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NEWS

FDU Hosts Bahamian Ambassador

By MARK LINDSLEY
Staff Writer

(TEANECK) – FDU’s Office of Global Learning hosted Sheila Carey, permanent representative of the commonwealth of Bahamas to the United Nations, on April 11 as part of the United Nations Pathways Ambassador Forum.

“Island Nations in Focus” was run in a Q&A format, with Vice Provost for Academic and International Affairs Dr. Jason Scorza asking Ambassador Carey questions.

Scorza said he was honored to share the stage with Carey.

“We are very thrilled to have Ambassador Carey with us this evening, here on the Metropolitan campus,” Scorza said. “She is a career diplomat with 40 years of experience in the business. She is exactly the sort of person we want our students to meet and take inspiration from.”

Toward the end of August 2017, Carey became

the Bahamian ambassador.

“As a career foreign service officer, our dream job is to be appointed ambassador in New York,” Carey said. “First of all, you don’t say no to your prime minister, and second of all, especially when they offer you something that everyone who is in your position would kill to have.”

Since then she has been working diligently to ensure that her country has a sustainable future.

“We are trying to deal with things like ending poverty, ensuring that everyone has access to good healthcare, to clean water, to sanitation,” Carey said. “All of those issues we are looking at; and how we can improve the systems that we have in the Bahamas to ensure that every citizen of the Bahamas, regardless of where they are has the same access to the systems that people in the capital or on Grand Bahama would have.”

One topic that Carey is concerned about is the effect



Vice Provost for Academic and International Affairs Dr. Jason Scorza (left) interviews Permanent Representative of the Commonwealth of Bahamas to the United Nations Sheila Carey on April 11.

of climate change on the islands.

“The highest point in the Bahamas is 200 feet above sea level, and that is only one island in the Bahamas that has this mountain that’s 200 feet high,” Carey said. “The rest of us are within five feet or less height from the sea. If there is a five-foot rise in the sea levels, 80 percent of the Bahamas will disappear.”

Another topic that is close to her heart is the relationship between the Bahamas and America.

“We really feel as if Americans are our family and our friends,” Carey said. “There are very close ties between the two countries. It would take a lot, I think, to break that bond.”

Carey advised FDU students that they should focus on finding a career doing something they love,

a goal that she was able to achieve.

“When you get into your work world you will realize, as much as you love your job, sometimes it can be very frustrating,” Carey said. “But one of the things that I like about my job is the fact that it allows me to travel around the world ... I have had an opportunity to see the world and to help develop the foreign policy of the Bahamas.”

After the event was over, she expressed her gratitude.

“This has really been wonderful,” Carey said. “I didn’t know what to expect, so I was feeling very hesitant, but you certainly have made me very welcome.”

“I was encouraged by the interest that people have shown in the Bahamas and in the UN,” Carey said. “I truly look forward to coming back again and I am going to start talking to Bahamians about Fairleigh Dickinson, so they can come and visit and see for themselves.”

EQUINOX Announces New Editors



THE EQUINOX staff has elected Armand Butera as editor-in-chief and Admir Durakovic as managing editor for the 2018-2019 year.

Town Hall Discusses University Changes

CONTINUED FROM PAGE 1

Small started by painting a grim picture of the state of higher education.

“Almost weekly, if not daily, there are stories of colleges that are closing or in trouble or merging with other colleges,” Small said. “We are not immune to what’s going on, so we really have to position ourselves in a position of strength.”

While Capuano and Small once again insisted that nothing has been decided yet, it did appear they have decided that University College has got to go.

“The structure that myself and a lot of the consultants struggle with is the current

structure of University College,” Small said. “You have to understand that it’s an unusual structure. It’s not usual to have professional schools, like the school of engineering, buried in a college.”

This perceived contradiction, along with some other issues, left the faculty with plenty of questions. Small didn’t have nearly as many answers, or at least not direct ones.

She said that wasn’t a contradiction.

“What I said, was that the actual structure that we end up with has not been defined yet,” Small said. “When I say nothing has been decided about the final structure, I mean what the university will

look like in terms of colleges, schools, the final outcome.”

One professor asked about the narrative, questioning why faculty were worrying about which program would be where when they should be worrying about things like whether programs going to get more control over their budgets and what a “center of excellence” is.

Small responded quickly. “Any cost-savings from this, and all other revenue streams that we’re developing, need to be put back into the academic enterprise,” Small said, “so that we can help build those centers of excellence, so that we can help support the faculty ...

Those are all very, very solid points, and as I pointed out earlier, faculty worry about the college structure much more than students ... It’s not so important to the students what college they belong to.”

During the rest of the Q&A, Small touched on a few faculty issues. She said they don’t plan on cutting faculty, but some might have to move around. She added that they plan on hiring more adjuncts, not firing them.

She called the Q&A to a quick close.

“I know we have a fantastic faculty and staff and administration at this university,” Small said. “None of this is a criticism of what people are doing, it’s really an

effort to position the university in the best way possible to go forward.”

Small said her focus was on the public perception of FDU.

“I know our tagline is that we’re the largest private university in New Jersey,” Small said, “but we want to change that to being one of the best private universities in New Jersey, or even in the New Jersey-metropolitan region.”

Capuano’s message was that the restructuring is not an event, but a process.

“We should take our time and get this right,” Capuano said. “It is less important that we get it all done right away than it is that we get it right.”

Students Talk FDU’s Future

CONTINUED FROM PAGE 1

“One of the biggest reasons I chose FDU was the small class sizes,” said Jobelle Gulian, a junior Nursing major.

Another student took exception to Dean Cohen’s assertion that “some of our classes, which to me are a little too large, might become smaller.”

Sophomore Communications major Tameri Harding disagreed. “The largest class I probably encountered was

around 20 students,” Harding said, “and I’m aware that some universities have classes with 50-plus people. So I don’t believe Dean Cohen was entirely accurate.”

But class size wasn’t a problem for everyone.

“It all depends on the class,” said Dylan, a junior. “With discussion classes, I actually welcome it, because it would mean there would be more people to talk to and work off of. I’m fine with large class sizes, as long as there is some structure, like groups.”

Elimination of classes was also seen as problematic.

“It would definitely be a negative,” said Ray White, a junior in Communications, “because it gives less variety and options to majors whose classes may not fill up as say, a Nursing or a Bio class. It’s almost like a punishment for not having a dictated amount of people.”

Students criticized the administration for a lack of details on the planned restructuring.

“I feel they should be

more transparent because we are the students, and this is our campus,” Gulian said. “I should know what’s going on and what changes are going to be made, because I’m the one who is going to be living and going to school here for the next few years.”

Remonde Sejour summed it up.

“There needs to be an open and frank conversation about what’s happening,” Sejour said. “No beating around the bush. No more comments like, ‘nothing is going to change,’

or ‘things will remain the same.’ Because, news flash – it already has. People are worried about jobs, classes, scheduling. We have all these questions, and sadly, no clear answers.”

**Vanessa Gonzalez, Theresa King, Mark Lindsley, Moufatih Mohammad, Julian Oliver, Maya Page, Emily Weikl and Elizabeth White*

New York Times Wins Public Service Pulitzer

By **EMILY WEIKL**
Staff Writer

The reckoning of movie mogul Harvey Weinstein set off waves of change last year.

It all started with two stories by Megan Twohey and Jodi Kanter of The New York Times and Ronan Farrow of The New Yorker. “Harvey Weinstein Paid Off Sexual Harassment Accusers for Decades” and “From Aggressive Overtures to Sexual Assault: Harvey Weinstein’s Accusers Tell Their Stories.” In their wake was the ousting of Weinstein. After him, many other executives, producers and the like, who had used their power to abuse, were

journalism that exposed powerful and wealthy sexual predators — including allegations against one of Hollywood’s most influential producers,” according to the Pulitzer Organization, “bringing them to account for long-suppressed claims of coercion, brutality and victim-silencing, thus spurring a worldwide reckoning about sexual abuse of women.”

But it was not just the movie industry that faced a shakeup as a result of these stories. Credible allegations against journalists such as Charlie Rose, showrunners such as John Kricfalusi and chefs such as Mario Batali have proven to be their fall from grace. And women have risen to speak their truth.

For decades, in cases involving some sexual misconduct, it was usually the superior’s word over the subordinate. In the majority of cases, it’s been the woman who is in the lower position. A familiar script was that: the woman’s claims were usually dismissed, and the bosses faced no punishment. The bosses either continued at where they worked or moved on to a new environment. The women continued to face the harassment in silence.

Gloria Steinem, who helped lead a feminist movement in the 1960’s and 70’s, saw something different



THE NEW YORK TIMES

Megan Twohey (left) and Jodi Kantor, the leaders of The New York Times team that won the 2018 Pulitzer Prize for Public Service, addressed colleagues during a celebration on April 16.

this time.

“It’s not new except in its numbers, which is very important,” Steinem told the Huffington Post on Feb. 6. “So now it’s like a tidal wave. What’s profoundly different: It is a majority movement. Women are being believed for the first time ever.”

More women have been sharing their stories in the months since The New York Times and the New Yorker wrote about Weinstein. Actress Amber Tamblyn is one of them. She shared her account with The New York Times on Sept. 16, 2017.

Tamblyn recounted the time a producer on a TV show she was starring in went into her apartment unannounced and would go into her trailer when she wasn’t there. The producer suggested that there were two sides to the story. Another instance was when actor James Woods tried to get Tamblyn and her friend to go to Las Vegas when they were in Hollywood. Tamblyn told him she was 16. According to her, Woods replied “even better.” Woods claimed this was a lie.

“Every day, women across the country consider the

risks,” Tamblyn wrote. “That is our day job and our night shift. We have a diploma in risk consideration. Consider that skirt. Consider that dark alley. Consider questioning your boss. Consider what your daughter will think of you. Consider what your mother will think of what your daughter will think of you. Consider how it will be twisted and used against you in a court of law. Consider whether you did, perhaps, really ask for it. Consider your weight. Consider dieting. Consider agelessness. Consider silence.”

Women still consider silence, though, as shown by a recent “20/20” broadcast called “My Reality: A Hidden America.” Hotel cleaners, truckers and restaurant servers sometimes do not have the resources to call out their harassers. It is too much of a risk when the consequence is losing a much-needed job or tip.

Marie Billel, a waitress from Massachusetts, was facing that struggle when a man 20 years her senior was sexually harassing her.

“The thing that I feared more [than anything] and I think this is true for so, so many tipped workers,” Billel said, “is that I feared being evicted, losing my car, not feeding myself and not being able to go to the doctor.”

Every day, women across the country consider the risks,” Tamblyn wrote. “That is our day job and our night shift. We have a diploma in risk consideration.

exposed. This then led to the thousands of tweets with the hashtag “Me Too.”

Those writers were then awarded the Pulitzer Prize for Public Service.

“For explosive, impactful

STUDENT LIFESTYLE



Cherry Blossoms Bloom in Vancouver



ALL PHOTOS: DUSTIN NILES

Cherry blossoms blooms at Vancouver’s Burrard Street SkyTrain station on April 9.



By DUSTIN NILES
Layout & Design Editor

It’s been a long, cold, wet semester in Vancouver. Famous for its rain, the city saw 23 days of consecutive, measurable rainfall. Until Monday, it had barely peaked above 50 degrees. But still, there are signs that spring is coming, and Vancouver enjoyed a stretch of 60+ degree temperatures this

week. Before that, the cherry blossoms began to bloom.

A variety of cherry trees are all around Vancouver. Lining streets, tucked into corners and alone in hills, they are the first sign every year that spring is coming to Vancouver.

“In the early 1930s the mayors of both Kobe and Yokohama presented the Park Board with 500 Japanese cherry trees for planting at the

Japanese cenotaph in Stanley Park honouring Japanese Canadians who served in WWI,” the Vancouver Cherry Blossom festival website says. “And so, as the impact of cherry tree plantings began to reshape the city’s landscape, Vancouverites were soon smitten by their fleeting beauty, their clouds of blossoms, as they heralded spring’s arrival each year.”

Since then, the

Vancouver Board of Parks and Recreation has chosen flowering plum and cherry trees for plantings in many cases, resulting in a sea of pink flowers throughout the city. Spring is finally here - just in time for me to catch the plane back to New Jersey next week.

As my semester abroad winds down, I’ve started to reflect on the time here. My experience in Vancouver has

changed me profoundly. The time flew by and turned the page to the next chapter of my life. I’m forever grateful for the beauty of Vancouver and the lessons it taught me. I hope you all take a time in your life to step back, explore the world and learn who you are and who you want to be. I know I’m glad I did.

Man on the Street: Senior Send-off



Tyler Williams
Communications Major, Speech Minor
“I was accepted into the grad program at Madison for Creative Writing. My goal is to be a writer.”



Moises Koodsi-Sotelo
Civil Engineering Technology Major
“After graduation, I’m going to start my work as a field engineer for Schiavone Construction. I plan to work for at least three years and then head back to school for my master’s in structural engineering. Hopefully one day I can run my own engineering firm.”



Jose Arias
Art Major
“I hope to land a job at a radio station. I honestly don’t know what I’m going to be doing, but I know I will figure it out.”

ENTERTAINMENT

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University Players Get ‘Tartuffified’

By MARK LINDSLEY
Staff Writer

The University Players were finally able to perform the play “Tartuffe” from April 19 through April 22. It was a moment that the play’s director, Athos Vardouniotis, had been looking forward to.

“We had this show in mind for a while now,” Vardouniotis said, “but the plays are chosen based on who comes in to audition. When I saw who had auditioned this semester, I knew we had the right people for this particular show.”

Their production of “Tartuffe” was well worth the wait. The entire cast delivered one of the best performances the Russell Ratsch Theater has ever seen.

“‘Tartuffe’ is a classic comedy, a crowd-pleaser for hundreds of years, and I thought it would be a fun show to do that the audience would hopefully be interested

The boisterous performances of FDU alumni Rob Cole and Jack Cymbryla really stood out, but were matched by the extraordinary costumes the cast wore.



NICOLE MULLIGAN

Top row (from left): Annabelle Reyes, Athos Vardouniotis, Thomas Swanzey, Jack Cymbryla, Abigail Strebig, Michael Lugo, Jillian Guarino.
Bottom row (from left): Gerardo Melendez, Robert Cole, Viviana Mata, Johnathan Miller, Ja’Shoique Greenaway, Betsy Regus.

in,” Vardouniotis said. “It’s a big, challenging play, but I didn’t doubt for a moment our cast could pull it off.”

The boisterous performances of FDU alumni Rob Cole and Jack Cymbryla really stood out, but were matched by the extraordinary costumes the cast wore.

“The costumes were done by Eva Lachur Omeljaniuk,” Vardouniotis said. “We were very lucky to have her. It was

definitely one of the most striking aspects of the show.”

The audience was taken by the beautiful set before their final performance of Tartuffe on April 22. The set was primarily designed and executed by Mila Momphotes, and her artistic acumen was on full display.

“Mila almost single-handedly painted the entire set over the course of a couple weeks,” Vardouniotis said.

“She was the very definition of a student choosing to get involved in campus life/organization and really devoting a lot of time and effort to deliver the best result possible.”

The decorations and props were the last piece of the puzzle. They helped bring the costumes and set together to form one cohesive package that suited the play perfectly.

“Dr. Ellen Spaldo

graciously agreed to return to University Players to help with set decoration and props,” Vardouniotis said. “She really made that set look and feel like a real home. I think it’s one of the best, most aesthetically pleasing sets the University Players has ever done.”

It can’t be emphasized enough how impressive the acting was. From Viviana Mata to Jillian Guarino, and all the Johnathan Millers and Abigail Strebig in between, they truly delivered a showstopper.

This may have been the best possible cast to present this play, but you never know who could be the next Annabelle Reyes or Gerardo Melendez. In order for the University Players to be able to continue putting on great shows like “Tartuffe,” people have to come out and audition. Vardouniotis is encouraging more students to do so.

“The University Players has always been by the students for the students,” Vardouniotis said, “and as long as talented people come in ready to create art, I think the University Players will remain strong. I’m excited to see what the future brings.”

SNL: Gambino vs. Glover

By SAMANTHA HART
Staff Writer

On May 5, actor, comedian and rapper Donald Glover will host “Saturday Night Live.” Glover’s rap persona, Childish Gambino, is also going to be on the show, but as a performing artist. This is unusual, because nothing like this has been attempted on SNL before.

This may be the first time that an artist will host the show and have their alter ego perform as a musical guest, but it is not the first time that a person has hosted SNL and performed on the same night. Artists like Ariana Grande, Blake Shelton, Drake, and Miley Cyrus have all hosted and performed on SNL at the same time, according to Variety.

Glover’s appearance was announced on April 14 during John Mulaney’s night as the show’s host, according to Variety.

Glover has risen to stardom since starting as a writer for the sitcom “30 Rock.” He also starred on the hit show “Community” and the award winning show “Atlanta.” Glover has experience with the SNL style. He previously wrote for the sketch comedy group, Derrick Comedy, according to Mashable.

Childish Gambino hasn’t released an album since his 2016 “Awaken, My Love,” which included the Grammy Award-winning “Redbone.” His appearance on SNL is likely related to his recent tour announcement with Rae Sremmurd that would start in Atlanta this September and

conclude in Vancouver.

Glover is also going to star in several movies. He is due to play Lando Calrissian in “Solo: A Star Wars Story” and as Simba in the new imaging of “The Lion King.”

The “double duty” that Glover/Gambino have on May 5 is likely an attempt to promote both Gambino’s approaching tour and Glover’s new movies.

The peculiar circumstance initially left R&B fans wondering if this was Glover’s own way of signaling the end of Childish Gambino and his rap career. But with the announcement of his new tour, Childish Gambino fans can sleep soundly knowing that their favorite celebrity alter ego isn’t ready to throw in the towel just yet.



GETTY IMAGES

Donald Glover, better known as Childish Gambino, will host Saturday Night Live on May 5, playing as both himself and his stage alter-ego.

Cardi B - From Rags to Riches

By **ADMIR DURAKOVIC**
Staff Writer

Belcalis Almanzar, also known as Cardi B, has followed her meteoric single “Bodak Yellow” with her debut studio album “Invasion of Privacy.” Cardi B had released three mixtapes before signing with Atlantic Records in February 2017.

“Bodak Yellow” was the first single Cardi released after signing for Atlantic, and with it she became the fifth female rapper ever to lead the Billboard Top 100.

Topping the charts with “Bodak Yellow” surprised Cardi B.

“I couldn’t even imagine that I hit number one,” she said in an interview with The Breakfast Club. “My goal was to get on the radio.”

“Invasion of Privacy” is a 13-song hip-hop album featuring guest appearances by Chance the Rapper, Migos, Kehlani, SZA, 21 Savage, J Balvin, Bad Bunny and YG.

But despite her recent success, Cardi B isn’t aiming to be the greatest rapper of all time.

“I came into this game

trying to make money, make music and go on my way,” Cardi B said in an interview on Beats 1 Radio. “A lot of people want to tear me down because they want to put me up there, and I never asked to be put up here.”

The album opens up with the song “Get Up 10.” The song details Cardi’s rise to prominence, going from a stripper in New York to a leading female rapper. Cardi B has defended her past as a stripper and the profession before, but on this track she clarifies what her job was.

“Drip” is the second song on the album and the second time Cardi has collaborated with Migos on a track following “Motorsport.” Amongst Migos is Cardi’s fiancé Kiari Kendrell Cephus, better known as Offset. Their relationship has been the source of many controversies and rumors. In turn, the constant rumors have become a source of stress for Cardi B.

“I do miss my privacy... when I was a dancer I was way much happier ... I had more of a normal life,” Cardi B told The Breakfast Club.

“I was more free, I had less people judging me. Now I feel like a damn pet in the zoo.”

“Be Careful,” is a song many had speculated Cardi B aimed at Offset after rumors of him cheating on her two months after he proposed. Despite the rumors, the song is about her past experiences and her relationship goals.

Aside from focusing on her experiences dealing with mainstream exposure and her struggles, Cardi B also has songs on the album that flaunt her wealth and taste.

“I Like It,” features Latin rappers J Balvin and Bad Bunny. The song also samples Pete Rodriguez’s 1967 hit “I like It Like That.” Both guest artists rap most of their verses in Spanish, much to the pleasure of Cardi B.

“Bad Bunny and J Balvin, it’s so crazy because, like, these guys are at the top of their game,” Cardi B told Beats 1 Radio. “For them to take the time and do it exactly right. Everything came out how I wanted it to come out.”

“Bartier Cardi” has 21 Savage join Cardi B on a track as the two rap about their wealth and their connection



GETTY IMAGES

to the bloods. 21 Savage references his Bentley truck in the song, drawing another similarity to Cardi B past their blood ties. In August 2017, Cardi paid around \$200,000 in cash for a Bentley truck.

“I am a rapper. I need this car,” Cardi B told The New York Times after buying it, despite reportedly not knowing how to drive at the

time.

“Invasion of Privacy” is a fun album that details Cardi B’s past and current experiences rising from poverty to becoming a household name. It’s out now, available on YouTube, Deezer and Spotify.

‘Truth or Dare’: Horror or Hype?

By **MAYA PAGE**
Staff Writer

Blumhouse’s “Truth or Dare” was released on April 13 from the producers of “Get Out,” “Split” and “Happy Death Day.” Expectations for the film were high after the indie production company, since Blumhouse had brought thriller hits to theaters before.

“Truth or Dare” is far from a horror movie. There are a handful of suspenseful moments, but it is definitely not as scary as promotions led people to believe.

The movie opened with a group of college students traveling to Mexico for their last spring break. They wind up playing truth or dare in an abandoned Mexican church. The harmless game is cursed by an ancient demon. It follows them back to college and torments them until the group of six is cut down to two.

The rules of the games are, “Tell the truth or you die. Do the dare or you die. Refuse to play? You die,” the demon says.

The film is a loop of each member getting their turn being forced to do extreme dares and tell deep secrets to stay alive. The theme is similar to the classic thriller “Final Destination.”

What keeps the audience hooked is not the intensity or



FANDANGO

horror, but wanting to find out what the characters will be told to do. Lead character Olivia (Lucy Hale of “Pretty Little Lairs”) is dared to sleep with her best friend’s boyfriend, Lucas (Tyler Posey of “Teen Wolf,”). Brad (played

by Hayden Szeto) is forced to tell his homophobic father he is gay. Lucas is dared to choose between which girl he loves, his girlfriend Markie or Olivia.

More often than not, the game is petty and childish with

tasks that cause relationship drama, binge drinking, and friendships to tear apart. What differentiates this film from a basic teen movie are the gruesome deaths when someone doesn’t follow the demon’s orders.

The movie is very millennial-driven, with constant references to Snapchat, Facebook, YouTube and other social media. The characters document their entire getaway to Mexico on their phones, with endless scenes of selfies. When the “game” takes over, all their faces are morphed into an evil smile with red eyes, which Olivia says is, “like a messed up Snapchat filter.”

The dialogue is often so witless and the acting so emotionless that it is funny. Something dramatic and sad happens, like the most likeable character and friend is shot and killed, and they would move on to the next scene as if it never happened.

It is hard to become shocked or saddened when a character dies because the movie never allows the audience to become attached to them. They are supposed to be best friends, but all of the relationships are completely fake. There are so many secrets, lies and instances of cheating that when the game

forces them to do something horrible, it is impossible to sympathize.

Overall, the plot is predictable, with an average climax which doesn’t leave the audience in suspense. However, the conclusion is surprising, yet frustrating. The one hope that the audience holds is that the demon will be killed and the game will be over. Instead, Olivia and Markie post a YouTube video and have the whole world join in on a never-ending game of truth or dare.

“Truth or Dare” is a disappointment from previous out-of-the-box Blumhouse Production films. However, it is still an entertaining watch for a crowd that isn’t into super scary movies.

It is definitely not a blockbuster hit, but there is something about the film that sets it apart from many other horror movies, and that is the backstory. There are many more cliché horror films where a demon is haunting a house and there is no reasoning. “Truth or Dare” actually digs into the history of the game and gives the storyline a purpose. It has a good concept and potential, but overall is poorly executed from the script to Snapchat evil smiles.

CAMPUS CORNER



Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

GIOVATTO LIBRARY CONTACT INFORMATION

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Congratulations and best wishes to the Class of 2018 and best summer wishes from all of us @ the Library!

The Library is open all summer!

A Special Welcome to the Class of 2018 and to our May 2018 Graduates!

Extended Library Hours
May 4 – 6
Friday ‘til 8 p.m.
Saturday ‘til 7 p.m.
Sunday – open early @ 9 a.m.

Extended Study Hall Hours ‘til Midnight
Sunday, May 6 – Thursday, May 10
Courtesy of Public Safety

The “Examtime” Mini Stress

Lab
April 30 – May 4
Fruit and Cookies Courtesy of Gourmet Dining
Sponsored by the Wellness Committee and the Library

Last Minute Library Research Clinic – Wednesday, May 4 @ 4 p.m.
Readers Circle Book Club – Monday, May 14 @ 1 p.m.
Commencement Webcast on the Library Flat Screens – Tuesday, May 15

New Books This Week

- The Baker’s Secret, a novel
- The Excellence Dividend: Meeting the Tech Tide with Work That Wows and Jobs That Last
- Financial Management in the

- Sport Industry
- Liberating Kosovo: Coercive Diplomacy and U.S. Intervention
- Miss you, a novel
- My Dear Hamilton, a novel
- Nursing Research: Reading, Understanding, and Applying
- Snow Flower and the Secret Fan, a novel
- Summer Hours at the Robbers Library, a novel
- Valuation of Human Capital: Quantifying the Importance of an Assembled Workforce
- Werner’s Nomenclature of Colours
- Without a Hero and Other Stories

New DVDs This Week

- Arab Labor, season 1
- Outlander, season 3

CAMPUS CALENDAR

April 30
1 p.m. Student Union Board Meeting (Student Union Building)
4 p.m. Applying to Graduate School (Giovatto Library)
4:15 p.m. Zumba at the Fit (Fitness Center)
5:15 p.m. Pilates Class (Fitness Center)
8:30 p.m. Slime-A-Tau (Behind the SUB)

May 1
12 p.m. Giant Games on the Green (Commencement Green)
3 p.m. Summer Jobs Table (Giovatto Library)
8 p.m. Lip Sync Battle (Student Union Building)
8:30 p.m. Power Vinyasa Flow Yoga Class (Fitness Center)

May 2

3 p.m. Summer Jobs Table (Giovatto Library)
4 p.m. Applying to Graduate School (Giovatto Library)
4:15 p.m. Zumba at the Fit (Fitness Center)
6 p.m. Intramural Kan Jam - Rosters Due (Fitness Center)
9 p.m. Campus Movie Fest Premiere Screening (Dickinson Hall)

May 3
11 a.m. Music Fest & Chill at Fitness Center Plaza (Fitness Center Patio)
8 p.m. Throwback Time Machine (Student Union Building)

May 4
2 p.m. “The Big Game” FDU Knights Baseball vs. Sacred Heart (Tailgating begins 2 p.m., game begins 3 p.m.) (Naimoli Baseball Complex)

TEANECK TICKER

May 2
Gun Control Action Forum
7:30 p.m.

- 20 Puffin Way, Teaneck, Puffin Cultural Forum
- From Website: Community leaders, student activists, and advocacy groups examine the issue of gun control reform.
 - Free
- Reservations Recommended-tix@puffinfoundation.org or 201-836-3499
- Doors open 30 minutes prior to show time and reservations are held until 15 minutes to show time.

May 4
Seeger Weekend: Pete Seeger The Power of Song
7 p.m.

- 20 Puffin Way, Teaneck, Puffin Cultural Forum
- From Website: The Power of Song was directed by Jim Brown and tells the story of Seeger’s life and music. (93 mins)
 - \$5 Suggested Donation
- Reservations Recommended-tix@puffinfoundation.org or 201-836-3499
- Doors open 30 minutes prior to show time and reservations are held until 15 minutes to show time.

Dave Miles on Summer Safety

This is the last issue of the year and we have almost reached the end of the academic year. Most students are looking forward to enjoying some time off away from studying and the pressures that go with college.

But while summer is a time where many of us relax, we have to make sure that we do not take a break from any safety or security.

We have to remain vigilant wherever or whatever we do. The world is changing and we continue to see random and selfish acts of violence across the country. Unfortunately, there continues to be violence on college campuses, but the violence has also been in malls, movie theaters and just about any other public place.

It is important that you always think about your safety and security. The following are some tips to always follow:

- Be alert and aware of your surroundings by limiting distractions such as cell phones.
- Walk in groups on well-lit pathways.
- If you must travel alone,

walk, drive, or bike in well-lit areas. Also, be sure to alert someone of your whereabouts.

- Never drink alcohol and drive
- Protect your personal information. Be sure to log off before leaving when using public computers.
- Park in well-lit areas and lock all items in your trunk.
- Report any suspicious activity to emergency services.
- Have a plan in place in the event you are in any situation

These basic tips should always be followed anywhere that you go.

In this day and age, security should be on everyone’s mind and you must always be alert so you do not become a victim.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

On behalf of the members of the Department of Public Safety I want to congratulate all the graduates and I want to wish everyone an enjoyable and safe summer.

PUBLIC SAFETY BLOTTER

- 4/8/18** – Student with alcohol in Northpointe
- 4/8/18** – Report of suspicious male outside Linden 8
- 4/13/18** – Damage to property in University Court 3 due to water leak
- 4/16/18** – Roommate dispute in Linden 3
- 4/16/18** – Student with alcohol in Linden 2
- 4/19/18** – Student reported inappropriate Snapchat posts

SPORTS



Coach McKay Sees Bright Future for Knights

By MARK LINDSLEY
Staff Writer

(TEANECK) - With only one win in 14 conference games, the Knights' season is almost guaranteed to end on May 20, when they play their last regular season game against LIU Brooklyn.

But losing is the last thing on the minds of the players.

"I just feel like this team really has a special bond," said graduate student and pitcher Joe Flack. "It's something that I wish I could continue to be a part of, but unfortunately that ends in a few weeks, and I'm just trying to make the most out of it right now."

Another veteran has his eyes on the team's future.

"Out of the four years, this has been one of the teams with the best chemistry so far, even with all of the losses," said senior outfielder Jason



Shortstop Bobby Romano, #30, who led the NEC in home runs last season, returns next year after losing this season to injury.



Joe Flack, #22, pitcher and graduate student, is in his last year.



Interim Head Coach Justin McKay says the team is loaded for next season.



Outfielder Jason Fatzinger, #23, is looking forward to a career in finance after graduation.

ALL PHOTOS: FDU KNIGHTS

'We're out here for wins and stuff like that, but I also have to develop these people, you know, as men. I tell them, if they don't quit these last four weeks for one second, this will be the season they always remember and this will be something that they always take with them.'

-Coach McKay

Fatzinger. "I think that says something for our character as a team. I'm just trying to mold the freshmen and sophomores the way I was when I was a freshman and sophomore."

Both players are looking

toward their own future as well. Fatzinger is looking for a career in finance, while Flack isn't ready to let go of baseball.

"My whole life I've kind of just wanted to coach," Flack said. "Obviously, as a little kid the dream was to play at the next level. Due to injuries and unforeseen circumstances it's not gonna happen, so right now my biggest thing is to give back to the kids ... I can't picture my life without baseball, moving on, so hopefully coaching is something I can work in, in the near future."

The challenge for Interim Head Coach Justin McKay right now is to keep his team focused on the present.

"We're out here for wins and stuff like that, but I also have to develop these people, you know, as men," McKay said. "I tell them, if they don't quit these last four weeks for one second, this will be the season they always remember and this will be something that they always take with them."

For McKay, there is more to the game than "W's" and

"L's."

"The chemistry has been awesome," McKay said. "I hope this team, especially the core of it, they stay together. Close teams do special things and I couldn't be happier or prouder of the way that they've treated each other."

McKay previewed next year's club for THE EQUINOX.

"Our catalysts are junior Corey Zeller, the pitcher, and junior catcher Evan McDonald, so I expect them to have huge years next year," McKay said. "In addition to Bobby Romano, who is our senior shortstop who tore his knee up this year, he'll wind up redshirting and be back next year. So there's three huge player right there that will be back."

In addition to veterans Zeller, McDonald and Romano, McKay is looking for big years from some young players who have shown potential. Sophomore outfielder Mike Veit was a freshman All-American, who has played hurt all year. Shortstop Oliver Tavares was outstanding this year, starting the season as a third-

string shortstop and ending up as an everyday starter at this key position.

"And he is hitting like .340," McKay said. "He's been tremendous; he's been awesome."

McKay says that next year's team will be deeper, and better able to handle injuries if they occur.

"I think we have conference level pitchers, I think we have excellent middle-infield coming in, I think we have excellent catching," McKay said. "Now we have the number two-ranked first baseman in New Jersey. Up and down it's good."



Joe Flack shown pitching against Bryant on April 15.

'I can't picture my life without baseball, moving on, so hopefully coaching is something I can work in, in the near future.'

-Joe Flack

THE SCORE

MEN'S BASEBALL

4/24 v. SAINT PETER'S W 7 - 1

MEN'S TENNIS

4/20 @ MOUNT ST. MARY'S W 4 - 2
4/21 @ BRYANT L 4 - 0

WOMEN'S SOFTBALL

4/22 @ SACRED HEART L 6 - 1, 1 - 0

WOMEN'S TENNIS

4/20 @ SACRED HEART W 4 - 2
4/21 @ LIU BROOKLYN L 4 - 0

WOMEN'S GOLF

4/20 NEC CHAMPIONSHIP 1st