gems, eggs, dragons etc.). There are several enemies in the level that try to impede your progress.

Large enemies have to be flamed while enemies wearing metal have to be charged. Some levels have unique gimmicks like dash panels that speed up your charges, or fairies that can briefly power up Spyro’s flame. In the remaster, all of this remains but one thing that has definitely seen an upgrade is the

presentation. In the first game, all of the dragons have been redesigned and all look unique as opposed to the original where a lot of the dragons shared the same character models. Characters in the second and third game are much more visually expressive.

While the Spyro games have simple stories they are still fondly remembered because of the cast of characters. One of the character highlights is Money Bags, a snooty, well-dressed bear that forces Spyro to pay him gems to progress. While he can be a pain, his voice actor makes him entertaining in a conman-who-is-pushing-his-luck kind of way.

While the games are fundamentally solid there are still several issues that appear throughout this remaster. The boss levels in the first game are really bland. The main levels are open and encourage exploration while these levels are linear to a fault and despite their unique designs the bosses just come off as standard enemies with slightly more health. The final boss is the worst in this sense as after all of this build up he

just spends most of the fight running away from you. The second and third games have mini games and optional objectives to get collectibles, and some of them are infuriating. In the second game there is a mission where the player has to guide an alchemist through a gauntlet of rock monsters. If the alchemist gets hit once you have to start over, and to make things worse the player can’t kill the rock monsters only stun them. Additionally, the third game is not as stable as the other two. There is one mission where you have to race on a skateboard, during this the game couldn’t handle the six races, the flashy effects and the gems all at once and the games frame rate tanked.

Despite this, “Spyro: Reignited Trilogy” is a fun experience. There are definitely some areas that falter, sometimes due to the games design and other times because of the remaster’s frame rate. But these games have aged remarkably well. It genuinely feels like a lot of passion went into making this and that passion shines through in the finished product.



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# STUDENT LIFESTYLE

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## Dance Art Creative Center Teaneck's Hidden Gem

By **MAYA PAGE**  
*Opinion Editor*

Among the many stores on Cedar Lane in Teaneck, NJ., there lives a hidden gem. Dance Art Creative Center is right down the street from FDU, and although it is easy to miss, it is impossible to forget.

Dance Art Creative Center is owned by Andreia and Jeff Keller, two artists who greet everyone who enters there business with love and warmth. Mr. and Mrs. Keller are so genuine and inviting, they make anyone who opens their doors feel welcome. Over the course of a very candid and expressive discussion with Mrs. Keller, an interview about a dance studio turned into much more than anticipated. It became a beautiful story about love and passion.

Andreia Keller was born and raised in Brazil and lived a very full and successful life as a dancer. She began dancing at the age of six and knew that was her one true love and what she wanted to do forever. She began her career at age 17, landing a job at the largest organization

Jeff Keller is one of the original cast members of "Phantom of the Opera" and the first American to play The Phantom on Broadway. He had a successful career performing in multiple plays on and off Broadway. On Oct. 10, 1998, he married the ballerina Andreia Romana Simm in Brazil, with their wedding being broadcast on live television.

"I came to this country for love. I had the best career ever, 16 years at the same place, I built a great salary, I was rich. I met my husband and I fell in love and I left everything," Mrs. Keller said, "I left my family, I left my amazing job, I left my career, I left my beautiful country, I left the beach and great weather, and the most amazing food, and I would leave everything again for the life I have and for this marriage that I have that is beautiful."

Creating the studio was a dream of theirs and they were able to join all their passions into one creative nest where they can be free to do whatever they want and teach the way they want.

"One of my

become a Broadway star, but because they were here they become a better

this improves you." The studio that the Keller's have built

the support of the town. It's all about business and nobody cares about each



MAYA PAGE

The Keller's studio is home to 130 students and features artwork by Mrs. Keller

person, that's what I care about. I am much more like, if she totally passed an audition for Broadway, but she is a rotten person, I feel failure, because I didn't do the job I want to do. But if she didn't get the job on Broadway, and is a great person, then I am a winner," Mrs. Keller said.

The Keller's believe in art. They believe feeding your soul and becoming a better person on the inside is what matters most in the world, above money and all else. For University students, the line between passion and a successful career often gets blurred.

"Sometimes, we must choose when we are young a profession that will support us in our life, but I am a believer that whether you are a doctor or a lawyer, it doesn't matter your salary or if you have a BMW, you cannot even enjoy that if you are miserable," Mrs. Keller said, "In the arts, I think it's something that every human being should get a little grasp in their corner, even as a pastime or for relaxation, just to do a painting. You can make money with your passion, but art feeds your soul. If you are very passionate about medical school, but you have a lot of stress because you have tests and studying, if you do some art on the side you will see how

for themselves is simply stunning. The colors, the lights, the tiny details, everything just makes you feel like you are walking through a cathedral of art. When entering the door, there is a beautiful painting of the Starry Night done by Mrs. Keller, with moon and star lights, couches, and ballerina tutus hanging from the ceiling.

As you walk through the studio, it is a never-ending maze of wonder. One room, from the walls to the ceiling is made of tulle, so you are standing under a tutu canopy. Downstairs, Mr. Keller has a whole recording studio and sound booth for his students, and Mrs. Keller has an entire kitchen for her baking. Upstairs, along with the dance studios, they have a café where Mrs. Keller sells treats to students that she makes herself.

Together, they have created this amazing space for students to grow and develop themselves not only as dancers or painters but as human beings. But it does not come without difficulty.

"One of the things that is our dilemma is we try to be very artistic and focus on actually the love for the art. We also have stellar rent, electrical bills, and that is our dilemma because we need support from our town. This is our community, and lately I feel we don't have

other," Mrs. Keller said.

At one point, their highest student enrollment was 275. However, it has dropped significantly within the past couple years and currently they are down to 130. Mrs. Keller says the reason for this drop may be a result of the lack of support from the community. They repeat that they are not business people, they are simply artists. They want to focus on good things that can create relationships within the community.

The couple prides themselves on the great influence they have on their students, and that is what drives them to continue their teaching.

"It is stressful because we are exhausted physically and then you are stressed financially and we're like why are we doing this and at the end of the day it's because we feel like we help the community," said Mrs. Keller. "We help with kids that have ADD, kids that are suicidal, kids that have many problems. But because they are here, their life becomes better. They start to love themselves better. We have disabled kids that other dance studios will not even let them be on the stage. That's our philosophy, to help. Because of art, we become the people that we are."



MAYA PAGE

Andreia and Jeff Keller teach aspiring dancers

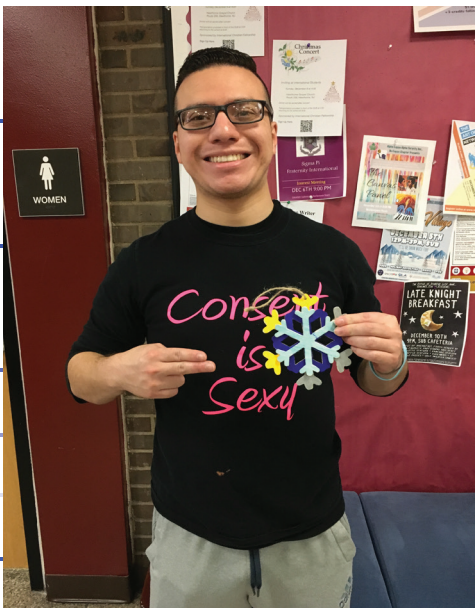
for sports in Brazil. She continued to work there for 16 years, as head of the dance department and creating award-winning choreography.

philosophies here at this studio is, yes, we teach dance, we teach art, we teach voice, we teach acting, but if a child leaves this studio and didn't



# HOW DO STUDENTS PREPARE FOR EXAMS?

Advice from some of FDU's biggest brains



Luis Maravilla, Senior, Communications:  
"Stay calm, be determined, study hard, don't give up, and then just wish for the best."



Mercedez Zea, Junior, Communications:  
"Scheduling time to study at least 2 hours per class."



Ray White, Senior, Communications:  
"When prepping for exams you need to put yourself in an environment that is quiet enough to prep, but also is comfortable for you."



Gabriella Sampaio, Sophomore, Criminal Justice:  
"I get with friends because it is easier to study with other people."



Emory Alexander, Sophomore, Forensic Psychology:  
"I study hard and keep my future in mind."



Quynh Pham, Senior, Finance:  
"I review my own notes and ask my professors, if I have any questions."



# Letter to the Editor

## Student Julian Oliver Speaks About Incident on Snow Day

**Editor's Note:** *(The Equinox received this letter on deadline day and will investigate in whole and invites other students to email with their experiences. The Equinox is going on hiatus over the winter recess but will return in the spring to cover the incident in full.)*

Dear Editor,

I'll never forget what happened Thursday, Nov. 15 2018, the day all hell broke loose. A hole in the system, here at Fairleigh Dickinson University, allowed for ten students, including me, to be left stranded outside for hours in the downpour of heavy snow. All ten of us had no way of getting home. Ubers, Lyfts, and the busses were not in service, and while we were helplessly panicking to find a way home, Public Safety forcibly removed us from Becton Hall, kicking us out into the storm. I hope after reading my story that the university considers installing a plan of emergency that prevents such discomforting situations from ever happening here again.

As it was announced to all students that classes were cancelled at 3:00p.m., I happily thought to myself I would get to go home early. Sadly, I was mistaken. I waited at the bus stop for over 30 minutes as the snow engulfed me, hopelessly waiting for a bus that never came. I walked to Becton Hall since it was the nearest facility. Turns out, I wasn't the only one waiting for a ghost bus. All the busses that passed were not in service, teasing us with deception as they slowly inched their way through traffic.

Uber rates were tripled in price, and I didn't have enough money in my account to order a trip home. Again, I wasn't alone. All of the students trapped in Becton Hall had the same issue. Ubers and Lyfts were overpricing, and some students live so far from campus that rates were upwards \$80.

On Thursdays I host a show at the campus's radio station from six to seven p.m. It wasn't required for me to go since the university had closed, but because I was

stranded on campus I did so anyways. Going to and from Becton Hall to the Radio Station is a short passage, yet I still had difficulty treading through the snow trying not to slip and fall.

There I was complaining on air how my bus never came and I couldn't get home. I ranted in frustration, not knowing that the real struggle awaiting me had yet to strike. After my show ended at seven, I stayed at the station thinking of how I could get home. I tried everything. I called my mom and she was stuck in New York where the traffic was not even moving. I called my father but got no response. I reached out to friends to see if anybody could pick me up. I had no luck.

I walked back to Becton Hall so I could see if the bus stopped by. When I got back to Becton Hall, there were still over a dozen students waiting for their bus to pass by. Shortly after I got there, few students were lucky enough to see their bus driving through with enough time to signal it down. Eventually, there were ten of us left, all waiting for the same bus, the 83. We called NJ Transit and they assured us it was on its way to just sit tight.

### Ordered to Leave

What happened next enraged me, and still does. A public safety officer walked in and ordered us to leave, claiming we were no longer allowed inside the facility. Instantly I pulled out my phone in protest and recorded him as I voiced that we refuse to be forced out in the snow, but he relentlessly continued to press each one of us. I was unaware that this had been the third visit from the same officer, as he had come by twice to Becton Hall to warn the students they would have to leave. I was hosting my show at the radio station at the time of the two warnings, so for me this was my first encounter with the officer.

Expressing my anger and frustration to the officer, I stood by the door refusing to leave. He snuck up from behind me and pressed his body against my back, giving me a shove forward that

forced me outside the door. All ten of us felt we were treated unfairly, as they yelled at us, claiming that it was our fault that we were still there. Their justification to this claim was that they gave us 5 hours to find a way home, and that should have been enough, as if any of us wanted to be stuck on campus. We were victims of circumstance, and when Public Safety needs to step in and provide comfort to the students, they did the exact opposite.

In their utter ignorance to our feelings and concerns, they successfully followed their orders by locking up Becton Hall. As we were outside of Becton arguing with the officers, they suggested we go to the Student Union building if we wanted warmth. We rebutted, explaining we wouldn't be able to see when the bus comes. The same officer to force me out the door asked where I live before insisting I walk home by saying, "You are complaining the most and you live the closest. You could walk home from here!"

I responded in shock, "are you serious?!"

### Walking Home?

A walk home from the campus takes me an hour and fifteen minutes on a good day. The roads and sidewalks were in an extremely hazardous condition, and there are several uphill paths I have to cross on my trail home. It was hard enough to keep from falling on flat ground; I couldn't imagine trying to walk up the hills while the streets were in that condition.

The only boy other than me in the group of stranded students asked one of the officer's if we could wait under the Public Safety's deck. At least this way, we would have some kind of roof over our heads' while we waited to see when the bus comes. The officer agreed, but unfortunately for us, we were still outside in the cold, and there seemed to be no solution for our issue, and no help from Public Safety what's so ever.

We waited over two hours outside on the Public Safety's deck, before one of the officer's came out and announced that the university

was offering a room for each one of us to stay in. In my head I thought finally some good news, but the other students felt differently. One of the girls stood up for herself and her friends, "We don't want rooms," she said politely, "we want a ride home, because our clothes are soaked, we will be cold and get sick."

The Public Safety officer turned to me and said, "clearly she's not understanding me, maybe you will, we can only offer--"

I interrupted and said, "no, we understand you perfectly." I turned to the girls and said, "Pretty much what they're telling us is they have no power and they're not going to help us get home. They're only giving us rooms. That's the best they can do."

### Dry Clothes?

I asked the officer about the FDU bookstore/gift-shop, and that if somehow we can borrow some dry clothes for the night. They rejected all of our suggestions and gave us an ultimatum; either take the rooms or we were on our own. The girls refused to agree to this deal. They insisted they would wait until an Uber would respond to them. The boy who was with them stood by their decision and waited with them. I was the only one that felt I had no choice, because even if I wanted to wait for the uber or lyft drivers to get back on the roads, I wouldn't have enough to money to order either service.

It wasn't until this point in time that one officer offered us to stay inside the Public Safety building, not that all of us could fit in there anyway. The workers who were also stranded with no way home were already inside sitting down, occupying every seat.

I agreed to take an open room and gave one of the staff member's all my information. One officer took the workers and I to the rooms we would be staying at. It was freezing in the empty rooms, no bed sheets, no pillows, just a door pried open so we wouldn't get locked out.

I got a call about a half an hour later from the staff member I gave my information to. She informed

me that they found a staff member willing to drive me home since I don't live too far from the school. I was finally going home.

As I got into the car, I was immediately greeted with what felt to be distilled hostility. First thing I was told was, "You're not a foreign exchange student."

I said, "No."

He said, "That's weird that we made this accommodation for you, we usually only make it for foreign exchange students."

I respectively responded, "That's weird because I wonder how I would've gotten home. I would've been stranded out in the storm."

He said, "Well, you could have left at 3 when classes canceled."

I said, "Actually I tried to but my bus never came and I don't have enough for an Uber. So..."

The rest of the ride was quiet until we entered my town Ridgfield Park. He then says, "You know I've walked from the campus to here before."

This to me felt like an insinuation. He was blatantly pointing out that I could have just walked home. I responded better this time than when the Public Safety officer had suggested the same.

"I have walked home from campus many times. Just not in this weather. I wouldn't risk my life when it's unnecessary."

I, along with the nine other students that were stuck outside in the storm, deserve better. Tuition is more than \$40,000 a year. We have enough resources to have an effective plan of action in our system for any emergency such as this one. If the university cannot provide transportation for the students who get stranded, then at least provide a room and dry clothes, a pillow, and clean sheets. It's the least FDU can do for its students. On Thursday, Nov. 15 2018, I involuntarily was one of ten victims to a chilling absence of basic humanity and lack of care for others. An absence which could have potentially resulted in numerous tragedies.

- Julian Oliver

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# SPORTS

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## Howard loss drops Women below .500

By **ADMIR DURAKOVIC**  
*Managing Editor*

The Knights defense cost them dearly as they fell in an inter-conference matchup with Howard University.

The women's basketball team didn't start the season firing on all cylinders, they walked into this game with a 2-2 record. However on Nov. 25, after a 79-58 loss to Howard, the Knights returned to the L column and have been stuck there for 4 games.

The game started off scoreless for one minute with the Knights missing their first two chances after a steal from sophomore forward Madison Stanley. Howard jumped out to an early 6-2 lead but the knights responded with Stanley and FDU senior guard Natalie Zamora each hitting a shot from behind the 3pt line. Both teams continued to trade points in quick succession for the remainder of the quarter and Howard managed to build a five point lead going into the second quarter.

The second quarter started in an extremely similar fashion to the first, with Howard outscoring the Knights 6-2 within the first couple of minutes. One more three pointer set the Knights back 12 points and it was a



ADMIR DURAKOVIC

**Freshman Charee Osborne scored a career-high 8 points in the game against Colgate in 17 minutes of action.**

deficit they would never fully recover from.

"Howard is a very good team with a good record," said Head Coach Peter Cinella. "They came out strong and they were really making their shots."

Howard also out-rebounded the Knights 46 to 30, another major factor contributing to the loss.

"We need to work on our rebounding a lot,

that was mostly the problem, we were -16," Stanley said. "They played well, we just need to execute on offense. So we just need to work on some stuff."

The Knights managed to put up more of a fight in the second half, only being outscored by two points in the final two quarters.

Howard had three players finish the game with

over ten points but the player with the most points was Knight's senior guard Peniel M'Bikata. M'Bikata finished the game with 19 points and was a clear bright spot on the day for the Knights in a game in which they lost by 21.

M'Bikata was also the subject of great praise after the game.

"Peniel played really, she had 18 [19] points and 5 [4] rebounds, and a bunch of

steals," Stanley said.

The coach also had a couple of players to give praise to after the game.

"Penny M'Bikata. And Madison Stanley had good games," Cinella said.

M'Bikata was the cornerstone of the Knight's defense, she finished the game with three steals and was constantly applying pressure on the Howard offense and whoever she was guarding.

Her contributions didn't stop there as she and Stanley combined for 30 points, over half of the team's total. M'Bikata made six of her 12 shots from the field and shot 3-6 from behind the arc. She also made all four of free throws.

Stanley shot 5-6 from the field including the one three point shot she attempted and converted early in the first quarter.

Despite the second half push, it was too little too late for the Knights. The first point Howard scored in the fourth quarter put them at 59 points, an amount the Knights would fail to surpass in this game. Every subsequent shot was a dagger that put the game further out of reach.

The Knight's record is currently 2-6 and they return to action on Saturday, Dec. 8 at Stony Brook.

## Men's Hoops Unable to Follow up Historic Win

By **ANTHONY COVINO**  
*Staff Writer*

After a historic 77-66 win against Princeton on Nov. 21, the Knights fell short against Lafayette 80-76 on Nov. 25.

The injuries left the Knights with a smaller roster. As a result, most of the players all had to play more minutes to compensate for the shallow bench. Senior Darnell Edge played all 40 minutes of the game.

The Knights lack of depth was illustrated by the 38-10 fast break points disparity between the two sides.

The Knights offense was unstoppable as Lafayette could not stop their fast breaks.

Four Knights finished with 10 or more points, Sophomore Xzavier Malone-Key had 19 points, Senior Darnell Edge had 17 points, Senior Mike Holloway Jr. had 15 points, and Sophomore

Jahlil Jenkins had 11 points.

The Knights shot 7-14 from three-point range in the first half. The Knights were doing great as they went into halftime with a 40-33 lead.

In a complete reverse of fortune from the first half, it was now Lafayette's turn to dominate on the offensive end. The Knigghts were outscored by 11 points, 47-36 in the second half of this contest.

Lafayette's offense started to pick up in the second half as the Knight's defense could not stop their offense. Lafayette Sophomore Alex Petrie finished with 26 points, the most amongst any player in the game.

The Knights missed six free throws as they shot 6-12 from the free throw line. The six missed free throw was a problem as the Knights missed half of their free throws.

"We never got in a

defensive rhythm against them all night, and we had no answers for Petrie," said Coach Greg Herenda. "We are a little bit depleted. We have three players out with injuries."

Seniors Nadi Beciri and Pat McNamara were out with injuries along with freshman Marc Dadika.

"We tried to really make it tougher for them to score inside, because they're a great shooting team, so we took that away," said Herenda. "And then they started scoring inside, so we tried to really bottle up the middle."

The Knights comeback fell short as they struggled to make their shots in the last two minutes, they were to held only two paints in the waning two minutes.

The Knights fall to 3-2, while Lafayette improves to 2-3. The Knights will next host Army on Dec. 12 in the Rothman Center.



ANTHONY COVINO

**Senior Mike Holloway continues to climb higher up FDU career scoring list.**



# Women's Soccer Bows Out in NEC Semis

By **ADMIR DURAKOVIC**  
Managing Editor

The women's soccer team finished with an overall record of 6-10-3 and a conference record of 4-3-1. They also qualified for the NEC tournament for the fifth straight season, this time as the fourth seed.

"One goal we always have is to reach the NEC tournament which we did," FDU head coach Eric Teepe said. "However, we felt we had more than that as a team so it was disappointing we couldn't accomplish our ultimate goal."

The Knights lost to Central Connecticut State 2-1 in the semifinals of the NEC tournament to close out their season.

Expectations were high for the Knights coming into 2018. They finished the previous season 9-8-4 and with a conference record of 6-1-1. They finished first in the conference and hosted the NEC tournament where they eventually lost to Saint Francis University on penalty kicks in the finals.

After coming so close to NEC glory it looked



JUSTIN RIMPI

**From left: Viktorija Miseljic (Sophomore/Nis, Serbia) Sofia Albertsson (Sophomore/Stockholm, Sweeden), Noam Kedem (Freshman/Modiin, Israel), Julia Shea ( Senior/Carmel, New York), Stasi Torchia (Junior/Pickering, Ontario, Canada), Christa Waterman (Freshman/FPerry Hall, Maryland) lining up before the Senior Day game.**

like a real goal the team could achieve this year. However, the Knights took a step backwards this past season.

There were some positives to take away from this season.

"Beating both Marshall and Kent State out of conference were big wins

which showed what we were capable of achieving," said Teepe, who is in his fifth season. "Winning a tough away game at Bryant was the difference for us making the tournament."

The Knights struggled in the second half of their matches this season.

"I think the thing that

was tough to take this year is us losing seven games in the second half or overtime," said Teepe. "We typically have been a force late in games but this year proved tough for us to find that way to win."

The Knights will be returning all but two members, -- graduating

seniors Elma Kolenovic and Julia Shea. Key players like junior goalkeeper Amanda Fitzgerald, junior defender Samantha Roff, junior midfielder Stasi Torchia, and sophomore forward Vikjoria Mislijic will form the core group of returning players.

The Knights will also have reinforcements in the form of newer players who have spent the season adapting to the league.

"Alyssa Caggiano (freshman) took a good step forward this year," Teepe said. "Paula Ruess (freshman), Noam Kadem (freshman), and Lea Egner (freshman) showed that they really adapted as the season went on and they overcame some nagging injuries."

The Knights have already started working toward their goals for next year.

"Without question, we want to be back in the NEC finals, but we need to make sure we start working for that goal now," Teepe said. "We can't talk about it but not start working extra hard now. The players seem to both understand this and want this and they have already hit the ground running for this goal. Hopefully, we can get there."

# Knights Stumble on the Same Hurdle Again

By **JUSTIN RIMPI**  
Sports Editor

For the second year in a row, the FDU men's soccer team fell to LIU Brooklyn in the semifinals of the NEC Tournament.

The team finished 10-5-3 overall and 3-2-2 in conference play.

But the biggest loss will be the eight seniors ending their careers in burgundy and blue.

"This senior class provided outstanding leadership for younger players, set a good example and put us back to the upper-echelon of the NEC conference," said head coach Seth Roland, in his 22nd season coaching the Knights. "I am going to miss these seniors. They created a good culture in the locker room."

The Knights got off to a sluggish start to their season with a record of 3-3-3 in their first nine matches.

"We had a great mentality this season. We dug a hole and went on a great run to finish third," said Roland. "We beat LIU and St. Francis and had a never say die mentality. We should have been the team



ANTHONY COVINO

**From left: Leo Dalesandro, Marcus Marshall, Ideal Shefqeti, Anthony Herbert celebrate Diego Arribas' (#13) first goal of season.**

beating Bryant in the finals [NEC]. Our difficulty finishing really cost us. But we did play hard and created good opportunities."

Roland is very confident

in the team he has heading into next season and believes the team has the makings of what can be a NEC conference winning team. Roland is looking for a goal

scorer to fill the void that was left by many seniors.

"The core returning group of student-athletes are both talented and highly motivated. Guys like Jahmali Waite, [An]Thony Herbert, Wojciech Piwowarczyk, Ideal Shefqeti, Diego Arribas, Dani[el] Lasarte, Fallou Tounkara, Adrian Barajas, and Noah Chia, along with a number of others, will provide a solid foundation for future success. They have the ability to push the team to an NEC Championship and NCAA Tournament appearance in 2019," said Roland.

Senior Ahu Obhakhan, from Drogheda, Ireland, was named All-NEC first team and finished with eight goals.

"I think this was my best season so far at FDU in terms of consistency and even statswise it shows," said Obhakhan.

"I will always remember my first and last goals scored at FDU and being a captain my senior year. I've always been a goal scorer so scoring my first goal for FDU was amazing especially as it came in the very last game of the season," said Obhakhan. "To me it marked the beginning of something special that was about to happen in the upcoming years and with my

last goal I'll always remember it as something special. It was a game winner in a crucial must win game," said Obhakhan.

Senior Fredhino Mompremier earned second-team NEC honors. Mompremier transferred from the University of Tampa before the 2017 season.

"I had a good time playing at FDU," said Mompremier. "It wasn't the way I expected it to end but overall it was one to remember. Coming at FDU was a last-decision thing... I made a big transition coming from the Sunshine State to New Jersey, I had to adjust in every way. This season was a tough one for me."

Other FDU soccer players receiving conference honors included sophomore goalkeeper Jahmali Waite, who was named all-NEC first team. Freshman defender Anthony Herbert and freshmen midfielder Ideal Shefqeti were named to the NEC all-rookie team. Shefqeti earned all-conference second-team honors.

The other graduating seniors are Alvaro Rubio, Justin Depardieu, Leo Dalesandro, Jeremy Despringre, Patrick Nuss and Marcus Marshall.



# VB Coach Seeks Commitment Next Season

By **JUSTIN RIMPI**  
*Sports Editor*

The FDU volleyball team finished its 2018 season with two wins in 30 matches, and winless in 14 NEC matches. The coach points her finger at attitude.

“The biggest issue of this season had to be accountability,” head coach Andrea Nolan-Boyd said. “The team needs to take on responsibility for their actions. The girls need to all get on the same page. We need players that want to be a part of this program and play here.”

The Knights were led by 5-11 junior Erika Sullivan from Elk Grove, Calif., who averaged 2.65 Pts/Set. Sullivan also led the team with 222 kills on the season.

Jaelyn Young, a 5-4



ADMIR DURAKOVIC

**Erin Singer and Jessica Throckmorton going for a block**

freshman from St. Paul, Minn., led the team with 328 digs, averaging 3.28/Set.

“In the end-of-the-year talk with the coaches, the main thing that was brought up was being held to a higher standard,” said Jessica Throckmorton, a freshman from Santa Clarita Calif. “Yes, this year’s record was not pretty but yes, we are getting

better every day. Next year our main focus should not be on the mistakes we had in the play before... but right now we have a game to win, we can win, and we will win.”

The Knights had six freshmen heading into their 2018 season and that was a contributing factor as to why they struggled, but they are still excited about the team and future of the program.

“As far as the team goes, I feel that our chemistry and team dynamic really came together towards the end of the season,” said Throckmorton. “It was a rocky start with many new players on the court but we learned how to mesh together well by the end of the season.”

“It is good to have an off-season where we have more than eight players and could actually do 6-on-6 in practice and play in spring

tournaments,” said Nolan-Boyd.

“I would have to say our setters were our most outstanding players this season. Especially McKenna Sutherland (who came back from an ACL tear in 10 months). Our other setter, freshman Corina Beimers, was really great,” said Nolan-Boyd. “They really stepped it up for us to help get through a tough season.”

“There was not one practice that we decided to relax or take it easy. It was tough, but we always kept that winning mindset,” said Throckmorton.

“The only thing I have left to say is that this team is not going to give up. There’s endless fight left in us and it will show through next season,” said Throckmorton.

# Injuries Pile on the Pressure as Season Begins

By **ANTHONY COVINO**  
*Staff Writer*

The FDU men’s basketball season got off to a rocky start after opening with a 3-4 record. The Knights season started on Thursday, Nov. 1 with an exhibition game against Post University which resulted in an 86-61 win for the Knights. The Knights first regular season game was against Rutgers on Friday, Nov. 9.

The Knights could not keep up with the Rutgers offense as they lost 90-55. The Knights then went on to play Queens College on Wednesday, Nov. 14 and got by easily with an 87-48 win.

The Knights looked to extend their winning streak to two games when they played NYIT on Friday, Nov. 16. The Knights cruised by NYIT with an 85-57 win. The Knights were on a two-game win streak and were looking to stick to their winning ways

when they traveled to play Princeton on Wednesday, Nov. 21. The Knights pulled off a surprising and historic win against Princeton 77-66. This was a historic win for the basketball program, their first against Princeton bringing their overall head to head record against them to 1-2.

The Knights were 3-1 and started off the season great. The Knights were in first place in the conference, but they were not there long as they started to struggle. After their historic win against Princeton, the Knights came back home to play Lafayette on Sunday, Nov. 25. The Knights lost a nail-biter to Lafayette 80-76, and their three-game winning streak was snapped.

The Knights then went on the road to play Providence on Tuesday, Nov 27. This game was nationally televised on Fox Sports 1, and the Knights could not get the win as they fell to Providence 69-59. The Knights looked to



ANTHONY COVINO

**Senior Shooting Guard Darnell Edge leads the NCAA in minutes per game at 40.3 mpg through six games.**

get back in the win column as they took on Holy Cross on Saturday Dec. 1. The Knights could not come away with a win as they lost 67-45.

The Knights record now stands at 3-4, and they are on a three-game losing streak. The Knights were looking very good, starting the season 3-1, but injuries have plagued the team and the bench looks one tent short of a hospital. This has led to the starters playing more minutes per game and with less time to rest on the bench. Senior Darnell Edge played the entire 40 minutes two games in a row, against Princeton and Lafayette.

Edge and sophomore guard Jahlil Jenkins lead the NCAA in minutes per game respectively. If the Knights can get healthier sooner rather than later, the team will have more players to get involved on the court and contribute to possible wins.

Edge is the Knights leading scorer with an average of 16.5 points per game. The Knights will look to snap their losing streak on Wednesday, Dec. 12, when they take on Army on Military Appreciation Night at the Rothman Center.

# Women’s Hoops Seek to End Four-Game Skid

By **ANTHONY COVINO**  
*Staff Writer*

The FDU women’s basketball season is now in full swing. The Knights began their season on Tuesday, Nov. 6 at home, against Rutgers-Newark, which resulted in a 97-51 win for the Knights. The Knights then played Lafayette on Friday, Nov. 9, which resulted in a 63-57 loss for the Knights.

The Knights looked to bounce back when they played Air Force on Friday, Nov. 16. The Knights could not stop Air Force’s offense

as the Knights lost 85-37. The Knights looked to snap their two-game losing streak when they played NJIT on Tuesday, Nov. 20. The Knights got by easily with a 64-43 win.

The Knights record was 2-2, and they were looking to improve their record when they took on Howard on Sunday, Nov. 25. The Knights could not extend their winning streak as they fell to Howard 79-58.

The Knights then traveled to play Binghamton on Friday, Nov. 30. The Knights could not stop Binghamton as they lost 73-54. On Sunday Dec. 2 the

Knights traveled to Colgate University. The Knights continued to struggle as they lost 71-52 on the day.

The Knights were 6-2 at this same point during the 2017-2018 season, an inverse of their record thus far this season.

Senior Penial M’Bikata is the leading scorer for the Knights as she averages 11.4 points per game while shooting 41.4 percent from behind the arc on the season. The Knights’ record now stands at 2-6. The Knights next play non-conference Stony Brook on Saturday Dec. 8.



ADMIR DURAKOVIC

**Head coach Peter Cinella, currently in his 12th season at the helm of FDU women’s basketball.**