



GRAPHIC BY CINDY KIM

By **ARMAND BUTERA**  
*Editor-in-Chief*

It's 2020. Classes are at both the Metropolitan and Florham campuses, professors commute between Teaneck and Madison, and the Student Union Building is now planted in the Northpointe parking lot.

The future of the Metropolitan campus isn't certain, but it looks clearer every day.

University Provost and Senior Vice President for Academic Affairs Gillian Small announced the merging of schools and programs across the Metropolitan and Florham campuses on

Oct. 5. The decision came after the advisory committee, comprised of two elected faculty members from each college, three deans and one campus executive, voted to continue with the proposed restructuring on Oct. 1.

The news broke earlier this month when Small sent an email to faculty members regarding the future of both campuses. While some of the changes had been talked of earlier this semester, there was no official word on any developments until the email.

The restructuring will bring about the establishment of independent

professional schools as well as a shared college of arts and sciences on both campuses. In an email sent to the Equinox, Interim Campus Executive Craig Mourton spoke of the committee's vote.

"As the Interim Campus Executive, I only recently joined the advisory committee, but I know the group worked long and hard to identify the best plan to help the University move forward," Mourton said. "There is much work ahead and many decisions that need to be made together, but I believe this structure will provide us with a great opportunity to become a stronger and more cohesive

university."

Another member of the committee, Interim Dean of University College Dr. Vicki Cohen, expressed her concerns about the national and statewide trends in higher education. She believes that the restructuring will help the university grow in the coming years.

"It's a very difficult time for higher education," Cohen said. "Many of higher education institutions are going under, and they're not able to be sustainable anymore. So this reorganization allows us to be a little more nimble and flexible in terms of meeting some of the challenges that are

ahead and allowing us make Fairleigh Dickinson University into a better, higher quality institution."

While the university might benefit from the restructuring, individual faculty members have expressed concern with the changes in the curriculum on the Metropolitan campus. Cohen mentioned that directors from the Metropolitan campus and department chairs at Becton College will hold a meeting in the following weeks to discuss curriculum and checksheet changes. She also stressed that one of the requirements

CONTINUED ON PAGE 2

  
**Go out  
and  
vote  
on  
Nov. 6**  


Opinion



GOOGLE IMAGES

Women rise up in the face of sexual harassment  
Page 3

Lifestyle



MARIE ROBERTS

FDU Art professor shares her life story and passion  
Page 4

Arts



IMDB

Bradley Cooper and Lady Gaga combine for a hit  
Page 5

Sports



ADMIR DURAKOVIC

Women's volleyball face SFU in pivotal rematch  
Page 8



# NEWS



## Confirmed: A New FDU

CONTINUED FROM PAGE 1

of the restructuring plan is that no student will have to travel between campuses in order to fulfill educational requirements, and hypothesizes that most of the courses offered on the neighboring campus will not be required courses for students.

Students are among those most affected by the proposed restructuring plan, but Political Science major Johnathan Miller is not concerned with commuting between campuses if need be.

“It doesn’t really change that much, because if there’s not a class here that’s offered [on Madison], I can just take it there,” Miller said. “As long as we can find the classes we need to take, it’s fine.”

Other students such as sophomore Sports Management major Christian Jackson would entertain the idea of commuting, but would prefer a kind of transportation system

between campuses for those without cars.

“I can’t drive, so I’d have to find a way to get there,” Jackson said. “If it were to happen, I could just get through it. It’d be difficult, but if that were to happen, I’d just have to deal with it.”

Jackson noted that had he not already been enrolled at FDU, he might reconsider attending due to the coming changes in curriculum - a concern that is echoed in Former Director of the School of Art and Media Dr. Karen Buzzard’s comments.

“Students would stop coming here for degrees,” she said. “They would just seek other colleges.”

Buzzard also said that faculty moving between campuses could affect students academically as well.

“If the faculty are commuting, that means they won’t be here advising or meeting with students

“It’s a very difficult time for higher education. Many of higher education institutions are going under, and they’re not able to be sustainable anymore. So, this reorganization allows us to be a little more nimble and flexible in terms of meeting some of the challenges that are ahead.”

- Interim Dean of University College Dr. Vicki Cohen

checksheet, that’s the one you’re going to be graduating with and are going to comply with,” she said. “So the first class that will really be affected will be the freshman class of 2020.”

Cohen also said she is aware of the concerns raised by students and staff, and rightfully so.

“There is a lot of anxiety about the changes going on, and rightfully so,” she said. “It means re-aligning the curriculum, and sometimes it isn’t going to be as easy as we think it might be.”

because they’ll be gone half the time,” she said. “It will have a direct impact on students if they intended to meet with their faculty.”

By February, Small will make a recommendation to the Board of Trustees for a preliminary report on the

restructuring to go through Fall 2020, according to Cohen. After that, a timeline will be put in place. But Cohen doesn’t think current students “are going to notice much of a change.”

“If you come in as a freshman, and you have a

## FDU Abridged

By FATIMA ABOUD





# OPINION



## Women Triumph Over Adversity

By **SAMANTHA HART**  
*Staff Writer*

The issue of sexual assault has been in the media for several years now. We all remember Brock Turner, the former Stanford swimmer who served a mere three months in jail in 2016 after facing charges of sexual assault of an unconscious woman, sexual assault of an intoxicated woman, and sexual assault with the intent to commit rape, according to the New York Times.

This case brought many people to the edge of their seats as they waited to hear what the punishment would be of what seemed to be such a clear-cut case. When it was announced that Turner would receive six months in jail followed by three years of probation, the nation erupted in fury.

Women all over the country began expressing their frustration with how sexual assault was being handled in this country.

Unfortunately, this issue

is still relevant two and a half years later. With the recent hearings of Supreme

Court nominee Brett Kavanaugh, the same issue has shown its face again: elite men getting a pass because of who they are.

The entire situation has had some instances that were very disheartening for women.

It isn't exactly an easy task coming forward with a story of sexual assault, but having that story broadcasted on national television and being questioned at every turn doesn't exactly provide a safe and welcoming environment for women to come forward.

There are many upsides and glimmers of hope for women in America as a result of the Kavanaugh hearing. For example, Senator Jeffery Flake changed the entire course of the hearing when he requested the FBI do more investigating and delay the hearing one week.

Flake was confronted by a two female protestors Friday Sept. 28 after announcing



GOOGLE IMAGES

his intentions to confirm Brett Kavanaugh, according to the New York Times. This brief but clearly impactful

confrontation prompted Senator Flake to request the delay of the vote.

National instances such

as these raise many questions not just of why this keeps happening, but why these men keep getting away with it.

In the past several years there has been an increase in media coverage of sexual assault has come an increase in women in power all over the country. Even here at Fairleigh Dickinson there is a Women's Empowerment Association that promotes females to be in powerful situations and support each other.

This is the type of energy that is needed for women all over the country. As long as women continue to support each other, then they will never have an issue like this again.

It all starts with small movements, like the one here at FDU, that results in women's movements and women putting their foot down against sexual assault and not letting their attackers get away with what they've done.

## Exclusive Equinox Online Content

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# STUDENT LIFESTYLE

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## The Colorful Carny Creations of Marie Roberts



MARIE ROBERTS

By MAYA PAGE  
Opinion Editor

Marie Roberts teaches a range of art classes at FDU – painting, Alternative Art, watercolor, landscape drawing, and art history. However, her life outside of campus is just as colorful.

Roberts is a professional painter and draughts-person, and when she is not teaching, she is practicing her craft. After obtaining her BA in art from Brooklyn College, she earned her MFA in painting at Queens College, both CUNY. She has spent her life working hard to get an education and continuously learning about

the profession, so that she can pass it on to students.

“Knowledge is something that is handed down from the past to the future. Teaching enables me to attempt to be a bridge to do that. I am delighted when my students take the tools I give them and come back surpassing me in what they choose to do,” Roberts said.

New York native, Roberts, grew up in a family with deep roots in Coney Island. Her family worked in the Dreamland Circus Sideshow in the 1920’s. Once she was a teenager, Roberts grew sick of the stories of the sideshow and wanted to stray away from her family’s traditions.

It was not until much later in her life, after spending years getting an education, that the carny was brought back into her life. Roberts said, “I saw an article in the NY Times about a man from Yale who started a sideshow in Coney Island. I went down and he was the first person who understood the two

halves of my life, the carny and the academic.”

Gaining inspiration and merging the two parts of her life together, Roberts created a series of paintings and lithographs based on the performers. As a project for her students at FDU, they created a set of 27 banners for the landmarked sideshow building in Coney Island.

“I had an epiphany: painting the banners was a way to do public art, to have access to a subject (the performers), and to pay homage to my family’s past. And to beautify the place I was from,” Roberts said.

Although Roberts’ artwork has been shown at many venues, included in public and private collections, has been in several short documentaries, and of course created iconic Coney Island exhibits, she feels there is always room for improvement. When asked what her favorite piece she has created is, Roberts responded, “I hate everything I do! Seriously, when I finish

something, my thought is, how could it be better?”

It was not an easy road for Roberts, and that is the message that she hopes to pass along to students. She grew up poor and reading and drawing were free, so that is what she did. It was a challenge to function as an artist in this society and to be taken seriously. But she never gave up.

“Don’t quit. If you make a mistake, hit an obstacle, figure out how to keep going,” Roberts said.

One thing that is very clear about Roberts is that she takes life as a never-ending opportunity to grow and to learn. Her advice to students who have a passion for art is to, “Take a variety of courses and see what you respond to – printmaking, painting, illustration, drawing, animation. Disabuse yourself of the notion that you know everything.”



MARIE ROBERTS

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to say?

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Letters and comments up to 250 words sent via email will be considered for publication and may be edited for grammar, content and length. All letters must include a full name, university affiliation, and phone number for verification. (Phone number will not be published.)

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# ENTERTAINMENT

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## ‘Venom’: Not the Film Sony Hoped for

By ADMIR DURAKOVIC  
Managing Editor

“Venom” is the film Sony is hoping can kick-start their own cinematic universe.

However, Sony’s first attempt at making a Spider-Man movie without Spider-Man didn’t work out as smoothly as they would’ve hoped.

After the commercial failure of “The Amazing Spider-Man 2,” Sony was forced to negotiate a deal with Marvel Studios that would see them relinquish the rights to the live action version of Spider-Man to the Disney-owned studio.

On Sony’s end of the deal, they managed to retain their video game license and some movie rights to Spider-Man related properties. The newest video game based on Spider-Man is a PlayStation exclusive and was released to massive critic and audience praise.

But the one project

that hasn’t seen the same critical success is Sony’s newest attempt at live action superhero movie, using their remaining Spider-Man assets.

Normally in the Venom mythos, the characters of Eddie Brock and Venom (both portrayed in this movie by Tom Hardy), start out as evil foils to Peter Parker, but then progressively go from villain to anti-hero to their own kind of hero.

The biggest issue of concern amongst fans was how Sony was going to produce a Venom origin story without the key piece of his origin.

In response, the marketing for this film portrayed Brock as the hero of this story and the Venom symbiote as the villain, and once they joined together to become Venom, they skip straight to becoming an anti-hero.

Brock is a journalist who prioritizes exposing



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corrupt officials – a stark contrast to the photographer looking to soil Spider-Man’s name for his own gain. The symbiote arrives on earth in a spaceship, piloted by John Jameson.

The Jameson name drop and Brock being “chased out from New York” line was the closest the film ever got to referencing Spider-Man himself.

The symbiote is then transferred from the crash

site to a lab in San Francisco where Brock is residing.

Brock hits rock bottom, losing his job and his relationship while trying to pressure the president of a shady foundation with some tough questions.

The first act concludes with Brock getting into contact with the symbiote, and from this point on the film becomes infinitely more enjoyable. But it also loses any sense of structure it was building up.

For the rest of the movie, the tone drastically switches from a character drama to a buddy-cop action comedy as Brock and the symbiote wrestle for control of his body.

The interactions between the two are undoubtedly the highlights of the film.

Unfortunately, there are noticeable edits that look like an R-rated film being adjusted to achieve a PG-13 rating. The best parts of the film were the more violent

action moments and it could have benefited from leaning into its darker side, since it was doing a great job of not taking the concept too seriously.

The action scenes carry the remaining hour and a half of the movie, with small breaks so that Brock and Venom can exchange dialogue and quips.

The Venom symbiote is the only character to really go through a major character arc, but there wasn’t enough time between action scenes to develop the character. Instead, the audience is handed two quick scenes and two small lines of dialogue so that they may discover why Venom had a change of heart on their own.

“Venom” is an enjoyable movie. The action, dialogue and plot represent a cheap Saturday morning cartoon – the visuals, jokes and action set pieces are prioritized over great storytelling and character development.

## Bradley Cooper’s Directorial Debut is a Hit

By DYLAN DEL RIO  
Staff Writer

“A Star is Born” is a film following Jackson Main (Bradley Cooper), a musician with an alcohol addiction, discovering and falling in love with a singer named Ally (Lady Gaga). What makes the film work is the chemistry between Jackson and Ally. The film is focused solely on them, their relationship, and their struggles. Both Cooper and Gaga give solid performances, which helps make their characters likeable. They come off as well-meaning but flawed people who are trying their best to love each other.

An important aspect of the film is the music. Cooper matches Gaga’s intensity in the performances. The song “Shallow” has been used all over the films marketing, and shows how well the two work together. It’s an amazing song that captures the essence of the main characters.

The final song of the film “I’ll Never Love Again” tugs at the heartstrings. The instruments, the lyrics, Gaga’s performance – it all combines to make the scene genuinely moving.

One of the best scenes in the film is near the beginning, when Ally first performs “Shallow” on stage. Throughout most of the scene the camera is primarily focused on Ally’s



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face as she sings. It starts with her looking visually nervous, but as she continues to sing and hear the crowd cheering, her voice gleams up and she gets more into her singing. The scene ends with the song ending and the camera zooming out to the applauding crowd. It beautifully captures the image of someone who has been hesitant of her talents for years finally showing the world what she has.

A Star Is Born was a very impressive start for Bradley Cooper’s debut as a director. The chemistry of the leads, music and the emotional weight in Cooper and Gaga’s performances sell the film. The ending scenes are emotional, leading to a powerful conclusion. It is the kind of film that will stick with you for years to come.

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# Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

**GIOVATTO LIBRARY CONTACT INFORMATION**

REFERENCE – EXT. 2100

CIRCULATION DESK – EXT. 2279

PERIODICALS – EXT. 2289

ADMINISTRATIVE OFFICE – EXT. 2278 [WEB](http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/)  
-- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>

FALL HOURS

MONDAY – THURSDAY: 8 A.M. – 11 P.M.  
FRIDAY: 8 A.M. – 5 P.M.  
SATURDAY: 10 A.M. – 6 P.M.  
SUNDAY: 12 P.M. – 10 P.M.



**Extended Library Hours**  
**Open early, at 9 a.m.**  
**Sunday, October 28th**

**Coming Soon @ Giovatto**  
**Movie Talk Film Discussion Group** –  
Monday, October 22nd, at 1 p.m.  
**Wroxton Tea and Interest Meeting** –  
Wednesday, October 24th, at 2 p.m.  
**English Language Table – Thursday,**  
October 25th, at 1 p.m.

**New Books This Week**

- The Cambridge History of Chinese Literature
- The China Questions: Critical Insights into a Rising Power
- Cultural Constructions of Identity
- Driverless: Intelligent Cars and the Road Ahead
- Great Powers, Grand Strategies: The New Game in the South China Sea
- A History of France
- Introduction to Robotics: Mechanics and Control
- Modern Robotics: Mechanics, Planning, and Control
- The Official Scrabble Players Dictionary
- Pain Killer: An Empire of Deceit and the Origin of America’s Opioid Epidemic
- Pragmatic AI: An Introduction to Cloud-Based Machine Learning
- Pull Up a Chair: Recipes from My Family to Yours
- Red War, a novel
- Student Success in College
- Teaching and Learning in a Concept-Based Nursing Curriculum
- Winter in Paradise, a novel
- The Witch Elm, a novel

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**Library Language Tables**

**Fall 2018**

*English Language Table*

Thursday, September 20<sup>th</sup>, @ 1:00 PM  
Thursday, October 25<sup>th</sup>, @ 1:00 PM  
Thursday, November 8<sup>th</sup>, @ 1:00 PM



*Italian Language Table*

Thursday, September 6<sup>th</sup>, @ 1:00 PM  
Thursday, October 11<sup>th</sup>, @ 1:00 PM  
Tuesday, November 13<sup>th</sup>, @ 1:00 PM



*French Language Table*

Thursday, September 13<sup>th</sup>, @ 1:00 PM  
Thursday, October 18<sup>th</sup>, @ 1:00 PM  
Thursday, November 15<sup>th</sup>, @ 1:00 PM



Director of Public Safety David Miles

FROM THE DESK OF DAVID MILES

## Dave Miles on Keeping Metro Safe

The third week of October is National Collegiate Alcohol Awareness week. This year it is October 22-26.

People have to make their own choices when it comes to drinking alcohol. The following are some minor safety tips to remember when it comes to drinking alcohol.

1. First and foremost, you must remember that in the State of New Jersey, the legal age to drink alcohol is 21.
2. Never drive if you are planning to drink alcohol. Leave your car keys at home. Walking or using public transportation is the most sensible thing. If you drink at a friend’s house, you may even arrange to sleep over and leave when you are sober in the morning.
3. It is always a good idea to have a good friend at your side when you participate in drinking alcohol. Having another person at your side is the best way to discourage anyone of taking advantage of you.
4. If you are going to drink alcohol, plan to abstain when you have important things to do the next day. Your education is the most important thing and you do not want to interfere due to drinking alcohol.
5. Alternating alcoholic drinks with non-alcoholic drinks can do a lot to help slow down the rate of your alcohol consumption. Follow an

alcoholic drink with a non-alcoholic drink and so on.

6. Do not take any alcoholic drink from anyone other than the bartender. Do not leave any drink unattended.
7. A new fad has emerged at birthday parties - drinking one shot for each year of your life. This can be fatal. Drinking a large number of shots in rapid succession can lead to alcohol poisoning. Don’t try drinking your age, slow down and enjoy the alcohol. Don’t ask your friends to drink their age either.
8. The idea that coffee will sober you up is pure myth. The body metabolizes approximately one standard drink per hour until the alcohol is out of your system. Drinking coffee may make you more alert, but it will not make you fit to drive.

Remember that underage drinking is illegal and you can be charged criminally. While it is your choice, you should always make the wisest and safest choice.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

If at any time you have any questions or concerns regarding Public Safety, please do not hesitate to contact me at 201 692-2227 or dmiles@fdu.edu.

## PUBLIC SAFETY BLOTTER

- 9/25/18** – Student had marijuana in Linden 8
- 10/2/18** – Student reported inappropriate behavior from other students in Linden 6
- 10/3/18** – Student reported he left his backpack in SUB and when he returned hours later, items were missing from it.
- 10/9/18** – Student reported personal items were taken from him while he was outside SUB
- 10/10/18** – Two students had a verbal dispute in Linden 8



SPORTS

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FDU Provides Path for LA Native

By JUSTIN RIMPI  
Sports Editor

While Jessica Throckmorton may be a freshman outside hitter on the FDU Volleyball team, her aspirations go far beyond Teaneck. Throckmorton is majoring in criminal justice with the hopes of one day becoming a district attorney.

Born and raised in Los Angeles, Throckmorton made the life-altering decision to move to the other side of the country to continue her volleyball career.

“When FDU contacted me in the recruiting process I was beyond excited. After doing research on this school I realized it had everything I wanted,” Throckmorton said. “It has my major, it is D1, it is close to NYC so some possible connections can be made for career purposes and it is a perfect size. This school checked off all of the boxes that I was looking for.”

Throckmorton’s athletic prowess and tireless work ethic is not something that she developed when she came to FDU. Instead, athletics have been in her life since she was 3 years old and she hasn’t stopped since. She started gymnastics at the age of three

and continued until she was eleven.

Throckmorton, who is now 5’11”, was too tall to continue her gymnastics career because it provided an obstacle for the coaches to teach her new tricks. She then transitioned to volleyball, where her height would not be a detriment. In fact, it proved opposite, and is an asset that she used to her advantage.

All of these events led to Throckmorton playing volleyball for a Division I school, and she does not know where she would be without the sport that she loves so dearly.

“This sport taught me enough discipline and determination to achieve anything in life,” Throckmorton said. “It blessed me with endless knowledge on how to really treat my body and keep it healthy because of how demanding the sport was mentally and physically.”

Playing sports throughout her life has taught Throckmorton invaluable life skills that will help her throughout her time at university and every other step of the way.

“As a 10-year-old, I



Freshman Jessica Throckmorton is from Los Angeles and is pursuing a criminal justice degree.

had 21-hour athletic weeks, so time management was brought about at an early age,” she said.

But even though Throckmorton has reached great heights in her sport, she has not forgotten where she came from and the people in her life that were with her each step of the way.

“I can’t thank my family enough for all the support they gave me throughout these years,” Throckmorton

said. “They taught me that giving up is never the answer and to always put 110 percent of my effort into anything I do. This prepared me to succeed at FDU and on the volleyball team because it simply prepared me for anything life would throw my way and no matter how hard something seems, working through it will always lead to greatness.”

Throckmorton enjoyed her first two months at FDU so far and has been buoyed by her experience both on and off of the court. Throckmorton said that her academic advisor Nikki Heinel, Assistant Athletic Director in charge of Academic and Student-Athlete Support Services, is someone that is especially dedicated to the success of all student athletes.

“She knows life as a student athlete isn’t easy so she really does her due diligence to help all of us succeed on and off the court,” Throckmorton said.

Head coach of the volleyball team Andrea-Nolan Boyd has also been an integral factor in making Throckmorton a better player.

“Coach Boyd has done

a great job at making sure I am mentally tough,” Throckmorton said. “I have a tendency to beat myself up for the slightest errors and she has helped remind me that mistakes are a part of every sport and all that matters is how you respond to them. You can either let them break you down or build you up for the next play, and I am really thankful that she has helped me with this part of my game.”

Even though the volleyball season has not gone according to plan, that doesn’t mean that camaraderie is weak, and some of the upperclassmen have helped Throckmorton make this monumental step in her life go even smoother.

“The upperclassmen on my team have been the greatest blessing at this school so far,” Throckmorton said. “Coming into college, all of us freshmen were obviously intimidated and nervous but they all made us feel welcome to the team. They all have been amazing. This team feels like a family and it’s thanks to their support.”

Women’s Soccer Uses LIU for Shooting Practice

By ADMIR DURAKOVIC  
Managing Editor

The women’s soccer team dominated over two halves to beat LIU Brooklyn 2-0. The Oct. 12 result improved the team’s overall record to 5-7-3 and their conference record to 3-1-1. LIU’s overall record fell to 2-10-3 and a 0-4-1 in NEC conference play.

LIU tried to strike first early in the game. Within the first five minutes they managed to win the ball high up the field on two different occasions to set up two different shots, both of which were fired wide of the post.

After that early scare from LIU the game fell into complete control of the Knights.

“Even though they got a couple of good looks, I felt we still were in control of the game right from the start, said head coach Eric Teepe. “Right from the kickoff we had the ball and we were pushing them.”

The Knights registered seven shots in the first half, including a header from senior forward Elma Kolenovic which hit off of the

frame of the goal.

Freshman midfielder Madelyn Robbins and junior midfielder Stasi Torchia both threatened with shots from inside the box in the first half but LIU sophomore keeper Megan Virgin made two comfortable saves to keep the score tied at zero.

The breakthrough for the Knights finally came in the second half when a shot from Torchia was pushed onto the crossbar by Virgin. The LIU defense was slow to react and FDU sophomore forward Viktorija Miseljc got to the loose ball first to poke home for her fifth goal of the season.

“I wasn’t worried in the sense of ‘oh wow this is gonna be that type of game.’ I was worried in the sense of, this is a type of team, if they get that one chance, they can sit on it,” Teepe said. “We didn’t want to fall behind, it was important for us to get that first goal and get ahead of them.”

The Knights registered more shots in the second half, totaling 21 for the entire game, with 14 of those shots being on target. However,



Freshman Madelyn Robins is helped up by Sophomore Andrea Garcia while freshman defender Christa Waterman looks on.

the LIU keeper managed to make 12 saves, mostly because of her positioning and a majority of the shots on target were shots aimed directly at her.

“In years past we’ve scored a lot more, I think at times we’re pressing just a little too much. But in the last five or six games we have been scoring a little bit more,” Teepe said. “I think that’s

The Knights sealed their victory when Kolenovic doubled the lead in the 83rd minute. A pass was floated in to her by senior defender Julia Shea, Kolenovic managed to control the ball, despite being pressured by two defenders, and take a touch inside to open up a right footed shot into the bottom right corner.

Head coach Eric Teepe was full of praise for his team after their dominating performance.

“Andrea (Garcia), she found the ball in the midfield, pushed the attack a lot, and created some good chances. She was able to put the LIU backline under pressure, and because of that, it opened up the field for us,” Teepe said. “Stasi (Torchia) was just solid defensively in behind her, and that also allows Andrea to have a little bit more attacking space. Between those two it was a great performance. The one chance they did have, Amanda (Fitzgerald) made a great save. It was a good team effort.”



# Women’s Volleyball Fall in Tight Rematch

By **ADMIR DURAKOVIC**  
*Managing Editor*

The Knights hosted Saint Francis University on Saturday for alumni day but conceded defeat in a 0-3 set loss. The result set the Knights’ overall record back to 2-19, and their conference record to 0-7.

SFU had their overall record boosted to 4-16 and their conference record to 3-4.

The Knights previously hosted SFU earlier in the season on Sept. 22 but lost that match in a 3-1 set defeat.

The Knights were hoping to bounce back from their previous encounter with SFU but fell victim to their visitor’s hot start.

SFU got off to an early 7-1 lead in the first set, in a run that saw the Knights commit only one error.

“Even though we weren’t making errors, we weren’t blocking well or doing stuff to stop them at the net,” said head coach Andrea Nolan-Boyd. “Even though there’s no error on our card, we’re not doing what we’re supposed to be doing.”

The run forced the Knights to call an early timeout in order to regroup defensively.

“We had to call a timeout and be like, ‘let’s wake up at the net, they’re pounding the ball down our throats right now’ and we need to

wake up,” Nolan-Boyd said. “So even though we’re not making errors, we weren’t doing anything to earn points, which is an issue.”

The Knights bounced back to score three quick points, including two kills from sophomore offensive hitter Nataliya Rybakova.

However, the Knights never managed to cut the lead to less than three and SFU rode their momentum for the rest of the set to get the early 1-0 lead.

The Knights woke up in the second set, playing some of the best volleyball they have played all season. The Knights scored the first four points to set up an early lead.

The Knights only committed one attacking error in the second set, compared to the five errors they made in both the first and third set.

“I think it was just unforced errors, which was in our control, in the second set we were able to turn it around,” said freshman setter Corina Beimers.

The Knights were relentless for the entirety of the second set, doing some of the best spiking they’ve done all season.

“We’ve hit a .400, I don’t think that’s ever happened this entire season. We had 17 kills and one error. That goes into the mix of us not wanting to make errors, or having to minimize that,” Nolan-Boyd

said. “So I think we started minimizing, it’s just that we just couldn’t finish at the end. Just those couple of errors at the end, you can’t do that in the last five points of the game.”

There was some drama in the second set when head

so we called a challenge.”

The poor officiating was a cause for concern for the coach.

“There’s four of them who are supposed to be watching that antenna, the fact that the ball hit the antenna and not one of them

teams went on to trade points until the score was again tied at 24-24.

A kill from junior offensive hitter Erika Sullivan gave the Knights the 25-24 lead and set them up to score the set point. However, SFU responded with two quick points of their own to give themselves the opportunity to score the set point. Sullivan managed another kill to tie the score once again but SFU laid the set to rest with two points to close it out 28-26.

After coming so close to tying the match in the second set, the same fire wasn’t present in the third set as SFU rose to an early 9-5 score and four-point lead.

The Knights were forced into another timeout but never managed to bridge the point gap in the third set, coming as close as three points.

Despite the loss the second set was a bright spot for the team on a day where playing near their best just was not enough.

After the game there was one player the coach had to give praise for.

“We want our players hitting above a .200 and Magdalena Maksimovic hit a .357,” Nolan-Boyd said. “She also had ten kills and no errors, she was our standout performer.”



ADMIR DURAKOVIC

**The Knights had to call a timeout to break the momentum SFU built early in the first set.**

coach Nolan-Boyd challenged two referee decisions and the SFU team challenged one of their own.

“It’s just (them) not watching the ball. I shouldn’t have to call two challenges in one set, that aren’t even close,” Nolan-Boyd said. “The first one that I called, the ball went off of the antenna off of their player. They were like it didn’t hit off of the antenna but the antenna was moving,

called it is unacceptable, they’re just not doing their job. Three challenges should never happen in one set.” Nolan-Boyd said.

The Knights were able to get two deserved points which helped take the set down to the wire as SFU were able to keep up offensively with everything the Knights threw at them. SFU climbed from a three-point deficit to tie the set at 22-22. Both

# Teams Freeze in Front of Goal

By **ANTHONY COVINO**  
*Staff Writer*

On Oct., 2018, the match between the Knights and Saint Francis ended in a 0-0 draw after regulation and overtime. Saint Francis finished the game with a total of 20 shots with three on goal. The Knights finished with 10 shots with two on goal.

The Knights played well in the first half to limit SFU’s offense. The Knights only had one shot in the first half while SFU had eight. The Knights defense played great, taking the ball away from SFU to prevent chances and goal scoring opportunities.

In the second half, the Knights strike force picked up where they left off, as they created plenty of great opportunities to score. However, the Knights could not find the back of the net in the second half, as the SFU defenders were well prepared to shut down their attacks.

The Knights had five shots in the second half, while Saint Francis had ten. After the end of regulation, the score was 0-0, forcing the game into an overtime period that would be decided by a golden goal.

Minutes into overtime, both teams had opportunities to score, but both could

not get past each other’s defenses. The best chance for the Knights to score was when R-junior midfielder Daniel Lasarte had his shot blocked by SFU freshman goalkeeper Alex Morgret in the first minute of overtime.

The game ended after the second overtime with a result of 0-0.

Another well fought game for the Knights on a cold Friday night but they had to settle for a draw with SFU. They could not take advantage of the chances they created to secure the win.

The Knights improved their record to 4-5-4 with a 1-1-2 record in the conference.



ANTHONY COVINO

**Sophomore goalkeeper Jahmali Waite recorded three saves to keep a clean sheet against SFU.**

## THE SCORE

### MEN’S SOCCER

10/7 @ CNTRL CT. STATE W 2 - 1  
10/12 v. SAINT FRANCIS U T 0 - 0  
10/14 v. ROBERT MORRIS W 1 - 0

### WOMEN’S SOCCER

10/7 @ BRYANT W 1 - 0  
10/12 v. LIU BROOKLYN W 2 - 0  
10/14 @ WAGNER W 6 - 2

### WOMEN’S VOLLEYBAL

10/12 v. ROBERT MORRIS L 0 - 3  
10/13 v. SAINT FRANCIS U L 0 - 3