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Covering the days and  
knights of Fairleigh  
Dickinson University's  
Metropolitan Campus

THE  
BUDGET  
CRUNCH<sup>®</sup>  
THAT  
WASN'T

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# NEWS

## Budget Turnaround

By **ELIZABETH WHITE**  
*Managing Editor*

(TEANECK) - On Tuesday, there was a budget crunch.

By Wednesday, it was gone.

On Tuesday, THE EQUINOX spoke to Dr. Gillian Small, university provost and senior vice president for Academic Affairs, looking for an explanation for proposed spending cuts.

“I think most people are adjusting, they’re doing okay,” Small said. “I think there might be some grumbling sometimes because no one likes change, but we certainly want the students to come first.”

Dr. Karen Buzzard, director of the School of Art and Media Studies, told THE EQUINOX that she had been informed that her adjunct budget had been reduced for the spring semester.

Adjuncts make up between 60-70 percent of the faculty, according to Buzzard.

Small said that academia is always changing and that it’s all about strategizing the university’s budget. She referred to the spending cuts as “streamlining.”

Small said that the university is trying to adjust to changing enrollment in programs university-wide. Some programs are seeing higher enrollment numbers, while enrollment is decreasing in others.

“Obviously we have to support all of the programs we’re offering to the students,” Small said.

A larger incoming freshmen class presented a major challenge for the administration. According to the Fall 2017 Freshmen Application Statistic Report, there were 603 deposits received in 2017, as compared to 392 deposits in 2016.

“We’ve had to cater to the [larger freshman class],”

Small said. “It affected the budget a little bit to make sure that we have the faculty in place to teach them.”

Small explained that if there is a program with high enrollment, more resources will be needed to cover that and add extra sections for classes. She reiterated that the university is trying to be more efficient in spending.

“In general, for convenience, we might open new sections,” she said. “But we have sort of been saying, ‘Can we make sure the sections have a significant number of people in them before we open up a new section?’”

Small said the administration ultimately doesn’t want to increase the small class sizes that distinguish FDU.

At first, Buzzard thought that she would have no choice but to cut sections in order to maintain the new adjunct goal.

“I thought I had to cut 7-8 sections,” she said. “But when I went to Dean Cohen she said not to worry about it.”

Dr. Vicki Cohen is the interim dean of University College.

Gary Darden, associate professor of history and department chair, deferred to the Provost when THE EQUINOX asked for comment: “Thank you for your email and question. I believe this question can best be answered by the University Provost, who is as the chief academic officer for FDU supervises all such budgets. Provost Small is copied here.”

Small explained that it is a common practice at most universities to adjust the budget to the changing dynamics of the school. She believes that the faculty understand the issue at hand.

“If there are really people who think they already can’t

make those offerings, we should talk about it, because the intention is never to stop offering programming that students need,” Small said. “I have an open door. If people have an issue they can come and talk about it.”

Small said that they can be flexible with the budget if a program needs the funding.

“We may have said that this is the budget we want you to keep to, but if that

“There’s no question of ever laying faculty off or having faculty leave the university. We just ask them to be more flexible to accomodate students. We wouldn’t say you can’t bring adjuncts and to add more students into the classroom.”

- Dr. Gillian Small

can’t be accommodated to accomplish their mission, then clearly we’re not going to say you can’t bring additional faculty in,” Small said.

Small said that they are not asking departments to cut faculty.

“There’s no question of ever laying faculty off

or having faculty leave the university,” she said, “We just ask them to be more flexible to accommodate students. We wouldn’t say you can’t bring adjuncts and to add more students into the classroom.”

Small is ready to work with departments that are unable to meet the new demands.

“If there are departments that are really struggling to meet their teaching obligations, then certainly they can talk to their dean, and the dean can talk to me,” Small said. “We can try to deal with that.”

Small said that the streamlining process is not meant to restrict each department’s offerings.

“We’re hoping that it’s not affecting programming,” Small said. “We’re hoping students can still get everything they need, [we’re just] being more strategic on how we do it.”

Dr. Janet Boyd, director of the School of Humanities and interim associate dean of University College, talked about how her department would be affected by the proposed spending cuts.

She explained that most of her department was full-time faculty. The adjunct budget was mostly used for the writing and language programs.

At the time of the interview with THE EQUINOX on Tuesday, Boyd’s adjunct budget had also been reduced for the spring.

The spending cuts made it more difficult for Boyd when it came to planning courses for the spring semester.

“[Our budgeting] was efficient in the past,” Boyd said. “But it is more challenging to appropriately staff necessary classes, especially with increased enrollment.”

Boyd said that there

are only so many ways to streamline a program before it presents problems.

“We have not yet cut sections and/or adjuncts for the spring because this would mean reducing the number of freshman writing classes and introductory foreign language classes, which students need to take in the first year for the general education requirements, and we have a larger freshman class this year,” Boyd said.

Like Buzzard, Boyd said that she worked with Dean Cohen to make the classes work with their finite budget.

Boyd said that the students are always her first priority.

“I make sure that students get what they need,” she said. “I don’t compromise on that.”

She explained that before the spending cuts were introduced, there were already conversations taking place about class size and the amount of sections being offered.

But on Wednesday, everything changed.

Boyd informed THE EQUINOX in an email Wednesday afternoon that her budget “has been reviewed and restored,” and that her department “will not be facing the anticipated challenges in the spring.”

Buzzard told THE EQUINOX she had also been informed that her budget had been restored.

THE EQUINOX also reached out to the following faculty members for comment, none of whom responded in time for publication: Teresa Oettinger Montani, Education; Rebecca Chace, Creative Writing; Kalyan Mondal, electrical engineering information technology; Ernest Kovancs, Administrative Science; and Li Qin, information systems.



# Results from State and Local Elections

**Governor’s Race**

Philip Murphy (D) - 1,164,980

**Bergen County Board of Chosen Freeholders**

*Two positions for three-year terms*

Joan M. Voss (D) - 111,537

David L. Ganz (D) - 109,923

**Teaneck Local Board of Education**

*Three positions for three-year terms*

Howard Rose - 3,171

Ardie D. Walser - 2,603

Clara Williams - 3,244



U.S. DEPARTMENT OF STATE

Phil Murphy (D) won the N.J. governor’s race and will be replacing current governor, Chris Christie.

# Riverside Café Goes Greek



Riverside Café previously displayed flags from various countries (top). They were replaced by flags representing Greek organizations on campus (bottom) on Oct. 25, according to the Office of Student Life’s Instagram page.



ELIZABETH WHITE



By: L. A. Bonté



For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)



# Minor Detained in the U.S. Denied Abortion



MICHAEL S. WILLIAMSON/WASHINGTON POST

Protesters demonstrate in support of Jane Doe’s abortion rights outside a Department of Health and Human Services office in October.

By **CASSANDRA GILBERT**  
*Staff Writer*

“Jane Doe & women across this country should be able to access abortion without federal officials interfering,” the tagline for #justiceforjane, the Twitter hashtag relating to an undocumented 17-year-old from Central America who

was trying to get an abortion in Texas but was detained instead, read.

Jane Doe, a minor in the United States without her parents, needed a waiver from the State Court to schedule the procedure. Although she had an appointment scheduled after receiving clearance, the Trump administration stepped

in and blocked her from having the procedure.

Originally, the federal government pushed a motion that the D.C. Circuit Court issued an administrative stay. Although adults being held by Immigration and Customs Enforcement (ICE) would have been given access to the procedure, the minor’s rights were blocked with the defense that undocumented immigrants do not have constitutional rights and therefore the Roe v. Wade determination that abortion is legal does not have to apply.

The Texas statute on abortion requires that, in addition to the many other restrictions put in place as an attempt to quell the otherwise legal procedure, an abortion must be performed within twenty weeks of conception. It was not until approximately the fifteenth week that Jane Doe was permitted to terminate.

Jane Doe was taken into custody when she was caught trying to cross the border from Mexico into the United States. She was in an immigration

shelter and was not permitted to leave. Prior to the Trump Administration, minors held in these shelters were allowed to seek permission from the Office of Refugee Resettlement (ORR) to get an abortion. Under this administration, however, the ORR enacted a new policy which stated that shelters could not do anything to help minors get abortions without the permission of E. Scott Lloyd, Trump’s appointment for the head of this department.

Similar to Doe’s case, these immigrant shelters cannot provide information, help with scheduling appointments or even provide transportation to these minors with regards to terminating pregnancy.

In Doe’s case, she already had an appointed guardian and attorney who had secured the money and were willing to provide transportation, but they were prevented from doing anything. The government would not grant her release from custody and would not provide the transportation themselves, claiming that these actions would be equivalent to

facilitating abortion.

The government was not being asked to pay for the procedure or facilitate it in any way. However, the federal government still saw fit to intervene in the case. Their defense for their actions was that she could agree to be deported to her home country (which doesn’t allow abortions) and that this therefore meant that she was not being held hostage.

On Oct. 24, the ACLU reported that the D.C. Court ordered the Trump Administration to stop blocking Jane Doe’s abortion. On Oct. 25, she had the procedure.

Although Jane Doe’s case spurred much controversy, petitions, and rallies, this was not a unique case.

“With this case, we have seen the astounding lengths this administration will go to block women from abortion care,” Brigitte Amiri, senior staff attorney with the ACLU Reproductive Freedom Project, said.

# A Breakdown of the Harvey Weinstein Scandal

By **ELIZABETH WHITE**  
*Managing Editor*

Disgraced movie executive Harvey Weinstein has not left the news since allegations about him surfaced last month, and neither have the echoes that reverberated throughout Hollywood.

Women across the entertainment industry spoke up and accused Weinstein of sexual harassment throughout the years. Having trouble keeping up? Here’s a timeline of the major events.

### Thursday, Oct. 5

The New York Times published an article “detailing decades of allegations of sexual harassment against Harvey Weinstein,” according to the BBC.

Two of the first women to come forward were Rose McGowan and Ashley Judd. The women accused him of promising them career advancement in return for sexual favors.

Weinstein issued a statement that same day in response to The New York Times’ story.

“I came of age in the ‘60s and ‘70s, when all the rules about behavior and workplaces were different. That was the culture then,” Weinstein said in the statement, according to The New York Times. “Though I’m trying to do better, I know I have a long way to go. That is my commitment.”

Weinstein announced that he also planned to sue

The New York Times and would be “taking a leave of absence” from The Weinstein Company, according to the BBC.

### Friday, Oct. 6

Celebrities and women across America praised the women that came forward against Weinstein. Brie Larson and Lena Dunham were two of the more vocal celebrities reacting to the allegations.

An inquiry was launched by The Weinstein Company, who said it was taking the accusations “extremely seriously,” according to the BBC.

### Saturday, Oct. 7

Lisa Bloom, Weinstein’s attorney, resigned. Bloom is known for “representing famous women in and around Hollywood,” including Kathy Griffin after her controversial photo shoot with Trump’s fake severed head, according to Vanity Fair.

“My understanding is that Mr. Weinstein and his board are moving toward an agreement,” Bloom said in a tweet, according to Vanity Fair.

### Sunday, Oct. 8

Weinstein was fired by the board of his company, effective immediately. In a statement, it is said that the decision was made “in light of new information about misconduct,” according to the BBC.

### Tuesday, Oct. 10

The New Yorker published accusations against Weinstein from 13 more women. This included three allegations of rape.

“Weinstein’s spokeswoman Sallie Hofmeister told the publication: ‘Any allegations of non-consensual sex are unequivocally denied by Mr. Weinstein,’” according to the BBC.

Georgina Chapman, Weinstein’s wife, announced that she was leaving him.

### Thursday, Oct. 12

Police in both the United States and the United Kingdom began investigating allegations against Weinstein from the 1980s and 2004.

Rose McGowan took to Twitter, accusing Weinstein of raping her, according to the BBC.

### Saturday, Oct. 14

The organization behind the Oscars, The Academy of Motion Picture Arts and Sciences, voted to remove Weinstein from the board after the allegations against him.

In a statement about the matter, the board said, “We do so not simply to separate ourselves from someone who does not merit the respect of his colleagues but also to send a message that the era of willful ignorance and shameful complicity in sexually predatory behavior and workplace harassment in our industry is over,” according to The Washington Post.



CHRIS PIZZELLO/INVISION/AP

Harvey Weinstein (left) and wife Georgia Chapman at the Golden Globes after-party at the Beverly Hilton Hotel on Jan. 11. Chapman is filing for divorce.

### Sunday, Oct. 15

Woody Allen addressed the accusations against Weinstein in an interview with the BBC.

Allen said that “the story was tragic for the women involved but also sad for Weinstein, as his life was ‘so messed up,’” and that he had heard rumors, but not “these horror stories,” according to the BBC.

### Tuesday, Oct. 17

Weinstein resigned from the board of his company, but still owns 22 percent of his company’s stock, according to the BBC.

### Friday, Oct. 27

The BBC reported that, “Weinstein takes legal action against his former company

after his lawyer alleges The Weinstein Company has denied requests for documents to defend himself from allegations.”

### Monday, Oct. 30

The Producers Guild of America had banned Weinstein for life, according to the BBC.

“The Producers Guild of America has voted unanimously to enact a lifetime ban on Mr. Weinstein, permanently barring him from PGA membership. Sexual harassment can no longer be tolerated in our industry or within the ranks of Producers Guild membership,” their statement read.



OPINION



Cyber Monday: A Better Choice



By GALINA BELLO  
Staff Writer

Thanksgiving is no longer a holiday that stands by itself. Thanksgiving marks the beginning of the holiday shopping season celebrated by consumers and retailers, a day dedicated to massive sales and discounts called Black Friday. However, since 2005, Black Friday has been challenged by a new shopping holiday called Cyber Monday. Many are convinced that Cyber Monday is preferable to Black Friday and will take over in the future.

Cyber Monday saves shoppers a lot of time. On Black Friday, shoppers choose to wake up early in the morning in order to maximize the number of products and deals they will have access to in stores. Because of the mad rush of like-minded shoppers, time must be set aside to account for traffic, finding a parking spot, locating items (which may or may not be misplaced by other shoppers) and waiting in massive check-out lines.

All of this takes shoppers and employees away from spending time with their families during the Thanksgiving weekend. But by participating in Cyber Monday, shoppers can purchase items at any time during the day and quickly find items they want by using a search bar. There is no pressure on employees to check out customers in a short amount of time, and there is no need for consumers to worry about their desired products selling out before they arrive to the store. Although websites do crash and slow down, the overall process of online shopping takes up less time than going out to stores.

Plus, Cyber Monday saves the consumer money. When you are in a store on Black Friday, there is no way to tell if the deal you have in your hands is truly the best one. When you shop online, it's easy to compare prices. Sites such as cybermonday.com even make it easy by finding the deals for you. And while online shopping does

sometimes result in shipping charges, some sites offer free shipping as part of their deals, and because online shopping is convenient, it may be worth the extra money for shipping.

The biggest reason why Cyber Monday is preferable to Black Friday shopping is that there is no violence. When Black Friday appears in the news, it is often due to reports of violence or injuries that have occurred. Blackfridaydeathcount.com is a website dedicated to tracking these incidents. The site reports that 10 people have died and 105 have been injured in Black Friday incidents since 2006. Cyber Monday offers consumers a civilized shopping experience from the safety of home or work.

Despite this, Black Friday does have some benefits over Cyber Monday. For some, it may be a family tradition to go out shopping after Thanksgiving. Cyber Monday occurs on a work day, so it is not a physical experience that can be shared by families.

In addition, online

shopping can sometimes be a gamble. When you purchase an item online, the item shipped to you may not match what you purchased. With Black Friday shopping, you get to try on clothes and inspect items for damage. There is a lower chance of having to return an item you physically bought on Black Friday than one you blindly ordered online. Another added bonus is that Black Friday shoppers do not have to wait for their goods to arrive.

However, these negatives will not stop Cyber Monday from overtaking Black Friday. Proof of Cyber Monday's increase in popularity lies in many companies' decisions to now offer Black Friday sales online, instead of just in stores.

Online shopping is taking over, and it's undeniable that it is a contributor to the current decline of malls and department stores. In July, Time Magazine estimated that by 2022, "one out of every four malls in the U.S. could be out of business."

Stores like Sears and K-Mart have already closed hundreds of outlets, and plan to close even more starting in January, according to ABC News.

But this is not all bad news for shoppers who intend to find deals this upcoming holiday season. Sears and K-Mart have already started sales this month as a way to boost their businesses. CNBC claims that shoppers at these stores will have access to discounts ranging from 10-40 percent off items all month long, so they don't have to wait for Black Friday or Cyber Monday to arrive.



Is Black Friday Worth It?

By MAYA PAGE  
Staff Writer

Black Friday shopping has killed five people and injured 98 more in the U.S. since 2006. A U.S. citizen is more likely to die while shopping than from a shark attack.

Thanksgiving Day is all about giving thanks and being surrounded by family, but as soon as nightfall hits millions of people go stampeding violently through retailers' doors.

More than 154 million consumers shopped in stores and online on Black Friday in 2016, and the average shopper spent about \$290,

according to the National Retail Federation. The data also states that consumers spent a total of \$67.6 billion on Black Friday shopping in 2015.

Black Friday used to start the morning after Thanksgiving, but over the years, the shopping has begun earlier and earlier. Stores are now opening as early as Thanksgiving afternoon, with Target and Wal-Mart unlocking their doors at 6 p.m. and JCPenney at 3 p.m. on Thursday.

People devote their entire holiday to shopping. What happened to being thankful for all the non-material things in life? It is as if Thanksgiving has been overridden by this shopping extravaganza.

Retailers make a killing every Black Friday by convincing consumers to participate in one of the biggest shopping days of the year. However, it was not always like this. So, who actually started all this madness? The Philadelphia Police Department.

Before it was officially named "Black Friday," retailers would immediately

start setting up for Christmas and offering deals the day after Thanksgiving. It was like a symbolic entrance to the season of giving. As retailers from all over the country caught onto this trend, more and more families started leaving their houses early in the morning after Thanksgiving Day. This caused an enormous number of traffic jams, and the Philadelphia Police Department did not like it.

The traffic was particularly bad in Philadelphia because the annual Army-Navy football game held there on the Friday after Thanksgiving. In 1966, the police department started referring to the day as "Black Friday" in hopes of people finding the name distasteful and ridiculous, making them opt out of the consumer madness, according to Huffington Post.

The term was supposed to have a negative meaning, as if it was a day of blackness and chaos. However, the name caught on somewhere along the way. Corporate America spun the phrase to make it mean something exciting and desirable. The

Philadelphia cops failed at their attempt of turning people away from shopping, and in the end they helped television and advertisers put a name to this day.

The big question is: Is Black Friday shopping really worth it?

Millions of people swarm retail and department stores in the middle of the night, tired, angry and obsessed. Clothing is scattered about on the floor, people are throwing things around, and the crowds are so insane it is impossible not to bump into someone.

"If you're into doorbuster deals, you need to be strategic and arrive early to claim the items you want," Business Insider wrote. "Otherwise, you'll probably miss the deals and end up spending more money on items you hadn't intended to buy."

Besides false advertisement of sales, Black Friday shopping has been extended to a whole weekend of deals. There is no need to wait in lines when retail stores usually keep their deals for the whole Thanksgiving weekend to make more money.

There is also Cyber Monday which can allow one to get the same great deals without putting themselves into the dangers of Black Friday shopping. These dangers include stampedes, fights, falling asleep while driving home from lack of sleep, and overspending, leaving pockets empty right before the holiday season.

Another factor to look at is the workers. Employees who work at retail stores don't get enough credit for what they endure on Black Friday. Many employees didn't get to spend Thanksgiving with their families and have to work the entire night without sleep, dealing with angry customers and cleaning up messes.

If someone has great strategizing skills and is really good at bargain hunting, Black Friday may be worth it. But, if you don't want to wait in lines in the middle of the night, leaving with empty pockets, and possibly injured or dead, Black Friday might not be.

There is no need to wait in lines when retail stores usually keep their deals for the whole Thanksgiving weekend to make more money.



# Trump’s Transgender Ban Blocked

By **ADMIR DURAKOVIC**  
*Staff Writer*

Monday Oct. 30, 2017 was a rough day for Donald Trump. Special Counsel Robert Mueller announced charges against three of Trump’s campaign aides. Amidst the hysteria surrounding the Mueller investigation, an important piece of news was swept under the rug.

On July 26, Trump infamously tweeted, “After consultation with my Generals and military experts... the United States Government will not accept or allow transgender individuals to serve in any capacity in the U.S. Military.”

Trump then provided an insight into his thought process behind the decision in another tweet saying, “Our military must be focused on decisive and overwhelming victory and cannot be burdened with the tremendous medical costs and disruption that transgenders in the military would entail.”

A federal judge on Oct. 30 overruled President Trump’s plans to exclude transgender people from military service. Trump’s major reasons for the transgender ban were the excessive costs and the internal disruption in the military. However, according to research done by the RAND corporation, an American nonprofit global policy institution that offers research and analysis

to the United States Armed Forces, the estimated cost of healthcare for transgender

that existed before Trump announced his new policy this summer, saying, “the

Coast Guard and the Army, as well as students at the U.S. Naval Academy and in

evidence that their service caused substantial problems for the military. Kollar-Kotelly wrote that “[the directives] do not appear to be supported by any facts.”

Trump’s motives behind announcing the ban of transgender militants came as a surprise three months ago. Besides the weak supporting arguments he made back then, nothing else of real substance has appeared to support his stance. While his administration may still try to have the ban reinstated, the chances of that happening are looking slim, and for good reason. The federal courts are realizing how unconstitutional Trump’s plan and statement are. For his administration to appeal Kollar-Kotelly its likely that the case would go all the way to the supreme court and uphold Kollar-Kotelly’s decision.

In our political structure where we operate on a system of separation of powers, the judicial branch has done well to check the unconstitutional advances of the executive branch. Shannon Minter, one of the attorneys handling the lawsuit, said the ruling was a great relief to his clients. “Their lives have been devastated since Trump first tweeted he was reinstating the ban. They are now able to serve on equal terms with everyone else.”



SPENCER PLATT/GETTY IMAGES

Anti-Trump protesters demonstrate in Times Square in July against Trump’s announcement of banning LGBT service members.

personnel would add “between \$2.4 million and \$8.4 million per year.” A cost that looks inferior when compared to the total costs of Trump’s personal vacations out of the White House. “U.S. District Judge Colleen Kollar-Kotelly ruled that the transgender service members who had sued over Trump’s policy were likely to win their lawsuit. She directed a return to the situation

administration had provided no solid evidence for why a ban should be implemented,” according to the Associated Press.

The lawsuit against the Trump administration was filed in August by the National Center for Lesbian Rights and GLBTQ Legal Advocates & Defenders (GLAD) on behalf of eight transgender individuals, including service members in the Air Force,

the ROTC program at the University of New Haven.

According to the Associated Press, Kollar-Kotelly said the plaintiffs clearly established that they would be harmed by the administration’s directives. She also contended that the plaintiffs were likely to prevail in arguing that the directives were unconstitutionally discriminatory, targeting transgender people without

## Is the Media Too Harsh on Trump?

By **JUSTIN RIMPI**  
*Staff Writer*

Whichever the media outlet happens to be, President Donald J. Trump has been discussed tremendously ever since he descended that escalator in Trump Tower on June 16, 2015. The rest is history, and it culminated with him being elected the 45th President of the United States.

Since his election, the media coverage of him has been very harsh. But such negative media coverage is for the plain and simple reason that many members of the media feel this president can be detrimental to the country. This feeling could be a result of a variety of different pieces of legislation being passed, in addition to other executive orders at the president’s disposal. As the “Leader of the Free World,” the President of the United States is held to a very high standard, which is clearly justified due to the immense power the position holds.

During the 2016 election, then-candidate Trump consistently called out media outlets and deemed them “Fake News.” Trump believes that the mainstream media is completely against him and will never write a fair story about him or his administration no matter what he does.

This is the fundamental reason why the term “Fake News” has stuck and become an integral part of the political lexicon for years to come. This constant bashing of the media by Trump has completely eroded the trust in which the American people place in the media.

President Trump is leading the country down a very dark path as he continues his full-throated attack on the “Fourth Estate,” otherwise known as the media. The media knows its job is to give a voice to the voiceless and be an objective and fair representative to the American people. The professional obligation of

journalists, in addition to the dangerous aspects of this administration, has led to overall negative coverage of this president.

For example, on August 15, CNN anchor Don Lemon said, “The president should get an elementary education.”

On June 6, Morning Joe co-host Joe Scarborough said, “He’s just not well. We have someone in the White House that is acting erratically.”

These are just two examples of the countless statements made by the media that questions the mental stability and overall intelligence of this president.

Looking at this particular rationale from the eyes of President Trump, it is understandable that he becomes more angered each day about what he feels are unflattering and sometimes fake stories being written about him and his administration.

But the issue with the aforementioned rationale is that the things being written

are not fake. They are things that are really going on. It is not in the best interest of the media to make things up about President Trump because it would further lower their abysmal level of trust that is currently being afforded to them by the American people.

The president also loses credibility when he calls out the media for being fake when he constantly attacks reputable news organizations like The New York Times and CNN, while being an unapologetic supporter of Fox News. Between the three news outlets listed, the two in which the president lampoons are much more respected than the one in which he champions.

The media does not always treat Trump fairly, but it is very hard to be an objective journalist when the progress fought for over the span of decades is being eroded each and every day by this administration. And when the media finds

themselves constantly under attack by the president, it does not compel them to give the most objective coverage possible of Trump.

A journalist strives to be objective and fair, and ensures that they do not let their biases impact their coverage of the news. But it is very hard to not be biased when as an American, the journalist feels the president is detrimental to the nation and doing things that they disagree with wholeheartedly. Many individuals on television have said just as much. If President Trump had not consistently been calling out the media, it may have been more inclined to give him slightly more favorable coverage.

It all boils down to President Donald Trump not being treated especially fair by the media, but when implementing such a divisive agenda, he has not built up any political capital that would put him in the good graces of it either.



# STUDENT LIFESTYLE



## Man on the Street: What are your Thanksgiving traditions?



“We use the cooking and preparation of dinner as a way to teach our younger family members to cook and learn their way around the kitchen for their future.”

- **Yasmin Seabrook**  
Senior • Communications



“My family and I go to church and get very well dressed too. After church is done, we head back home, decorate our dining room, wait for my relatives to come over and begin to eat!”

- **Emelyn Robles**  
Senior • Psychology



“Every year on Thanksgiving my family and I go to the Macy’s Thanksgiving Day Parade in NYC.”

- **Kimberly K. Serna**  
Senior • Finance

## Latino Promise Gala Honors Students

*In October, Latino Promise held its annual Gala at the Hilton in Hasbrouck Heights. Students from Puerta al Futuro (Gateway to the Future) and HACER were recipients of several scholarships.*



From left to right: Chlely Marin, Director of Puerta al Futuro Fernando Alonso and Gala Coordinator Israel Delgado.



From left to right: Dagoberto Marrobel, Gala Coordinator Israel Delgado and Director of Puerta al Futuro Fernando Alonso.



# MoviePass: Fad or the Future of Movies?

By **MARK LINDSLEY**  
Staff Writer

MoviePass is a monthly subscription service that costs \$9.95 per month and allows its users to watch a movie in theaters every day with only a few limitations. This means that any member who watches two or more movies a month will essentially be watching free movies, courtesy of MoviePass.

The trial launch of their app offered exactly what they are offering now but cost \$50 a month, which they quickly realized was too expensive. However, at the current price, the company is at risk of hemorrhaging money until they are able to prove the effectiveness of their concept.

“We hope over the next couple of years we’ll show ourselves to be part of the movie entertainment ecosystem,” MoviePass’ CEO Mitch Lowe said in an interview with CNET. “If we do that, then we want to sit down with the theaters, the studios, and figure out how we all can make more money.

“That is a multiyear process and it involves integrating with the theater’s point-of-sale system. Over six percent of our theaters are integrated with

us and are true partners. You can pick your seats, and we’re working on your ability to pick concessions. But that means 94 percent of our theaters are not yet at that point.”

Once a person signs up for MoviePass, a card is mailed to them within seven business days and the customer can begin their cheap movie-watching experience.

“Our patent is kind of a remote, GPS-driven credit card authorization technology,” Lowe said. “Essentially what we do is tie a credit card to the unique ID in your phone. You pick the movie, the theater and the showtime, and when you get within 100 yards of the theater with your phone, you check in.”

Some of the current limitations of the app are that customers can only order one ticket at a time per account/phone, they must use their MoviePass MasterCard to purchase their ticket within 30 minutes of ordering it, MoviePass keeps track of what movies they watch and doesn’t allow a customer to watch the same movie more than once, they can’t use it to go to an IMAX or 3D movie and if they don’t watch more than 12 movies in a year, they are just giving

MoviePass money for no reason.

With the rising popularity of streaming services like Hulu and Netflix, movie theatres have been experiencing a steady decline in customers for years, but Lowe believes that MoviePass can help reverse that trend.

“We’re putting millions of dollars on the line to prove that we can be a valuable member of the moviegoing ecosystem,” Lowe said.

Lowe was involved with Netflix and Redbox when they started and helped to turn them into household names, which put Blockbuster out of business. And although the future of MoviePass is unclear, he has proven that he knows his way around the movie industry.

Currently, MoviePass says it can be used at 91 percent of theatres nationwide, which includes AMC and Regal, according to Business Insider. Anybody who watches two or more movies a month can financially benefit from MoviePass. Sign up by going to [MoviePass.com](http://MoviePass.com) or by downloading the MoviePass app.



MOVIEPASS

MoviePass is a monthly subscription service that enables users to watch unlimited movies in theaters for a monthly fee.



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# Eddie Zammit: Hackensack’s King of Late Night

By **MARK LINDSLEY**  
*Staff Writer*

Eddie Zammit, 49, is the owner and head chef for Late Night Hackensack Pizza & Steak, which he defines as being a “fresh food factory with a strong kitchen.” Although the restaurant only opened five years ago, Zammit’s food industry journey started a long time ago.

Zammit’s family moved to Hackensack when he was 8, and that same year he opened a lemonade stand in front of their house on Johnson Avenue - only a block away from where his restaurant is now. However, he became interested in acting soon after that and began his pursuit of his newfound dream of becoming an actor.

After graduating from Hackensack High School, Zammit attended Bergen Community College, where he was a theatre major, and then transferred to a college in northern California to study screen acting. Like many who move to California in an attempt to become actors, he was never able to get his big break, so he moved back to New Jersey a few years later.

“I decided that I would turn to my other love, which is making others happy by providing them with good food and enjoyable conversations,” Zammit said.

For more than a decade,

he worked as a waiter and/or chef at various eateries and bars throughout Hackensack.

Zammit got his first big break and was able to open a deli on Main Street in Hackensack, which he named the Wrap & Roll.

“I was able to combine my creativity with my culinary skills to create one-of-a-kind wraps that my customers loved,” he said.

Unfortunately, things didn’t work out and he had to close the deli after five years and go back to working in somebody else’s kitchen.

“Having had a taste of my dream, I knew that if I got another chance at it, I wasn’t going to let it slip through my fingers again” Zammit said. “I was working on a late night room service menu while working as a cook in a bar. Then I got fired and saw this building for sale right in the heart of where I grew up.”

He then turned his late night concept into a reality and built a menu that has something for everybody, which even includes some of his deli’s best wraps or as he calls them, “The Wrap & Roll Hall of Fame.”

Although the restaurant delivers, Zammit created a fun environment inside for the customers who want to eat there or pick up their food. The walls are lined with old record covers and pictures, there is a TV and a radio that are always on and

there are even board games, giant legos and an etch-a-sketch for kids (or adults) who want a side of fun with their meal.

Zammit makes all of the restaurant’s pizzas and comes up with different ideas every day, like a shepherd’s pie pizza or a chicken caesar salad pizza, which results in “the most eclectic combinations of slices that have no schedule.”

They also make mouthwatering steaks, but pizza and steak aside, three of his recommendations are the Lip Smacker wrap, the homemade baked lasagna and the teriyaki wings.

Owning a restaurant that is receiving orders from hospitals, hotels and airports, and being cast as an extra in the independent film “Clinton Road” earlier this year, Zammit’s success is palpable, but his number one concern right now are his customers’ happiness.

“We’re here for you as a safe place to get a taste of home cooking that you might be missing,” he said.

Late Night Hackensack Pizza & Steak is located at 691 Main St., just a few blocks off-campus on the Hackensack side, and is open Wednesday to Saturday from 4 p.m. to 3 a.m. and Sunday from 4 p.m. to midnight.



MARK LINDSLEY

Eddie Zammit, head chef and owner of Late Night Hackensack, poses in his pizzeria on Main Street in Hackensack.

## Fall Fashion Trends

By **RAY WHITE**  
*Staff Writer*

It’s that time of year where the weather gets brisk, the trees change color and everyone is talking about upcoming holidays or football. It’s the beautiful season of fall, and with this change of season comes a change in fashion. Fashion tips aren’t necessary for everyone, but a few pointers can always be helpful.

**Neutral is Natural**

Labor Day has passed, so white should be tossed aside for more engaging colors. Olive green, mustard yellow, burnt orange, browns, burgundy and reds of all shades should be explored. Finding apparel in these colors will not only make you stand out in the crowd, but it also creates festive flavor associated with the season. Sweaters, cardigans, jeans, windbreakers and shoes of all types can be tied

with these colors, but just remember try not to mix too many of these together, as it could clash and clutter an outfit. When it comes to outfits, using natural colors



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keeps it simple. For example, distressed black jeans with an olive green long-sleeve and brown or black shoes of any type work great together. Brighten it up with a burnt orange top, navy blue pants and sneakers of your liking. Skirts and dresses are also a great source of style. Just make it natural, and make it you.

**Black is Never Whack**

It’s slimming, it’s simple, it’s timeless... it’s black! Black is one of those colors that always works. It matches everything, it’s not hard to find and everyone looks amazing in it. It doesn’t really matter what you wear in black - dressy or casual. But don’t forget to accessorize with this color, because the simplest additions to an outfit could make it. Bracelets, necklaces, earrings, rings... the choice is yours and the color can be anything you want. The only real advice for black is to be creative.

**Fiend for the Jeans**

Jean pants of all colors and styles, denim jackets of all cuts and accessories and anything else jean-related can be the statement of the season. Wear it multiple times for a wide range of outfits. They’re versatile and three pieces of denim can easily enhance your whole wardrobe.

**But What Do I Wear on My Feet?**

We all have our own style and the amount of shoe options is staggering. But just make sure they’re comfortable and can go with multiple outfits. Chelsea Boots, Timberlands, Vans and dress shoes (heels/wedges included) can all be great footwear, yet the only true advice is color. Black is timeless and versatile. Natural colors can pop, and brown is a great idea. There are exceptions depending on the outfit, but decide on personal preference first.

**Be Comfortable**

Dressing up everyday is hard and sometimes those sweaters, jeans and boots are just a little too uncomfortable. When this occurs, opt for comfort over style. Sweatpants, hoodies and slides just make you feel good sometimes, so don’t worry about who’s wearing what, because being comfortable is all that matters.





# ENTERTAINMENT

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## ‘Stranger Things 2’ - Bigger and Better



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By MAYA PAGE  
Staff Writer

It’s fall of 1984 in Hawkins, Indiana. Reagan is running for President, Ghostbusters is a blockbuster hit, the Scorpions’ “Rock You Like a Hurricane” is playing, VHS camcorders are the newest technology, hair is big and supernatural forces are once again taking over town. On Oct. 27, “Stranger Things 2” was released on Netflix. The highly-anticipated sequel to Stranger Things gave fans nine straight hours of bingeing material. The first season left thousands of viewers wanting more, but there was a level of concern for how the creators would be able to pull off a

second season. At the end of season one, the missing child, Will, returned home safe and the Demogorgon was defeated. It seemed like Hawkins was back to normal and the whole conflict of the show was resolved, so how would the creators continue? Often, when a show gains such popularity from their pilot season, the sequel is not as authentic. However, the Duffer brothers, creators of “Stranger Things,” made yet another masterpiece that has perfectly mixed together the world of science fiction and horror with humor, sadness, nostalgia, love and fear. There are new characters, new technology and special effects, along with a new threat in Hawkins. The Demogorgon may have been

gone, but a new monster, the Mind Flayer, began not only taking over town, but Will’s body. “Stranger Things 2” took on a possession storyline. This was risky because possession plots are so common in the industry that it often seems played out. However, the Duffer brothers made Will’s possession completely different than anything television has seen. The danger of the Mind Flayer and the Demo-dogs are not what truly makes “Stranger Things 2” the show of the year. The supernatural forces in Hawkins leads as a base to the story, but what really brings the show to life is the characters and their evolution. The drama and human emotions are what pulls in so many viewers, even those who aren’t fans of science fiction. Mike (Finn Wolfhard), Will (Noah Schnapp), Dustin (Gaten Matarazzo), Lucas (Caleb McLaughlin) and Eleven (Millie Bobby Brown) are still kids, just entering their teenage years. Although they aren’t normal kids, as they are trying to save their best friend from being taken over by a Mind Flayer and shifting into parallel dimensions, they are

still going through common teenage dilemmas, like not fitting in with classmates, being nerdy and having your first kiss. The show gives viewers that nostalgic feeling of being young and innocent, while also being curious about the world and going on adventures. “Stranger Things” lets you know that you aren’t alone or a freak, and although the characters have huge battles to face within Hawkins lab, half the battle is being a teenager and figuring out life. The child stars were definitely given much deeper and more emotional roles this season. Eleven was seen in a whole new light, as a rebellious teen with powers. Her scenes with her new father figure, Hopper, were intense. Viewers saw her get angry, vulnerable and dark, channeling into a whole new character and throwing psychic tantrums. In an interview, Brown said that after filming episode seven with Eleven’s father she sobbed in the bathroom for 45 minutes because of the intensity. Along with the evolution of characters, there was also a significant enhancement in the cinematography and

special effects. Due to the huge success of the first season they were given a much larger budget for filming season two. In an interview with the Duffer brothers on “Beyond Stranger Things,” they said it was a hard decision to go from practical to digital because season one was so real, even the Demogorgon was a real actor in a suit. “The whole post-production office is just filled with visual effects people now, a whole new experience from before. There was just one guy that was only there part-time,” Ross Duffer Said. The Duffer brothers had a larger cinematic vision for Stranger Things 2 and they wanted the visual effects to play a much bigger role. They have kept the same elements that so many people loved from season one, while also becoming deeper, darker and bigger. The storyline goes deeper into the pasts of characters, into their emotions, and into what lurks beyond in the Upside Down. “Stranger Things 2” leaves viewers in utter suspense, laughter, tears and desperately hoping for a third season.

## Newest Addition to the ‘Saw’ Franchise a Fall Fail

By MOLLY HOLT  
Staff Writer

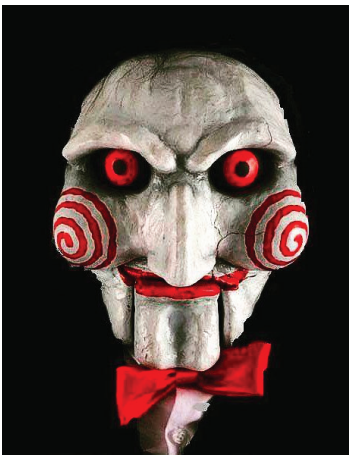
“Jigsaw,” the newest movie in the “Saw” franchise, is a failure. This film takes the premise of the original seven films in the series and throws it out of the window. The “Saw” movies have never been all that serious, but this movie takes the comedic aspect of horror movies to a new level. It is funny that it is such a bad movie. The “Saw” series had ended rather abruptly, leaving fans with more questions than answers about Jigsaw and his accomplices. For that reason, there had been talk of a new sequel for years. However, “Jigsaw” did not answer any questions fans were left with, but instead gave them an entire new set of questions and continuity errors. “Jigsaw” takes place ten years after the death of the famed Jigsaw killer, John Kramer. Despite his death, a series of dead bodies have began to appear with recordings of Jigsaw’s voice. The question that drives the film is: if Jigsaw has been dead for ten years, how is he still killing people? The obvious answer is that a copycat is on the loose, but instantly everyone in the movie is

convinced it is a member of the police department. This idea is nothing new. It makes no sense why everyone is shocked that the Jigsaw murders are occurring. Jigsaw died at the end of the third “Saw” movie, yet the murders continued for four more movies. In what used to be called “Saw: The Final Chapter” but has now been renamed “Saw 3D”, the audience finally learns the identities of Jigsaw’s accomplices. The “Jigsaw” movie just pretends that this didn’t happen. This movie acts as though, after Kramer died, there were never any other murders. The movie did contain a soundtrack that consisted of a more modern version of the “Saw” theme music. The movie did also feature Tobin Bell as John Kramer. It is nice to have those familiar elements in the new sequel. However, if those two elements were not in the film, it would be hard to tell that this movie was a part of the series. The “Saw” franchise isn’t exactly known for its dialogue or acting. Those elements were never the strong point of the movies, but “Jigsaw” took this to a new level. The dialogue was disconnected, lazy, and childlike, and every

line was said in the most cliché manner. Granted, most horror movies sound incredibly cliché, but the lines and line delivery were so bad that it almost seemed intentionally cringey in order to create a comedic effect. But it wasn’t a comedic effect - it was not like that with a single character, a single joke or a single scene. The entire movie was performed like that. It made it impossible to take anyone or anything seriously. The new movie seemed more like a bad crime drama than a horror movie. Unlike the previous “Saw” movies, “Jigsaw” focused more on figuring out which member of the crime unit was corrupt instead of the people in the traps. “Saw” movies are known for their traps, that is what makes them stand out. They are gore filled, poorly written, intense films with crazy plot twists. There was not nearly as much gore in “Jigsaw” and the scenes were never that intense. However, the plot twist was crazy, not because it was a shocking plot twist, but because it was ridiculous and made no sense. The motive of John Kramer was completely lost in this movie. He was fueled by this idea that people who

did not appreciate their life and used their life to hurt others should be tested, and if they passed the test, they would get to live with a newfound appreciation for life. That philosophy is mentioned in this movie, but isn’t what drives the new copycat. The copycat was driven by revenge. This movie also pegged Jigsaw as this all knowing being, instead of just an observant, twisted guy. The traps that were set for the victims were based on specific details of crimes that were never prosecuted, that by no logical way, anyone could ever know. For example, one victim had stolen \$3.53 from a woman’s purse and left that woman to die in the process. This act occurred in a back alley, away from anyone. There is no way Jigsaw could have known she stole exactly \$3.53 unless he was standing next to her at the exact moment she took the money. This also begs the question - if he was close enough to see how much money she took, isn’t he just as guilty since he did not help the dying woman? It doesn’t make sense, and completely shatters any chance of the film being realistic, ruining any chance “Jigsaw” had of being scary.

Overall, the film was not the best. If you are a die hard “Saw” fan, you have to see the movie because curiosity is going to get the best of you. Do not expect any answers to any of the questions the series left you with because you will not get them. You will get to see John again and hear that classic voice on the tapes. You will get to see the creepy puppet riding a tricycle. But you will not get to hear the iconic line “Game Over,” and that will probably be the most disappointing part of the entire movie. But if you’re not a “Saw” fanatic, are looking for a laugh and still want to be able to sleep at night, this mediocre film may be the right fit for you.



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# A Blend of Styles: Hollywood Undead’s ‘Five’

By **ADMIR DURAKOVIC**  
*Staff Writer*

Hollywood Undead are more alive than ever with the release of their fifth studio album “Five.” The album debuted at the number four spot on the iTunes top album chart, and has also peaked at the number one spot for the iTunes rock chart. “Five” is a diverse record disguised as a primarily rock album.

The rap-rock group from Hollywood is famous for energetic performances on stage while the members all wear hockey styled masks or bandanas. The group currently consists of five members, Charlie Scene, Danny, Funny Man, J-Dog and Johnny 3 Tears. The name of the album, “Five,” may seem like a simple name for a band’s fifth studio album, but to the group, the number five holds a lot more weight to it.

“We’re five brothers, and this is our fifth record,” band member Johnny 3 Tears said in an interview with Scene for Dummies. “Nothing gets to the essence of the music like this number does. Numerology has a lot of power. When we said ‘Five,’ it just made sense. The fact that we could all agree on one word codifies who we are. It also nods back to ‘No. 5’ from our first album, because it was our fifth song.”

The group first made

headlines with their 2008 debut, platinum-certified album “Swan Songs.” At the time, the band consisted of six members, but vocalists Deuce and Da Kurlzz who were both featured on “Swan Songs” are no longer associated with the group and have moved on to pursue solo careers. Deuce was the lead singer of the band but was replaced by Danny in 2010. “Five” is the first studio album to not feature Da Kurlzz in its production.

Despite the success of their three studio albums following “Swan Songs,” fans haven’t had their expectations met since Deuce left the group. Their sophomore album “American Tragedy” went gold and reached #4 on the Billboard Top 200. Their third album, “Notes From The Underground,” managed to reach #2 on the Billboard Top 200. But their fourth album, “Day Of The Dead,” did not have had the same chart success, despite featuring popular tracks such as “Day Of The Dead” and “Gravity.”

Hollywood Undead is a unique band in the sense that their sound is heavily influenced by artists from multiple genres. The band isn’t defined by one genre, having been labeled as a nu metal, rap-rock, hip hop and alternative rock. All of their albums feature a variety of different styled tracks, and

their newest album is no different.

The first track on the album, “California Dreaming,” features vocals from all five members and describes how the members feel as outsiders in Hollywood, despite growing up in the area. The lyrics are accompanied by dynamic guitars and fast rapping, culminating into a chorus from lead singer Danny backed by a children’s choir.

The third track, “Bad Moon,” is a more ominous track that focus on the shady activities that take place at night. “Nobody’s Watching” is another track that takes a more mellow approach, and fans of My Chemical Romance’s, “SING,” will appreciate the similarities between the songs. J-Dog’s verses describe the struggles he and many people face in their everyday lives. When the chorus comes along, Danny delivers the message of doing what you believe in despite the circumstances surrounding your situation.

Hollywood Undead also tend to include about two or three songs on every album that can be considered trap or party songs. The two tracks that fill that role on this album are “Cashed Out” and “Riot.” The lyrics on “Cashed Out” follow a similar style to lyrics from popular hip-hop artists today. Funny Man’s verses highlight the amount



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of money he makes, with bars like “making moves, cashing checks, And I’m out the door/couple bottles, fifteen hundred yeah, it’s on the floor.” The chorus of the song rehashes a modern hip-hop trope of repeating the name of the track several times over.

Hollywood Undead parted ways with the major record label system in 2016. That freedom from a major label allowed them to take full creative control and

release an album with diverse styles all while staying true to their original sound. Any long-time fans hoping for an album on the same caliber of “Swan Songs” will be pleased with Hollywood Undead’s fifth album. And for anyone looking for a new and unique mesh of styles and genres, “Five” would please them as well. “Five” is out now on iTunes, Apple Music, Spotify and Google Play.

# A Lot of Good in ‘The Good Doctor’

By **EMILY WEIKL**  
*Staff Writer*

The Autism spectrum disorder (ASD) is not one size fits all.

The Diagnostic and Statistical Manual of Mental Disorders (5th edition) has four criteria for diagnosis. This includes “persistent deficits in social communication and social interaction across contexts, not accounted for by general developmental delays, and manifest by 3 of 3 symptoms” and “deficits in nonverbal behaviors used for social interaction.”

A person only has to meet the criteria to be diagnosed. The characteristics and severity of the disorder can vary from person to person. Despite this diversity, autism is portrayed in media through four distinct lenses.

“As the DSM-5 criteria shows, ASD can manifest in countless ways, through certain characteristics and behaviors; however, media tends to consolidate autistic characters into just four specific and mostly unrealistic categories, as aforementioned—magical/savant, “different”/quirky, undiagnosed/unlabeled, and realistic portrayals,”

according to Alexandra Prochnow.

A well-known depiction of ASD was the 1988 film “Rain Man”, with Dustin Hoffman portraying a character who falls neatly into the “magical/savant” category.

A newer depiction of ASD can be seen in ABC’s “The Good Doctor”. The basic premise is that Shaun Murphy (portrayed by Freddie Highmore), who has ASD, relocates to California to work at Saint Bonaventure Hospital as a surgical resident. Shaun has savant syndrome along with having ASD. There is intense debate in the first episode whether to allow him to work there because of his disorder. It is only through Dr. Aaron Glassman (Richard Schiff)’s intervention that Shaun is given a chance.

How Shaun is treated by fellow doctors Claire Browne (Antonia Thomas) and Neil Melendez (Nicolas Gonzalez) differs greatly. At first, Claire was frustrated when it came to communicating with Shaun. She then learns that he prefers not be asked questions in “Oliver.” “Claire, if you want to connect with him,” Aaron later says, “you’re gonna have to figure

out your own way in.”

Neil, however, views Shaun with a lot of doubt. He does not allow him to fully participate in surgeries as his superior and assigns him to scut work, which is largely delegated to interns. Neil also finds extra tests that requires as unnecessary. In “Mount Rushmore”, there is notable exchange between Neil and Aaron. Aaron tells Neil to teach Shaun when he does something wrong, to which Neil says that he is teaching him (Aaron) that Shaun “doesn’t belong.”

It is through these two relationships that the audience can see what it is like to live with ASD. Shaun is treated differently, either by misunderstanding or prejudice, but he rises above that.

“As viewers, it’s easy to get caught up in that feeling of frustration or anger when Shaun’s boss makes him do scut work or second-guesses his diagnosis,” according to Indiewire.com. “It’s damn satisfying to watch him save a life, think of an innovative treatment, or be right. He is the show’s hero after all, and that’s as it should be.”

Shaun is not always right though, as seen in “Point Three Percent.” He can make

mistakes just like any other person, in television or real life. He is like his fellow doctors in that regard. He isn’t in that he has ASD.

“The Good Doctor” goes beyond common stereotypes of ASD. Shaun does not lack empathy, for one. He was inspired to become a surgeon after losing a pet rabbit and his brother. He is also not stuck in his behaviors. The more input he gets, the better he gets at navigating the world around him.

Along with “The Good Doctor,” TV shows like Netflix’s “Atypical” portray individuals with ASD with the same complexity as those who would be neurotypical. The awareness and understanding of ASD is better than it was in the past. Depictions in the media were not as nuanced as they were today, and there were little to no depictions of people with ASD in media prior to that time.

“One big reason why not many ASD kids (or adults) made it into the movies pre-Rain Man was that the public awareness of the disorder was limited, and medical science’s explanations for autism were fairly crude,” according to PBS. “People on the spectrum were sometimes

misdiagnosed as mentally retarded or mentally ill — with the blame for the latter falling on parents who were accused of being too emotionally cold.”

“The Good Doctor” is on the right path by showing a realistic depiction of what it is like to live with ASD. Showrunners have ample time to craft their vision further since a full season order of 18 episodes was recently given.

ASD is not a monolithic condition, and it is not something that can be put into categories. There are males with ASD and females with ASD. It is more than likely that there are people who identify as neither with ASD.

Shaun has the dual hurdle of trying to save lives and being treated differently because of his condition. How he is able to handle both, along with more mundane concerns, is at the heart of the show.

“The Good Doctor” returns with the episode “22 Steps” on Nov. 13. Previous episodes can be streamed OnDemand, ABC.com or Amazon Prime.



# CAMPUS CORNER



## CAMPUS CALENDAR

- **Nov. 9:** Art Exhibit, “Pulp Icons: Cast Paper & Prints”
  - Gallery, Edward Williams Hall, Mon.–Fri., 8:30 a.m.–8:30 p.m.; Sat., 9:30 a.m.–2:30 p.m. (Gallery closed 11/22 Wed.–11/25 Sat., Thanksgiving Break); 11/11 Sat.; Artist’s Reception, 2–4 p.m. Free.
- **Nov. 13:** National Sundae Day
  - SUB Cafeteria
- **Nov. 13:** International Education Week, Travel Series: Giovatto Librarians Around the World, “French Language and Culture Around the World,”
  - Giovatto Library; Schwartz Reading Room, Giovatto Library, 1 p.m., free, for information call 201-692-2278 or email ribustel@fdi.edu, for FDU community only.
- **Nov. 13:** International Education Week, Cooking with Chef Anthony Pucciarello,
  - Multipurpose Room, Student Union Building, 12:30 p.m., free, for information email JOrmond@gourmetdiningllc.com, for FDU community only.
- **Nov. 13:** “Thankful for my Thighs”
  - Sponsored by Nubian Ladies, 9 – 11:30 p.m, Knight Club
- **Nov. 14:** Bachata Knight hosted by Organization of Latin Americans
  - 8 – 9:30 p.m, Vancouver Room
- **Nov. 16:** Personal Development Workshop, “Your Life and Your Relationships”
  - Instruction Room 4, Lower Level, Giovatto Library, noon–1 p.m., free, for information call 201-692-2174 or go to Upcoming Workshops, for FDU community only.
- **Nov. 17:** Workshop, “Beyond Wikipedia: Doing Real Research,”
  - Giovatto Library; Auditorium, Giovatto Library, 2–3:30 p.m., free, for information email jawagner@fdi.edu or go to Fall 2017 Workshop Schedule, for FDU community only.
- **Nov. 17:** Casual Conversation Workshop for Nonnative Speakers of English, “Thanksgiving,”
  - Metro Writing Studio, Second Floor, Giovatto Library, 2:45–3:45 p.m., free, limited seating, registration required, for registration call 201-692-2166, for information go to ESL Conversation, for FDU community only.
- **Nov. 28:** World AIDS Day, Free HIV Testing
  - Behind Student Union Building, 10 a.m.–1 p.m., free, for information call 201-692-2152 or email fdumetroprogramming@gmail.com, for FDU community only.
- **Nov. 28:** Personal Development Workshop, “Mindfulness and Self-Care,”
  - Room 2245, Dickinson Hall, 4–5 p.m., free, for information call 201-692-2174 or go to Upcoming Workshops, for FDU community only.

## TEANECK TICKER

- **Nov. 10:** Punky Meadows of Angel / Streetlight Circus / Sexy Suzn
  - 8 p.m., Debonair Music Hall, 1409 Queen Anne Road, Teaneck,
- **Nov. 12:** Music on A Sunday Afternoon: E. Zoe Hassman, cellist
  - 3 – 4 p.m., Teaneck Public Library, 840 Teaneck Road, Teaneck
    - Admission is free. Refreshments and an opportunity to meet the performers follow the programs.
- **Nov. 16:** Ryan Cabrera with Marly Kay & Demar
  - Doors 6 p.m. / Show 8 p.m., Debonair Music Hall, 1409 Queen Anne Road, Teaneck
    - \$15 Advance / \$18 Reserved Seating / \$20 DOS
- **Nov. 16:** Open Mic, MC Toney Jackson and Guest Poet Omar Holman
  - 7:00 p.m., Puffin Cultural Forum, 20 Puffin Way, Teaneck NJ
    - \$5 Suggested Donation, Reservations Recommended: tix@puffinfoundation.org or 201-836-3499
- **Nov. 17:** Shakespeare’s Women - lecture by Alice Twombly
  - 10:30 – 11:30 a.m., 840 Teaneck Road, Teaneck
    - Admission is free. Open to all; no registration is necessary. Doors open at 10 am. Program begins promptly at 10:30 a.m.
- **Nov. 18:** This Will Destroy You w/ Sannhet
  - Doors at 6 p.m. / Show at 8 p.m, Debonair Music Hall, 1409 Queen Anne Road, Teaneck
    - \$15 Advance / \$18 Reserved / \$20 DOS
- **Nov. 18:** Asaran Earth Trio
  - 8 p.m., Puffin Cultural Forum, 20 Puffin Way , Teaneck NJ
    - \$10 Suggested Donation, Reservations Recommended- tix@puffinfoundation.org or 201-836-3499. Doors open 30 minutes prior to show time and reservations are held until 15 minutes to show time.
- **Nov. 19:** Dheepan - 2016. 100 minutes. Rated R.
  - 2 – 4 p.m., Teaneck Public Library, 840 Teaneck Road, Teaneck
    - Refreshments are served prior to screening. Discussion follows each film. Admission is free. Children under 18 not permitted without a parent or guardian.
- **Nov. 22:** WigJam’s Very Jerry Thanksgiving Eve Bash
  - 7 p.m. Doors / 9pm Show, Debonair Music Hall, 1409 Queen Anne Road, Teaneck
    - \$10 Advance / \$15 Door
- **Nov. 24:** Vintage SOUL Experience
  - Doors at 6 p.m. / Show at 8 p.m., Debonair Music Hall, 1409 Queen Anne Road, Teaneck
    - \$10 Advance / \$15 DOS
- **Nov. 29:** Book Discussion: All the Light We Cannot See by Anthony Doerr
  - 10 a.m. – 12 p.m.
    - Teaneck Public Library, 840 Teaneck Road, Teaneck
      - New members welcome. To register or get a copy of the book, contact the Reference Department of the Library.

# Movie Times: Teaneck Cinemas

Show times shown are courtesy of Teaneck Cinemas and are valid Friday, Nov. 10 - Thursday, Nov. 16

(Showtimes in parenthesis are matinees)



IMDB

**Wonder (PG)**  
Digital Presentation  
Thu: 7:45 p.m.

**Daddy’s Home 2 (PG-13)**  
Digital Presentation  
Fri & Sat: (12:30), (2:45), (5:00), 7:15, 9:30  
Sun: (12:30), (2:45), (5:00), 7:30, 9:50  
Mon - Thu: (2:00), (4:30), 7:30, 9:50

**Murder on the Orient Express (PG-13)**  
Digital Presentation  
Fri & Sat: (12:00), (2:20), (4:45), 7:30, 9:55  
Sun: (1:30), (4:20), 7:15, 9:45  
Mon - Thu: (1:45), (4:20), 7:15, 9:45

**Thor: Ragnarok (PG-13)**  
Digital Presentation  
Fri & Sat: (1:00), (4:00), 7:00, 9:45  
Sun: (1:00), (4:00), 7:00, 9:40  
Mon - Thu: (1:30), (4:10), 7:00, 9:40

**A Bad Moms Christmas (R)**  
Digital Presentation  
Fri & Sat: (12:45), (3:00), (5:30), 7:45, 10:00  
Sun - Wed: (2:15), (4:45), 7:45, 9:55  
Thu: (2:15), (4:45)



IMDB



# Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

**GIOVATTO LIBRARY HOURS**  
MONDAY – THURSDAY:  
8:00 A.M. – 11:00 P.M.  
FRIDAY: 8 A.M. – 5:00 P.M.  
SATURDAY: 10:00 AM – 6:00 PM  
SUNDAY: 12:00 P.M. – 10:00 PM

**Library Closed**  
**Early closing @ 5 p.m.**  
**Tuesday, November 21**  
**Closed November 22-26**

**This Week @ Giovatto**

**International Education Week – November 13 – 17**

**Monday, November 13**  
French Language and Culture around the World – 1 p.m.  
Italian Culture and Lifestyle – 3 p.m.

**Tuesday, November 14**  
Italian Language Table – 1 p.m. – Library Café  
Contemporary China – 3 p.m. – Ruth Schwartz Reading Room

**Wednesday, November 15**  
Living in Belgium – 1 p.m. – Ruth Schwartz Reading Room  
The Netherlands Today – 3 p.m. – Ruth Schwartz Reading Room  
Musical Afternoons – 3:30 p.m. –Library Theatre & Auditorium  
International Game Night – 6:30 p.m. – Ruth Schwartz Reading

Room

**Thursday, November 16**  
French Language Table – 1 p.m. – Library Café  
Global Books & Movies – 3 p.m. – Ruth Schwartz Reading Room

**Coming Soon!**  
Movie Talk – Monday, November 20 @ 1 p.m. – Ruth Schwartz Reading Room

**New Books This Week**

- Agribusiness Management
- All Time Best Holiday Entertaining
- The Art and Science of Mindfulness: Integrating Mindfulness into Psychology and the Helping Professions
- Australians: A Short History
- The Best American Short Stories
- Bilingual and Multilingual Education
- Boundaries: When to Say Yes, How to Say No to Take Control of your Life
- Britain (Culture Smart)
- Business Data Networks and Security
- Canada (Culture Smart)
- Civil Engineering: A Very Short Introduction
- Cracking the Code: How to Get Women and Minorities into STEM Disciplines and Why We Must
- Defining Moments in Black History: Reading between the Lines
- Events Management: Principles & Practice

- Food Can Fix It: The Superfood Switch to Fight Fat, Defy Aging, and Eat Your Way Healthy
- Friends Divided: John Adams and Thomas Jefferson
- Hermeneutics: A Very Short Introduction
- A History of the British Isles
- Homeland Security: An introduction to Principles and Practice
- How to Be Heard: 10 Lessons Teachers Need to Advocate for Their Students and Profession
- An Insider’s Guide to the UN
- The Latino Student’s Guide to STEM Careers
- Lights Out: A Cyberattack: A Nation Unprepared Surviving the Aftermath
- Mindhunter: Inside the FBI’s Elite Serial Crime Unit
- Murder on the Orient Express
- The National Security Enterprise: Navigating the Labyrinth
- Network Security Assessment
- The O. Henry Prize Stories (The Best Short Stories of the Year, 2017)
- Power Grid Operation in a Market Environment: Economic Efficiency and Risk Mitigation
- The Reading Mind: A Cognitive Approach to Understanding How the Mind Reads
- The Rooster Bar, a novel

**GIOVATTO LIBRARY CONTACT INFORMATION**

REFERENCE – EXT. 2100

CIRCULATION DESK – EXT. 2279

PERIODICALS – EXT. 2289

ADMINISTRATIVE OFFICE – EXT. 2278  
WEB -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>

EMAIL -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/email-an-fdu-librarian/>

CHAT -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/chat-with-a-giovatto-librarian/>

- Structural Engineering: A Very Short Introduction
  - Trajectory: 7 Career Strategies to Take You from Where You Are to Where You Want to Be
- New DVDs This Week**
- The Beguiled
  - The Higgs Boson and Beyond (Great Courses)
  - Jack Frost
  - The Life and Death of Stars (Great Courses)
  - Thermodynamics: Four Laws That Move the Universe (Great Courses)
  - New Video Games This Week
  - LEGO Star Wars: The Force Awakens
  - Minecraft

FROM THE DESK OF DAVID MILES

## Dave Miles on Campus Safety



Director of Public Safety,  
David Miles

Over the past few weeks, there have been a few incidents on college campuses in the United States. Most of these incidents are not big news and they disappear after a day or so. At Marywood University in Pennsylvania, a student was arrested in a campus parking lot after police found him with guns, lots of ammunition and body armor. Police initially responded to a student’s report that a man had shown him a pistol in his waistband and told him that he was fed up with the students on campus. Fortunately, no one was injured in this incident. At Grambling University in Louisiana, a student and his friend were both shot and killed. The shooting appeared to have happened after an argument. At Texas Tech University, a university police officer was shot and killed in the line of duty.

The officer was at a room in the residence hall doing a welfare check on a student when the officer observed drugs and drug paraphernalia in the room. The officer had the student go with him to the police station. While at the police station, the student pulled out a gun and shot and killed the officer. What these senseless and tragic events show is that crime can happen anywhere and college and universities are no longer immune from these types of incidents. In my opinion, guns have no business being on any college campus. In many of my columns, I stress the importance of following simple common sense crime prevention tips:

- Always lock your doors.
- Always lock the windows.
- Always walk in groups and on well-lit paths or use the on-campus escort service.
- Do not prop open any exterior door. If you see the door open, remove the object preventing the door from closing.
- Do not loan your keys or leave them unattended in plain view.
- Do not keep large sums of money or expensive jewelry in your room.
- Never leave items in plain view.

- Report all suspicious persons, vehicles and circumstances immediately.

Unfortunately, these types of active shooter situations are happening far too often and they can happen anywhere. I urge everyone to take six minutes out of your busy schedule and watch a YouTube video. The Run, Hide, Fight video is one that will help you prepare if you are ever in an active shooter situation. While no one can guarantee your safety at all times, you can reduce the chance of being a victim of crime by remembering and following the tips and watching the video. Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS. If at any time you have any concerns or questions regarding any crime prevention information or general information on Public Safety, please do not hesitate to contact me.

**PUBLIC SAFETY BLOTTER**

**10/8/17 – Roommate dispute over guest in Linden 8**

**10/8/17 – Noise complaint and alcohol found in student’s room in Northpointe**

**10/16/17 – During a welfare check on a student, alcohol was found in room in Linden 6**

**10/21/17 – Guest policy violation in Northpointe**

**10/22/17 – Alcohol violations in Residence Halls during Residence Life checks**



# SPORTS

e. the equinox

## Astros Pull Out Thrilling 2017 World Series Win

By **DUSTIN NILES**  
*Layout & Design Editor*

The 2016 World Series, in which the Chicago Cubs ended a 108-year World Series drought, was a hard act to follow. But the Houston Astros and the Los Angeles Dodgers certainly did their best.

The Houston Astros won their franchise's first World Series in history when they defeated the Los Angeles Dodgers in Los Angeles 5-1 on Nov. 1. Outfielder George Springer won the World Series MVP award for his record-tying 5 home runs over the course of the series.

It was a home-run filled series from the beginning. 25 home runs were hit combined from both teams throughout the series. The Astros hit the most home runs by a single team in World Series history, with 15 throughout the series.

Both teams were evenly matched throughout the series. Games 1 and 2 were played in Los Angeles, and the Dodgers took the first game while the Astros

took the second game. According to ABC News, the temperature at the start of Game 1 was 103 °F, making it the hottest World Series game ever recorded. Game 2 featured the most home runs in a World Series game in history, with eight between the two teams. All were hit by different batters. The game went into extra innings, with the Astros coming out on top in 11 innings.

The teams headed to Houston to play the next three games with the series tied 1-1. Houston took Game 3, which included a racially insensitive gesture in the dugout from Yuli Gurriel, captured by television cameras. He later apologized, but was suspended for the first five games of the 2018 season without pay. He was allowed to continue playing in the World Series.

Los Angeles won Game 4 6-2, and afterwards, the pitching coaches from both teams said that the baseballs being used for the World Series were slicker than those used in every other game.

Game 5 was won by the Astros, on a walk-off single hit by infielder Alex Bregman in the tenth inning.

Tied 3-2, the series headed back to Los Angeles. In Game 6, the Dodgers came out on top 3-1. Future World Series MVP Springer tallied his fourth home run of the series, tying greats Hank Bauer and Barry Bonds for number of home runs in a World Series. Andre Ethier appeared as a pinch-hitter in Game 6, his 50th postseason game in his career. Game 7 was a thriller, the first Game 7 of the World Series to be played in Dodgers Stadium. Dodgers pitcher Yu Darvish and Astros pitcher Lance McCullers started the game, and neither made it past the third inning.

Springer hit his fifth home run of the series, tying the record set by Reggie Jackson and Chase Utley for the most homeruns in the World Series. Dodgers shortstop Corey Seager grounded out to José Altuve, who threw to Yuli Gurriel to get Seager out, to end the



GETTY IMAGES

The Astros celebrate their 2017 World Series win on Nov. 1.

game, and win the first World Series in the Astros 55-year history, and end baseball season.

The series was riveting, a great follow-up to the legendary 2016 World Series. It was full of dramatic

moments from some of the game's most famous players. Dodgers pitching phenom Clayton Kershaw won a World Series game and received a no decision in his other start. Astros pitcher Justin Verlander, who made his name known as a member of the Detroit Tigers, pitched a no-decision game in Game 2 and registered a loss in Game 6, but won his first World Series in his illustrious 13-year career. After Game 7, Astros shortstop Carlos Correa proposed to his girlfriend Daniella Rodriguez during a postgame interview with field reporter Ken Rosenthal, and she accepted. The 113th Fall Classic was the first to have home field advantage decided by regular season record of the pennant winners. With the Dodgers' 104 regular season wins to the Astros' 101, the majority of the series' games were played in Los Angeles.

Next year's World Series will have another tough act to follow after this year's. The 2018 season opens on Mar. 29, 2018.



**dear world**

Live from  
Fairleigh Dickinson  
University

Live storytelling show,  
reception, and photo shoot.

Thursday, November 30  
Show starts at 6:30 p.m  
Wilson Auditorium


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#DearFDU



Sponsored by Office of Student Life  
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Career Development, Latino Promise Program,  
Office of Veteran Services, & FDU Knights Athletics



A story only you can share.



**Metropolitan Campus  
Town Hall Meeting**

The Office of the Campus Executive cordially  
Invites you to attend a Town Hall Meeting

**WEDNESDAY, NOVEMBER 15, 2017  
AT 4:00 PM  
IN THE WILSON AUDITORIUM**

Featuring  
Dr. Christopher A. Capuano, University President  
Dr. Gillian Small, University Provost and Senior Vice President for Academic Affairs

Followed by Questions and Answers  
Questions can also be submitted in advance by emailing [rvuolde@fdi.edu](mailto:rvuolde@fdi.edu)



# Men’s Soccer Ties LIU Brooklyn, Later Clinches NEC Berth

By **JULIAN BELL**  
*Sports Writer*

(TEANECK) - The men’s soccer team was evenly matched against The Blackbirds on Oct. 30, when they tied at 1 in a double overtime thriller. The Knights have since clinched an NEC Tournament spot.

Fairleigh Dickinson (10-4-3), third overall in the NEC, was aggressive in the first period. They scored within the first eight minutes of the contest after freshman forward Jacob Labovitz scored his sixth goal of the season.

LIU Brooklyn (5-8-3, 4-2 NEC) searched for an answer, but were unsuccessful. Junior defender Filip Nordström shot at the goal, but was blocked. The Blackbirds sought after the goal, but the Knights’ defense held them off. Sophomore midfielder Giuseppe Barone was next to attack, but FDU freshman goalie Jahmali Waite was already there to make a play.

Both teams went back-and-forth for the remainder of the first period, with FDU up 1-nil.

The Blackbirds were looking for daylight at the start of the second. Sophomore midfielder Chris Solbakken put up a shot that was saved by Waite, who made three that evening. LIU found their opening 11 minutes in, when Solbakken hit his target with a low shot, making good for his third goal of the season.

The Knights wanted to close out the game in the final minutes of the second period. Junior forward Ahu Obhakhan went for a shot that was blocked, with nine minutes remaining before overtime. Both teams were



LARRY LEVANTI/FDU KNIGHTS

Jacob Labovitz (#9), shown here against Saint Francis Brooklyn on Oct. 8, scored his sixth goal of the season against the LIU Brooklyn Blackbirds on Oct. 30, and was named NEC Rookie of the Week and Player of the Week last week.

tied at 1 and the rest of the period was a tug-of-war.

### First Overtime

The Blackbirds were the aggressors at the start of the extra period. Junior forward Ahmad Elfaham took a shot that missed wide 94 minutes into the contest. The Knights regained possession two minutes later and a shot by FDU freshman forward Jacob Labovitz was right on target, but the save was made by Blackbird goalie Anthony Sciola. He had three saves on the night.

The Knights went after the goal again before time ran out. Sophomore midfielder Daniel Lasarte nearly made a goal in the last minute

of additional play, but The Blackbirds held on and made another save on the goal. Both teams were still tied at 1.

### Second Overtime

FDU started off the action in their final opportunity to seal the game. Labovitz went after the goal with a shot that was too high. Labovitz attacked the goal again to close out the game just minutes later, but LIU remained disciplined in front of the box and made another save. The match was declared a draw after neither team scored in the final period of extra play.

The Knights and the Blackbirds each finished with 10 shots each and three

saves on the goal. FDU had more fouls than their opponent with seven, while LIU had six. The Blackbirds saw two yellow cards versus The Knights, who were only issued one.

Freshman Jacob Labovitz led FDU in their tie game, finishing with four shots, three of which were on the goal, and one goal. He was recently named NEC Player Rookie of the Week after his dominant performance in the regular season. Daniel Lasarte was another impact player that night, with two shots, one on the goal, and one assist to help Labovitz score. Obhakhan went after the goal twice.

Chris Solbakken led LIU Brooklyn with two

shots on the goal and his lone goal in the second period. Filip Nordstrom and Rasmus Hansen were a good supporting cast each finishing with two shots on goal and one assist for the night.

The Knights have since clinched an NEC Tournament berth with a 3-0 win over Sacred Heart on Nov. 3, entering as the number three seed, with the Blackbirds as the second seed. The two teams will meet in the NEC Tournament semifinals on Friday, Nov. 10 at LIU Brooklyn in Brooklyn Heights to decide who will get a chance to play for the NEC title.

## SCHEDULE

### MEN’S BASKETBALL

|       |                |        |
|-------|----------------|--------|
| 11/15 | v. FDU FLORHAM | 7 p.m. |
| 11/18 | v. KEAN        | 2 p.m. |
| 11/22 | v. HOLY CROSS  | 2 p.m. |

### WOMEN’S BASKETBALL

|       |                    |         |
|-------|--------------------|---------|
| 11/13 | v. ARMY WEST POINT | 7 p.m.  |
| 11/19 | v. STONY BROOK     | 2 p.m.  |
| 11/22 | v. COLGATE         | 12 p.m. |

### WOMEN’S FENCING

|       |            |         |
|-------|------------|---------|
| 11/12 | @ LIU      | ALL DAY |
| 11/17 | @ COLUMBIA | ALL DAY |



# Women’s Soccer Falls in NEC Championship



DUSTIN NILES/THE EQUINOX

As the rain falls, senior midfielder Gritt Broening is comforted by senior defender Kristina Neri after missing in the final round of penalty kicks in the NEC championship against Saint Francis University. Saint Francis won the penalty kicks 3-2.

By **ADMIR DURAKOVIC**  
*Staff Writer*

## GAME LEADERS

### #2 - DARIA JONES

|          |            |
|----------|------------|
| SHOTS: 5 | SOG: 1     |
| GOALS: 0 | ASSISTS: 0 |

### #19 - SOFIA ALBERTSSON

|          |            |
|----------|------------|
| SHOTS: 4 | SOG: 2     |
| GOALS: 0 | ASSISTS: 0 |

### #8 ELMA KOLENOVIC

|          |            |
|----------|------------|
| SHOTS: 2 | SOG: 1     |
| GOALS: 0 | ASSISTS: 0 |

Two goals from set pieces were enough for FDU to send Bryant home and set up a NEC Championship match against Saint Francis University, the second seed team in the conference finals. With their good run of form, a championship win seemed to be in the cards for the Knights.

But the soccer gods had other ideas.

FDU started the match on the backpedal for the second game in a row, letting SFU dominate the first half. The Red Flash only outshot FDU in the first half by four to three, but they controlled much more of the possession and threatened on a few more occasions, only to have the plays ended by an offside call.

Just as they did against Bryant, FDU started the second half dominating play. Only 43 seconds into the second half, FDU sophomore forward Daria Jones forced a save from Red Flash redshirt sophomore keeper Julia Hernan. The next 10 minutes saw FDU register four consecutive unanswered shots. FDU outshot SFU 12-3 in the second period, but neither side was able to score and the game ended 0-0 in regulation.

“I think (SFU) played a great game,” Head coach Teepe said after the game. “The game was a tale of two halves. SFU was better in the first, and we dominated the second half.”

With the game tied, both teams got ready for two 10-minute periods of golden goal overtime. The rain picked up by the time the first period of overtime started, and it had an obvious effect on the match, as both teams struggled to hold onto possession in overtime. Both teams only managed to fire a shot each

in the first 10 minutes of overtime. The game remained scoreless heading into the second overtime period.

The second period saw both teams register three attempts on goal in a thrilling final 10-minute conclusion to the tie. SFU should’ve ended the game in the 103 minute when a rebound from a Fitzgerald save fell to SFU freshman Mariana Jaleca. Jaleca had a seemingly open goal, but hit the right post to keep the game alive. With neither team able to break the deadlock after 110 minutes, the game concluded with a penalty shootout.

The first round of penalty shots saw both teams fail to find the back of the net as both SFU’s Shannon McGinnis and FDU’s Dara Battistoni shot their penalties wide of the goal. The next two rounds saw four consecutive goals as both teams entered the fourth round tied at 2-2. SFU’s Dakota Graham hammered her penalty home to give her team the lead in the shootout. In the same round, SFU keeper Hernan came up with a big diving save down to her left to deny FDU’s Elma Kolenovic’s penalty. With the fifth round ending with both SFU’s Natalie Spangler and FDU’s Grit Broening missing their penalties and hitting the crossbar, Saint Francis University be-came the NEC champions after winning on penalties 3-2.

The Knights finished their season with a 9-8-4 overall record. Fitzgerald, Reinhardt, and Neri made the All-Tournament team. “(Penalty kicks) do not change the fact that we are champions,” Coach Teepe said. “Both teams were champions today. We played them twice, and we tied them both times. Unfortunately, at some point, someone has to advance, and someone has to stay home.”

## THE SCORE

### WOMEN’S SOCCER (NEC)

11/3      BRYANT      W    2-1  
11/5    SAINT FRANCIS U   L    0-0

### WOMEN’S BASKETBALL (PRESEASON)

10/26      KUTZTOWN      W 77-63

### WOMEN’S CROSS COUNTRY (NEC)

10/28 NEC CHAMPIONSHIPS      5th

### WOMEN’S BOWLING

10/29 PRAIRIE VIEW AMU W    4-0

### MEN’S SOCCER (NEC)

10/30    LIU BROOKLYN    T    1-1  
11/3      SACRED HEART    W    3-0

### MEN’S BASKETBALL (PRESEASON)

10/26 MANHATTANVILLE W 71-56

### MEN’S CROSS COUNTRY

10/28 NEC CHAMPIONSHIPS      7th

### WOMEN’S VOLLEYBALL (NEC)

11/3      BRYANT      L    3-0