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ACTA Under Fire

UC Faculty Draft Letter of Concern



University College Faculty Letter

The University College Faculty would like to register serious concerns regarding the university's decision to work with ACTA, a consultancy group that espouses views which undermine the values and educational philosophy our university has long endorsed. We understand the need to engage in strategic planning and do not want to stand in the way of change that will help FDU function more effectively. However, there are other educational consultancy groups FDU could choose to work with to make important decisions about university restructuring that will affect students, faculty, and staff. It is unclear why we are aligning ourselves with an organization that vigorously advocates teaching a Western canon and rejects the multicultural perspectives and scholarship that FDU has always valued, a decision which seems antithetical to our mission as “a center of academic excellence dedicated to the preparation of world citizens through global education.”

We have always been proud of FDU’s efforts to recruit and support diverse groups of students, provide a path to higher education for students from a wide range of socioeconomic backgrounds, and to engage students with educational experiences that help them navigate a pluralistic society and world. Going forward, we hope the administration will consider these concerns when evaluating the recommendations received from ACTA and act in ways that maintain the integrity of FDU’s mission and purpose.

LOGOS FROM ORGANIZATION WEBSITES; LETTER PROVIDED

By STAFF

(TEANECK) - The letter printed above, obtained by THE EQUINOX, is a statement of concern by the University College faculty regarding the recent hiring of the consulting agency ACTA. At the University College meeting on Dec. 6, the faculty

authorized the drafting of the statement by Ben Freer, Assistant Professor of Psychology, Jamie Zibulsky, Associate Professor of Psychology and Tarika Daftary-Kapur, Assistant Professor of Criminal Justice. Once prepared, the statement was sent out to all members of the University

College faculty for review and approval. Of the 69 faculty members that participated in the vote, 56 approved, 2 were opposed and 11 abstained. Daftary-Kapur told THE EQUINOX that the letter has not yet been shared with the administration. “Unfortunately when we sent out the statement

originally, the email went into the ‘Clutter’ folder for some recipients and they didn’t get a chance to vote,” Daftary-Kapur said in an email to THE EQUINOX. Daftary-Kapur said that they plan on resending the statement to the faculty of University College within the next week and conducting

another vote in an attempt to ensure full participation. “We will then request that Interim Dean Cohen share the results, after a final count is tallied,” Daftary-Kapur said in an email to THE EQUINOX.

Beloved Professor Dr. Thomas Stavola Dies at 82

By EMILY WEIKL
Staff Writer

(TEANECK) - Dr. Thomas Stavola loved musicals. “It was a great love of his,” as longtime colleague Dr. Bernard Dick recounted. Stavola did not get to see his favorite show, however, which was “Carousel.” “Over Christmas break, he went down to the box office hoping to get tickets,” Dick said. “Ironically, it opened on

January 8. He said ‘Oh, I’m going to go down on January 8.’ He was very particular about where he sat.” Stavola died on Jan. 1, after complications from a fall in Dec. 2017. His last semester as a professor was the fall session of 2017. Fellow colleagues, family, and former students gathered on January 23 to celebrate and remember not just the professor, but the man behind the title.

“The last time I spoke to him was at the School of Humanities holiday party,” Dr. Vicki Cohen said. “We spoke about his leadership in that and he wondered who would take that on. And we spoke about Richard Russo, and other books that we had read.” Stavola joined the university in 1964, helmed the Gene Barnett Speaker

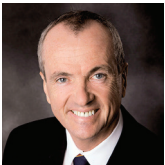


PHOTO COURTESY OF FDU'S TWITTER ACCOUNT

Dr. Thomas Stavola (left) served on the FDU faculty for 54 years. He passed away on Jan. 1.

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NEWS

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Professor Dies at 82

CONTINUED FROM PAGE 1

Series, taught English classes, and won the FDU award for Outstanding Teaching in 1999. To everyone who knew him, it was common knowledge. It was part of his story.

Stavola was born on May 5, 1935 to Thomas and Concetta Stavola, and grew up with three siblings all of whom predeceased him. He was a classmate of the late Supreme Court Justice Antonin Scalia at Xavier High School in Manhattan. Holy Cross University and Fordham followed, the latter where he earned a doctorate in literature. He joined the Jesuit’s in his 20’s, then left to teach the subject he was so fond of at Fairleigh Dickinson University.

“Tom was called to literature as his beloved Odysseus was called by the siren song of Circe to the island of Aegea,” Dr. Bruno Battistoli said. “He pursued his quest for 54 years at this university, on the banks of this river. In the more than 100 semesters of his journey, he was accompanied by more than 6,000 students. Countless of whom he inspired to begin their own search for beauty and truth.”

One of those students was Angela DePaolo.

DePaolo first met Stavola not as a student, but as a child.

“It’s 1992, I’m six. My mother will soon divorce my father,” DePaolo said. “At that point she decided to finish her BA in humanities at FDU that she started years before marriage, or me.” She said that her mother brought her to class in lieu of getting a babysitter.

DePaolo started going to FDU and attending Stavola’s classes at 17. At 22, She was accepted to a graduate

assistantship in the English program. Her mother wanted to know if Dr. Stavola used the same yellow notes to teach “The Great Gatsby,” and she said he did.

DePaolo said she still expects him to stop by and ask questions about his computer and phone. But she knows an invitation to her wedding will remain unanswered.

Stavola believed in teaching simply. He believed in the power of it. Dr. Janet Boyd explained that each professor had to detail their teaching philosophy for their portfolio. She read some of what he had submitted.

“Teaching is both an art and an invitation,” Boyd read. “It is the art of the interesting and inspiring, rooted in the teacher’s passion for mastery of the subject. Teaching is also an invitation for both teacher and student to pursue the Grecian ideal of human excellence and growth through the study of representative works of literature from various cultures and societies. Quite simply, these works offer true, abiding, and universal values that are fundamental to self-awareness.”

She told the audience that the next time they pick up a book, they should consider it an invitation and think of Stavola. He surely saw students and colleagues as a second family. He chose not to retire, and only death itself could stop him from teaching what he loved.

Stavola taught his last exams in the waning weeks of December. During that time, he made room for another love of his: theater.

“Tom saw his last Broadway show three weeks before he died,” Dick said. “And it was the revival of ‘Hello, Dolly’ with Bette

Midler.” He continued by saying Stavola hoped Midler wouldn’t cancel. Dick called him the day after the musical. Stavola said, ‘When she sang ‘Before the Parade Passes By,’ you could feel the electricity.” The parade can be taken as a metaphor for life itself, and

could serve as an epitaph for Dr. Tomas Stavola:

“Pardon me if my old spirit is showing/All of those lights over there/Seem to be telling me where I’m going/ When the whistles blow/And the cymbals crash/And the sparklers light the sky/I’m

gonna raise the roof.”

The reporter was a student of Dr. Stavola’s for the Spring and Fall semesters of 2017.



PHOTOS COURTESY OF FDU’S TWITTER ACCOUNT

Dr. Stavola teaches in an FDU classroom early in his career.

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Gov. Phil Murphy Promises Progressive Policies

By **MAYA PAGE**
Staff Writer

(TEANECK) - Phil Murphy was sworn in as the 56th Governor of New Jersey on Jan. 16, opening a new era for the Garden State. With Murphy's election there are high expectations for major changes after eight years of Chris Christie as governor. Going from a conservative Republican to a liberal Democrat will be a huge shift for policies and tone throughout New Jersey.

Murphy's filled his cabinet with a diverse group of firsts: the first Sikh-American Attorney General in the nation's history, the first Muslim-American cabinet official in the state's history and the first Lieutenant Governor of color.

It is still early to judge how Murphy will fulfill his promises, but what is clear is his determination to do everything opposite of President Donald Trump. His opposition to Trump has been well-known through his campaign and during his inaugural speech.

"We will resist every move from President Trump and a misguided congressional leadership," Murphy said during his inaugural address. "We must reject President



PITTSBURGH POST-GAZETTE

Phil Murphy speaks at an inauguration ceremony in Trenton on Jan. 16.

Trump's dark belief of an America in decline and in carnage."

Murphy's slogan, "A stronger and fairer New Jersey," defines his optimism and confidence moving forward with progressive policies. His liberal values show through promises of the wealthy paying higher taxes, more funding for Planned Parenthood, making New Jersey a sanctuary state for immigrants, criminal justice reform and the legalization of marijuana.

After a couple weeks in office, Murphy has taken action following through on some campaign promises. Three hours after being sworn in, he called a press conference to sign his first executive order to combat

unequal pay for women. The order prohibits state entities from inquiring about a job applicant's current or prior salaries, in order to fight the gender pay gap in New Jersey, according to Pix 11 News.

Concerning his campaign against the Second Amendment, on Jan. 26 he attended a news conference about gun control at the Trenton YMCA.

"There are too many guns in our streets and simply adding more into the equation will not make us or our communities any safer," Murphy said.

According to the NRA Institute for Legislative Action, "Murphy declared that he is rolling back the executive orders issued by

previous Governor Chris Christie," attempting to lower the number of concealed carry permits.

The NRA article called Murphy's action hypocritical, as the governor has around-the-clock armed security funded by New Jersey taxpayers.

Murphy has not only begun to tackle gun control laws, but has also followed up on his campaign pledge to legalize marijuana. Murphy named the head of a marijuana trade group as his chief of staff, and it is predicted that by late next year adults will be able to participate in no-questions-asked marijuana sales around the state, according to NorthJersey.com.

During a visit to the

Breakwater Treatment and Wellness center in Cranbury, one of the state's five medical marijuana dispensaries, Murphy learned more about the benefits of marijuana for seniors and terminally ill patients.

On Jan. 23, the new governor signed an executive order for state agencies to evaluate the state's existing rules and find ways to expand access within 60 days.

Murphy's promises to the citizens of New Jersey have raised questions on how he will uphold his agenda and how it will be paid for. Fully financing public education, free community college, raising the hourly minimum wage to \$15, creating a state bank, converting to 100% clean energy and a reformed pension system can prove to be expensive plans.

According to USA Today, Murphy anticipates raising about \$1.3 billion in new tax revenues to help pay for some of his campaign promises. The article went on to state that Murphy proposed a millionaire's tax on the wealthy to raise money for his budget, however with the Trump administration's overhaul of the U.S. tax code, there is no support in the legislature for that idea.

Victims of Gymnastics Team Doctor Speak Out

By **SAMANTHA HART**
Staff Writer

(TEANECK) - Former Michigan State and USA Gymnastics team doctor Larry Nassar has recently been charged and tried for sexually assaulting his patients. The trial began last week, and included more than 150 women and girls testifying against Nassar. On Jan. 24, Nassar was sentenced to 40 to 175 years in prison.

"I've just signed your death warrant," Judge Rosemarie Aquilina told Nassar, according to CNN.

Nassar has pleaded guilty to seven counts of criminal sexual misconduct in Ingham County, Michigan. He has also admitted to sexually assaulting and abusing young girls while they were under the impression that they would be receiving medical treatment, according to CNN.

There have been more than 150 young women who have stepped forward accusing Nassar of sexual misconduct while he was supposedly treating them for their injuries or pain. Nassar has been abusing his power as a trusted doctor for more than two decades, with one victim claiming Nassar's

sexual abuse towards her began in 1997.

Fifteen-year-old gymnast and former victim Emma Ann Miller testified in court on Jan. 22 that Nassar began abusing her when she was just 10 years old. She first started seeing Nassar monthly at the Michigan State University Sports Medicine office for back treatments, according to CNN.

"I have never wanted to hate someone in my life, but my hate towards you is uncontrollable," Miller admitted during her testimony in court. Miller went on to say how she will most likely be the last woman he will ever touch, other than women with guns and tasers. Miller also divulged that her



BBC

Former Michigan State and USA Gymnastics team doctor Larry Nassar

last treatment with Nassar was in Aug. 2016, just one week before he was released from MSU.

Miller told the court on Jan. 22 that her mother still receives bills from Michigan State University's Sport Medicine for her so-called treatments, despite those appointments being those in which she was sexually assaulted, according to Times magazine.

Judge Aquilina is allowing all of the victim-survivors to tell their story in court, regardless of length. Aquilina showed her passionate disgust in Nassar's attempt to end the victim testimony in court, informing him that his plea wasn't even worth the paper that it was written on.

"I would allow what he did to be done to him," Aquilina said after hearing scores of victims' survivor stories, according to a CNN video of the courtroom.

The court let it be known that Nassar was struggling with mental issues despite his refusing to admit it. Judge Aquilina even went so far as to offer Nassar the possibility of admitting he needed help that would in turn be paid for with taxpayer dollars, but instead Nassar decided to

remain silent.

Because of Nassar's former status as the USA Gymnastics team doctor, he has "treated" several well-known Olympic gold medalists. Athletes such as Simone Biles, Aly Raisman and Gabby Douglas all stepped forward and finally told their stories.

"Larry, you do now realize that we... are now a force, and you are nothing."

- Aly Raisman, Olympic gold medalist

During her testimony, Aly Raisman looked Nassar right in the eye and confronted him.

"Larry, you do now realize that we, this group of women you so heartlessly abused over such a long period of time, are now a force, and you are nothing," Raisman said, according to CNN.

Dr. Nassar was also close friends with John Geddert, the now-suspended USA Gymnastics coach for the gold-medal winning team in London in 2012.

Nassar and Geddert have been friends for more than 20 years. The two first worked together at Geddert's Great Lakes Gymnastics club and then again at Twistars USA Gymnastics Club in 1996, right around the same time that the first assault occurred, according to ESPN.

Geddert has temporarily been suspended from his position until further notice while the sexual assault case is still under investigation.

Along with Geddert, several figures at Michigan State University and USA Olympics have been questioned since the sexual assault stories have come to light.

Many high-ranking people, such as Mark Hollis, the MSU Athletic Director, have stepped down from their positions at the University or at Team USA Gymnastics, according to NBC News.

According to The New York Times, reports of Nassar's sexual abuse began as early as the summer of 2015. But with the recent movement of empowerment and encouragement, women continued to come forward to confront Nassar's abuse and ultimately resulted in his sentencing to life in prison.

Recapping Trump’s First Year Through Tweets

By **MARK LINDSLEY**
Staff Writer

Jan. 20, 2017: Donald J. Trump was sworn into office as the 45th president of the United States of America. Later that day, Trump signed multiple executive orders, including one that decreased the regulations of Obamacare, and tweeted “January 20th 2017, will be remembered as the day the people became the rulers of this nation again.”

Jan. 26, 2017: The day after Trump signed an executive order to build a wall along the U.S.-Mexican border, President Enrique Peña Nieto tweeted, “This morning we informed the White House I will not attend the business meeting scheduled for next Tuesday with [President Trump].”

Jan. 28, 2017: The day after Trump signed an executive order banning refugees from predominantly Muslim countries, Canadian Prime Minister Justin Trudeau tweeted, “To those fleeing persecution, terror & war, Canadians will welcome you, regardless of your faith. Diversity is our strength #WelcomeToCanada.”

Feb. 5, 2017: Two days after a federal judge blocked Trump’s travel ban, he tweeted, “I have instructed Homeland Security to check people coming into our country VERY CAREFULLY. The courts are making the job very difficult.”

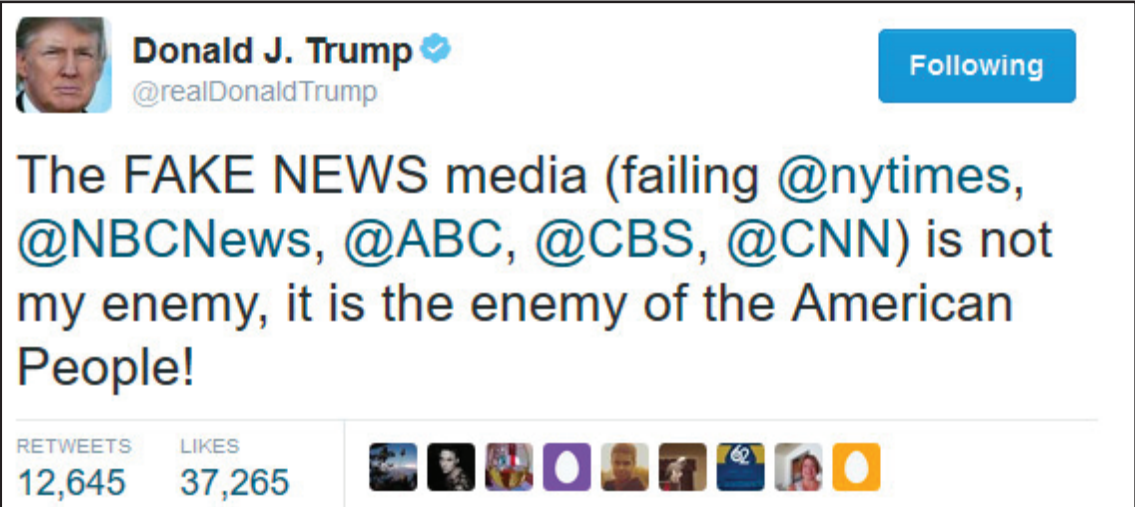
March 8, 2017: Two days after Trump revised his travel ban and took Iraq off of the banned list, First Lady Melania Trump tweeted, “As an immigrant myself, having grown up in a communist society, I know all too well the value and importance of freedom and equal opportunity.”

April 6, 2017: The U.S. launched nearly 60 missiles at Syria and Trump tweeted, “Tonight, I ordered a targeted military strike on the airfield in Syria from where the chemical attack was launched.”

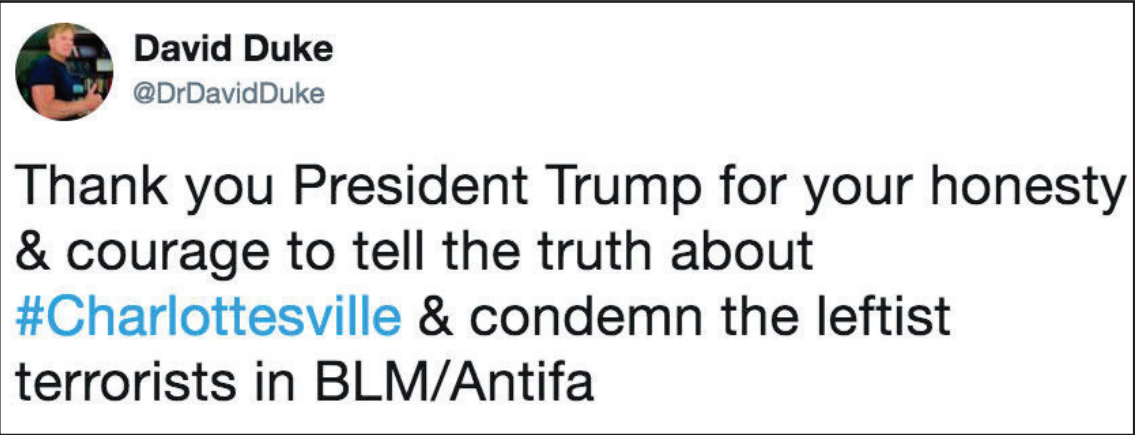
May 12, 2017: Three days after firing FBI Director James Comey and the day after admitting he asked Comey if his connection to Russia was under investigation, Trump tweeted, “James Comey better hope there are no ‘tapes’ of our conversations before he starts leaking to the press!”



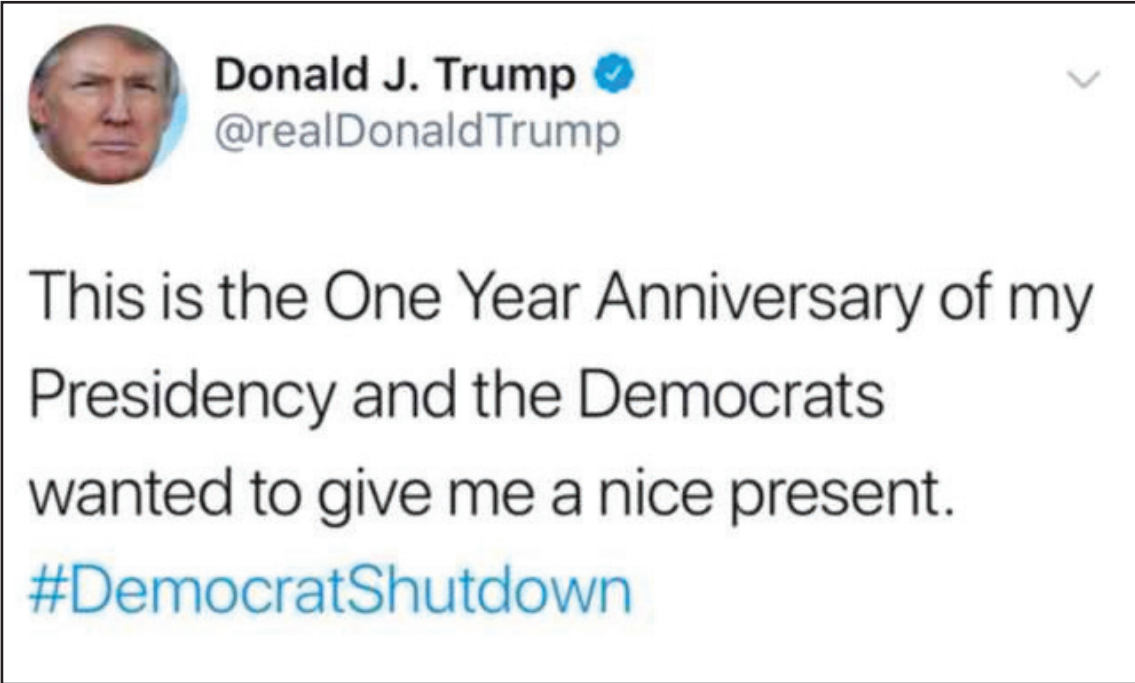
Trump tweeted the above the day of his inauguration.



A tweet from Trump on Feb. 17, 2017, which was previously deleted and revised.



Former Ku Klux Klan leader David Duke tweeted the above on Aug. 15, 2017 in response to Trump’s reaction to the white supremacist rally in Charlottesville.



Trump responded to the anniversary of his presidency, which also marked the beginning of a government shutdown, with this tweet.

June 11, 2017: Three days after a hearing where the Senate Select Intelligence Committee questioned Comey, Trump tweeted, “I believe the James Comey leaks will be far more prevalent than anyone ever thought possible. Totally illegal? Very ‘cowardly!’”

July 18, 2017: Republican attempts to remove and/or replace Obamacare failed and Trump tweeted, “We were let down by all of the Democrats and a few Republicans. Most Republicans were loyal, terrific & worked really hard. We will return!”

Aug. 15, 2017: Three days after Trump responds to a car, driven by a white supremacist, being plowed into a crowd of people who were protesting the white supremacists in Charlottesville by saying there was “bigotry and violence on many sides,” former Ku Klux Klan leader David Duke tweeted, “Thank you President Trump for your honesty & courage to tell the truth about #Charlottesville & condemn the leftist terrorists in BLM/Antifa.”

Oct. 10, 2017: Two days after Vice President Mike Pence left an NFL game where players were kneeling during the national anthem, Trump tweeted, “Why is the NFL getting massive tax breaks while at the same time disrespecting our Anthem, Flag, and Country? Change tax law!”

Nov. 15, 2017: After he returns from a trip to Asia, Trump tweeted, “While in the Philippines I was forced to watch @CNN, which I have not done in months, and again realized how bad, and FAKE it is. Loser!”

Dec. 26, 2017: As the investigation into Trump’s connection to Russia continued, he tweeted, “WOW, @foxandfriends ‘Dossier is bogus. Clinton Campaign, DNC funded Dossier. FBI CANNOT (after all of this time) VERIFY CLAIMS IN DOSSIER OF RUSSIA/ TRUMP COLLUSION. FBI TAINTED.’ And they use this Crooked Hillary pile of garbage as the basis for going after the Trump Campaign!”

Jan. 20, 2018: Trump celebrated his first year in office and a government shutdown at the same time by tweeting “This is the One Year Anniversary of my Presidency and the Democrats wanted to give me a nice present. #DemocratShutdown.”

OPINION



A Generation of Perfectionists

By MONA DUGGAN
Staff Writer

When toddlers first learn how to walk, they fall flat on their faces. In fact, most of them do so multiple times, and yet every time, their parents still believe that eventually they'll be able to stand.

Now replace that falling toddler with a college student who doesn't know how to file their taxes. At first, this may seem like a ridiculous comparison, since one is a child who's still learning and the other is an adult who should know better. But this begs the question, why should a child's failure be accepted as a natural part of the learning process, but not an adult's?

A large part of this is the growing culture of perfectionism in young adults and teens. A recent study in the Psychological Bulletin in Dec. 28, 2017, found that perfectionism in American, Canadian and British college students has risen significantly since 1989. Just about everyone has heard about rising stress levels in high school and college students, but an attitude that leaves zero room for failure is also important to bring up.

Generally, perfectionism

is a good thing that motivates people to try harder and not accept poor standards in their work or other's. However, in today's competitive and exposed society, it's all too often pushed too far.

By the time most American students get to college, they have been exposed to a number of high-

form of failure, even honest mistakes, is not an option.

This doesn't only come from academics and pressure to do well in school.

"Parents...say they're noticing how often their kids come away from Facebook and Instagram feeling depressed, ashamed and anxious, and how vulnerable

which can create the subconscious feeling of being judged. It isn't uncommon for someone to delete a selfie from Instagram if it has not gotten enough likes because they feel that others didn't like it.

In the study on perfectionism, researchers found that the form of

combination. Instead of being driven by personal high standards, there are an increasing number of millennials who are driven by perceived peer pressure.

This creates a number of potential mental health problems. Anxiety is the number one presenting concern among college students, according to the American Psychological Association, at 41.6 percent.

The New York Times quoted Katherine Dieckmann, a professor at Columbia University and mother, describing her daughter's trouble finishing assignments.

"If she can't finish it perfectly, she'd rather not do it," Dieckmann said.

A good first step is to allow college students to make mistakes and admit a lack of knowledge without excessive criticism or mockery.

Most people in this age range are living on their own for the first time in their lives, and are still adjusting to adult life. If someone needs to call home to find out how to do their taxes, or get advice on how to do laundry, they should be able to do so without judgement.



BEV WEBB

pressure standardized tests that will determine their futures, along with the stress of maintaining high grades while balancing school, work and extracurricular activities. When competing against other applicants to a university, "good" is hardly ever good enough.

An attitude of perfectionism has given many millennials the idea that any

they are to criticism and judgment, even from strangers, on their social media feeds," The New York Times reports.

With social media, many young adults are constantly exposed to images of their peers only at their best, leading seemingly perfect lives. At the same time, they are expected to also put themselves in the spotlight,

perfectionism that has grown the most over the past 30 years - by 33 percent - is "socially prescribed" perfectionism, driven by thinking other people have high expectations of you. In contrast, "self-oriented" perfectionism, which comes from an individual's own personal standards, has only risen by 10 percent.

This is not a healthy

Trump's Not-So-Presidential Language

By ELIZABETH WHITE
Managing Editor

Typically, presidents are known for their presidential way of speaking. They sound well informed, educated, confident and dignified.

President Trump - not so much.

This issue was brought to the forefront a few weeks ago when Trump and some lawmakers were talking about "protecting immigrants from Haiti, El Salvador and African countries as part of a bipartisan immigration deal," according to The Washington Post.

"Why are we having all these people from s**thole countries come here?" Trump said, according to lawmakers in the meeting.

He then went on to say that he believed America should bring in more people from countries like Norway.

Lawmakers present in the meeting were shocked by Trump's comments and

suggestion that immigrants from white countries were preferred, according to The Washington Post.

The media had a field day with Trump's comments, with many making the editorial choice to print his exact words, while others simply stated that Trump used vulgar or offensive words in relation to African countries.

But many Republicans and Trump supporters have jumped to his defense, saying that Trump is simply stating what everyone believes about these countries anyway.

Jesse Watters, from Fox News talk show "The Five," said that he believed Trump's comments were either fake news or how the average American would talk at the bar.

"Is it graceful? No. Is it polite or delicate? Absolutely not. Is it a little offensive? Of course it is," Watters said. "But you know what? This doesn't move the needle at

all. This is how Trump is. He doesn't care. He shoots from the hip. And if he offends some people, fine."

It seems like no matter what Trump says or who he offends his base will always be unbothered.

Cory Booker, a New Jersey senator, passionately criticized Trump during the Senate oversight hearing of Homeland Security Department Secretary Kirstjen Nielsen.

"The commander in chief, in an Oval Office meeting, referring to people from African countries and Haitians with the most vile and vulgar language - that language festers," Booker said. "When ignorance and bigotry is allied with power, it is a dangerous force in our country."

Booker went on to say that Trump's words "give license to bigotry and hate in our country."

It is not okay for a president to say that people

from poor countries that are less fortunate than America shouldn't come here to make a better life for themselves and their children.

It is not okay for a president to use vulgar language.

When Trump uses such vulgar language to speak about immigrants, it sets a terrible precedent for the way average Americans speak about immigrants and people from "s**thole countries." Trump is telling children across the country that is okay to speak like that. He is telling them that it is okay to discriminate against people that are not white.

Immigrants from these "s**thole countries" are what truly make America great.

"The 'success stories' of immigrants who came to the United States and changed it for the better aren't exceptions to some rule that dooms nonwhite people to failure because of their innate cultural

flaws," Molly Roberts of The Washington Post wrote. "They are examples of what can happen when someone enters an environment whose structures allow them to excel."

In reality, perhaps America is the "s**thole country."

There are 41 million Americans living in poverty, "with the top one percent of Americans controlling 38 percent of the nation's wealth," according to Newsweek.

"On average, there is more than one mass shooting for each day in America," according to Mass Shooting Tracker.

According to Foreign Policy, America is the "only industrialized country in the world not to have paid maternity leave."

The list goes on. Maybe Trump should take a step back and reflect on his own country before judging other ones.

Ansari: Failed Mind Reader or Persistent Jerk?

By **MOLLY HOLT**
Staff Writer

A recent article released on the website Babe.net has both protesters and supporters of the #MeToo movement questioning what qualifies as sexual assault and what counts as consent.

The article told the story of a woman, using the pseudonym Grace, and her violating evening with comedic actor and recent Golden Globe winner Aziz Ansari.

Grace and Ansari went on a date in September 2017, and the two left with very different interpretations of how the evening went.

According to Grace, after the two returned to Ansari's apartment after dinner, they began engaging in sexual activity, but Ansari either ignored or did not notice her nonverbal and verbal cues that she wanted things to slow down.

This is the core issue at hand. While Grace felt she was being explicitly clear with him, other people do not think she was being clear enough.

Some have argued that her nonverbal cues were not clear enough to indicate that she was not comfortable with what was going on, and defended Ansari, saying that he isn't a mind reader. Grace's nonverbal cues included moving her hand away from Ansari's genitals after her repeatedly moved her hand there, physically getting up and moving away from him and not kissing him back.

Grace suggested they wait to have sex until the next date, and Ansari proceeded to pour more wine and asked if that counted as a second date. At another point in the evening, Grace told Ansari she didn't want to feel forced into anything, and Ansari

responded with what seemed like a sweet response stating that it is only fun if they are both having fun. However, once they moved to the couch, he then motioned for her to perform oral sex on him, which she did.

"I think I just felt really



TIME MAGAZINE

pressured," Grace told Babe.net. "It was totally the most unexpected thing I thought would happen at that moment because I told him I was uncomfortable."

People are conflicted over how to handle these allegations about Ansari. Some think Grace took things too far by calling this a sexual assault and publicly calling out Ansari, including HLN host Ashley Banfield.

Banfield criticized Grace for endangering the progress that the #MeToo movement has made by going to the press with a story of a bad date, undermining the experiences of those who came out with serious allegations against workplace harassers which have led to a social change.

"You had an unpleasant date, and you did not leave - that is on you," Banfield said in a harsh on-air open letter to Grace.

It's a lot harder than people may think to leave in a situation that makes you uncomfortable, and it takes a lot for some people to speak up.

"Somehow for far too long

we have felt disempowered to just get up and walk out," Megyn Kelly said on her show "Megyn Kelly Today." "I am fortunate enough to say I have always managed to extricate myself from these situations, but I know lots of strong women who were not able to."

Banfield clarified that she thinks this issue is conversation worthy, but that it was "launched in a very sloppy and reckless way," because it is not legally actionable and essentially led to a public sentencing of Ansari.

Kelly commented on the situation saying that, "She didn't seem to be saying #MeToo exactly. She seemed to me to be saying this is another thing we need to discuss."

That's the point that everyone seems to be forgetting. Grace did not use #MeToo. She did not call for Ansari to be shunned from Hollywood and even privately wished him luck on his upcoming projects. Rather, she was calling Ansari out for the hypocrite he is.

Ansari is a self-proclaimed feminist who has openly supported the #MeToo and Time's Up movements and wrote a book entitled "Modern Romance," yet he seems to have a warped definition of consent and respecting women.

That is the conversation that needs to be had.

"The social media campaign is, of course, intended as a wakeup call for men," HuffPost's Angelina Chapin wrote in an October 2017 article. "If every woman you know has been harassed or assaulted, then every man you know has made a woman feel unsafe."

Not only men, but people in general, have different definitions of what is and is not acceptable behavior in

the dating world, and they are scared to talk about it, because that means admitting that maybe each of us have made someone else uncomfortable or been made uneasy more than we would care to admit.

It isn't right to label everyone the same monster as Harvey Weinstein, but it also isn't right to let people leave dates feeling pressured and violated.

And it certainly doesn't seem right to parade around claiming to respect women when someone is being a rude, persistent jerk to the women he dates.

"What many fail to understand is that it doesn't have to be rape to ruin your life, and it doesn't have to ruin your life to be worth speaking out about," political comedian Samantha Bee said.

"She compared him to a horny 18-year-old. Well, aren't all men?"
- Wendy Williams

Bee said that we need to start "setting a higher standard for sex than just not rape."

Making someone feel pressured and used is unacceptable. It is rude, violating and worth speaking out about because that is the only way for the culture to change.

No one knows what to call Ansari or call his actions. Many people, including talk show host Wendy Williams,

will just call this incident men being men.

"She compared him to a horny 18 year old. Well, aren't all men?" Williams said.

These crude actions are brushed off as men being so preoccupied with sex. Women shouldn't have to deal with these behaviors.

"We know the difference between a rapist, a workplace harasser and an Aziz Ansari. That doesn't mean we have to be happy about any of them," Bee said.

People have also found fault in Grace's choice of going to Ansari's apartment after dinner in the first place.

"If you aren't interested in a physical relationship or you don't want to have a makeout session, then say goodbye after dinner," The View host Whoopi Goldberg said. "Don't go to their apartment because it is quite possible that you going to someone's apartment may make them feel that you are comfortable with this."

But while it may be assumed that going back to someone's apartment is a sign that a person is interested in something physical, that does not excuse a person from the responsibility of making sure that is what his or her date is looking for. Consent is needed before proceeding with any sexual advances.

"Consent is a really difficult thing. When is no, no? When is yes, yes?" co-host Sunny Hostin said on "The View."

But consent really is not all that difficult. "Yes" means yes. "No" does not mean yes. "Let's chill" does not mean yes. Going back to someone's apartment does not mean yes. "I don't know" does not mean yes. The absence of a "no" does not mean yes. The only thing that means yes, is the word "yes."

'Fake News' Awards Harm Journalism

By **EMILY WEIKL**
Staff Writer

News reporters do not favor individuals, they report the truth. The Fake News awards were announced on Jan. 17 by President Trump.

"The 'winners' were CNN, mentioned four times; The New York Times, with two mentions; and ABC, The Washington Post, Time and Newsweek, with one mention apiece," according to the New York Times.

These awards were designed to spotlight instances of news that were factually incorrect or defamatory. Yet these errors did not go unnoticed by their respective organizations.

"It listed 10 instances of press errors, including one that was not a factual mistake but rather a bad prediction from a New York Times columnist," according to the Los Angeles Times. "Most of the errors resulted in corrections, disciplinary action for the reporters or both."

Even with the corrections, the news outlets still "won." The frequent derision of news organizations and reporters by one branch of government is a potentially frightening step for some.

"We laugh about the #FakeNewsAwards but it is in fact quite terrifying and chilling," writer Wajahat Ali tweeted.

"This is what happens in dictatorships and fascist regimes. Facts, language, truth and ultimately the press become hijacked to serve power, not question it or hold it accountable."

"When the President of the United States attacks the freedom of the press, we become less and less the land of the free. We become more and more the land of tyranny. #FakeNewsAwards," Eugene Gu, a doctor, also tweeted.

The term "fake news" has been frequently tossed around by President Trump to push against news that is not favorable to him. However, the criticism of the press in the United States did not start with him. Past

presidents, notably Nixon, have been suspicious of the reporters around him. This is not new.

What is new is the increased degree of suspicion and vitriol. It has been constant and unyielding. The Fake News awards were a major part of it.

"Here, it seemed, was the opéra bouffe climax of Mr. Trump's campaign against the media, a bizarro-world spectacle that both encapsulated and parodied the president's animus toward a major democratic institution," The New York Times reported.

This should not be more discouragement for the news organizations that have been

"awarded." The President will not change his opinion. Those who use the term "fake news" frequently will likely not change their opinion. This is even more of a reason to continue to report for those who value the truth.

"It's a sad day when the president of the United States can't take criticism, to the point where he ostracizes the media and attacks reporters," Newsweek reporter Chris Riotta tweeted. "But thanks for the award, @realDonaldTrump. It was the exact motivation I needed to continue holding you accountable."

That is something all journalists should take to heart.

Penn Station Needs a Face Lift

By **DUSTIN NILES**
Layout & Design Editor

Ghosts haunt the seabed underneath the Hudson River. They get passengers where they need to go, and at the same time, place them in incredible danger. Like the Greek god Atlas, these ghosts hold up the entire economic viability of the Northeast Corridor. The ghosts are the train tunnels underneath the Hudson.

An article recently ran in Bloomberg Businessweek by David Leonard, titled “The Most Awful Transit Center in America Could Get Unimaginably Worse.” A lovely title, isn’t it? The article talks about Penn Station, a transit center that likely has been traversed by most, if not all of, the students, faculty and staff at the Metropolitan Campus.

The tunnels underneath the Hudson that carry hundreds, if not thousands, of NJ Transit trains are crumbling. They’re 110 years old, and were completed in 1908. Since then, little maintenance has been done on them.

Five years ago, Superstorm Sandy flooded the tunnels like they’ve never been flooded. Even after they were pumped dry, the salt from the 13 million gallons of seawater has been eating

away at the concrete.

“There will come a time when the reliability of the tunnels starts to decay,” said Charles “Wick” Moorman, who was the co-CEO of Amtrak until the end of 2017, according to the Bloomberg article. “The curve, once it starts, may be fairly sharp. We’ll just have to see. Nobody knows. This is a great science experiment. Kids playing with chemicals.”

“If Amtrak and New Jersey Transit have to rely on a single Hudson tunnel, they could operate just six trains an hour, rather than the current 24,” according to Leonard. That, Amtrak says, will happen within seven years. A tunnel will have to be taken out of service for repairs that will take a year and a half. “The Northeast Corridor Commission, a panel created by Congress in 2008, projects that the U.S. economy would lose \$100 million per day—\$36.5 billion a year—if the entire train route from Boston to Washington ever shut down.”

These tunnels are crumbling. That’s fine, our great local politicians must have something in the works to fund the repairs! How could they let the region lose \$36.5 billion a year while inconveniencing the hundred of thousands of commuters - their constituents - who use



Tunnels under New York urgently need repair after 110 years of neglect and ongoing corrosion, shown here with damage from Hurricane Sandy floodwaters.

the tunnels every day?

Towards the end of 2017, the New York native and candidate that ran on a \$1 trillion infrastructure renewal plan, Donald Trump, rescinded a promise put forth by the Obama administration saying that the federal government would pay for half of the repairs if the states of New Jersey and New York put up the rest. And so, the fate of the tunnels is back to square one.

However, Amtrak completed repairs last summer at Penn Station as a part of their infrastructure renewal program, according to Progressive Railroading.

The next round of track renewal projects started in January and is expected to be

completed in May, according to Progressive Railroading.

The issue of the tunnels is a non-partisan one. One of the beauties of modern public transit is the diversity of the people who ride it.

According to NJTransit, in 2012 on average 2,376 people rode the train every weekday from Westfield, which has a median income of \$128,000 according to the census, to New York. The author of this article rode them the past two summers to the internships that may jump-start his career. And many of these people, including myself, would have virtually no other way to get into New York City. This is clearly an issue that is very important to the constituents

of New Jersey, who might have to quit their jobs without the tunnels, and New York, which would lose millions in economic revenue without those tunnels.

People need to recognize that money is needed for nice things. Reaming Amtrak for its shortcomings, while also using that to justify slashing its budget, is a vicious cycle that in the end only hurts the people that rely on the agency to maintain the tunnels. Commuters need to hold their politicians accountable for their priorities because so many people depend on those tunnels. Plus, if one of those tunnels goes down, the 168 bus to New York is going to get a whole lot busier.

Trump’s ‘Excellent’ Health

By **ADMIR DURAKOVIC**
Staff Writer

Since the release of Michael Wolff’s book “Fire and Fury,” questions have been raised about President Trump’s mental and physical capacity to hold his position in office.

In an attempt to quell rumors and concerns over his health, Trump had his first medical checkup since taking office.

On Jan. 12, Doctor Ronny L. Jackson conducted his medical examination on Trump at the Walter Reed National Medical Center with White House according to the official White House Report.

Trump was incredibly reserved over the details of his personal health during his campaign, only making vague remarks on his strength and stamina. Trump’s personal doctor, Dr. Harold Jackson, said, “If elected, Mr. Trump, I can state unequivocally, will be the healthiest individual ever elected to the presidency,” in a statement released by Trump’s campaign in 2015.

Trump consistently attacked his political opponents during his

presidential campaign. He accused Hillary Clinton of lacking strength and stamina, and gave Jeb Bush the nickname “low energy Jeb.”

Since taking office, Trump has not been the model of physical health he promised during his campaign and became notorious for his constant vacations during the first year of his term. By August 2017, Trump “spent all or part of 53 days in office at leisure, compared with 15 days for Obama through August 2009,” according to The Washington Post.

A president should not have to be in prime physical condition, or work overtime

every week. However, one should expect more from a man who claimed to be in better shape than what his work ethic currently implies about his health.

The official White House report by Dr. Jackson listed Trump’s vitals and the various medications he takes on a regular basis.

FDU Fitness Center Director Scott Fisher said Trump’s report was lacking.

“It wasn’t incredibly detailed, they weren’t showing you his lab results; they were providing some lab results but not telling you if they were within normal limits,” Fisher said. “While

there were some things in his medical work up that looked okay, it was interesting to me, with my background in exercise physiology, it looks like they performed an echocardiogram stress test. They claimed he was in very good physical condition, but they didn’t provide any statistics to really validate that, so I think that’s questionable.”

The official White House report also left out Trump’s body mass index (BMI), a unit of measurement considered important to determine someone’s overall health.

“I didn’t find it, but I calculated it based on what I saw there,” Fisher said. “I calculated him at 29.9 (BMI). Anything between 25-29.9, is considered overweight. But he is at the very cusp of obesity or what we consider class 1 obesity. That’s obviously a risk factor for cardiovascular disease and a number of other things.”

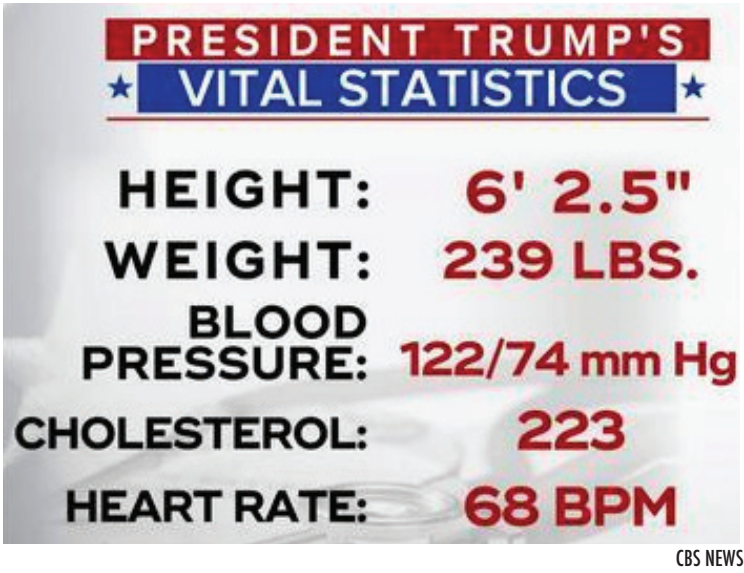
Trump is not the model of perfect health that his personal doctor predicted he would be in 2015. The results from the official White House report show Trump has hypercholesterolemia.

“He’s got high blood cholesterol,” Fisher said.

“His HDL (high density lipoprotein), his good cholesterol level, is reasonably high, so his ratio of total cholesterol to HDL is reasonable, but it’s not great he’s got a total cholesterol level of above 200. So is he the fittest president we’ve ever had? Absolutely not.”

Many young children look up to the president as someone they aspire to be. It’s unacceptable to have our youth see the president with such a poor personal diet and exercise routine when one of the problems plaguing our society in recent years has been obesity.

“I don’t necessarily think we should hold a president to a certain standard with respect to fitness or nutrition or health per se,” Fisher said. “We’ve had wonderful presidents who have had health issues, look at FDR. But at the same time, with my background and profession, I thinks it admirable when a president can be a role model and promote the benefits of healthy diet and exercise. It’s nice when our presidents are also good role models for health, but most of all I think we want them to be good role models as presidents and politicians.”



CBS NEWS

Oprah for President?

By **JUSTIN RIMPI**
Staff Writer

In the 2020 Presidential election, another celebrity with no prior political experience may throw her hat into the ring to become the next President of the United States.

After Oprah Winfrey’s speech at the 2018 Golden Globes on Jan. 7, there seemed to be a concerted effort on social media to convince Winfrey to run for president in 2020.

Winfrey was accepting the Cecil B. de Mille Award for her “outstanding contributions to the world of entertainment” when she gave her speech.

Winfrey’s Golden Globes speech was less than 10 minutes but will reverberate for years to come, even if Winfrey does not run for office. Her speech was very uplifting, as she encouraged young girls to persevere despite adverse circumstances.

Winfrey was the first African-American woman to win a prestigious award from the Hollywood Foreign Press Association (HFPA).

Winfrey’s message to young girls is one of the main reasons why people

on social media started calling for her to run for President. After Winfrey’s speech, #Oprah2020 was a trending topic on Twitter with celebrities including actor John Stamos, comedian Larry Wilmore and Tony Award winner Leslie Odom Jr. sharing the sentiment that Winfrey should run for president.

It cannot be denied that Winfrey delivered a speech that was excellent for a variety of reasons, and that is why Winfrey had such a successful career in the television industry. She is a tremendous storyteller, intelligent and inspirational.

The most discussed line from Winfrey’s speech was: “A new day is on the horizon.”

Some even went as far as to say that who would be an apt campaign slogan if Winfrey were to run for president.

Winfrey is certainly an individual who should be admired due to her tireless philanthropic work.

However, Winfrey should not run for president. The election of President Donald J. Trump in 2017 set a precedent for future leaders. That precedent is that prior political experience, or acumen for that matter, is no



NY DAILY NEWS

Oprah Winfrey’s speech at the 2018 Golden Globes led to viewer speculation of her running in the 2020 U.S. presidential election.

longer needed to be elected president of the United States.

Before President Trump was president, he was just a real estate mogul and a television star. He announced his candidacy, and the rest is history.

The precedent that President Trump set with his election is dangerous and should not be repeated. It should be a prerequisite for world leaders to have some semblance of political experience before they run for such demanding political positions.

President Trump has been in office for just over a year now, and during that time frame he has struggled to have much of his legislative agenda passed. This is due to the fact that he did not come into office with a grasp on

how bills actually become law through the United States Congress.

He seems to be under the impression that he could utter something and it would become law not long after his decree. That is clearly not how governing works in the United States, as the crafting of legislation is left to politicians elected by the American people.

If Winfrey ultimately does decide to run for political office, it would be a mistake if the American people were to vote once again for an individual with no prior political experience. President Trump has changed the office of the presidency by tearing down governmental norms and eroding America’s level of trust and prestige in relation to those in other places of the world.

The goal of learning history is to know about what happened in the past in an effort to learn from it, and not to repeat the same mistakes. If Oprah Winfrey were to be elected president, the same exact mistake of electing an “outsider” would be done once again.

The American people and the world both deserve a president of the United States that has what it takes to get the job done and has the necessary political experience.

Being rich and philanthropic does not qualify one to be the “Leader of the Free World.” That rationale worked once and now the United States is in peril because of it.

A Note from the SGA

The Student Government Association hopes everyone has a great start to their spring semester and is ready for all the programming that the SGA has planned for you.

For those who are new to hearing about SGA: we, the Student Government Association for the Metropolitan Campus of Fairleigh Dickinson University, serve as the representative voice of the student body. We encourage constructive relationships between students, faculty and administration. We maintain a forum for expressing students’ diverse views, and represent and defend student interests, needs and welfare within the University community. We seek to initiate, coordinate and guide student efforts aimed at improving all aspects of student life.

We encourage everyone to attend our weekly open meetings, held on Wednesdays at 2:30 p.m. in the MPR of the Student



PHOTO PROVIDED

SGA President Akshay Patel

Union Building to hear from our senators about their ongoing work on campus and give your feedback for any changes you would like to see made.

Lastly, be sure to support your class representative senators during the week of Feb. 5 as they host Class

Week, an ongoing tradition of the SGA. If you have any questions for our senators or general questions please feel free to email us at sgafdumetro@gmail.com or visit our website, sgafdumetro.com

the equinox

Interested in joining?

We will teach you the basics of newswriting, no experience required!

If interested, please come to our general meetings **Mondays at 4 p.m.** in room 105 in the basement of the Student Union Building.

Please visit our website, **fduequinox.wordpress.com** to see our past issues.

For any questions or concerns, please contact **equinoxfd@gmail.com**. If you would like to advertise in our paper, please email **adsinequinox@gmail.com**

STUDENT LIFESTYLE

e. the equinox

Tracks Less Traveled



Dustin Niles, *Layout & Design Editor*

By **DUSTIN NILES**
Layout & Design Editor

“A few generations ago, this route was pure wilderness, roamed by Native Americans and buffalo. Following early traders and gold miners came the merchants, timber men, farmers and – dramatically – railroaders.”

So says the pamphlet “Empire Builder Route Guide” that was handed out by Amtrak.

Normally, I spend my days studying communications and being the layout & design editor for The Equinox. But this semester, I’m studying abroad at the Vancouver Campus and will be updating The Equinox with stories and photographs from my travels. First off, how did I get here?

As soon as I knew I’d

be spending a semester in Vancouver, I knew how I’d be getting out here: train.

Sure, Vancouver is just a quick, jet-lag inducing, TSA pat-down away from New Jersey if you catch a flight. But I’ve never been west of Texas, and never west of Kentucky on the ground, and don’t anticipate taking lots of cross-country trips in my life. So, I figured if I was going to cross the country, I was going to see it. And see it I did.

The simplest route from New York to Vancouver by train consists of three parts: The Lake Shore Limited, from New York to Chicago; The Empire Builder, from Chicago to Seattle; and the Amtrak Cascades, from Seattle to Vancouver.

The provided photos are a documentation of that journey.



Sunlight shines across the Puget Sound on the mountains in Olympic National Park. Shot from the Amtrak Cascades between Seattle, Wash. and Vancouver, B.C.



The Empire Builder makes a service stop in Minot, N.D.



The blowing snow collects in the vestibule between cars on the Lake Shore Limited. Temperatures during the trip reached as low as 0 degrees in Utica, N.Y.



View from the Empire Builder before the Cascade Pass in Washington state.

Valentine’s Day with Man’s Best Friend

By **ELIZABETH WHITE**
Managing Editor

The idea that Valentine’s Day is just for people should be thrown out the window. Dogs are man’s best friend, and who better to spend the holiday dedicated to love with?

All dogs know is



ETSY

These matching shirts, available on Etsy, are perfect for the human-canine combo spending Valentine’s Day together.

unconditional love and they will never let you down, so show your dog how much you really love them this Valentine’s Day.

1. Make heart-shaped dog treats

What better way to show your love for your dog than with treats? Try this easy

recipe from BarkPost for dog-friendly goodies.

- Ingredients:
- 3 cups whole wheat flour (can also be substituted with grain-free flours)
 - 1 cup pure pumpkin puree
 - 3 tablespoons all natural peanut butter
 - 2 eggs

Baking Instructions:

1. Preheat oven to 350 F.
2. In a mixing bowl, combine eggs, pumpkin and peanut butter and whisk thoroughly.
3. Add liquid mixture to flour in a separate bowl and knead into dough.
4. Roll out dough using a roller until it’s about 1/2 inch thick.
5. Using a heart or bone-shaped cookie cutter, cut out the shapes from the prepared dough.
6. Stamp letters into your dough using a special letter press (optional).

7. Bake for 30 minutes or until golden brown.
8. Let cool for 15 minutes.

2. Watch a movie and snuggle

After all, “Because of Winn-Dixie” is a canine’s favorite movie. Choose a happy movie, make some popcorn and pile on the blankets to enjoy a nice evening together.

3. Share a “Lady and the Tramp” inspired dinner

Okay, maybe you shouldn’t share spaghetti with your pup, but you can still enjoy a nice dinner together. Dim the lights, light some candles and enjoy a nice home cooked meal with your pooch.

4. Write a love letter

Sure, your dog can’t read, but who cares? Pour your heart out and write down all your feelings for your furry

friend... just maybe don’t tell anyone about this.

5. Make a playlist to listen to with your dog

Listen to dog-inspired songs this Valentine’s Day with your furry friends. Check out Spotify’s playlist “Pawmazing Dog Songs” for inspiration and then create your own.

6. Donate to a shelter in your dog’s name

Even if it’s only a few dollars, every bit helps. Give the gift of giving back in your pup’s name to help less fortunate dogs.

7. Buy matching shirts

What better way to show your love than matching best friend shirts? Purchase adorable shirts for you and your pooch, ranging from Etsy for \$27.99 to \$36.99.

This Year’s Flu and How to Avoid It

By **EMILY WEIKL**
Staff Writer

The flu is a very common illness, but it’s also a very lethal one.

According to History.com, a pandemic occurred in 1918 and 1919 that infected 500 million people and took the lives of at least 20 million people. Now, a hundred years later, the flu is spreading again.

“All U.S. states but Hawaii continue to report widespread flu activity and the number of states experiencing ‘high’ influenza activity increased from 26 plus New York City, to 32 states plus New York City and Puerto Rico,” according to the Centers for Disease Control.

In recent weeks, there have been notable deaths of healthy people from the flu, including a 21-year-old

bodybuilder and several children, according to CNN.

“Doctors who study the body’s immune response say there are three main reasons: co-infection with another germ, usually bacteria such as strep; aggravation of existing conditions such as heart disease and asthma; and a so-called cytokine storm, marked by an overwhelming immune system response to infection,” according to NBC.

This year’s H3N2 strain of the flu is more resistant to the flu vaccine than previous years. While the flu is not necessarily deadly, it can make certain medical conditions worse for both the old and young.

“Contracting the flu can lead to a weakened immune system, which can become susceptible to potentially deadly bacterial infections, such as pneumonia,” Time reported. “Influenza can

further agitate already existing chronic conditions, particularly among older adults, and can lead to death.”

But there are a few steps one can take to limit the spread of the flu, and to avoid from catching it. It is important to get the vaccine first and foremost. It can lessen the symptoms of the flu, and some protection is better than none.

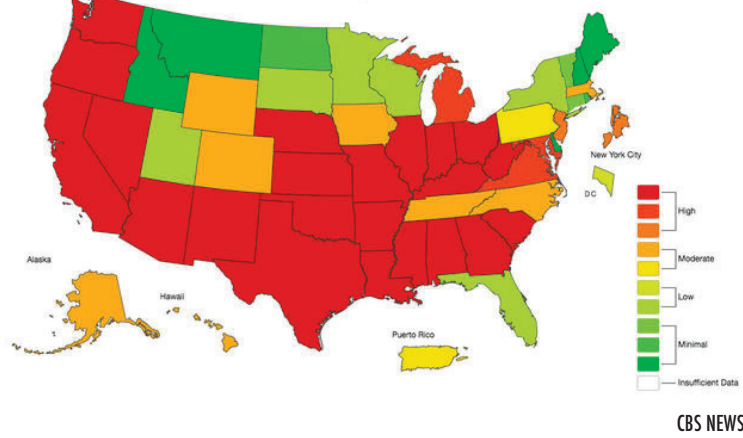
Secondly, make sure to use hand sanitizer or soap often, and strive to stay healthy during the flu season, since it would be easier to fight off.

If all else fails, staying home until the fever passes is ideal.

The 2018 flu season will not likely be as destructive as the one 100 years ago, but it’s still important to be vigilant and protect oneself and others.

INFLUENZA ACTIVITY

Week ending Dec. 30, 2017



The map above shows the levels of influenza activity for this flu season. According to the Centers for Disease Control, this year’s strain of the virus is more resistant to the flu vaccine than previous years.

Recipe of the Week: Chocolate Mug Cake



By **MONA DUGGAN**
Staff Writer

INGREDIENTS

- 3 tbsp flour
- 1 tbsp sugar
- 1 tbsp cocoa powder
- 1 tbsp vegetable oil
- *2 tbsp milk
- Handful of chocolate chips

*If you don’t have a fridge to safely store milk, you can measure some out from a shelf stable milk box and drink the rest with the cake.

DIRECTIONS

1. Mix everything except the chocolate chips in a microwave safe mug, making sure there are no lumps.
2. Stir in as many chocolate chips as you’d like.
3. Microwave for 1 minute.
4. Let cool and eat with a spoon!

ENTERTAINMENT



‘The Four’th Wonder of Singing Competitions



ENTERTAINMENT WEEKLY

From left to right: Charlie Walk, Meghan Trainor, Sean “Diddy” Combs and DJ Khaled, who are judges on the new talent show, “The Four.”

By **MARK LINDSLEY**
Staff Writer

With the American version of “X-Factor” long gone, “The Voice,” a huge hit for NBC and “American Idol” coming back next month (now on ABC), FOX didn’t want to be left out. In comes their new twist on a singing competition, “The Four.”

The judges are pop icon Meghan Trainor, rapper/producer DJ Khaled, rapper/producer Sean “Diddy” Combs, and the former president of Epic Records and current president of Republic

Records Charlie Walk. Solo singer and Black Eyed Peas member Fergie is the host of the show, and all of these big names combine to give “The Four” what is arguably the most star-studded cast of any music competition show to date.

Before the show began, the judges selected four artists to hold four seats, but how the four artists were selected is left for the audience to speculate. Then, new singers and rappers step onto the stage one at a time to perform a song for the judges and an audience

whose selection is also left for the TV audience to question.

After their performance, the judges tell the artist what they think of them and their performance before they all vote yes or no on whether they think the person deserves a chance to challenge one of “The Four” for their seat. Occasionally, there might be one or two votes that are surprises, but nine times out of ten, the judges’ comments tell the audience how they will be voting, which takes away some of the drama.

Once the votes are cast, Fergie stands next to the

artist in the middle of a circle that has four rings around it and one by one the rings turn either blue or red. If a performer earns four yeses (blue rings) they are then allowed to choose which member of “The Four” they want to challenge. Only the first challenger of the night really gets to choose exactly who they want, because after each seat is challenged, they are locked for the remainder of the night.

The member of “The Four” who is challenged then performs first before the challenger performs their second song. The judges then make comments again, which they can use to sway the audience’s opinion. The live studio audience votes right then and there to decide whether the challenger won and takes the seat, or if the member of “The Four” won and retains their seat for another week.

Either way, the winner of the challenge is now a member of “The Four” and doesn’t have to perform again for at least a week, which gives them time to prepare for their next performance and allows for the audience to see

some of the other members of The Four get challenged and perform. At the end of each two hour episode, whoever is sitting in those four seats, whether they performed that night or not, is safe until the next week’s episode.

When the show first debuted a few weeks ago, their complicated rules and the potential oversaturation of the singing competition market resulted in very low ratings compared to the ratings for “The Voice.” However, the ratings have remained consistent and “That consistency suggests that viewers are enjoying what they are seeing,” according to Headline Planet.

This season of “The Four” is just a trial run, which means that the season finale is only a couple of weeks away. The final members of “The Four” will fight it out to see which one will be the winner and get to work with the judges on producing their own album. The show airs Thursday nights at 8 p.m. on Fox.

Best Picture Nominations: What’s What

By **CASSANDRA GILBERT**
Staff Writer

It’s that time of year again: Oscar season, the time when people rush to the theaters or closest Redbox to have relevant input on the nominees. Offices place bets trying to see who can predict the most winners, and the Academy voters send in their picks for the 24 categories.

The award for best picture can be considered the focal point of the ceremony. Throughout the show, they introduce the nominees (instead of in one lump like the other awards) and play a trailer for each, with the award for best picture being the conclusion of the evening.

This year, for the 90th Academy Awards ceremony, the nominees for best picture are “Call Me by Your Name,” “Darkest Hour,” “Dunkirk,” “Get Out,” “Lady Bird,” “Phantom Thread,” “The Post,” “The Shape of Water” and “Three Billboards Outside Ebbing, Missouri.”

Here are the simple synopses of each film, according to IMDb:

“Call Me by Your Name”

takes place in Northern Italy in 1983, where 17 year old Elio begins a relationship with visiting Oliver, his father’s research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage and the beguiling Italian landscape.

“Darkest Hour” is set during the early days of World War II. The fate of Western Europe hangs on the newly-appointed British Prime Minister Winston Churchill, who must decide whether to negotiate with Hitler, or fight on against incredible odds.

In “Dunkirk,” another World War II film, 400,000 allied soldiers from Belgium, the British Empire and France are surrounded by the German Army, and are trying to evacuate the beach during a fierce battle.

In “Get Out,” it’s time for a young African-American to meet with his white girlfriend’s parents for a weekend in their secluded estate in the woods, but before long, the friendly and polite ambience will give way to a nightmare.

“Lady Bird” is about Christine “Lady Bird”

MacPherson, a high school senior from the “wrong side of the tracks,” who longs for adventure, sophistication, and opportunity, but finds none of that in her Sacramento Catholic high school. It follows her senior year in high school, including her first romance, her participation in the school play and most importantly her applying for college.

“Phantom Thread” is set in ‘50s London. Reynolds Woodcock is a renowned dressmaker whose fastidious life is disrupted by a young, strong-willed woman, Alma, who becomes his muse and lover.

“The Post” is based on a cover-up that spanned four U.S. Presidents which pushed the country’s first female newspaper publisher and a hard-driving editor to join an unprecedented battle between the press and the government.

In “The Shape of Water,” a lonely janitor at a top-secret research facility in the ‘50s forms a unique relationship with an amphibious creature that is being held in captivity.

“Three Billboards



OSCARS.ORG

Outside Ebbing, Missouri” follows a mother personally challenging the local authorities to solve her daughter’s murder when they fail to catch the culprit.

The best film of the year that should win in this category is the last one listed, “Three Billboards Outside Ebbing, Missouri.” To make a two-hour film without much action, that is very much dialogue driven and yet never lags or drones on is not something that is not achieved often.

This movie was definitely intense. Like the previous two films, it addressed a multitude of facets of society. It touched everything from racism to police brutality to domestic violence and beyond, and looked at America in a way that often feels is underplayed in most

films. It felt like a truly honest look at the country and its problems, without any hesitation. It managed to not often let you feel completely comfortable or at ease.

The character arcs and decisions each had to face throughout the film created an unexpected depth to the film that one would not guess from the trailers, implying a twisted, dry-humored comedy made for the sake of creating something shocking and possibly violent.

To properly put into words what makes this film best of the year without giving away anything is not quite possible, but it is certainly worth watching to see for yourself how a film like this could win Best Picture.

Watch the nominees and see for yourself.

A Familiar Battle Between Press and Government

By MAYA PAGE
Staff Writer

The sound of typewriters, smoke from cigarettes and anxiety of reporters fill a ‘70s newsroom in Steven Spielberg’s “The Post.”

Starring Meryl Streep and Tom Hanks, “The Post” depicts the true story of how The Washington Post followed The New York Times in uncovering highly classified government secrets, The Pentagon Papers, where, over the course of three decades and four presidents, the government withheld information from the public about the United States’ involvement in the Vietnam War.

This political thriller film couldn’t have been released at a more vital time in history. The integrity of journalism is struggling, and newspapers are fighting to have a voice, to defend and inform the public and to honor the truth.

“The Post” is an all-around beautifully directed, written and casted film, but what makes it truly great is the timeliness in the context of today’s political climate. The relevance between the battle of recognizing the First Amendment and the silencing from the government is all too familiar.

Katharine Graham,



ROGER EBERT

The newsroom at The Washington Post anxiously awaits the Supreme Court’s decision in “The Post.”

played by Streep, was the first female publisher of a major American newspaper, and Ben Bradlee, played by Hanks, was The Washington Post’s editor. Graham inherited the job of publisher from her husband after he committed suicide.

Graham’s character starts off insecure and scared, silenced by powerful men all around her. She holds a position of such importance, yet is completely washed onto the sidelines as men speak for her. The character development portrayed by Streep was tremendous, as the viewers witness her become a strong woman walking out of the Supreme Court with confidence.

After Bradlee gets hold of the Pentagon Papers from the same source as The New York Times, whistleblower Daniel Ellsberg, the decision is left to Graham whether or not to publish.

The New York Times published a portion of the papers and were immediately silenced by President Richard Nixon and his administration.

Attorney General John Mitchell accused The Times of violating the Espionage Act and were ordered to stop publishing until trial. Graham knew The Post would be put alongside The Times in court if she went through with publishing.

By publishing the papers, not only did the newspaper

risk its existence, but Graham risked the loss of her family legacy. Her closest friends were former presidents, she had dinner parties with half of the White House and vacationed with Lyndon Johnson.

By publishing, she was exposing every single one of her friends and losing her reputation as an elite.

The anxiety and deep conflict that Graham and the others experienced in making the decision proved that journalism is much more than writing a story and publishing it - there are real stakes.

In a room full of men telling her no, the words, “Let’s do it, let’s publish,”

quivered anxiously out of Graham’s mouth. That is the moment that not only makes Graham the legendary woman she will be remembered as, but sets the tone for what journalism truly is about. There is nothing more precious than the truth.

“‘The Post’ casts a wide net, covering Vietnam, the women’s movement, the clubby proximity of the political and publishing circles in D.C., and (especially) the parallels between Nixon’s White House and the Trump presidency,” The Chicago Tribune wrote.

In a time where the field is accused of delivering fake news, the message of “The Post” needs to be heard. It is not only an entertaining and thrilling movie with humor, grief and love, but it’s also important.

“In the First Amendment, the Founding Fathers gave the free press the protection it must have to fulfill its essential role in our democracy. The press was to serve the governed, not the governors,” Judge Hugo Black said in the Supreme Court’s ruling in the New York Times v. United States case in 1971.

Fall Out Boy Ditches Punk for Energy and EDM

By ADMIR DURAKOVIC
Staff Writer

Fall Out Boy reinvented the wheel once again with the release of their seventh studio album “M A N I A.” The band first gained global recognition with their early pop-punk themed records and ridiculously long song titles.

Fall Out Boy have long since departed from the punk genre with the release of their 2013 album “Save Rock and Roll.” Since 2013, Fall Out Boy have released hit pop rock/alternative songs such as “Centuries,” “My Songs Know What You Did In The Dark (Light Em Up),” and “Immortals.”

“MANIA” was originally scheduled for a Sept. 2017 release date. However Patrick Stump, the lead vocalist, announced plans on Twitter to push the album back to January.

“The album just isn’t ready, and it felt very rushed, I’m never going to put a record out I genuinely don’t believe is as strong or valid as the one that came before it and in order to do that we need a little bit more time to properly and carefully record solid performances,” Stump



ITUNES

said.

“M A N I A” is a ten song, 35 minute album filled with both experimental and familiar sounding tracks. The focus of the record and its message centers around the feeling of mania, or euphoria. There is no coherent style when all the songs are grouped together, which for the album, is both a blessing and a curse.

The lack of genre to focus on gave the band more creative freedom when recording songs for the record. That same lack of focus may alienate some listeners who prefer a more coherent listening experience.

The album opens up with the EDM styled “Young and Menace.” This single gives listeners a taste of madness with a Britney Spears reference, incredibly pitched

vocals and loud bass drops. The song was released nine months before the album and is the most unorthodox song on the record.

Fall Out Boy returned to a more recent and familiar style with the song “Champion.”

“Champion” sounds more in line with their recent hits, such as “Centuries” and “Immortals.”

While “Champion” may not see the same commercial success as its predecessors, anyone who was a major fan of their recent hits will enjoy this track.

“HOLD ME TIGHT OR DON’T,” the fourth track, is the perfect blend of Shakira meets punk music. It’s an energetic love song with the classic punk trope of filling the chorus with “na-na-nas” and the accommodation of whistling at the beginning of the song and at the end of each chorus.

“Wilson (Expensive Mistakes),” is the track that harkens back to the group’s emo roots with noteworthy lyrics such as “I’ll stop wearing black when they make a different color.”

“Church” and “Heaven’s Gate” are the closest Fall Out Boy have gotten to gospel and spiritual sounding

tracks. On “Church,” Patrick Stump likens his devotion to one person similar to how someone may be devoted to church when he sings “if you were church I’d get on my knees.”

“I’m never going to put a record out I genuinely don’t believe is as strong or valid as the one that came before it.”

- Patrick Stump, lead vocalist

“Heaven’s Gate” picks up where “Church” left off. The song plays off a much slower pace compared to most of the album, but continues the theme of comparing one’s love for a significant other to religious elements such as church or heaven.

The song “Sunshine Riptide” likens the feeling of mania with the tide of the ocean.

“The gentle pull of a tide that rolls over and over again and by the sheer nature of its essence it becomes an indestructible will - ripping out sand - eroding what was before it - without a care,” Band member Pete Wentz

explained on the band’s Twitter page “We are living inside of MANIA right now. The never sleeping, never blinking - caught forever in the sunshine riptide.”

The remaining three songs “Stay Frosty Royal Milk Tea,” “The Last Of The Real Ones” and “Bishops Knife Trick”) round out the rest of the album, continuing to play with the wave and feeling of mania theme.

“M A N I A” is an album that isn’t afraid of taking risks. Songs like “Young and Menace” may not be suited for Fall Out Boy’s main demographic, but it’s ventures like this that help maintain relevance and popularity by trying to appeal to a different audience.

Since ditching their emo roots, Fall Out Boy have tried to make music accessible to as many people as possible. With an album that contains so many different styles contained in a 35 minute package, odds are that there is something for everyone to enjoy in “M A N I A,” which is out now, available on iTunes, Apple Music, Amazon Music, Google Play and Spotify.

CAMPUS CORNER



CAMPUS CALENDAR

- Feb. 5
- **Omega Phi Chi Soiree**
 - 9 p.m., SUB
- Feb. 6
- **Food for Thought Speaker Series**
 - 9 p.m., Giovatto Library
 - **OLA - Organization of Latin Americans General Meeting**
 - 8 p.m., SUB
- Feb. 7
- **Information Session, Regional Center for Learning Disabilities**
 - 10 a.m., Robison Hall
 - **Omega Phi Chi Speed Dating**
 - 9 p.m., SUB
- Feb. 8
- **FDU Men’s Basketball Home Game**
 - 7 p.m., Rothman Center
- Feb. 10
- **Explore Day — Admissions Information Session and Campus Tour**
 - 10 a.m., Dickinson Hall
 - **FDU Women’s Basketball Home Game**
 - 2 p.m., Rothman Center
- Feb. 11
- **Knights Basketball “Whiteout” vs. Wagner Event**
 - 2 p.m., Rothman Center
- Feb. 17
- **Boyz II Men Concert**
 - 8 p.m., Bergen PAC Center

TEANECK TICKER

- Feb. 2
- **8th Annual Mardi Gras Bash ft. Brother Joscaphus and the Love Revolution with Stella Blues Band**
 - Debonair Music Hall, 1409 Queen Anne Rd., Teaneck
 - \$18 Advance / \$25 Day Of
 - Doors 6 p.m. / Show 8 p.m.
 - **Tutti a Tavola a Mangiare - (Everybody to the table to eat)**
 - 10:30 a.m.
 - Teaneck Library, 840 Teaneck Road, Teaneck
 - From website: “Tutti a tavola a mangiare” (Everybody to the table to eat) is the program topic for Friday, Feb. 2, 2018 at 10:30 a.m., as part of the Teaneck Public Library’s Isabelle & Sol Hermalyn Lecture Series
 - The public is welcome to attend this free program to be held in the library auditorium and to the coffee and socializing session that precedes it at 10:00 a.m.
- Feb. 3
- **Christine Martucci & The Band of Love with 9Minutes2Seven**
 - Debonair Music Hall, 1409 Queen Anne Rd., Teaneck
 - \$20 Adv. / \$25 Day Of
 - 6 p.m. Door / 8 p.m. Show
- Feb. 7
- **NJSBDC Small Business Workshop**
 - 4 p.m. to 6 p.m.
 - Teaneck Library, 840 Teaneck Road
 - From website: Free workshop in the library’s auditorium. Topics covered in this presentation include: Business Plans; Formation Options; Feasibility Assessment; Breakeven Analysis; Funding and Financing and Marketing.
 - This event is FREE to attend, but REGISTRATION IS REQUIRED. To register, go to: <https://www.eventbrite.com/e/njsbdc-small-business-workshop-tickets-41311858882> or call 201-684-7135 or email sbdc@ramapo.edu with any questions or for registration.
- Feb. 10
- **McPherson presents Jazz Kings, Tribute to Armstrong and Ellington**
 - 8 p.m.
 - Puffin Cultural Forum, 20 Puffin Way, Teaneck NJ
 - From website: Seasoned jazz drummer Chuck McPherson is joined by Sharp Radway (piano) atnd Lyle Atkinson (bass) to present a selection of much
- Feb. 11
- **Concert: David Glukh Klezmer Ensemble**
 - 3 p.m.
 - Teaneck Library, 840 Teaneck Road, Teaneck
 - From website: As part of the Music on a Sunday Afternoon concert series, The Friends of the Teaneck Library will present the critically acclaimed David Glukh Klezmer Ensemble. This special program of Jewish music delivers a healthy dose of traditional Klezmer along with a beloved Yiddish selections. David Glukh Klezmer Ensemble has performed in concerts and special events in over 40 states and has released two critically acclaimed albums
- loved and celebrated music by Louis Armstrong and Duke Ellington. Program explores the music, rich history, and culture of jazz. Chuck is a Teaneck native who performs with the Minton Players at the historic Minton’s Club in Harlem and works with young talent in master classes and workshops.
- \$10 Suggested Donation
• R e s e r v a t i o n s Recommended- tix@puffinfoundation.org or 201-836-3499

Movie Times: Teaneck Cinemas

Show times shown are courtesy of Teaneck Cinemas and are valid Friday, Feb. 2- Thursday, Feb. 8

(Showtimes in parenthesis are matinees)



- Fifty Shades Freed (R) Digital Presentation
- Thu: 8:00 p.m.
- The Post (PG-13) Digital Presentation
- Fri & Sat: (1:45), (4:20), 7:30, 9:55
Sun - Thu: (1:30), (4:30), 7:30
- Phantom Thread (R) Digital Presentation
- Fri & Sat: (1:15), (4:10), 7:00, 9:40
Sun - Thu: (1:15), (4:15), 7:15

- The Shape of Water (R) Digital Presentation
- Fri & Sat: (1:15), (4:15), 7:15, 9:50
Sun - Thu: (1:45), (4:45), 7:45
- Darkest Hour (PG-13) Digital Presentation
- Fri & Sat: (1:00), (4:00), 6:45, 9:30
Sun - Wed: (1:00), (4:00), 7:00
Thu: (1:00), (4:00)



ALL CREDITS IMDB

Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

GIOVATTO LIBRARY CONTACT INFORMATION

REFERENCE – EXT. 2100

CIRCULATION DESK – EXT. 2279

PERIODICALS – EXT. 2289

ADMINISTRATIVE OFFICE – EXT. 2278 WEB
-- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>

EMAIL -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/email-an-fdu-librarian/>

CHAT -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/chat-with-a-giovatto-librarian/>

A note from the librarians:
Welcome Back Students! Best wishes from all of us @ the Library for a wonderful semester!
“Google can bring you back 100,000 answers, a librarian can bring you back the right one.” Neil Gaiman

The Giovatto Reading Challenge
If you LOVE to read...Set your Goal; Take the Challenge; Win the Challenge – Get a certificate at the Celebration of FDU Authors and Artists!
For more information, contact Kathy Stein @ stein@fdu.edu
Check out our Media and Online Research Resources @ <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/media-and-online-research-resources/>

Coming Soon!
Giovatto Library Student Advisory Board – Monday, February 5, @ 1 p.m.
Library Basics – Monday, Feb. 5, @ 8 p.m.; Tuesday, Feb. 6, @ 3 p.m. (Cancelled); Wednesday, Febr. 7, @ 4 p.m.; Thursday, Feb. 8, @ 7 p.m.
Food for Thought – Le Quebec – French Language and Francophone Culture – Tuesday, Feb. 6 @ 1 p.m.
Italian Language Table – Thursday, Feb. 8, @ 1 p.m. (Cancelled)

New Books This Week

- The Art of Creative Research: A Field Guide for Writers
- The Art of Doing Business across Cultures
- The Art of Forgery
- The Better Brain Solution: How to Start Now – at Any Age – to reverse and Prevent Insulin Resistance of the Brain, Sharpen Cognitive Function, and Avoid Memory Loss
- The Boy Who Was Raised as a Dog: And Other Stories from a Child Psychiatrist’s Notebook
- The Business of Fashion: Designing, Manufacturing, and Marketing
- Chambers Thesaurus
- Clinical Manual of Child and Adolescent Psychopharmacology
- Diagnosing and Testing Children and Adolescents: A Guide for Mental Health Professionals
- Drawing in Early Renaissance Italy
- Evidence-Based Psychotherapies for

Children and Adolescents

- Hot Health Care Careers
- How to Read a Dress: A Guide to Changing Fashion from the 16th to the 20th Century
- The Impossibility of Palestine
- International Security: Politics, Policy, Prospects
- International White Collar Crime
- The Massachusetts General Hospital/McLean Hospital Residency Handbook of Psychiatry
- Merriam-Webster’s Collegiate Thesaurus
- The Metropolitan Museum of Art Masterpiece Paintings
- Multinational Finance: Evaluating the Opportunities, Costs, and Risks of Multinational Operations
- Piero della Francesca: Artist & Man
- Psychiatric Interview of Children and Adolescents
- Psychotherapy for the Advanced Practice Psychiatric Nurse
- A Taste of Paris: A History of the Parisian Love Affair with Food
- Theories of the Multinational Firm
- Treating People Well: The Extraordinary Power of Civility at Work and in Life
- When to Jump: If the Job You Have Isn’t the Life You Want
- The Woman in the Window, a novel
- The Yes Brain: How to Cultivate Courage, Curiosity, and Resilience in Your Child

New DVDs This Week

- Alibi
- It
- Loving Vincent



Director of Public Safety David Miles

FROM THE DESK OF DAVID MILES

Dave Miles on Winter Safety

The spring semester has started, but the temperature is still extremely cold and we have more weeks of winter ahead. All we can do is look forward at the calendar and hope that spring does come soon.

There is still snow in the forecast and while we hope we do not get large snowfall, it is important that you do make sure that your vehicle is registered with the Department of Public Safety.

This way, in the event of a snowfall or other emergency, Public Safety will be able to contact you if your vehicle needs to be moved for any reason.

This is also the time when you must be aware that the Metropolitan Campus does have an Emergency Notification System as well as anonymous online reporting.

The full details of the emergency notification system are on the university website and listed as FDU Alert and Smart Communications.

It is important that all members of the campus community familiarize themselves with the emergency notification system and more importantly to make sure that all your contact information is correct, so that in the event of an emergency, you are

getting a voice, text or email message.

In conjunction with the Emergency Notification System, the Department of Public Safety also has an anonymous online reporting system. It is on the Metropolitan Campus Department of Public Safety section of the university website and is called “Silent Knight.” This system allows anyone to provide information to the Department of Public Safety on any type of crime, incident or behavior. The person reporting does not have to provide their name or contact information.

The Department of Public Safety wants to provide information and we want you to know what is available, and in this day and age you should take advantage of any system or information that can aid in the safety on campus.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

If at any time you have any questions or concerns regarding Public Safety, please do not hesitate to contact me.

PUBLIC SAFETY BLOTTER

1/9/18 – Guest Policy Violation in Linden 6

1/19/18 – Items missing from locker room in Rothman Center

1/20/18 – Guest Policy Violation in Northpointe

1/24/18 – Student reported bicycle missing from bike rack in front of Northpointe

SPORTS

e. the equinox

Patriots Back at the Super Bowl ... Again

By JULIAN BELL
Sports Reporter

It was no surprise that the New England Patriots secured another spot on the big stage after a 13-3 season.

Super Bowl LII will mark the team's third appearance in four seasons and 10th overall. The big news is that the Philadelphia Eagles will be going up against the Patriots after also finishing 13-3, without their starting quarterback.

The Eagles were off to a strong start with a 10-2 record, losing their only two games to the Seattle Seahawks and the Kansas City Chiefs. In their game against the Los Angeles Rams on Dec. 20, Philadelphia starting quarterback Carson Wentz went down with a knee injury in the third quarter. He left the game and hasn't played since.

The backup quarterback, Nick Foles, stepped in and finished the game, winning over the Rams 43-35. Foles

started in every remaining game in the regular season, led his team to the playoffs and the rest is history.

Postseason

On Jan. 13, the Eagles played against the Atlanta Falcons in the second round of the playoffs, after a first round bye week. The game was close and Foles led his team past the Falcons in a 15-10 victory. The Falcons held the final possession in the game and had a solid opportunity to win. Atlanta quarterback Matt Ryan threw a jump ball for Julio Jones near the edge of the end zone with just seconds remaining. The ball was too high and Jones came down empty-handed. Game over.

The following week on Jan. 21, the Minnesota Vikings traveled to Philadelphia to play the number one seed in the NFC. Minnesota narrowly escaped the New Orleans Saints the week prior after a miracle last play to Vikings wide receiver

Stefon Diggs with 10 seconds remaining. Minnesota edged New Orleans 29-25 in an unforgettable playoff game. The Eagles did not let the Vikings come anywhere near a victory, with Nick Foles leading a 38-7 win and throwing for 352 yards.



The Patriots also lost only three games in the regular season, against the Kansas City Chiefs, Carolina Panthers and the Miami Dolphins. Starting quarterback and five-time Super Bowl winner Tom Brady has remained healthy throughout the season until recently in the playoffs, when he led his team to a 24-20 victory over the Jacksonville

Jaguars with a stitched-up throwing hand. The Patriots had their highest scoring game against the Denver Broncos back in week 10 of the regular season, when the team scored 41 points led by Brady's 266 total passing yards and three touchdowns.

New England tight end Rob Gronkowski has also remained healthy throughout the regular season until his recent concussion in the playoffs against Jacksonville, when safety Barry Church delivered a helmet-to-helmet hit.

Gronkowski did not return to the game and has since been placed on concussion protocol. He recently returned to Patriots practice, but his presence in Super Bowl LII is still uncertain, according to NFL.com.

Gronkowski is definitely a major contributor to the team and the Patriots would be at a disadvantage without him playing. The question is whether this injury will

be enough for them to lose against the Eagles, especially considering that New England won Super Bowl LI last year in a historic comeback against the Atlanta Falcons without Gronkowski, again due to injury.

Super Bowl LII

The Eagles have a unique opportunity to win their first ever Super Bowl against the same team they lost to back in 2005, when the Patriots won 24-21.

New England is also without their wide receiver Julian Edelman, who made a series of game-changing catches in last year's Super Bowl, and has been out for the entire season on an ACL injury and will sit out for this year's championship, according to Ricky Doyle of NESN.com.

This is perhaps good news for the Eagles, but they still have wide receiver Danny Amendola to worry about, since he is now the go-to guy for the Patriots' offense.



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Darian Anderson (above), has been sidelined with a season-ending injury.

By MARK LINDSLEY
Staff Writer

(HACKENSACK) - On a night that began with Darian Anderson being honored before the game while fans held up #2 signs, the Knights started off flat offensively. They didn't score their first point against St. Francis Brooklyn until five minutes into last Thursday night's men's basketball game, and didn't make their first field goal until eight minutes into the game, eventually falling 76-70.

The Knights started off with some strong defensive play, which is why they only trailed 11-7 after they scored that first field goal. Both teams went on a few runs in the game, but the Knights were never able to climb out of the opening hole that they dug for themselves and trailed from the first basket to the final buzzer.

Even though St. Francis Brooklyn only won by six, they had a 15-point lead in the first half and a 16-point lead in the second half. Their starting guard, Rasheem Dunn, was a clear standout with 18 points, six rebounds, six assists and two steals, leading his team in all four categories

The Knights' starters put up some good numbers of their own with Darnell Edge, Jahlil Jenkins, Mike Holloway Jr. and Kaleb Bishop all scoring in double-digits. Those four players accounted for 62 of the Knights' 70 points, and their bench was outscored by the Terrier's bench 37-4, which was one of the key factors that contributed to the loss.

Jenkins and Holloway Jr. rocked the home crowd at the end of the first half when Jenkins grabbed a defensive rebound and launched a pass from half court to Holloway Jr., who caught the pass and shot the ball in one motion, right as the halftime buzzer sounded. He missed the shot, but was fouled on the play and, after a review, the referees determined that he would shoot two free throws with two-tenths of a second on the clock.

After Holloway Jr. made both free throws to cut the lead to seven (37-30) and then started the second half by making a layup that cut the lead to five (37-32), it looked like the Knights had all of the momentum. Then the Terriers took matters into their own hands and went on a 19-8 run over the next four and half minutes, giving

them a 16-point lead (56-40). The teams then exchanged baskets until the score was 64-51 with nine and a half minutes left. The Knights made one last push with a 14-4 run, cutting the lead to three points (68-65), which was as close as they got in the second half.

Holloway Jr. was the unsung hero of the 14-4 run even though he didn't score any of the 14 points. He had a block, an assist on a 3-point shot, two rebounds, and set two screens that led directly to baskets.

Bishop got the fans excited with a sweet tip in toward the end of the run as well as an athletic put-back dunk. The Knights last two points of the run came from his jumper, which was the loudest moment of the night.

The Knights rebounded from the St. Francis loss, playing a complete game two days later, which resulted in a convincing 89-78 win against the Bryant University Bulldogs. Although the team's record is 7-14, five of their seven wins have come at home, where they have a winning record, and they are looking for as much fan support as possible on Thursday, Feb. 8 at 7 p.m. against Sacred Heart.



With Anderson out for the rest of the season, Mike Holloway Jr. (above) had to assume more of a leadership role on the team.

THE SCORE

MEN'S BASKETBALL

1/25 v. ST. FRANCIS L 76 - 70
1/27 @ BRYANT W 89 - 78

WOMEN'S BASKETBALL

1/26 @ ST. FRANCIS W 70 - 62