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NEWS

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Baseball Triangle Turnaround To Come

At the Town Hall meeting held by the university’s administration on Nov. 15, President Capuano mentioned plans to revamp a triangle of space behind the baseball field’s outfield. Over email, *THE EQUINOX* asked Angelo Carfagna, associate vice president for university communications, for details regarding the space.

THE EQUINOX: At the town hall meeting last week, President Capuano talked about possibly revamping the small overgrown area behind the outfield. Do you know what the purpose of that space is currently?

Carfagna: The area has been used for storage purposes, but we are anticipating cleaning up the space prior to the spring semester.

E: Do you know what the plans are to do with that space?

C: As per the Facilities Master Plan, the plans for the space include a concession stand, restrooms and a picnic area. These plans are latter stage projects in the master plan, which runs through 2026.



ALL PHOTOS: DUSTIN NILES/THE EQUINOX

Pictures show the current run-down state of the space behind the outfield of the baseball field. The space is planned to be revamped to include a concession stand and picnic area under the Facilities Master Plan.



Consultant with an Agenda

CONTINUED FROM PAGE 1

“recommendations.”

After concerns were raised by faculty, Capuano explained that “the work itself is not being done by ACTA, it’s being done by the one person.”

The CUNY restructuring along the ACTA guidelines pleased its trustees, but not necessarily its faculty. That was just fine with the trustees.

“Change in institutional strategy can only come from trustees,” Chairman of the CUNY Board of Trustees Benno Schmidt said when he accepted the Philip Merrill Award for Outstanding Contributions to Liberal Arts Education from ACTA in 2010. “The faculty cannot be given responsibility for strategy. The faculty is too compartmentalized, too divided, and too distracted to control strategic planning.”

He went on to explain why.

“Any change of significance will affect the interest of some faculty, and very small numbers of faculty can block any faculty action that threatens them,” Schmidt said. “Strategy must be the purview of the trustees. Reviewing an institution’s academic strategy and deciding whether change is called for is a trustee’s most important responsibility.”

A 2012 article from Inside Higher Ed took issue with the heavy trustee involvement in academic strategic planning

avored by the organization.

“ACTA is controversial in the higher education world because it pushes several ideas that lie outside general higher education norms, particularly that trustees should be more hands-on in university policymaking, including academics, which have traditionally been the purview of faculty in a shared-governance model,” the article said.

Some FDU faculty also expressed their concerns.

“I am concerned that ACTA espouses deeply partisan views which conflict with FDU’s values and educational philosophy,” said Dr. Jamie Zibulsky, associate professor in the School of Psychology. “This consultancy group is aligned with politicians and foundations that want to reduce access to higher education, teach a Western canon that implicitly rejects the multicultural perspectives and scholarship that FDU has always valued, and restructure universities so that it is more difficult for faculty to conduct good science.”

On its website, ACTA claims to be a champion of academic freedom.

“Launched in 1995, we are the only organization that works with alumni, donors, trustees, and education leaders across the United States to support liberal arts education, uphold high academic standards,

#	Donor	Recipient	Amount	Year
1	Charles G. Koch Charitable Foundation	American Council of Trustees and Alumni	\$34,495	2014
2	Donors Capital Fund	American Council of Trustees and Alumni	\$1,075,000	2014
3	Donors Capital Fund	American Council of Trustees and Alumni	\$300,000	2014
4	National Christian Charitable Foundation	American Council of Trustees and Alumni	\$2,500	2014
5	The Weiler Foundation	American Council of Trustees and Alumni	\$5,000	2013
6	Donors Capital Fund	American Council of Trustees and Alumni	\$1,075,000	2013
7	The Lynde and Harry Bradley Foundation	American Council of Trustees and Alumni	\$30,000	2013
8	National Christian Charitable Foundation	American Council of Trustees and Alumni	\$500	2013
9	Charles G. Koch Charitable Foundation	American Council of Trustees and Alumni	\$41,250	2012
10	Donors Capital Fund	American Council of Trustees and Alumni	\$600,000	2012

CONSERVATIVE TRANSPARENCY

Partial list of ACTA donors.

safeguard the free exchange of ideas on campus, and ensure that the next generation receives a philosophically rich, high-quality college education at an affordable price,” their website states.

ACTA has come under fire over the years from academic scholars and media outlets.

“That ‘commitment’ [to academic freedom] takes the form of mobilizing trustees and alumni in an effort to pressure colleges and universities to make changes in their curricula and requirements,” higher education scholar Stanley Fish wrote in The New York Times in 2009. “Academic institutions, the ACTA website declares, ‘need checks and balances’ because ‘internal constituencies’ — which means professors

— cannot be trusted to be responsive to public concerns about the state of higher education.”

ACTA bills itself as a champion of the teaching of Western civilization and American history. The “western” raises some concerns among FDU faculty.

“I find this push for a western focus to be in stark contrast to the goals of our university,” said Dr. Ben Freer, associate professor in the School of Psychology, quoting from FDU’s Mission Statement, “as the mission of FDU is to function as, ‘a center of academic excellence dedicated to the preparation of world citizens through global education.’”

Dr. Francis Ingledew, an English Professor in the School of Humanities, also expressed his concerns with

the consulting agency’s emphasis on western curriculum.

“It would be naive to think that they didn’t have this mission statement for a reason,” Ingledew said.

In 2001, The Times referred to ACTA as “a conservative nonprofit group devoted to curbing liberal tendencies in academia.”

President Capuano sought to allay those faculty fears in his comments in the Town Hall.

“I can assure you we’re not giving up our global education,” Capuano said. “One of my aspirations is to make this university truly global. Global is part of who we are. No consulting agency can tell us otherwise.”

Dear World Comes to FDU’s Metropolitan Campus



ALL PHOTOS: DUSTIN NILES / THE EQUINOX



Faculty members Punit Patel, Robert Vodde, Craig Mourton, David Langford and others were all on hand at the VIP session of Dear World on Nov. 29. in the Rutherford Room. The Dear World Finale will take place tonight, Nov. 30, at 6 p.m. in the Wilson Auditorium.

Clockwise from top: Dear World photographer Chris Cruz, Shistata Poudel, Punit Patel, Gabby Bamberski, and Robert Vodde.

Town Hall Reveals Plans

CONTINUED FROM PAGE 1

He said that the Florham campus had its largest freshmen class ever, with 805 incoming freshmen, which he said was “too many.”

The Metropolitan campus enrolled 650 new freshmen, the largest incoming freshmen class in decades, according to Capuano.

“Hopefully this bodes well for retention and things going forward,” Capuano said.

Capuano went on to talk about salary increases.

“Despite the fact that we had declines in other areas, mainly the graduate enrollment, I was very happy to push very hard for salary increases,” Capuano said. “I know a lot of people didn’t expect that [because they think] ‘things are bad’ and that ‘budgets are being reduced.’”

Provost Small then talked about the restructuring, reiterating many points.

“We’re looking at programs that we can add resources to and grow and make centers of excellence,” Small said.

She defined the upcoming restructuring as evaluating

each academic program.

“We’re looking at low enrollment and duplication across campuses with low enrollment,” Small said. “We want to consider combining or reducing or eliminating [programs].”

Small also addressed the controversy surrounding the restructuring.

“Of course when you talk about doing things like that, people get really worried,” Small said.

She explained that other universities going through similar restructuring often remove tenure-track faculty.

“That is not the idea here,” Small said. “We’re not doing these initiatives to get out of trouble,” Small said. “Really we’re doing these preemptively so that we don’t get into trouble.”

Small announced that consultants had been hired.

“[We’re] working with some external consultants who have the external perspective and the expertise to do some of the analysis that we don’t have the resources and manpower to do,” Small said.

She said that the advisory

committee already met with the consulting agency.

“Our hope is to have some recommendations that we can discuss,” Small said.

Small gave the microphone back to Capuano for the next portion of the Town Hall, updates on various campus improvements.

The most noteworthy update was the delaying of the campus identity project and footbridge.

The campus identity project, which includes making an official entrance into the university with bigger monument signs, was originally set to be completed by November 2017.

Capuano explained that getting the necessary approvals from both Teaneck and Hackensack was taking longer than originally anticipated.

“We have now gotten most of those approvals,” Capuano said. “We’re going to possibly do the monument signs [this fall]. I’m not in that much of a rush now.”

“We have time for questions,” Vodde said after Capuano finished explaining the new student union

building and hotel.

“I love the idea of having the strategic plan online so that we can spend more time in our town hall meetings,” said Ben Freer, an assistant professor in the School of Psychology.

“I have some concerns about the ACTA agency acting as the consultant. What thought was put into making that decision to go with the organization? How will FDU remain a global leader if they take their recommendations?”

Small assured Freer that he didn’t have to worry about ACTA as an organization.

“We’re not talking about their philosophy, we’re talking about a person [ACTA president Michael Poliakoff] who has been steeped in higher ed their entire life,” Small said.

Dr. Aixa Ritz, an Associate Professor in the School of Hospitality, asked if FDU is changing their tagline from “the leader of global education” to “one university, many dreams” on the new 75th anniversary banners around campus.

Capuano explained that the new phrase was being used for the 75th anniversary

banners, but that it was not replacing the “leader in global education” tagline.

“Although I will tell you, that tagline, “leader in global education” is not appearing in everything, Capuano said. “We’re not abandoning the mission, we still believe in global education.”

Capuano explained that one of the strategic plan initiatives is to add another international campus.

“We want to focus on branding just FDU,” Capuano said. “I am happy to think that we are among many leaders in global education,” Capuano said. “That is not a bad thing, that’s a good thing.”

Capuano said that Michael Adams, former president of FDU from 1999 – 2012, proclaimed that FDU would be the leader in global education. Capuano said he thought that was a bold statement at the time.

“The world has changed considerably since Michael made that pledge,” Capuano said. “Global education is something that almost every institution today is talking about doing.”

New App Encourages Students to Volunteer

By **MOLLY HOLT**
Staff Writer

(TEANECK) - In the digital age, college students are constantly bombarded by new apps every day, used for entertainment, health, finances, social networking and so much more. However, it is not often that students are presented with an app aimed at helping them volunteer.

Givety is a new app developed to help students gain access to a variety of volunteer opportunities and to turn volunteering into a social activity.

The app was developed by Tracey Schuster, a mother who was looking for a way to make volunteering more than just a requirement for students like her daughter. She wanted to find a way to make volunteering seem more appealing to students, and she decided the way to do that was to make it a social activity.

“I thought, how can we engage kids that are socially minded and want out hang out with their friends as much as possible? There’s no reason those things should be separated,” Schuster said, “So, I set out to redefine community service for a generation of mobile users, turning it into a social experience and making it more than a chore to check off.”

Givety allows users to make a profile and select which high school or university they belong to. FDU students from both the Metro and Florham campuses can sign up to be a part of the FDU community group. Students can then see a list of volunteer opportunities at FDU or in the area and which of their classmates have signed up to volunteer at the event. The pages are not open to the public, so only the FDU community can see who is attending these events. This way, a student can know he or she will not be the only person there.

Student organizations, school administrators and approved non-profit organizations can post opportunities to the school page. Givety allows school events such as fundraisers, blood drives, can collections, and other events to be listed in an organized manner. Schuster said that it helps eliminate the problem of flyers getting buried on bulletin boards.

Students can join the event through the app in order to alert their classmates that they will be attending, however, at this time, students cannot sign up with the hosting organization through the app. They must contact them separately, but the contact information for

the organizations are on the postings.

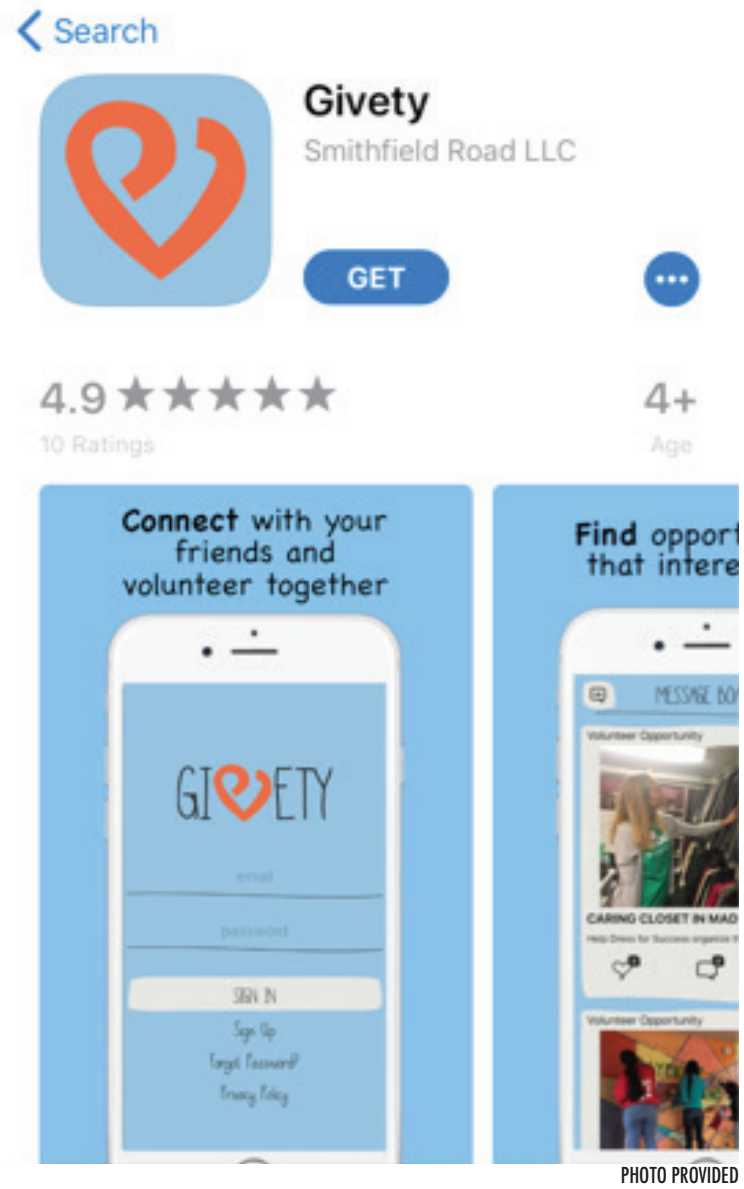
Givety also has an electronic time tracker to help log volunteer hours. Schuster said she always hears students saying that they lost their paper logs and hopes that this electronic log will help eliminate that problem. Students start the timer by taking a picture of themselves when they arrive at their event and end the timer by taking a picture when they leave. The log is then saved in the reports section of the app.

The app is still in what Schuster calls a “piloting program,” but it is available to download for free for both Apple and Android products. She is experimenting to see how different age groups of students use the app, and hopes it will grow and promote competition between schools to see which students volunteer more.

Schuster wants the app to be focused on what the students want in order for it to best serve their needs.

“I really want to encourage people to give me feedback,” Schuster said.

Any students looking to share their ideas about how the app can better suit their needs can contact her at 646-372-5486.



A new app, Givety, allows friends to connect and find volunteer opportunities in their area together.

An Evening with Richard Russo: Writing, Paul Newman and a Bruce Springsteen Song

By **EMILY WEIKL**
Staff Writer

(HACKENSACK) - “Bulgarians are big fans of Bruce Springsteen.”
It was a surprising

tidbit of information author Richard Russo gave during his speech in Wilson Auditorium on Nov. 8 as part of the Gene Barnett Speaker Series.
He started by reading



AUTHORS GUILD

Author Richard Russo spoke to the campus community as part of the Gene Barnett Speaker Series on Nov. 8.

his essay, *The Boss of Bulgaria*, in which he went to a conference of writers in the country. When he was being interviewed there, he heard the distant strains of Springsteen’s song, “Thunder Road.” The song has a lot of meaning for Russo, and he left the audience to wonder just how much.

Russo also talked about the Bulgarian writers themselves and what they went through while living under Communist rule. He said how difficult it is to find your own voice to write with, and that women and LGBTQ writers have more expectations saddled upon them when it comes to writing.

Russo ended that section of the talk by saying he will leave it to the audience to decide whether he became visibly emotional over “Thunder Road,” and his appreciation for artists of all stripes.

“I will draw the curtain here, leaving to the reader’s imagination whether I

maintained some sense of dignity and decorum or wept like a child on the far side of the world,” he said. “Wept for pride and Bruce, and the nation that spawned him. With a welling up of admiration too, for every singer, poet and artist lucky enough to find against all odds to find a voice and the courage to raise it. With empathy, too, for the many who have tried and failed.”

Russo answered audience questions. The first was on how it felt to win a Pulitzer in 2002 for “*Empire Falls*,” to which he replied by saying that his editor calls the award “the gift that keeps on giving.” The Pulitzer, Russo said, boosts sales of an author’s books more dramatically than other awards.

“What I don’t think I realized though,” he said, “was that the Pulitzer would give a second life to my backlist books as well. I was just in a different place. And so all of that was enormously gratifying. I wasn’t sure I was worthy of it, but they choose

from pretty good books. In order to be in the running, you’d have had to written a decent book, I think.”

He considers being awarded the Pulitzer a great moment in his literary life, but it is on par with getting his first story published in the *Mid-American Review*.

“You’re not a writer when you say you are, you’re a writer when someone else says you are,” Russo said.

Russo also ventured into how his optimism has been challenged in the past 25 years.

“It may have been undermined in certain ways, but it’s still there and it still should be,” he said. “I get to do the kind of work that I want to do. Why the hell shouldn’t I be optimistic?”

He signed some of his books for the attendees after the Q&A, no doubt providing a good memento of the evening. As the world around Wilson Auditorium slowly became dimmer, Richard Russo was a light that room surely needed.

60,000 White Nationalists March in Warsaw

By **MARK LINDSLEY**
Staff Writer

Poland’s eighteenth annual nationalist rally was held on Nov. 11 in the streets of the Warsaw, the country’s capital.

This year’s rally was significant because it had a record turnout of approximately 60,000 people. Historically, the event only had a turnout of a few hundred people, according to *Newsweek*.

Some of the other significant numbers from the event include the attendance of 2,000 counter-protestors and the detainment of approximately 50 people by police, according to the BBC. Nov. 11 was also Poland’s Independence Day, which was overshadowed by the rally.

Many of the nationalist demonstrators could be seen waving Polish flags, flares and Christian symbols around, according to *The New York Times*. Some of the phrases that the nationalists had on written on their signs included “White Europe,” “Clean Blood,” “Europe Will Be White” and “Pray for Islamic Holocaust,” according to the *Wall Street Journal*.

Seen on the signs of the counter-protestors were “Stop Fascism” and “Rainbow



RADEK PIETRUSZKA/EUROPEAN PRESSPHOTO AGENCY

Polish nationalists carry flags during a rally in Warsaw on Nov. 11.

is the New Black,” according to the *New York Times*. While their main slogan was, “For our freedom and yours,” the nationalists’ main slogan was “We want God.”

The phrase “We want God” isn’t just important because it was chanted by over a million Polish people in 1979 when Pope John Paul II visited his home country, according to *Newsweek*. It is also important because

that same phrase was used by President Donald Trump when he visited Poland on July 6.

“As I stand here today before this incredible crowd, this faithful nation, we can still hear those voices that echo through history,” President Trump said in an address to the Polish people during his visit. “Their message is as true today as ever. The people of Poland,

the people of America, and the people of Europe still cry out ‘We want God.’”

The drastic increase in the number of demonstrators at the rally correlates with Poland’s recent increase in the size of its far-right movement. The biggest of the contributing factors is the influx of Syrian refugees entering the country, but the statements that were made by President Trump may have

also played a role, according to *Newsweek*.

While Poland has shown one of the biggest increases in the size of its far-right movement in Europe, the size of these movements throughout the continent have been increasing steadily. This is similar to the increase in the size and frequency of white supremacist demonstrations that the United States has experienced since Trump was elected.

In Poland, the nationalists are referring to themselves as The Radical Camp, which is the name of the movement that tried to force the Jews out of Poland before the Holocaust started. Now, they are attempting to drive the Syrians out of their country, claiming that “the Syrian migration is part of a conspiracy between Jewish financiers and Communists to destroy the European Union with Islam, Sharia law and homosexuality,” according to *Newsweek*.

The success of the efforts of The Radical Camp and other far-right movements throughout Europe and America are yet to be determined. As the size of these groups continues to increase, their ability to make an impact on society will continue to increase as well.

The Pharmaceutical Industry’s Part in the Opiod Epidemic

By **EMILY WEIKL**
Staff Writer

Prescriptions can be given for just about any medication, but can become addictive if used illicitly. When medications aren’t enough, they can become a gateway to doing more harmful drugs.

It is under the Drug Enforcement Administration’s (DEA) jurisdiction to prevent an excess of prescription drugs. But this has been curtailed dramatically.

“In April 2016, at the height of the deadliest drug epidemic in U.S. history, Congress effectively stripped the Drug Enforcement Administration of its most potent weapon against large drug companies suspected of spilling prescription narcotics onto the nation’s streets,” The Washington Post reported.

CBS’ “60 Minutes” and The Washington Post are conducting a joint investigation into the current opioid epidemic. They are also examining former DEA agent Joe Rannazzisi’s assertion that it is being fueled by drug distributors who send pills to pharmacies unchecked.

Rannazzisi ran the Office of Diversion Control, which investigates the pharmaceutical industry. He decided to go after those of higher rank in the industry after noticing that prosecuting doctors and pharmacists didn’t stem the epidemic.

Distributors McKesson and Cardinal Health were given respective fines of \$13.2 million and \$34 million dollars by the DEA for filing hundreds of suspicious orders in 2008.

Rannazzisi, along with DEA attorney Johnathan Novak, noticed a difference in how cases were being handled in the following years.

“In 2011, more than 17,000 Americans died from opioid prescription overdoses,” according to CBS News. “That same year, Cardinal Health, the second largest distributor, started pushing back at Joe Rannazzisi. The companies’ attorneys went over his head and called his bosses at the Justice Department, who called in Rannazzisi to have him explain his tactics.”

Novak prosecuted cases that were brought to him by Rannazzisi’s investigators. He observed that his caseload slowed down steeply in 2013. Novak said that, at this point, an increasing amount

of evidence was needed to prosecute crimes.

“But now, three undercovers by four officers over three months, that wouldn’t be enough,” Novak said. “Maybe we need an expert to explain how recording equipment works. Maybe we need an expert to explain - the system

“The marketing of OxyContin relied on an empirical circularity: the company convinced doctors of the drug’s safety with literature that had been produced by doctors who were paid, or funded, by the company,” according to The New Yorker.

for prescribing. What’s a prescription? It felt honestly confusing and almost insane.”

The 2016 law was the culmination of the distributors’ pushback. Large amounts of drugs and narcotics can be

shipped without any legal ramification. The more drugs that are sold equal more money, but also equaled more overdose deaths in the first nine months of 2016.

“The National Center for Health Statistics reported that overdose deaths reached a record 19.9 per 100,000 population in the third quarter, a big increase over the 16.7 recorded for the same three months in 2015,” according to The Washington Post.

For Rannazzisi, the blame for the current opioid epidemic falls squarely on the pharmaceutical industry for their lack of restraint.

“This is an industry that’s out of control,” Rannazzisi said. “What they wanna do, is do what they wanna do, and not worry about what the law is. And if they don’t follow the law in drug supply, people die. That’s just it. People die.”

An example of this misuse of power can be seen in Purdue Pharma, a private company owned by the wealthy Sackler family that distributes the drug OxyContin.

“Its [OxyContin] sole active ingredient is oxycodone, a chemical cousin of heroin which is up to twice as powerful as morphine,” according to The New Yorker.

Purdue Pharma marketed OxyContin aggressively.

According to former sales representative Steven May, doctors’ fears about the drug becoming addictive were allayed with the line, “The delivery system is believed to reduce the abuse liability of the drug.”

OxyContin was then

prescribed to many in pain, including those with arthritis and those recovering from surgery.

“The marketing of OxyContin relied on an empirical circularity: the company convinced doctors of the drug’s safety with literature that had been produced by doctors who were paid, or funded, by the company,” according to The New Yorker.

The persistent marketing of OxyContin has led to addiction for many people.

“Since 1999, two hundred thousand Americans have died from overdoses related to OxyContin and other prescription opioids,” according to The New Yorker.

But Purdue Pharma pushed the blame on drug abusers for OxyContin’s now bad reputation.

“Notwithstanding Purdue’s claims, many people who were not drug abusers—and who took OxyContin exactly as their doctors instructed—began experiencing withdrawal symptoms between doses,” according to The New Yorker.

The new report has had one immediate effect in its aftermath. A crafter of the law, Rep. Tom Marino, was in the running to become the next drug czar. Marino resigned soon after The Washington Post’s and “60 Minutes” report went public, and President Trump took action on the crisis.

“Trump directed the U.S. Department of Health and Human Services to declare a limited 90-day public health emergency, but he declined to declare a broader national emergency or ask Congress

to fund any expansion in treatment or insurance coverage for Americans struggling with addiction,” according to the Los Angeles Times.

The DEA’s abilities were restricted severely in the law’s aftermath, but news outlet Vox argues that they wouldn’t have been able to avert the epidemic, also arguing that more should be done for the people who have been affected by the epidemic.

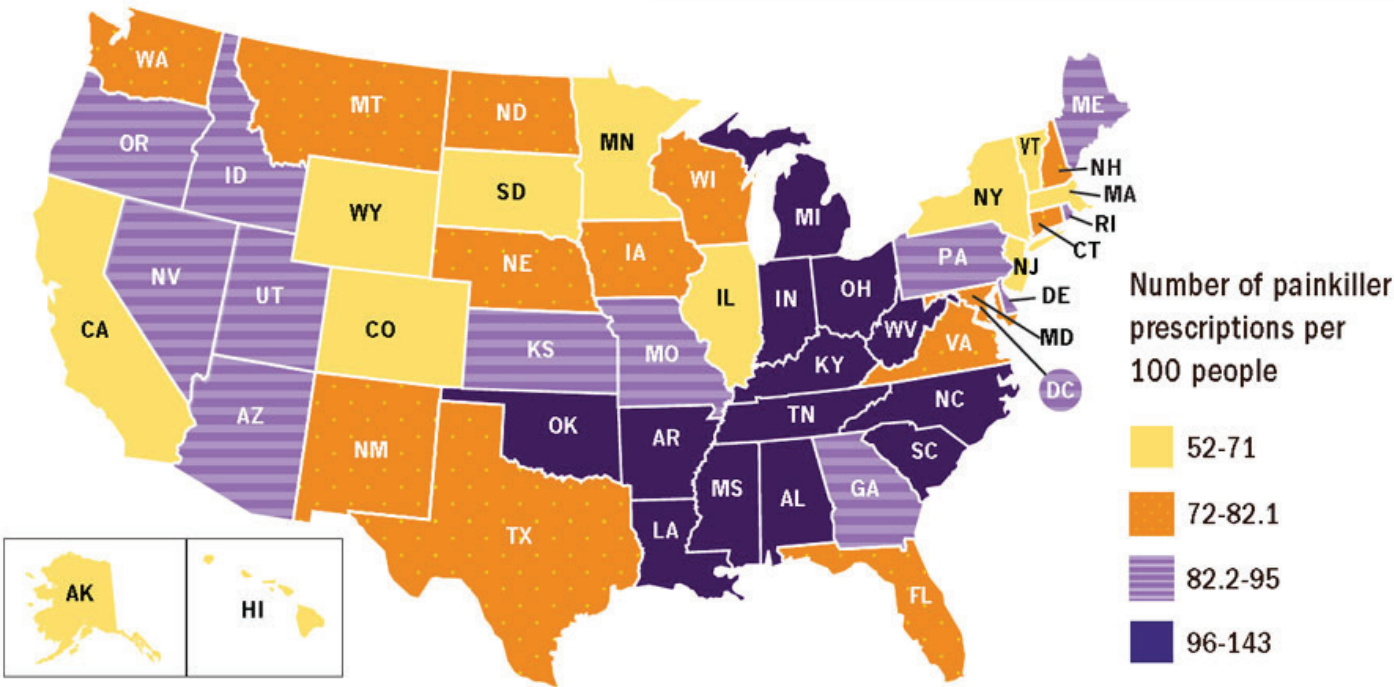
“Would the DEA have been able to reverse the opioid crisis without the new law? Almost certainly not,” according to Vox. “The agency acted far too slowly — only going after the industry after this all turned into a full-blown epidemic. And now so many people are suffering in this crisis that the response must focus on providing greater access to addiction treatment, not solely law enforcement action.”

The distributors of opioids and other drugs know what they are doing, but why do they still do it?

Andrew Kolodny, co-director of Opioid Policy Research at the Heller School for Social Policy and Management, gave one possible answer to The New Yorker reporter Patrick Radden Keefe.

“Greed can get people to rationalize pretty bad behavior,” Kolodny said.

Some states have more painkiller prescriptions per person than others.



SOURCE: IMS, National Prescription Audit (NPA™), 2012.

VOX

Radio Resurgence at WFDU

By **DUSTIN NILES**
Layout & Design Editor

Walking through the front door of WFDU is stepping into a time machine. There might be someone outside the door smoking a cigarette, a sign of the pre-millennial times ahead. On a cold November day, the inside of University Court 10 is warm, and so are the people. Vintage posters hang on the walls, and oldies music sizzles clearly through speakers placed everywhere in the building. Walking from room to room, the music and it's volume never changes, like an omnipotent voice that might just happen to be that of Buddy Holly or The Supremes.

"This is HD1/FM," says Ian Ranzer, the professor of the new Radio Broadcast Workshop class. "HD radio is short for hybrid definition, not high definition. Which means that if you have an HD radio, and you go to 89.1, you can listen to any of our three stations. All of our stations, however, are also available online."

HD1 is the station you'd hear if you tuned your car radio to 89.1 while you were driving around Teaneck. It's the default.

"The format for this station, FM, is called Retro Radio," Ranzer said. "Basically, the easiest way to explain it is radio hits of the '50s, '60s and '70s."

It's Monday morning just after 10. Professor Ranzer is actually in the middle of a radio show.

"FDU!... Ah, I'm so sorry I was talking to somebody else, I totally forgot about you, sorry man... How are you, how was your holiday?... Great, what can I do for you?"

There's a slightly longer pause.

"You know, I'm almost embarrassed to tell you this, but I think we have zero Hendrix in this library, but I'll see what I can do for you... I know, it's embarrassing, I'm almost positive, let me just double check. You know, he was surprisingly not a —ah, here I can play you "Purple Haze," how about that?" After some more banter, Ranzer hangs up the phone. As he queues up Hendrix, he says, "I guess apparently today is Jimi Hendrix's birthday."

WFDU's Retro Radio format might seem strange for a college radio station, but it's a format that gets to the core of what radio is, taking calls and requests instead of using focus groups and computer-algorithm playlists. And WFDU is one of the last to do it.

"CBS-FM, the oldies station in New York, had dropped all the oldies, prior

to 1980," station General Manager Duff Sheffield said. "All those songs, The Beatles, The Rolling Stones, The Supremes... all this music was not being played. So we said, 'Gee whiz, why don't we try this new thing...' Our ratings have gone up considerably because of it."

"We have a 3,000 watt transmitter, there's upwards of 50,000 people listening," Ranzer said. "What we do though is really hearkening back to a different style of radio."

For Ranzer, it is all about the listeners.

"As you'll see, even in just the couple minutes that you're with me, radio still means a lot to a lot of people," Ranzer said. "We're really now the only station in the whole New York area playing... I mean, I don't like to call them oldies because I feel like that pigeonholes what we're doing, but oldies, classic rock, like that mix. You're really not going to find that anywhere else."

But it's not all of what you're going to find at WFDU. Michael Cabrer is a communication major who, at the same time as Professor Ranzer, was running his own chill hop show on the HD3 channel.

Going from oldies to Kavinsky's "Nightcall" was a huge change, but Cabrer's show felt like a typical college radio show. A laptop, some headphones, and music that almost no one knows about. He had heard about the radio station from Dr. Karen Buzzard, the head of the School of Arts and Media Studies.

"My show is 'Chill Times and Chill Vibes,' but I usually refer to it as 'Michael in the Mornings,' that's like my call name," Cabrer said, "and I mostly play chill hop and electronic music. The best I can describe it is internet music, like music that isn't normally heard on the radio. Underground artists and stuff. I try to give them exposure, to like the three people that listen," Cabrer said with a laugh.

Cabrer is one of the first to start a show from the Radio Broadcast Workshop. He broadcasts on the HD3 stream, but the students aren't confined to it. Ashley Lopez, a current FDU student, was going to be broadcasting on the HD1/FM stream later in the day. She's the first FDU student to broadcast on the FM channel since Kenny O'Boyle was a student.

Kenny O'Boyle is "the everything," as he called it, technically the Operations Manager. He's one of two paid employees of WFDU, the other being Duff Sheffield, the general manager. Both are



DUSTIN NILES

General Manager Duff Sheffield sits in his office at WFDU, which was his freshman dorm room when he attended the university.

FDU alumni. Everyone else at the station is a volunteer.

"I think maybe it was about three or four years ago when we started the HD channels, we quite literally didn't have a place to teach the class anymore," O'Boyle said. "So the class got put on hold for a little while. There was at least a year, maybe two years, where the class wasn't being offered at all."

With recent student interest, and renewed station interest in having

"We're really now the only station in the whole New York area playing... I mean, I don't like to call them oldies because I feel like that pigeonholes what we're doing, but oldies, classic rock."

-Professor Ian Ranzer

students, HD3 has been set aside as the channel for students, with classical music currently being put in "as a placeholder," according to Sheffield.

"It's cool because it's like when I was a student here, because we actually did have a student station at the time," O'Boyle said. He was referring to WFDQ, the room next door to the office of *THE EQUINOX* in the bottom level of the Student Union Building.

WFDQ was where O'Boyle and others cut their teeth broadcasting, demonstrating that they could hold down a show and earn a spot on WFDU. According to O'Boyle, WFDQ was broadcast through the dorm television sets, although he admits he never saw it in action because he was a commuter.

Student interest fizzled, and WFDQ went dormant. The reason why students are now broadcasting on HD3, instead of reviving WFDQ, is that WFDQ existed before WFDU had multiple streams. Now that there's a spot for students to broadcast at WFDU, there's no need to go through the work of reviving WFDQ.

Kenny talked about another WFDU relic, Studio C, The Atomic Underground. Many FDU students likely walk by the sign without knowing what exactly it is. The Atomic Underground was a performance space, allowing for live performances that would be wired back to WFDU and broadcast over the air. According to O'Boyle, there were cameras and other equipment there to facilitate performances. The name came from the fact that before a performance space, the place was the site of "FDU's nuclear physics program" before that. According to O'Boyle, there are still some pieces of it left, like the thick lead walls. He left open the option to revive that space, but again it depends on student interest and being able to book acts to perform in the space.

If something has happened at WFDU over the years, Duff Sheffield was probably there for it. Sheffield was a student here at FDU, and a popular (and true) campus legend is that his current office is in what was his freshman dorm room.

"The apartments down

at the end [of campus] used to be part of the school," Sheffield said. "Those were the senior dorms... They sold them in the '90s, and we had to move. The radio station was located down there... So they moved us in here and because of my varied skills, the things that I'd learned over the years in New York and whatnot, and my innate curiosity I suppose, I learned a lot of things and was able to build this radio station from scratch. I mean all the wiring, the design, everything was by my hand."

Since then, WFDU has increased its wattage to 3,000, covering "about 50 miles around New York," according to Sheffield. "We are really now a player in the New York market."

Sheffield said that exciting things are happening at WFDU, and now from the Radio Broadcast Workshop, more students are involved than there have been for a long time.

"Ian teaches the lecture part of the class in a classroom, and then they come over and do shows, which is really much better because you don't have to crowd 18 people into a little room," Sheffield said. "Plus, other people, who are the student body can come and just — you want a show? Learn how to do it, it's not hard... keep it clean! So, we've been making progress since September in this direction. Ian's teaching classes, students are doing shows, I'm hoping for the best."

For Kenny O'Boyle, it's all good.

"So again we're now opening up HD3, the radio class is now being taught again, and all seems to be right with the world."

OPINION



Should People Lose Their Careers Over Allegations?



FOX NEWS

Matt Lauer is the latest in the entertainment industry to lose his job. Lauer was fired by NBC on Nov. 29.



USA TODAY

Kevin Spacey was fired by Netflix as star on its original show, “House of Cards” due to allegations made against the actor.

YES

By **ADMIR DURAKOVIC**
Staff Writer

The last few months of 2017 have seen many figures in the entertainment industry losing their careers over claims of sexual assault and harassment.

Prominent hollywood figures such as Harvey Weinstein, Louis C.K. and Kevin Spacey, amongst others, have been accused of sexual harassment and have since lost any connections to projects they were working on.

This is the start of a negative trend not only for the entertainment industry, but everywhere where a person can abuse their status to force a subordinate or novice in the industry into a situation they don't want to be in. Victims are afraid to report these instances of abuse because of fear of retaliation and the loss of their careers, among other factors. A society where people are afraid to report a crime is unacceptable.

Many victims wait years, even decades before they can feel comfortable talking about their experiences. For instance, in an interview with BuzzFeed news, actor Anthony Rapp told the story of how he met Kevin Spacey in 1986 while the two were performing on Broadway.

Spacey had invited Rapp to his home, and while the two were alone, Spacey made unwanted sexual advances. Spacey, now 58, was 26 years old at the time and Rapp was only 14 years old. Rapp, now 46, explained his motivations behind coming out with the story more than 30 years later.

“And not to simply air a grievance, but to try to shine another light on the decades of behavior that have been allowed to continue because many people, including myself, being silent,” Rapp said. “I’m feeling really awake to the moment that we’re living in, and I’m hopeful that this can make a difference.”

Just because a crime happened a long time ago doesn't excuse the perpetrator's actions. If valid evidence manages to surface even decades later, it must still be taken

into account. If someone were to rob a bank but pictures catching them in the act don't surface for a decade for whatever reason, the bank robber should still pay for his crime.

A talking point that has also risen with the influx of people coming forward with their stories is the idea that any innocent person can be accused of sexual abuse and be viewed as guilty until proven innocent. Of course, the problem with this is that even if a man is proven innocent, the stigma of being accused a sexual predator will always remain.

No one would want to see an innocent person charged wrongfully, but the recent trend of sexual abuse stories include multiple stories connected to one person. The stories and claims made towards elite public figures have mostly turned out to be true and/or alarming enough to take seriously.

Kevin Spacey has admitted to his wrong actions, six different women have come out with stories against “Wonder Woman” producer Brett Ratner and, according to the New York Times, five women have come out with stories of comedian Louis C.K. sexually harassing them.

So far, justice has been served to people deserving of it and no high profile stories of someone being wrongfully accused of sexual harassment have surfaced in conjunction with the rest of the harassment stories flooding everyone's feeds in November.

Victims are often afraid that their claims won't be taken seriously and that the motivations behind the claims will be misconstrued. This is the start of a positive trend where victims don't have to be afraid of retaliation from their bosses, the media or the public.

NO

By **JUSTIN RIMPI**
Staff Writer

One of the greatest things about the justice system in this country is that it is founded on the premise of the individual accused of a crime being deemed innocent until proven guilty.

This is great, because it puts the onus on the justice system to prove an individual is guilty of committing a particular crime. In many other countries, the justice system works in a way which is completely opposite than it does in the U.S., which would be guilty until proven innocent. This is not to say that the American justice system is perfect.

Many individuals have been unjustly convicted of crimes which they did not commit during the 240-year history of the U.S. Since innocent until proven guilty is such an important framework of this nation, that means individuals and society in general cannot pick and choose when this standard is applied. It must be applied to every single legal case that takes place in courts of law or the court of public opinion. In some situations, the court of public opinion can be much more damning than an actual court of law.

This is exactly what has been happening in the entertainment industry over the last couple of months for a collection of celebrities.

Many male celebrities in this industry have been accused of sexual misconduct and sexual harassment without an admission of guilt from the accused party or a court proceeding rendering a final decision.

I sympathize with all of the women afflicted by the monstrous behavior of all of the men that would ever do this to them. However, my plight for the impacted does not change my view on this topic.

Things like this are not supposed to happen in the U.S. when the legal threshold has always been innocent until proven guilty. These men are experiencing a tremendous injustice because they should still be considered innocent of doing all of these things.

It does not make any sense that this is the culture in which the citizens of this nation now find themselves in. It truly is a slippery slope and is setting the stage for decades of a dangerous new normal. The problem in this particular scenario is that individuals are conflating the likeness of two very dissimilar entities.

Just because huge stars in the entertainment industry like Louis C.K., Dustin Hoffman and Kevin Spacey admitted in one way or another to behaving very inappropriately does not mean that all of the other accused men are guilty of these exact same things, or similar things.

With all of the events that have transpired in the past few months, Americans have become much more aware of how pervasive of an issue sexual harassment is in the country. This has raised awareness and that will be a great thing with remnants lasting many decades into the future, which is especially true in the entertainment sector because there seems to be a disproportionate amount of harassment happening in that particular segment.

But in a climate like this, Americans have begun to believe any and every allegation that is reported by the news against those in the entertainment realm. Just because an allegation is being leveled does not mean that those accusations are true and the individuals accused deserve to lose their career over unsubstantiated claims.

People should hold off on condemning these stars in the court of public opinion until all of the facts come out.

The only way that this can be resolved is for criminal proceedings to commence regarding many of these accusations. If these stars do admit to doing these things, or if they are found guilty in a court of law, they would deservedly be put in jail for a very long time due to their highly illegal and immoral actions. But up until that point, these individuals should not be unfairly stripped of the careers and crafts that they have spent many decades perfecting.

Where are FDU Metro’s Water Bottle Filling Stations?

By **GALINA BELLO**
Staff Writer

On a recent Sands of Time trip to the New York Philharmonic, a search for a water fountain turned into the discover an Elkay water bottle filling station. It lit up, had a working filter and even had cups for people to use in case they did not have their own bottle.

This particularly fascinated me, because before I came to college, I spent over a year petitioning my own high school for these very stations. This was the first time I had seen once since then, which led me to wonder, why have I not seen water bottle filling stations on our campus?

Elkay introduced EZH2O water bottle filling stations in 2010 as a response to growing demand for drinking solutions which do not rely upon bottled water. Since then, Elkay’s website claims that their water bottle filling stations are “installed in hundreds of colleges and universities, as well as at least 15 airports.” This figure does not include buildings in which competing companies—Oasis, Halsey Taylor, and Brita—have their own water bottle filling stations installed.

Although an exact number of universities with water bottle filling stations cannot be found, countless articles sharing the stories from individual institutions joining this sustainability movement can be easily located.

“The completion of the Water bottle filling stations project was approved; the final three stations will be installed in Faculty Memorial Hall, PC Student Mall, and the Mechanical Engineering Building,” The New Jersey Institute of Technology’s paper, The Vector, reported on Nov. 23.

Rutgers University’s “Take Back the Tap” campaign has been working since February to get water bottle filling stations installed on their campus, according to The Daily Targum. The school also placed within the top 10, along with Ramapo College, in the 2017 nationwide Tap-a-Palooza contest dedicated to collecting sustainability pledges in order to win funding to improve water facilities on campuses. Montclair State University won the contest in 2016.

Princeton University claims it has 250 water bottle filling stations and has handed out reusable bottles to new students every year



BOSTON UNIVERSITY

An example of the Elkay water bottle filling station, seen in use at Boston University.

since 2009. More recently, on Oct. 5, The Setonian noted the Seton Hall Ecology Club’s push for more water bottle filling stations on campus, as well as the rise of bringing reusable cups to the campus.

Likewise, Stockton University’s website provides evidence of water bottle filling stations on their campus, and

even FDU’s Florham Campus has them.

If countless schools across the country are installing water bottle filling stations, why hasn’t FDU’s Metropolitan campus?

Hydration is important. It’s not always easy to stay on top of hydration at college, where some of us might have 10 minutes to run from one class on one side of campus to another. Some students might forget to bring water with them to class, some might forget to bring money with them to class to buy water from vending machines and some refuse to drink from regular water fountains because they think tap water just tastes bad.

Water bottle filling stations are not only convenient for students, but for faculty and visitors as well. All a person needs to utilize the machine is an empty water bottle. People are still going to buy from vending machines nevertheless. Water bottle filling stations are for people who want easy access to clean, better-tasting drinking water, to refill their bottles quickly or reduce the amount of plastic bottles discarded on campus.

The Metro campus is still waiting for a full resolution to its lead issue. Signs warning against the non-potable water can be found around campus.

Elkay bottle-filling stations would be a great solution to this problem.







Elkay claims that their water bottle filling stations are easy to install. They can

also be programmed to shut off at a specified time to lower energy costs, and has a counter that tells users how often the machine is used by counting how many plastic bottles were saved by using the machine.

The machine’s filters keep lead, chlorine, taste and odor out of drinking water. There are several different types of models offered by Elkay, Halsey Taylor and Oasis, making it impossible to fail at finding a model that will fit over FDU’s current water fountains.

The biggest issue surrounding these machines is cost. Elkay’s base units costs around \$1,500, and each different model has its own price. Filters cost \$125 and should be replaced once a year. However, these stations would not need to be installed in each building all at once - just one is a start.

Elkay and other sustainability organizations even offer grants and school programs to aid the installation these stations, which could be helpful in the event that several FDU Metro students care about this cause, like myself. Just one or two of these stations could start a sustainability movement at FDU and promote a cleaner, more environmentally aware campus.

<p>Easier Filter Changes</p>  <p>Easier to replace. Wirelessly accessible electro-sensors. Now an automatic reset button.</p>	<p>Easy Energy Savings</p>  <p>Turns off at your programmed time to lower energy use and bills.</p>	<p>Smart System</p>  <p>With new diagnostics, managers can monitor all stations...and track savings...across your facility.</p>
<p>Easy Installation</p>  <p>Now one hook-up, not two or three. Everything arrives in one box, not several.</p>	<p>Graphic Display</p>  <p>Graphic display shows plastic bottle counter and customized messages to users.</p>	<p>Low-Energy LED Light</p>  <p>A nice, energy-efficient touch that helps users see when the bottle is full.</p>

ELKAY

Benefits on the Elkay water bottle filling station include reducing the use of plastic water bottles on campus and easy installation.

The ‘War’ on Christmas?



By **MAYA PAGE**
Staff Writer

“They don’t use the word ‘Christmas’ because it’s not politically correct. Well, guess what, we’re saying ‘Merry Christmas’ again,” President Donald Trump said during his speech at the Values Voter Summit in Washington, back in October.

It’s that time of year again, when the country is divided by the “War on Christmas.”

The debate whether one should say “Merry Christmas” as opposed to “Happy Holidays” has been going on for over a decade. Should America, the melting pot of the world, respect the tradition of the Christian holiday or be more inclusive to other faiths?

The War on Christmas

has become about much more than whether Starbucks should have holiday cups or not, it has become a political statement. Using the more sensitive phrase “Happy Holidays” is supposedly liberals attacking and insulting Christians. On the other hand, using the phrase “Merry Christmas” is excluding the rest of the country that is not a part of the Christian majority.

The controversy stemmed tremendously from the far-right, and it often seems this ‘war’ is fueled completely by people’s need to attack when their beliefs feel threatened. The idea of the War on Christmas blew up in the media in 2005 when John Gibson appeared on The O’Reilly Factor to discuss his new book, “The War on Christmas: How the Liberal Plot to Ban the Sacred Christian Holiday is Worse Than You Thought,” according to the New York Times.

The argument made by Gibson in his book is that the government and large corporations are actively pushing an anti-Christian agenda. Two of the examples that are mentioned include

schools writing “Winter Break” on their calendars rather than “Christmas Break” and U.S. Postal Services featuring snowmen on holiday stamps. On the show, O’Reilly commented that this is all a part of a liberal plot “aimed to get religion out, so then you can pass secular progressive programs like legalization of narcotics, euthanasia, abortion at will and gay marriage.”

So, according to O’Reilly and Gibson, every employee that greets customers with a “Happy Holidays” is participating in the War on Christmas. That is their logic, as opposed to the more realistic explanation that corporations do not want to lose customers by excluding the other holidays in December, like Kwanzaa and Hanukkah. Maybe it has nothing to do with a political movement, but department stores wanting to continue making money during the holidays.

First off, stating that abortions and Christmas are correlated is a very far stretch and frankly sounds ridiculous. Second, even though Christmas is traditionally a Christian

holiday, according to a 2012 Pew Research Center study, 81 percent of non-Christians in the United States celebrate Christmas, not for religious reasons, but as a cultural event.

Dan Cassino, a professor at Fairleigh Dickinson University’s Florham Campus wrote an article titled, “How Fox News Created the War on Christmas” in the Harvard Business Review. Cassino conducted a study at FDU’s PublicMind research center in 2016 and concluded that watching Fox News increases the likelihood of agreeing that there’s a war on Christmas by five to 10 points.

“From 2005 on, Fox News has returned to the topic every year, while noncable television networks and major newspapers have given it little to no coverage, mentioning it only a handful of times, and never seriously. Most of the discussion about it outside of Fox has been on MSNBC and ‘The Daily Show,’ both of which have used it to mock Fox’s coverage,” Cassino said.

A single news source has impacted society and led a large section of the American public to believe in a made

up political conflict. The channel’s viewers have been conditioned to believe that every Christmas tree, Santa hat and snowflake must be examined through a political lens.

The politicizing of the issue must end once and for all. The answer to the big question “is there really a War on Christmas?” is no. There is no real war and nobody is actually trying to ban Christmas. It is all a fabricated story made up to divide the country and find another reason to argue about something.

Corporations will continue to use inclusive phrases like “Happy Holidays” and refrain from using decorations that are affiliated with one religion, such as an angel on a tree. It is the most respectful thing to do in that environment, but when the environment changes people can celebrate whatever holiday they want to. The point is not to get rid of Christmas, but to simply respect other holidays as well and include everyone from all faiths.



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KNIGHT VOICES



A Prison without Handcuffs

By **MAILEN DOMEQ-CHANNTRY**
Guest Writer

Before I left Argentina to come to the United States to study, I had heard that its society was cruel and selfish. But when I experienced it for myself, I could not believe how sad and disappointed I was to be a part of it. I say “United States,” because it looks like people from the States do not know the difference between America (the whole continent) and the United States (the country). I see the United States as cruel, individualistic and divided. I am not saying that everything is bad in the U.S., or that the country is terrible. However, I believe that the system manipulates people, and does not allow them to express themselves freely. It seems as though people in the States are like robots because of its institutions. It is hard to see the difference if you don’t live in another country for a while. People from the States need to be aware of how they are being controlled and that their rights are being restricted. One of the first things that caught my attention is that people in the U.S. never

have time to listen others. They are always in a rush because of work, school, shopping, family, etc. They never have time and they are not spontaneous. If you have a problem, it feels like people help you out because they want something in return, or they feel like they must, but not because they feel it in their hearts. I have travelled in Europe, South America, and in the States, and have had the chance to live in different cultures in my short life, but I have never seen people like those in the U.S. Everything is about the time, but are they really living? They are involved in this way of dying, because they do not see or understand the beauty of life. They do not know how to smile without taking selfies. In the words of Eduardo Galeano, “Someone in the forest said: How weird are the civilized, all of them have watches and but none of them have time.” Educational institutions are the cause of an ignorant society. It seems as though the goal of American universities is not to make students think, so that they can be more easily controlled. I am sure that there are

some elite universities that are different, however, it is almost impossible to get into them. This situation says a lot about the country. Education should push students to think outside the box - deadlines, power points, grades, etc. But students do not even care about learning the content; they just study to pass the class or get an “A,” but they don’t feel the real purpose of studying. In my country, students often meet to talk about politics, global issues, economics, music, and art; we spend hours talking about these things. Here in the states, students gather to drink, smoke and watch football. If I try to talk to them about important issues, they do not have time, they do not know what to say, or they simply do not care. Education in Argentina is free and everyone has the opportunity to study. However, just a few make it after at least five years of hard study. It is extremely difficult to pass the subjects, and the students have to dedicate their time to study. In the States, it looks like people just come to study to get out of their parent’s house, so they can drink, smoke, and

“feel the freedom.” I feel like I am in a high school again, where children do not know what they want to do, or how and what to think. This too is a problem of the system. If institutions keep treating adults like children, nothing will change. The United States is the capital of capitalism, no doubt about it. The system is designed to keep people constantly involved in buying and consuming. People just cannot stop consuming, working every day like there is no tomorrow, not having time to spend with their kids, not doing their hobbies and basically not living their own life. Extreme capitalism offers no escape, and this is how I think about the United States. In this system, life is based upon following rules: Go to school/college, work, buy a house and a car and then die. The system depends on ordinary people who do not want to go beyond their regular goals for its survival. This is why I associate institutions and capitalism with prison. At the end of the day, people are so tired of being human that they do not even know who they are, because the system makes

them feel that all of them are the same. But they are not. Every human being feels, thinks and acts differently, and that is what makes life amazing - learning from each other, and having the freedom of living and feeling. I believe that people don’t feel enough anymore. The selfishness of the American people scares me, and we cannot forget that so many countries in the world look to the U.S. and follow its trends. I hope that U.S. citizens will realize how empty their lives will be if they continue on this path, and that they decide to take action to change it. Freedom is lost by always following rules, meeting deadlines, always being in a rush, or even by simply being afraid of being or doing something “wrong.” People in the States need to feel the wonder of what is going to happen. People need to do more public service and the government needs to start governing for the people. The system won’t change until people start speaking out about their basics rights. As Suzy Kassem wrote, “Nothing threatens a corrupt system more than a free mind.”

TO BE FRANK...



By **FRANK PELLINO**
Guest Writer

Dozens of church-going patrons were shot and killed this month in Sutherland Springs, Texas. To say that this was a devastating event is an understatement, but to say that another mass shooting is all too familiar is, unfortunately, very accurate. The shocking news that came out of Sutherland Springs comes barely a month after the mass shooting in Las Vegas. When I saw the news, I was sitting on a friend’s couch waiting for the Sunday football games to kick off. As I read the breaking news ticker at the bottom of the screen, I remember how shocked I

was. Then, I remember how nonchalant it felt. It was a feeling of “Oh, another one.” I was scared by this. Everyone in the room read the news and, for a minute or two, we spoke about how devastating it was. And then we went on with our day. As a country, we have become desensitized to these horrific mass shootings because they seem to happen every few months. While some of these shooting have been labeled as terrorist attacks, one thing is certain: there is a continuous problem. It’s easy to look at all of the evidence and say that there is a gun control problem, and there 100 percent is. But there is a larger cloud that hangs over it all: America has a violence problem. Gun violence and gun laws have been a hot topic in this country for a very long time. It’s often talked about during presidential elections and at other political events and gets brought up in the media every time we are

faced with another tragedy. We often look at the deadly weapons that are being used to take lives, and rightfully so, but not much more than that. It’s puzzling to think about why we see so many shootings. Beyond America’s gun control problem, we are a society prone to violence. We praise violence. We like violence. According to statistics from 2016 on FBI.gov, the number of violent crimes rose for a second consecutive year, with were 1.2 million violent crimes reported. Violence is in our culture and goes way beyond any statistic. And no, I’m not talking about violent video games and violet entertainment. That’s the tip of the iceberg. Our violent culture starts with our past history of violence and it is solidified by the violence that is glorified in the news media. The history of our country has constantly been neck-deep in violence. Take a look at our history of foreign and domestic affairs. Our time of the “Manifest Destiny” was one

of the largest genocides in the history of the world, which saw the mighty Americans push west and kill the Native Americans. But no one likes to talk about it. Then came The Civil War, which saw the most casualties and brutality out of any war in the history of our country. Skip World War I and jump right into World War II, where the U.S. committed the most devastating military attack in human history when it dropped a nuclear bomb on Japan. Twice. Next came the Vietnam War. And in the modern day, we’re still fighting in the Middle East. My point isn’t that these conflicts are wrong or unjust, but rather that our history is surrounded by violence, and that was just a list of the major events. Violence sells and it’s America’s number one export. The most popular sport in America, and only America, is football. The most violent sport is widely the most popular, and even owns a day of the week.

We love binge watching shows like “Active Shooter,” “The Walking Dead,” “CSI” and “Game of Thrones.” What do those shows all have in common? Crime, violence, death and graphic scenes to name a few. When we turn on the news, local or national, we are all but guaranteed to see a story about a murder, a robbery, an assault or any other violent act of crime. If it bleeds it leads. All of this doesn’t turn people into mass killers, but it makes us numb to our own violence. It re-writes the scripts in our heads about what is and isn’t right. Sure, there is something that has to be done about the gun control in America. There are too many legal and illegal firearms out there and they are way too easy to obtain. But if we are to make a change, we also have to look at ourselves. That doesn’t mean cancel all of the TV shows or boycott the NFL. We can keep all of the entertainment, but we have to find a way to change the culture.

America Has a Violence Problem

STUDENT LIFESTYLE

e. the equinox

Queer Resource Center Opens in Robison

By **MOLLY HOLT**
Staff Writer

"Everyone my age wishes that something like this existed when we were in college," Carrie Shanafelt, a professor in the Humanities Department at FDU, said about the new Queer Resource center that she runs at FDU.

The Queer Resource Center (QRC) is located in Robison Hall Room 25. It is a small lending library that is home to a collection of literature involving queer theory. The purpose of the center is to provide students access to queer literature that they may not be able to find or know how to find elsewhere.

Shanafelt compiled the collection by asking her friends, colleagues and former students to donate books that they felt were important for students to have access to.

Shanafelt explained that queer theory is a critical perspective that often gets overlooked because society is so heteronormative.

"These are texts that provide a critical perspective on a culture that is so heteronormative that we don't even see it," Shanafelt said.

Shanafelt said that when she attended the City University of New York for her Ph.D., queer theory and queer thought were heavily discussed.

"Then when I went to other schools, I realized that it isn't as normal in other places to talk about those things," Shanafelt said. "So students kept coming to me with questions about what they should read, and they were so interested in it, and I realized we really a resource center here."

She explained that the idea for the campus's QRC

was inspired by the Stonewall Resource Center at Grinnell College, a previous college she taught at.

"That was an entirely student run peer mentorship zone where they had a vast library of books and movies collected over decades, but it was also just a space to have meetings and activities," Shanafelt said. "It was a really powerful resource, even for me. I used their library. So, I felt like we needed something like that here."

The QRC is new to the campus this fall. The collection currently consists of 112 different titles, but it is constantly growing.

"I look forward to it growing. Every time I put out a call, I get more and more so the collection is always just kind of growing," Shanafelt said.

The collection consists of titles from various genres and authors including, but not limited to, fiction, nonfiction, poetry and philosophy. The books cover a wide variety of topics from transgender werewolves with anxiety disorders to gay activism in sports to literary criticisms using queer theory.

Students can check out books or read them in the resource center at one of the tables or in one of the foam bean bag chairs that were donated to the resource center. The QRC is available to all students to use whether it be for personal or intellectual reasons.

"The curiosity might be intellectual like, 'Wow I just didn't know there were nineteenth century queer writers' or something like that. Or 'I want to be a more responsible person in my relationships with queer identified people,' or maybe people are wrestling with their own kinds of identifications or are trying to figure out their place in the world," Shanafelt said. "I invite anybody who is at all interested in kind of getting into inquiry about what non-heteronormative or non-gender normative lives are like to come take a book out."



MOLLY HOLT

The Queer Resource Center opened this semester and is located in Robison Hall, Room 25.

Shanafelt said that she wanted to have a Queer Resource Center separate from the FDU library.

"They'd just sort of disappear into the collection. Whereas if they're all in one space, they can be browsed in a different way."

Shanafelt is also teaching the course, "Theories of Gender and Sexuality" in the upcoming spring semester for any students who are interested in learning more about the subject. Shanafelt explained that in both her class and in the QRC's collection, all types of voices will be heard from.

"I'm very invested in intersectionality. These are not just white voices, these are not just gay voices and it's not just rich people," Shanafelt said. "It's working class authors, authors of color, immigrants, trans people and multiracial people. All of those things have to be represented, otherwise I think it's very

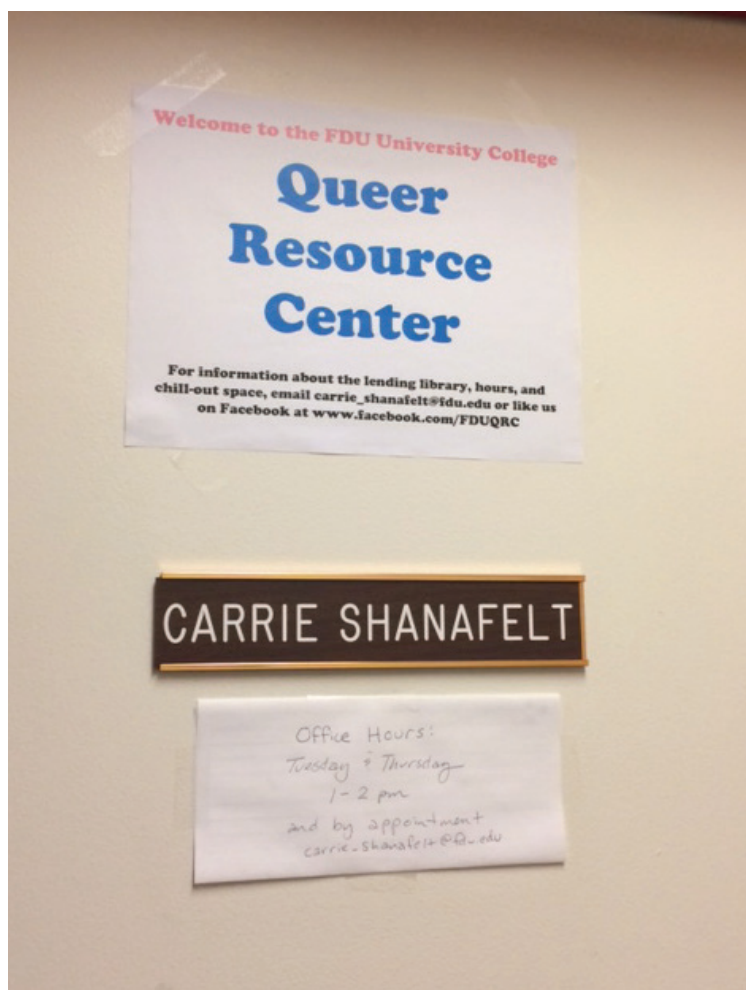
easy to get this sense that queer theory is some kind of elite, like a luxury good, and it's not. It really is about empowering everyone, no matter what their orientation is, to see their life as more free."

Shanafelt has high hopes for the QRC's future.

"I'm excited about it. I think as it grows, it will get its own home and its own community, and so far people seem excited that it's here," Shanafelt said.

She hopes that someday the QRC will be able to be in a better location, such as the Student Union Building, so that it can be more accessible to students at all times.

The Queer Resource Center's hours vary. Currently, the hours are Tuesdays from 12:30 p.m. – 2 p.m., Thursdays from 11 a.m. – 2 p.m. and Wednesdays and Fridays from 1:30 p.m. – 4 p.m. The full collection is listed on the QRC Facebook page, facebook.com/fduqrc.



MOLLY HOLT

The outside of the Queer Resource Center, compiled by Carrie Shanafelt in the Humanities Department.

Interested in joining The Equinox?

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S-CAPS Counselor Aids Students into Adulthood



Bill Maurice, psychological counselor

By **MAYA PAGE**
Staff Writer

Bill Maurice is more than a Licensed Professional Counselor (LPC) and a Licensed Clinical Alcohol and Drug Counselor (LCADC). He’s also one of the many backbones that holds this campus community together. In his four and a half years working as a psychological counselor at

S-CAPS (Student Counseling and Psychological Services) and as an adjunct professor at FDU, he has had many meaningful experiences and learned a lot about himself, students and his profession. While Maurice was a doctoral student, he completed two years of externship-fellowship at Rutgers University, which is where he discovered his passion for working with students in a university setting. “I believe that college-age students are experiencing an amazing time of growth and challenge in their lives,” Maurice said. “That willingness to try out recommendations and explore new ideas and options is priceless.” Prior to working at FDU, Maurice worked as a substance abuse counselor at New Bridge Medical Center and served individuals who were working through substance abuse, addiction and co-occurring mental illness and chemical addiction.

Even though he enjoyed this line of work, he continued to be drawn to the college scene and knew his skills would be applied greatly in that environment. Maurice feels privileged that his job allows him to be a part of students’ journeys into adulthood. “I enjoy their resilience, creativity and receptivity,” Maurice said. “By their nature, students are genuine problem solvers and seem to be searching for answers to the tough questions in life.” The art of psychotherapy is Maurice’s passion and fits right in with not only his professional life, but personal life as well. Maurice is constantly searching for ways to not only better serve students, but to improve himself, and sees life as a never-ending opportunity to learn. Self-education books, videos, podcasts and lectures are some of Maurice’s favorite past-times. He also enjoys philosophical discussions about people and life, hiking, traveling and spending time

with friends and family. Maurice enjoys being busy and keeping things moving at all times, so when he is not working he is always motivated by the desire to learn and teach. His interests and personal passions go hand in hand with his career and allow him to feel rewarded and fulfilled in his work. Being a counselor at S-CAPS requires being a master of multi-tasking. A typical day for Maurice involves back-to-back sessions with students, and with the small breaks in-between, he keeps notes and practices personal self-care. Along with his other colleagues, Maurice trains student leaders, does outreach programming such as personal development workshops, mental health and wellness events, and alcohol and drug awareness programming. He also attends campus events like informational tables and fairs. “We wear many hats here,” Maurice said.

Being a college student is tough, to say the least. Most of the time it is easier to pretend everything is okay, even when it isn’t. It can be hard to ask for help, but that is why S-CAPS is here. S-CAPS has five full-time staff members who put in tremendous effort every day to serve the community and help students. The services provided on-campus are free to all students, part-time and full-time. A piece of advice Maurice likes to tell students is, “Courage is not the absence of fear; courage is moving forward in spite of that fear.” He highlighted the fact that it is okay to be nervous about seeing a counselor and those feelings are perfectly natural. “Contrary to what students may have heard growing up, asking for help is a sign of maturity,” Maurice said. “The most successful people in the world will often say that asking for help is/was the big key to their success in life.”

Recipe of the Week: Christmas Crunch

Recipe Source: Bake at 350

Ingredients

- 1/2 cup popping popcorn kernels , or 2 bags tender white popcorn
- 1 (12 oz) bag vanilla candy melts (such as Wilton Candy Melts)
- 1 1/3 cups broken pretzel pieces
- 1 (12 oz) bag green and red Milk Chocolate or Mint M&Ms
- Red, green and white sprinkles

Instructions

1. Microwave bags of popcorn according to manufactures directions. Remove any unpopped popcorn kernels. Toss in broken pretzel pieces and M&Ms.
2. Melt Vanilla Candy Melts in a microwave safe bowl on 50 percent power in 30 second intervals, stirring after each interval until melted and smooth. Drizzle half of melted chips over popcorn mixture, then stir, tossing gently a few times with a rubber spatula. Then

drizzle remaining half of melted chips over popcorn, and gently stir mixture until evenly coated (don’t over stir though or your sprinkles wont stick if the white chips begin to set and harden). Pour mixture into a single layer onto wax paper. Sprinkle entire mixture evenly with sprinkles (as many as you’d like) before vanilla chips set. Allow to cool and harden, then gently break into pieces and enjoy.



FILBERT



By: L. A. Bonté



For more comics visit FilbertCartoons.com

A Display of The University Players’ Bright Future

By **MARK LINDSLEY**
Staff Writer

The University Players performed “Quoth Edgar Allen Poe: a dramatic reading of classic Poe suspense stories” from Nov. 16 through Nov. 19. This show was different from the troupe’s performances of the past in a few ways.

One notable difference was the cast, which included seven freshmen who were all performing for the first time at the university. The only returning cast members were senior Jillian Guarino, FDU alumnus Michael Lugo and Associate Dean of Petrocelli College Thomas Swanzy.

The other significant difference between this performance and those from the past was that previous shows were plays, while this performance was a dramatic reading. The main reason for this was the freshman filled cast, but the quality of their performance showed that they have the work ethic and performance ability to

produce plays in the future.

The four Poe stories that they performed were “The Tell-Tale Heart,” “The Black Cat,” “The Cask of Amontillado” and “The Raven.”

Although they were reading the stories from the binders they were holding, the cast appeared to have a lot of lines memorized.

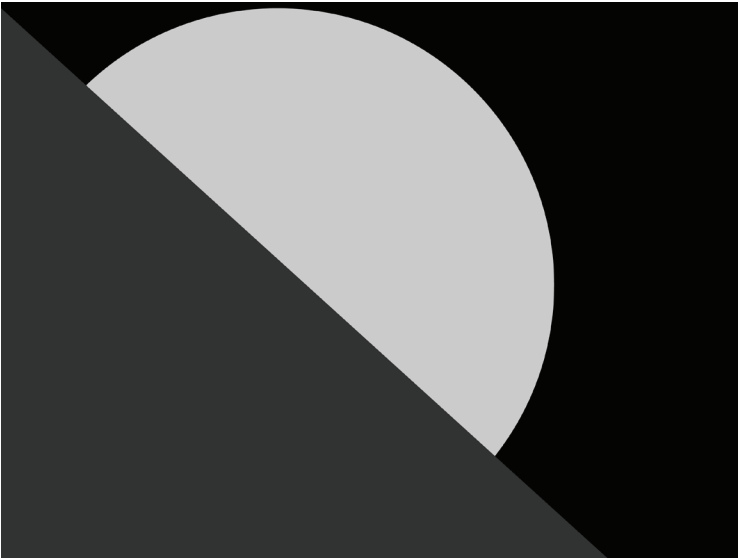
Whether they were reading their lines or not, one thing that was clear was their understanding of the stories they were reading, which was most likely the result of the many hours of practice they put into this performance. They delivered their lines with such emotion that it really brought the audience into Poe’s world.

All of the four readings were well performed, but their performance of “The Cask of Amontillado” might have been the most memorable. While Guarino, Ja’shonique Greenway and Taylor Hayman narrated the story, Swanzy played the role of Fortunato and

Samantha Itturalde played the role of Montresor.

The combination of emotional narration and spot-on acting resulted in some of the audience members forgetting that they were at a play and feeling like they were watching a movie. Overall, the quality of the entire performance showed the bright future that The University Players’ seven freshman have. At the same time, it showed off the leadership abilities of Guarino, Lugo and Swanzy, as well as the producing abilities of James Rana and the directing abilities of Athos Vardouniotis.

A performance that may have been viewed as a trial run by those who didn’t see it was thoroughly enjoyed by everybody who did. If this is where this group of freshman is starting from, then they have the potential to be one of the best casts that The University Players has ever had.



quoth edgar allan poe

a dramatic reading of
classic poe suspense stories

russell ratsch theater
bottom level of
university hall

november 16-18 / 8 pm
november 19 / 2 pm

fd� community, seniors,
children / \$5
general public / \$10

PHOTO PROVIDED

Holiday Activities for the Penniless Student

By **MAYA PAGE**
Staff Writer

The holiday season is finally here, which means it is also the season of spending. There are a lot of extra expenditures, but no one should have to choose between having fun and buying gifts. There are plenty of holiday activities to do in the FDU area that are both fun and affordable!

- 1. Bergen County Winter Wonderland:**

Located in Paramus, New Jersey, only 10 minutes from campus, Van Saun Park is turning into a winter wonderland. Take a day trip to the park, go ice skating in the open-air rink, take a walk through the zoo and grab something to eat at one of the many food trucks. It is \$16 for a general admission ticket, which gets you unlimited ice skating, Bergen Express train rides, carousel rides, and zoo entry. The Bergen County Winter Wonderland is open Fridays, Saturdays, and Sundays, now until Jan. 1, 2018.
- 2. Watch a Performance of “The Nutcracker”:**

Another event right in Bergen County around the corner from FDU is the traditional holiday ballet performance of “The Nutcracker”. The show is presented by the New Jersey Ballet Company and will be at Bergen Performing Arts Center in Englewood, New



TIME OUT

Number six on our list, Bryant Park holds an annual Winter Village, complete with free admission to the ice rink, and a plethora of shops.

- Jersey on Dec. 2 and 3. They are having two shows a day, one at 1:00 p.m. and another at 4:30 p.m. However, if unable to attend the shows at Bergen PAC, there is another showing at NJPAC in Newark, New Jersey on Dec. 16. Tickets for the show start at \$23. However, if you purchase a ticket from Groupon it is as low as \$18.50. There is no better way to get in the holiday spirit than by attending a live performance of “The Nutcracker”.
- 3. Holiday Lights Spectacular at Turtle Back Zoo:**

Walk through the Turtle

Back Zoo after dark under the sparkling lights. Thousands of lights and over 50 animal and holiday themed figures will illuminate the zoo and make for a perfect winter night out. Grab a hot cocoa or a holiday treat from the snack bar and make your way to the petting zoo to see reindeer! The light display is located at the Turtle Back Zoo in West Orange, New Jersey and is open to the public on Fridays, Saturdays, and Sundays until Dec. 10. Starting on Dec. 11 the zoo is open daily until Jan. 2. From 5:00 p.m. to 9:00 p.m. The best part about this activity is that admission is free.

- 4. Campgaw Mountain:**

The Campgaw Mountain Reservation is a hidden gem in northern New Jersey. Once arriving at the snow-covered mountain, it is hard to believe you are less than a half hour from the city! Take a day trip to Campgaw Mountain in Mahwah, New Jersey and go snow tubing, skiing or snowboarding. The tubing is especially popular because it requires no prior experience and the prices are great. Two hours of tubing costs between \$23 and \$26 depending on what day of the week it is. The resort is open daily between 10 a.m. and 8 p.m.

- 5. Visit the Rockefeller Center Christmas Tree:**

This activity is a little farther from campus, but still only a quick train ride away to Midtown Manhattan in New York City. The tree at Rockefeller Center has been a world-wide symbol of the holidays for over eight decades that attracts millions of people a year. It is free and open to the public until Jan. 7, 2018. This is an iconic sight worth the trip!
- 6. Winter Village at Bryant Park:**

This winter bazaar has everything one could ever imagine, surrounded by the beauty of Bryant Park’s winter village and ice skating rink. There is free admission for ice skating, hundreds of shopping kiosks and food vendors. Go for a skate in the rink, grab some delicious food and treats, then wander through all 176 unique shops from hand-made jewelry, apparel, artwork, books, crafts and so much more. They have some of the most famous food vendors such as Chick’n Cone and DŌ Cookie Dough Confections. The holiday shops are open daily from 11 a.m. - 8 p.m. and the skating rink is open daily from 8 a.m. to 10 p.m. There is plenty of time to visit as the winter village is open all of winter through the beginning of march.

ENTERTAINMENT



Louis C.K. Allegations’ Impact on Comedy

By **ARMAND BUTERA**
Guest Writer

While comedian Louis C.K. is not the only male in the entertainment business that has been ousted for his behavior towards women, he does occupy a space that is somewhat removed from the other alleged sexual offenders.

The crimes he has been accused of, and has admitted to, have irreversibly affected the lives of the victims and to a lesser extent marred whatever legacy he hoped to keep intact, but that’s where a bulk of the similarities between C.K. and other alleged abusers like actor Kevin Spacey end.

Both entertainers knew that they were abusing whatever power they thought they had, but where Spacey’s actions seem rooted in violence and control, C.K.’s verged on exhibitionism.

C.K. spent nearly all of his three decades in comedy advertising his faults, perversions and unusual habits, whether it was through his stand up or various sitcoms throughout his career. C.K. was not one to shy away from saying just how awful a person he could

be, and incorporated this into stand up bits or storylines for characters in “Louie” and his film I Love You, Daddy,” which in light of recent events has been shelved indefinitely.

While his audience may have believed that these were merely caricatures of the real Louis C.K, or that the comedian was simply exaggerating his awful tendencies, rumors of his behavior had been circulating since 2012.

It took five years for the allegations to catch up to him, all while the comedian was profiting off of this behavior. The issue was not that there wasn’t enough people, some of whom knew the comedian for years, who were concerned with C.K.’s actions. Additionally, it was not the fault of the victims, some of whom did not wish to address a clearly traumatic experience they had with the comedian, that it took until 2017 for him to face the consequences of his actions.

The issue, however, is the same one that has been problematic in every other area of the entertainment industry. Comedy is a male-dominated business, complete with male entertainers and promoters who either avoid the issue of

abuse in the industry or are the main reason for it.

In her New York Times article, “Being a Female Comic in Louis C.K.’s World,” standup comedian Laurie Killmartin wrote of the sense of entitlement and overall indifference men have towards women in comedy. In it, she noted that, as a comedian, she has the power to verbally confront any hecklers or detractors, but the moment she or any other female comedian leaves the stage, that power is no longer there.

Killmartin wrote of how female comedians often have to deal with pressure brought on by male encounters as well as men behaving inappropriately, forcing women to avoid certain interactions and miss out on career opportunities.

“I’d say almost every female comic could name a comedy club she can’t walk into, a booker she can’t email or an agent she can’t pursue because of the presence of a problematic guy,” Killmartin said. “We are all avoiding someone who could help us make money.”

Killmartin makes a point of noting how female entertainers have to make “alternate routes” while

pursuing a career in comedy, often skipping out on lucrative deals and promising career moves to avoid harassment from males.

Comedian Marc Maron also spoke of the issues in the comedy business on his webshow, “WTF Podcast.”

Maron had been friends with C.K. for decades and had even asked him years ago about the allegations, which he denied at the time. Much like Killmartin, Maron spoke of how comedy can be taxing for women due to the “toxic male presence.”

“The real problem is that female comics have been hearing about this stuff for a while, and there was no place where they could go with that information,” Maron said. “There was no place for them to go with these stories where they felt safe to tell them – and it’s f***ing sad.”

Maron also considered himself part of the problem, noting how he initially did not even hire any female writers for his TV show “Maron.” The comedian said that, often, males don’t realize “all of the male bullsh*t that every woman has to deal with in every work environment,” and while he did not commit the crimes that C.K. had, he feels he is

partially responsible for how women are viewed in his field of work.

Killmartin, naturally, is aware of this issue of well, and also questioned the amount of women working on high profile projects in comedy.

Like any business, employing more women would not immediately fix the problem, but would be a logical step in working towards a real solution. Advertising the talents of female comedians not only gives them the opportunities they sometimes miss due to harassment from males, but has the potential to encourage more women to speak out against such treatment.

Of course, this would not stop people such as C.K. from committing assault, but it would have the potential to keep people from normalizing such behavior. It will also let people in high profile positions know that this behavior will not be tolerated.

“I don’t know how men are going to change themselves,” Killmartin said. “I do know that putting more women onstage, on writing staffs and on camera is a great way to change comedy.”

Wonder Woman Sequel Hits Setbacks

By **ADMIR DURAKOVIC**
Staff Writer

Amidst the hysteria surrounding the sexual assault claims against prominent Hollywood figures such as Harvey Weinstein, Louis C.K. and Kevin Spacey, a few cases have gone surprisingly under the radar.

Page Six, a website that covers news about entertainment, politics and sports, had reported that according to a Hollywood source, “Wonder Woman” star Gal Gadot had reportedly come out and declared she will not return to her superhero role if Brett Ratner is still financing and profiting off of her movies.

Brett Ratner has been accused of sexual harassment from six women after allegations were published in the Los Angeles Times. Of the six women, two are actresses Natasha Henstridge and Olivia Munn. Ratner has produced, financed or directed movies including “Rush Hour” and “X-Men: The Last Stand.”

Gadot has taken a firm stance on this issue and Warner Bros. appears to be on her side, and for good reason.

A movie that champions a pro-feminism message shouldn’t be earning money for someone who has abused woman throughout his career. It’s a simple equation, and Gadot expressed this when she went on the Today Show to respond to an article claiming she demanded Ratner’s exclusion from the sequel.

“But the truth is, there’s so many people involved in making this movie, it’s not just me, and they all echoed the same sentiments,” Gadot said. “Everyone knew what was the right thing to do, but there was nothing for me to actually come and say, ‘cause it was already done before this article came out, you know?”

The director of “Wonder Woman,” Patty Jenkins, who awarded Ratner with the Jewish National Fund’s highest humanitarian award at a gala before the story broke, tweeted, “I am extremely distressed to read these terrible allegations against Brett Ratner. When I spoke of Brett, I spoke of my own experiences with him, which were not these at all.” Jenkins was brought in to present the award to Ratner



Gal Gadot (left) announced that she would not sign for a “Wonder Woman” sequel unless Bree Ratner, who was accused of six counts of sexual harassment, (right) is fired.

after Gadot backed out from the gala shortly before.

Gadot also posted a message to Instagram, reading, “Bullying and sexual harassment is unacceptable! I stand by all the courageous women confronting their fears and speaking out. Together we stand. We are all united in this time of change.”

It makes sense and it’s very inspiring to see actresses like Gadot using their platform to strike down sexual harassment within the

industry. It’s also refreshing to see someone in Hollywood who holds a position with power use her status to fight for the overall good of humanity.

Gadot has become the shining light in the DC comic extended movie universe and even if Warner Bros. didn’t agree with her stance on the situation, they can’t afford to let her go and be forced to reboot the entire DCEU.

Another DC producer has also gotten into trouble

over sexual harassment claims, however this is a problem pertaining to the small screen.

“Supergirl” and “Flash” executive producer Andrew Kreisberg has been suspended by Warner Bros. amid sexual assault allegations. Nineteen different women who are current/former employees in a variety of positions for the DC TV shows, requested to remain anonymous. “Supergirl” star Melissa Benoist and “Arrow” star Emily Bett Rickards have come out with statements condemning Kreisberg and other producers who may have known of the situation and remained silent.

Sexual abuse is not only a problem in the entertainment industry, but it’s nice to see actors taking a stand, even against their own bosses. When people in the entertainment industry sexually abuse others, it’s because of the positions they hold and they think that their status will protect them from exposure. Now we are seeing people with influence get what they deserve for their abuse of power.

Allegations Haunt the Pop-Punk Industry

By **MICHAEL COSTANZA**
Staff Writer

The audience waited feverishly for band Brand New’s encore at Philadelphia’s Electric Factory in October. Chants of “Jesse Lacey” roared out from the crowd, beckoning the lead singer back to the stage rather than the whole band. These shows have been cryptically billed as their final tour and this might be a fan’s last chance to see him. This is a religion and Lacey its sad messiah.

A month later, Lacey was accused of sexual misconduct with multiple minors when he was in his 20s.

Brand New came out of the Long Island emo scene and released its debut album in 2001. Each successive record grew by leaps and bounds in scope and subject matter, a young band maturing alongside its young audience. This growth culminated with 2006’s landmark “The Devil and God Are Raging Inside Me,” often thought of as the “OK Computer” of the scene.

They were often presented as a self-serious alternative to the performative sadness of similar bands that ruled the radio of the time - full of ennui but without the Robert Smith makeup.

In the years since “The Devil and God...” and its follow up, “Daisy,” the band and its front man have remained quiet and mysterious to their fans. Occasional tours and festival spots sparked new album speculation, but the band still shied away from interviews. Lacey sporadically appeared in his wife’s Instagram posts with their children - an awkward rockstar/family man hybrid.

In August, their fifth album, “Science Fiction,” was announced with hints that it would be their last. At the Electric Factory, Lacey returned to the stage alone to play the weepy, acoustic “Socco Amaretto Line,” leading a sea of twenty and thirty-somethings in a sing-along about how they’ll “stay 18 forever.”

Earlier this month, Nicole Elizabeth Garey accused Lacey of soliciting nude photos of her when she was 15 in a public Facebook post. She details a yearlong relationship in which Lacey sexually manipulated and demeaned her, including forcing her to watch him masturbate via Skype.

Days later, Emily Driskill came forward with similar allegations. She said that Lacey also engaged in

aggressive sexual misconduct with her in person and threatened to limit her contact with Brand New as a band if she denied his requests.

First and foremost, what is important is the effect these actions had on the victims; both women described the incidents leaving them with nightmares and lasting damage in a follow up interview with Pitchfork. These were not isolated incidents or miscommunications, but years of systematic abuse, manipulation of power and child grooming.

But what does Lacey being a detriment to “the equality and autonomy of all,” as he put it in a personal Facebook apology that did not address any specific instance, mean to lifelong fans of Brand New?

A common thought, for those who do not immediately swear off the band on principle, is that Lacey’s music, lyrics and their meaning belong to the public now. The idea that his misdeeds are disconnected from what each song means to each individual.

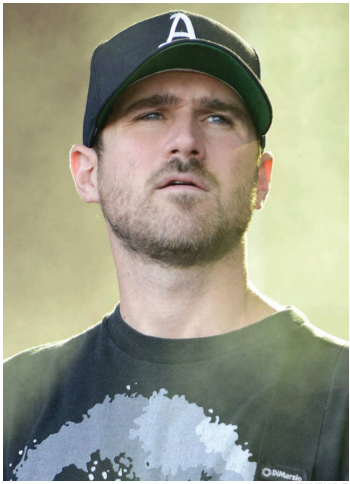
It becomes harder to ascribe to this, though, when looking back through his lyrics reveals that Lacey

might have been telling his listeners all along. Lines like “My sober straight face gets you out of your clothes” and “fake the way I hold you/let you fall for every empty word I say” take on a horrifying new life in light of the allegations. Every line about self-hatred that used to scan as relatable and communicable now feels uncomfortable and queasy.

Brand New canceled the remainder of their world tour on Nov. 13 and might never be heard from again.

In the days following, Mike Fuentes of fellow mid-2000 scene mainstays Pierce The Veil was accused of sexual relations with a 16 year old girl. This was all in a genre that supposedly prides itself on emotional openness and community, but instead reminds us that power in all its forms has far reaching effects.

Linkin Park got reduced from one of the biggest bands in the world to a meme in real time until the untimely passing of Chester Bennington reminded us just how grave the subject matter they dealt with was. But Bennington’s death was power and success failing to fix what was already wrong inside the head of a good man. Lacey, Fuentes and others like them used their



VULTURE

Frontman Jesse Lacey of the pop-punk band Brand New was accused of sexual misconduct in November.

statuses to harm women and children, and that is not the kind of revelation that can be forgiven by the next good record.

Perhaps someday, Brand New fans will be able to separate their music from what they now know about Lacey. The legacy of one of the most important and cult-inspiring bands of their time is now inexorably tarnished. Maybe, though, the songs will mean to people what they once did, free of the horrible specter that now hangs over them.

‘Justice League’: Decent Comic Film, Average Movie

By **ADMIR DURAKOVIC**
Staff Writer

“Justice League” is DC comics and Warner Brothers’ attempt at catching up to Marvel and Disney after the release of the “Avengers” in 2012.

With Marvel movies dominating the big screen, DC has been under heavy scrutiny to compete in the live action comic market. Unfortunately, this need to play catch up hurt the debut Justice League film. Issues behind the scenes, such as a change of directors midway through production, are just one of many negative factors effecting the movie and the DC extended movie universe. The movie suffers from poor pacing due to multiple plot lines and backroom interference on the movie’s length.

The film takes place after the events of “Batman v Superman: Dawn of Justice” and “Suicide Squad.” Of the two movies, the former did an exceptionally poor job of setting up this ensemble film. The events of that film saw Superman sacrifice himself to kill the main antagonist of the film. The biggest problem with that resolution is the absence of the centerpiece of the DC universe. If there is no Superman, there is no Justice League.

The marketing campaign for the film hinted at the possible inclusion of Superman - will he or won’t he make an appearance. However, anyone who is a at least slightly familiar with the Justice League knows just how vital he is to the story



WE LIVE ENTERTAINMENT

and the first and second act of the movie waste too much time setting up his inevitable return.

The first act has Batman telling everyone after they group together that the threat they’re facing is too dangerous and they need Superman. While Superman’s importance is played up, every other character, bar Wonder Woman, has to take more of a backseat role.

Three new main characters are introduced as Batman and Wonder

Woman try to recruit the Flash, Aquaman and Cyborg to fight against their generic CGI villain and stop him from achieving world domination. All three of the characters could have benefited from an extra scene to properly set up their introduction to the new

team.

The film is only two hours long, the shortest film in the DCEU. If there was any movie needs to break the two hour mark, its a Justice League movie.

If you didn’t watch any DC shows or read any comics prior to watching this movie the introductions may have felt very shallow. The Flash is first seen visiting his father in prison and the two spout exposition back and forth, primarily to set up the Flash’s solo film.

Aquaman is tracked down by Bruce Wayne and viewers discover that at first he isn’t interested in teaming up with anyone. Of course anyone who’d seen all the trailers already saw all of Aquaman’s specific scenes.

Cyborg and Wonder Woman share a quick heart to heart conversation and it slightly offsets the trauma Victor Stone faced when his father experimented on him to revive him as a half human-half machine man. All of these small scenes setting up these characters could have easily been the foundation to their own movies.

Another weakness of the film is the villain and his entire story is just so generic and forgettable. The villain’s name is Steppenwolf and his name is repeated constantly by the heroes so anyone in the audience not familiar with the comics would know who he is. But if anyone left the theater forgetting who the villain was, its probably because the villain looking for a specific object necessary for world domination story has been told countless times before.

The best parts of the movie come from the comedic interactions between the heroes and the action sequences. The effects are either amazing like whenever they show off

the flash running around, or below par like when Cyborg is without his hoodie and his face is digitally placed on a frail robot exterior.

Overall, this is arguably the best movie in the DCEU behind the Wonder Woman solo movie. The movie suffered from behind the scenes issues, which are especially apparent when the final act contrasts so much from the rest of the movie in terms of the color and lighting. The main cast is the glue holding the film together. They all deliver strong performances and the action may not be the greatest compared to even previous DCEU films, but its still enjoyable.

For anyone who isn’t a major fan of these characters who still hasn’t seen the movie, wait for the extended cut version to be released before you see the movie. The film suffers from poor pacing jumping from exposition to action back to more exposition. The extra 40 minutes will hopefully help shore up the film’s shortcomings.

For those who are comic book fans but still haven’t seen the film in theaters, for what it’s worth, the fill is still enjoyable.

CAMPUS CORNER



CAMPUS CALENDAR

- **Nov. 30** - Library Research Clinic, “Career Research at the Library” Library Instruction Room (Room 4), Lower Level, Giovatto Library, 3 p.m. free
- **Nov. 30** - Power Vinyasa Flow Yoga Class Designed for all abilities, bring yoga mat; Aerobics Studio, Fitness Center, 5:15–6 p.m., free, limited to first 20 participants
- **Nov. 30** - Graduate Business Information Session Admissions Presentation Room, First Floor, Dickinson Hall, 6–8 p.m., Free, registration necessary
- **Nov. 30** - New Jersey Speakers Series, Cokie Roberts, journalist and author, NJPAC,

Newark, N.J., 8 p.m., tickets sold by subscription (based on availability, subscriptions will continue to be sold on prorated basis throughout remainder of season), To order tickets call 1-888-696-5722 or go to New Jersey Speakers Series.

- **Dec. 4** - Last-minute Library Research Clinic, Library Instruction Room (Room 4), Lower Level, Giovatto Library, 3 p.m., Free, for information call 201-692-2278 or email ribustel@fd�.edu
- **Dec. 7** - Meditation/Mindfulness Group Room 2230, Dickinson Hall, 4–5 p.m. Free, for information call 201-692-2174

TEANECK TICKER

- **Nov. 26** - Laura Stevenson / The Vaughns Doors 6 p.m. / Show 7 p.m.; \$11 Advance / \$14 DOS 1409 Queen Anne Rd. Teaneck
- **Dec. 1** - “From Saint to Santa” At 10:30 a.m.; Free Teaneck Public Library 840 Teaneck Road at the corner of Cedar Lane in Teaneck
- **Dec. 2** - Brandon “Taz” Niederauer Doors 6 p.m. / Show 7 p.m.; \$15 Advance / \$18 Reserved Seating / \$20 DOS Debonair Music Hall 1409 Queen Anne Rd. Teaneck
- **Dec. 8** - Bradford Hayes Quartet 7 p.m.; \$10 Suggested Donation At Puffin Cultural Forum 20 Puffin Way ,

Teaneck NJ Reservations Recommended- tix@puffinfoundation.org or 201-836-3499

- **Dec. 8** - Songs of the Season 10:30 a.m.; Free Teaneck Public Library auditorium 840 Teaneck Road at the corner of Cedar Lane in Teaneck
- **Dec. 9** - Stella Blue’s Band Debonair Music Hall 1409 Queen Anne Rd. Teaneck Doors 7 p.m. / Show 9 p.m.; \$10 Advance / \$15 DOS

FROM THE DESK OF DAVID MILES

Dave Miles on Police Stops

In this article, I am going to be giving information to everyone on how to deal with police when approached. My intent with this article is not to take any sides, but we have seen far too many stories of police encounters that did go wrong.

If both sides just reacted differently, the outcome may not have been tragic. Professionalism is something that all officers must have and respect has to be a two-way street. Individuals and the police both have to be aware of the way that any interaction they have may be perceived by the other.

Unless you work in the field of public safety, you cannot imagine what officers have to deal with on a daily basis. Officers do have to put their lives on the lines at times and now there is no such thing as a routine call.

There is a website that has good information to give to individuals to help them better understand how to deal with interactions between police and citizens.

The website is <https://handsalltogether.com>

This website provides information to individuals that are stopped by the police and gives them the information on what they should do, what they should say and what to expect during police and citizen encounters.

In addition, they use the acronym CARE. This stands for:

- C – Comply with the law
- A – Act orderly
- R – Respect each other with words and action
- E – Empathize; stand in each other’s shoes

While I have no connection to the website, I do believe that if you read

the information on the website it may provide you on how to act during any encounter with police.

Using this information may assist in how any police interaction plays out.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

If at any time you have any concerns or questions regarding any crime prevention information or general information on Public Safety, please do not hesitate to contact me.

PUBLIC SAFETY BLOTTER

10/27/17 –
Dispute between two students outside University Court 5

10/29/17 –
Student reported fraud charges on her bank statement

11/1/17 – Report of a fight outside Northpointe

Interested in joining The Equinox?

We will teach you the basics of newswriting, no experience required!

If interested, please come to our general meetings **Mondays at 4 p.m.** in room 105 in the basement of the Student Union Building.

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Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

GIOVATTO LIBRARY HOURS

MONDAY – THURSDAY:
8:00 A.M. – 11:00 P.M.
FRIDAY: 8 A.M. – 5:00 P.M.
SATURDAY: 10:00 AM – 6:00 PM
SUNDAY: 12:00 P.M. – 10:00 PM

Best wishes from all of us @ the Library for Finals, and for a Happy and Healthy New Year!

Examtine Mini Stress Lab Sponsored by the Wellness Committee and the Library Refreshments courtesy of Gourmet Dining
Dec. 4 – 8

Extended Library Hours for Finals
Friday, Dec. 8 – until 8 p.m.
Saturday, Dec. 9 – until 7 p.m.
Sunday, Dec. 10 – open early @ 9 a.m.

Extended Study Hall Hours until Midnight Courtesy of Public Safety
Wednesday, Dec. 13
Thursday, Dec. 13
Sunday, Dec. 17
Monday, Dec. 18
Tuesday, Dec. 19

The Library Will Be Closed
Dec. 22–Jan. 1

The Library Will Re-open
Tuesday, Jan. 2 @ 8 a.m.

This Week @ Giovatto
• *Career Research @ the Library* – Thursday, Nov. 30, @ 3 p.m. – Paul and Dirk
• *Last-Minute Library Research Clinic* – Monday, Dec. 4 @ 3 p.m. – Dirk and Michael

New Books This Week

- The Adult Learner: The Definitive Classic in Adult Education and Human Resource Development
- Africa and China: How Africans and Their Governments Are Shaping Relations with China
- Ariel: The Restored Edition: A Facsimile of Plath’s Manuscript, Reinstating Her Original Selection and Arrangement
- The Bilingual Advantage: Promoting Academic Development, Biliteracy, and Native Language in the Classroom
- The Billionaires Club: The Unstoppable Rise of Football’s Super-Rich Owners
- China and Africa: Building Peace and Security Cooperation on the Continent
- Circus Maximus: The Economic Gamble behind Hosting the Olympics and the World Cup
- College & Career Success
- Colombia: A Concise Contemporary History
- Complete Catalan
- A Concise History of Spain
- Dragon in the Tropics: The Legacy of Hugo Chavez
- Encyclopedia of Careers and Vocational Guidance, 2017
- Evo’s Bolivia: Continuity and Change
- Facilitating Learning with the Adult Brain in Mind
- Fifty Years of 60 Minutes: The Inside Story of Television’s Most Influential News Broadcast
- Fraud: An American History from Barnum to Madoff
- Generation Vet: Student-Veterans and the Post-9/11 University
- Guiana and the Shadows of Empire: Colonial and Cultural Negotiations at the Edge of the World
- Hardcore Twenty-Four, a novel
- I’d Die for You and Other Lost Stories – F. Scott Fitzgerald
- International Business: Competing in the Global Marketplace
- Latin America: The Allure and Power of an Idea
- Law and Practice of the United Nations
- Mastering Azure Analytics
- Money and Soccer: A Soccernomics Guide
- Murder on the Orient Express, a novel
- Negotiating Globally: How to Negotiate Deals, Resolve Disputes, and Make Decisions across Cultural Boundaries
- The Official Guide to the Most Beautiful Villages of France
- One Hundred & One Beautiful Small Towns in Italy
- Pati’s Mexican Table: The Secrets of Real Mexican Home Cooking
- Poland (Culture Smart)
- Qualitative Research: A Guide to Design and Implementation
- The Real Madrid Way: How Values Created the Most Successful Sports Team on the Planet
- Remembering the Troubles: Contesting the Recent Past in Northern Ireland
- Requirements for Certification of Teachers, Counselors, Librarians, Administrators for Elementary and Secondary Schools, 2017-2018
- Rocco’s Health + Delicious: More Than 200 (Mostly) Plant-Based Recipes for Everyday Life

GIOVATTO LIBRARY CONTACT INFORMATION

REFERENCE – EXT. 2100
CIRCULATION DESK – EXT. 2279
PERIODICALS – EXT. 2289
ADMINISTRATIVE OFFICE – EXT. 2278 [WEB](http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/) -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>
EMAIL -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/email-an-fdu-librarian/>
CHAT -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/chat-with-a-giovatto-librarian/>

- Saudi Arabia: A Kingdom in Peril
- Sicily: An Island at the Crossroads of History
- Sicily: The Cookbook
- Social Media: A Reference Handbook
- Sports Agents and Labour Markets
- Surveying with Construction Applications
- Towards an Imperfect Union: A Conservative Case for the EU
- Who Owns the World’s Media?
- Women in Global Science: Advancing Academic Careers through International Collaboration
- A World without “Whom”: The Essential Guide to Language in the Buzzfeed Age
- Yemen Endures: Civil War, Saudi Adventurism, and the Future of Arabia
- New DVDs This Week**
 - A Charlie Brown Thanksgiving
 - The Crown

Movie Times: Teaneck Cinemas

Show times shown are courtesy of Teaneck Cinemas and are valid Friday, Dec. 1, 2017 through Thursday, Dec. 7, 2017 (Showtimes in parenthesis are matinees)



Coco (PG)
Fri & Sat: (1:00), (4:00), 7:00, 9:40
Sun: (1:00), (4:00), 7:00
Mon - Thu: (1:40), (4:20), 7:00

Wonder (PG)
Fri & Sat: (1:30), (4:30), 7:30, 9:55
Sun: (1:30), (4:30), 7:30
Mon - Thu: (2:00), (4:45), 7:30

Murder on the Orient Express (PG-13)
Fri & Sat: (1:20), (4:15), 7:15, 9:45
Sun: (1:20), (4:15), 7:15
Mon - Wed: (1:50), (4:30), 7:15

Lady Bird (R)
Fri & Sat: (1:10), (3:20), (5:30), 7:45, 10:00
Sun: (1:10), (3:20), (5:30), 7:45
Mon - Thu: (1:30), (3:40), (5:50), 8:00



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SPORTS



Women’s Basketball Handed First Loss of the Season

By ADMIR DURAKOVIC
Staff Writer

(HACKENSACK) - The women’s basketball team has started the season extremely well, reaching a 4-0 record for the first time since the ‘91-’92 season. However, on Nov. 16 the Knights hit their first hurdle of their campaign when they came up short against the Stony Brook Seawolves, 56-51.

The starting point guards for both teams got their teams on the scoreboard to start the game. FDU junior Natalie Zamora scored the first basket of the game from behind the 3-point line. Stony Brook junior Shania Johnson quickly responded with a 3-pointer of her own to tie the game at three. That quick exchange would tell the story for the rest of the first half as neither team could break away and hold a lead. The teams headed into the second quarter tied at nine points.

Johnson started the second quarter similar to the first, firing a 3-pointer to give her team an early lead. Knight’s sophomore forward Courtney Blankenship got in

on the three point action to respond with a 3-pointer of her own to tie the game once more.

With four minutes remaining in the second quarter, Johnson hit two consecutive 3-pointers to give her team a six point lead, the biggest lead of the game. The Seawolves slightly outperformed the Knights from behind the arc, shooting 5-18 for 36 percent, compared to the Knight’s 3-18 for 17 percent.

Johnson finished the game with 23 points and four assists, the only member on her team to reach double digit figures in points. Johnson was influential as the Seawolves pushed the Knights in transition, which led to a good percentage of their points.

The Knights performed at a much slower tempo with their only points in transition coming from a Zamora steal in the second half. Three players finished with double-digit points as starters Zamora and senior forward Amina Markovic finished with 10 and 15 points respectively. Sophomore

Lauren Francillion contributed 10 points coming off the bench.

Amina Markovic was a key figure for the team both inside the arc and on both ends of the floor. On offense Markovic shot 5-10 from the field and made five of her six free throws. Markovic also recorded six defensive rebounds to contribute to her total of eight, which led the team. She also led the team in blocks, twice denying the Seawolves points in the paint.

The Knights kept up with the Stony Brook’s fast paced offense for the entire second half, despite never holding a lead of more than two points. With 50 seconds left and the Knights behind by 2, Zamora gathered a defensive rebound and attempted to hit the go-ahead three. Her shot missed the mark and the rebound was claimed by Markovic, who was fouled and sent to the free throw line. She made the first free throw to bring the lead down to one, but missed her second shot to hold the score at 50-49.

With 24 seconds left, the Knights sent Seawolves’ junior guard Jerrell Matthews



LARRY LEVANTI/FDU KNIGHTS

Sophomore guard Elise Graham struggles for the ball during the women’s basketball team’s 56-51.

to line who managed to make both free throws to secure the victory for Stony Brook. The Seawolves took two more trips to the line and shot 6-6 in total from the line in clutch time.

The Knights have since earned a 5-2 record

on the season, after wins against Colgate University and Longwood University, and a loss against Howard University in Washington, D.C.

Men’s Basketball Can’t Complete Comeback Against Princeton

By DUSTIN NILES
Layout & Design Editor

(HACKENSACK) - The Knights fell to Princeton 83-76 at the Rothman Center, but the game was so much closer than the score indicated.

Just under eight minutes into the first half, the score was 23-6, and the Tigers had built a 17-point lead. FDU had been held at 6 points for nearly four minutes. The first half was all Princeton, shooting 18-28, compared to

FDU’s 8-22. The Tigers also went 7-10 on three pointers, while the Knights missed all nine of their attempts.

The Knights’ stars were held in check by the Tigers defense in the first half. Junior guard Darnell Edge finished 2-3, freshman guard Jahlil Jenkins was held to 2-9, and junior forward Mike Holloway was held to a single missed shot, not including free throws. On the Princeton side, all but one of their players that saw time in the first half made at least half of their shots. Junior guard Devin Cannady was 5-7 in the paint and a perfect 5-5 on three pointers.

As time wound down in the second half, momentum built and it looked like maybe the Knights might pull it out. With just over six minutes left in the game, freshman forward Noah Morgan sunk a fantastic jumper to bring FDU within 14 points of Princeton, 59-73. The Knights followed it up with a 3-pointer by Jenkins with five and a half minutes left in the game. Next up were layups

by Holloway and Anderson, and a 3-pointer by Edge. With just over two minutes left to play, the Knights were down just eight points, 69-77. The Tigers ran down the shot clock to burn time, and after a turnover by Tigers junior guard Myles Stephens, the Knights were faced with a 6-point deficit with just under a minute remaining.

Morgan managed a steal from Cannady, and the ball made it’s way to Anderson, who missed a 3-pointer that was recovered by Holloway and put up for two to make it 77-73 with 31 seconds to go. This is where the comeback started to fall apart. Jenkins fouled, putting Tigers senior forward Mike LeBlanc to the line, where he nailed two shots, making the score 79-73 with 25 seconds to go, essentially putting the game out of reach. Holloway committed a turnover and Edge was fouled, putting LeBlanc to the line again and giving away two more points. A 3-pointer by Anderson with 14 seconds to go wouldn’t be enough, and the win slipped

out of the Knights’ fingers, with a final score of 83-76.

The Tigers went 31-47 in field goals and 9-16 in three pointers. Princeton was efficient at the line too, going 12-15. The Knights scored 31 points off of turnovers. They simply didn’t shoot as well as the Tigers, going 28-56 in field goals and 6-20 in 3-pointers, all of them coming in the second half. One place they did shine was at the foul line, where they went 14-15.

You certainly cannot fault the Knights on their resolve, down at one point by 27 points, and shrinking the deficit to as small as four points just before the end of the game. They took the Tigers by surprise, and their near-comeback is as much of a moral victory as you can ask for.

The men’s basketball team is in a string of road games, and return to the Rothman Center on Jan. 4 against Central Connecticut State University at 7 p.m.



DUSTIN NILES / THE EQUINOX

Darian Anderson shoots a layup in the men’s basketball team’s 83-76 loss to Princeton.

Men’s Basketball Romps in Pep Band Premiere

By **JULIAN BELL**
Staff Writer

(HACKENSACK) - The men’s basketball team outscored the FDU Florham Devils by 62 points in their 111-49 victory on Nov. 15, the largest margin in school history. The game also featured FDU’s first pep band performance, which kept the crowd moving with songs like “Eye of the Tiger.”

Knights Head Coach Greg Herenda was impressed by his team’s dominant performance.

“We shared the ball and played good team defense,” Herenda said. “We played as a unit and quite honestly, we needed to do that to get our first win at home. I’m proud of having 27 assists in one game. It means that we were passing it and we weren’t just jacking shots up and playing one-on-one basketball.”

Junior forward Mike Holloway Jr. and junior guard Darnell Edge led the team in scoring, each coming away with 17 points. Edge went 3-for-4 from the charity stripe, while Holloway was 1-for-1.

Coach Herenda said that his veterans showed up to play, and he singled out Darian Anderson.

“Mike was really solid once he got going,” Herenda said. “And it was tremendous to see Darian on the floor and in uniform. In the first half he had twelve points and it was just good to see him back. He’s got a long way to get back to 100 percent, but he’s the heart and soul of our team.”

The Knights (4-2) outperformed the Devils (0-5) on rebounds 45-34 and came away with twice as many steals with 12. FDU also finished 10-20 in three-pointers, compared to FDU-

Florham, who went 5-20. Herenda was also impressed with the way the freshmen played

“We put Noah Morgan in the starting lineup,” Herenda said. “Elijah Williams came off the bench and was great, and Jahlil [Jenkins] has been really really good from day one, very solid. So, we have good young players that have adapted to our system.”

The Knights came away with 63 first half points, while holding the Devils to 23. Metro got off to a slow start. Florham guard Steve Herdman put up a shot good for two, to start off the action. Knights freshman forward Noah Morgan responded with a shot from downtown.

Momentum shifted halfway through the first when freshman guard Jahlil Jenkins put up a 3-pointer, giving the Knights an 18-8 lead. Metro’s defense held Florham to 8 points for close to three minutes, scoring 11 straight points.

The Devils broke loose from the time freeze, when senior forward Veon Lassiter made a layup inside the paint. It was too late, and with the Knights leading 29-10, the game became a blowout. FDU continued to dominate the half, and created a 40-point deficit. Junior forward Mike Holloway made a layup to close out the half for Knights.

FDU played without two of their key players from last season: Earl Potts Jr. and Stephan Jiggetts. Herenda said his team still got the job done.

“Quite honestly, it’s a good problem to have,” Herenda said. “I have a lot of good players, so it’s going to be hard dividing the minutes, but that’s okay. We have a really strong freshman class and we have nine deep without even trying. We lose players,



Theresa King / The Equinox

Players rush down the court during Metro’s 111-49 domination of Florham in the annual FDU v. FDU game on Nov. 15 in the Rothman Center.

but we always continue to build the program and I have a great staff that brings in new players, so we’re looking totally ahead and we’re not looking behind.”

The Knights continued to widen the gap in the second. Holloway Jr. started off the action with another layup good for two. The Devils searched for some daylight, when Steve Herdman put up a three-pointer, good from way down. He went 2-3 in three’s and had one

steal. The Knights were too strong and took over the rest of the game. Most of the starters were put out and Herenda’s bench finished the job. Sophomore guard Brian Fabre closed out the game after hitting a jumper with 17 seconds remaining.

Herenda has his sights on another title shot as the playoffs quickly approach.

“I just want to sustain it and play for 40 minutes every night all the way up until March, to win another

championship,” Herenda said. “That’s why from afar people think I’m crazy and I am. But, I’m crazy about winning a championship, not winning games. I know you have to play a certain way every day, every possession in order to have a chance to do that, and for the most part, this team is figuring that out. This team has a lot of work to do, but the end result and the end goal for our team is to win another championship.”

THE SCORE

MEN’S BASKETBALL

11/22 v. HOLY CROSS W 87-76
11/26 v. PRINCETON L 83-76

WOMEN’S BASKETBALL

11/22 v. COLGATE W 61-51
11/26 @ LONGWOOD W 72-52