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Knights Top Wagner on Emotional Night

By MARK LINDSLEY
Staff Writer

(TEANECK) - The Rothman Center was electric for the Men’s Basketball game on Sunday, Feb. 11. The Knights were playing division-leader Wagner, the game was on national television and the first 500 fans who arrived received free “white out Wagner” T-shirts.

At the end of the night, the MVP for the Knights turned out to be a player who last suited up in 1975, Rich Conrad, #40. He was the inspiration for a 76-69 triumph.

“I really wanted us to win this game for Rich and his family,” Knights Head Coach Greg Herenda said. “He was a great player and his son Bobby is a student here.”

The Knights entered the game against the Wagner Seahawks on a two-game win streak. They rode that momentum, starting the game with a 12-3 run. Six of those 12 points were scored by Mike Holloway Jr., who was on fire throughout the first half.

The Knights went into the



DIEGO HIPA

Kaleb Bishop (left) and Seahawks’ AJ Sumbry (right) fight for the opening tip.

locker room at halftime with a 33-18 lead, and Holloway Jr. already had 15 points and six rebounds. While

everybody was celebrating the retirement of Conrad’s jersey on the court, the mood in the Knight’s locker room



FDU KNIGHTS

Rich Conrad’s son Bobby (left) and wife Geralyn (right) at the game where Rich Conrad’s jersey was retired.

was far from celebratory.

“A big lead is harder to deal with because it can lead to complacency,”

Coach Herenda said. “When we went into the

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Residence Life: Not for Everyone

Students give ‘dorming’ mixed reviews



FDU.EDU

The University Courts, as seen from the corner of Lone Pine Lane and Residence Drive.

By STAFF

For Junior Justine Soto, there’s no place like the University Courts.

“It has a homey feel,” Soto said.

But a senior, who preferred to remain

anonymous, said campus weekends were dead.

“Everyone who lived on campus would leave on the weekends, making it empty and boring,” the anonymous medical imaging sciences major said.

Of the 5,088 full time

Metro students, only about 700 live on campus. It is the job of Residence Life to try to keep them happy and satisfied. That responsibility often falls on the Resident Assistants (RA’s). But one RA said it takes more than that.

“Building a community is easy at FDU, we just have to be willing to get out,” said Ray White, an RA for the Lindens.

White said the Lindens are the liveliest and cheapest place to live. He always thought about becoming an RA, and has been dedicated to the Lindens since he was a freshman. But once he became one, he realized one of the best things about it was the opportunity to meet new people.

Chris Parodi, an RA for University Court 6, said one the biggest challenges

of his job is trying to bring residents of the courts together. He thinks the layout of the buildings may have something to do with it.

“Everyone is secluded on their own in separate buildings,” Parodi said. “We have programs, but attendance is not great. Since University Court 6 is for the honors program, many residents don’t have time for events because they’re too busy.”

Residence Life offers three choices for housing, each at a different price point. The Lindens are at the budget end, where a double costs \$8,592 for the year. That’s where most residents get their first experience of on-campus living - Honors students, Global Scholars, and L.I.F.E House students are the exception.

“Lindens is more of a community,” Senior Tyler Williams said. “Eventually you get to know a lot of the people from other floors. Makes sense that most people start in the Lindens.”

For Ray White, the Lindens work for the same reason good businesses do – location, location, location.

“The Lindens are always lively,” White said. “We’re right next to the SUB, which always has events. We’re next to the caf, everybody [has] to eat. And we’re next to the ball courts. When the weather’s nice, everybody’s outside enjoying the weather, and playing basketball.”

White said the suite concept helps build a sense of community.

“It’s almost a little more tight-knit and communal,” White said, “because you’re

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FDU needs open mic

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NEWS

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You Shall Not Pass... Through Leonia

By **ADMIR DURAKOVIC**
Staff Writer

(TEANECK) - High volumes of traffic through Leonia, during commutes to and from work in New York City, have left the town’s roads congested.

On Jan. 15, a law passed that restricted access to approximately 60 side streets from the hours of 6 a.m. to 10 a.m., and 4 p.m. to 9 p.m. The only drivers allowed on these streets during the specified times are Leonia residents and people driving to and from Leonia businesses.

Broad and Grand avenues and Fort Lee Road are the three main streets that run through Leonia. Broad Avenue hosts a majority of the town’s businesses, and Fort Lee Road is the alternate New Jersey Turnpike exit that leads to the George Washington Bridge.

These three streets have remained open at all times to anyone driving through

Leonia, but confusion has arisen over this new rule and who is allowed where and at what time.

An employee at the Miga Korean restaurant on Broad Avenue described business in the few weeks following the new restrictions as “very slow,” according to CBS. She said customers from out of town have been complaining about the driving restrictions put in place to reduce traffic on local streets while looking for a shortcut to the George Washington Bridge.

“The other roads are not closed, they are open for residents 24/7, they are open for non-residents coming to or from Leonia,” Leonia Mayor Judah Zeigler said. “We are changing some signage, our signs right now say ‘residents exempt,’ what they should say is ‘residents and Leonia destinations exempt.’”

“On a normal day, we get 4,000 vehicles on Fort Lee

Road going to the George Washington Bridge,” Zeigler said. “If there is any problem at all, either on the highways of New York or at the bridge, we get 12,000 vehicles.”

The massive number of cars driving through Leonia due to traffic jams on the highway have caused serious problems in the past.

“Three years ago, a person was killed at an intersection where there were 90-minute delays to the bridge, so you can’t have that happen again,” Leonia Police Chief Tom Rowe said.

Traffic phone applications, such as Waze, have directed drivers to drive through Leonia’s side streets as a shortcut to the George Washington Bridge. Ziegler has said the aim of this new traffic law is to deter these traffic applications from directing drivers onto local streets.



ADMIR DURAKOVIC

A new law restricts access to about 60 side streets in Leonia from 6 to 10 a.m. and 4 to 9 p.m.

Student View of Res Life: Room for Improvement

CONTINUED FROM PAGE 1

living with like five other people.”

Of course, being tight-knit has its downside, too.

“[The Lindens] have freshmen, so it can be a bit noisy, because freshmen are more excited, and they want to have fun,” said an anonymous University Court RA. “So there’s a lot more of that type of energy, whereas the Courts have less freshmen, it’s more quiet and peaceful, and it’s not too crazy.”

The Courts are the midpoint, where a double comes in at \$9,252 for a building with a kitchen, and \$8,758 without.

“I find the Courts to be quiet, and in some instances a little more peaceful, but also

it’s a more homey feeling,” said an anonymous University Court RA.

The Penthouse is Northpointe, where a double room costs \$10,406. It’s a great place - if you can get in the door.

“I get locked out a lot, because the person managing the door isn’t there,” said sophomore Annabel Reyes. “It’s happened like four times. Even if you have your key, it doesn’t work for the second door, someone has to buzz you in, so if that person isn’t there you can’t get in.”

Some students find the high-rise structure of Northpointe intimidating.

“If you aren’t a communicator, you will

feel invisible here,” said an anonymous resident of Northpointe, who is an international student. “You need to speak out and be outgoing or else you will be lost.”

But she added that being in an environment where she had to assert herself had made her a better communicator, and more able to talk to people. She said there were lots of things to do on campus – a lot of activities. She said she goes to the SUB almost every night at eight because there is always something going on.

One issue that seems to reach each residence community is marijuana.

“I didn’t expect marijuana to be a big thing, especially

with being told that it’s a dry campus,” said an anonymous University Courts RA. “You’d think people would be a little more cautious with the way they use it, but it was something I didn’t expect to get used to.”

Some students find the odor unappealing.

“People smoke weed all the time outside,” an anonymous junior said. “It stinks bad into my window when I’m trying to sleep.”

It bothers some RA’s, too.

“To me, in my freshman year, [as well as being] an international student, it wasn’t something that I got accustomed to,” an anonymous RA said. “I didn’t like the idea of every time I walked back

to my room I would smell weed. To me, it’s not the most pleasant smell.”

According to the Residence Life website, “You will have the opportunity to ‘live, learn, and grow’ through the unique experience of living with other students. You will learn new things about yourself, about living with others, and about being part of a community. We believe your experience in the residence halls will prove to be both enjoyable and enriching.”

For the most part, the RA’s and students who talked to *THE EQUINOX* would agree with that statement.

Knights' Big Win Against Wagner

CONTINUED FROM PAGE 1

locker room at halftime, we weren't celebrating, we were preparing. Wagner is a great team and we knew they were going to come out firing in the second half."

"Wagner is a great team and we knew they were going to come out firing in the second half."

- Coach Greg Herenda

Coach Herenda's prediction was correct, and the Seahawks chipped away at the Knight's lead until they were only down four with 4:48 left. But the Knights held on for a 76-69 win, led by Darnell Edge, who made all eight of his free throws down the stretch. He is second in the nation in free-throw shooting percentage.

Edge had 20 second-half points, and finished the game with 22 points, three assists, three rebounds and a steal. Holloway Jr. had 23 points, seven rebounds, an assist and a blocked shot.

Jahlil Jenkins and Noah Morgan also made major contributions to the victory. Jenkins had 15 points, four assists and four rebounds, and Morgan had 11 points, three assists, seven rebounds, two blocked shots and two steals, and was the only player who played all 40 minutes of the game.

Seahawks' guard Romone Saunders put up an impressive stat line of his own with 25 points, six rebounds, four assists, two steals and a blocked shot, but it wasn't enough.

The fans helped to energize the Knights throughout the game, and the team returned the favor. With seven seconds left in the game and the victory locked up, Holloway Jr. threw his hands up in the air asking the crowd to give one final roar.

During the last play of the first half, Coach Herenda also

gestured for some more noise from the crowd. After the game was over he brought his team to the part of the stands where Conrad's family and former teammates were sitting to show them the number 40 patches on their jerseys.

Coach Herenda later thanked the crowd for all of their support, but he asked for more.

"It needs to be like that every night," Herenda said.

The Knights extended their win streak to four with a hard-fought 80-79 victory over Mount St. Mary's Thursday, Feb. 15. Then, their win streak was snapped with a loss to St. Francis Brooklyn on Feb. 17.

With two games left to play and a berth in the NEC Tournament already clinched, the Knights will look to create some more momentum and improve their 11-16 record before the NEC Tournament begins. The last game of the regular season is Saturday, Feb. 24 at 4:30 p.m. at the Rothman Center against Bryant University.



DIEGO HIPA

Jehlil Jenkins (above), along with Darnell Edge, Mike Holloway Jr. and Noah Morgan greatly contributed to the Knights' victory over Wagner.

New Jersey to Ban Menthol Cigarettes

By MAYA PAGE
Staff Writer

(TEANECK) - The Food and Drug Administration banned cigarettes with flavors such as chocolate and fruit, in 2009. Candy-like cigarettes were said to promote cancer because of their attractive qualities, especially for young kids. Menthol-flavored cigarettes escaped the cut during this regulation, according to CNN.

Since then, there has been an increase in research supporting that menthol cigarettes are more addicting and harder to quit than regular cigarettes. Tobacco and public health experts are urging for the product to be banned in different states across the country, the first being New Jersey.

Herb Conaway, a physician and Democratic assemblyman, sponsored

Post.

Conaway's bill analyzes the targeting of youth with menthol cigarettes and the disproportionate effects on lower socioeconomic and African-American communities. Dating back to the 1960's, there has been predatory marketing for the product.

"Studies have shown advertisements for menthol cigarettes are more likely to appear in publications with high black readership," the Washington Post reported.

A 2011 study by the Cancer Institute of New Jersey found that more than 70 percent of black smokers in the U.S. were menthol smokers, compared to only 20 percent of white smokers. The research also suggests that black men and women are more likely to die from lung cancer than non-African Americans.



KHN

New research suggests that the cooling effects of menthol mask the harshness of cigarette smoke, making it easier for first time smokers to become addicted.

because the cooling effect allows smokers to draw more toxic substances into their lungs and hold them there."

Even with a bill supported by public health experts and science, there are still opponents who could stop the bill from being passed. The potential revenue loss for businesses and the state may outweigh the evidence.

Mary Ellen Peppard, the assistant vice president of government affairs at the New Jersey Food Council said, "Our members report that menthol cigarettes compromise about 30 to 40 percent of their total product sales. The loss in sales would result in a significant shortfall in tax revenue and could bring the potential for a black market on the product," according to NorthJersey.com.

Hundreds of food retailers have rallied against the bill, stating the large economic impact it would have on convenience stores, small businesses and the state. There is also a concern that by taking menthol cigarettes off the shelves in their establishments, they will lose out on other sales such as sandwiches, snacks and cups of coffee. Customers will stop going to their regular businesses because they can't get menthol cigarettes.

"We recognize that revenue loss, if there is one, is more than matched by the gain in lives," Conaway said.

Then, the issue of New Jersey residents buying them in neighboring states is introduced. How will authorities be able to stop and contain the distribution from other states? The possibility

of illegal sales would have to be explored and new policies set in place. It is more complicated than just saying, "take menthol cigarettes off the shelves."

Conaway does briefly cover this in his bill, saying, "A person who violates the provisions of subsection a. of this section shall be liable to a civil penalty of not less than \$250 for the first violation, not less than \$500 for the second violation, and \$1,000 for the third and each subsequent violation."

A survey by the Harvard School of Public Health found that a third of college students smoke tobacco products at least once a month. FDU, in line with state law, prohibits smoking in all university buildings and outdoor spaces within 25 feet of all those buildings, much like the rules for smoking on FDU's Metro campus.

If the new bill is passed, universities across New Jersey may need to alter and tighten their policies to enforce the prohibition of menthol cigarettes.

"Legislation baning the cigarettes was approved by the State Assembly's Health and Senior Services Committee and is now heading to the Appropriations Committee for further consideration."

- Washington Post

the bill to outlaw the sale of menthol cigarettes in the state of New Jersey.

"Legislation banning the cigarettes was approved by the State Assembly's Health and Senior Services Committee and is now heading to the Appropriations Committee for further consideration," according to the Washington

Post. Due to the cooling and desensitizing effects of menthol, it masks the harshness of cigarette smoke, making it more appealing to first time smokers and easier to become addicted.

Conaway's bill states that menthol cigarettes are "the number one enemy when it comes to lung disease

More than 70 percent of black smokers in the U.S. were menthol smokers, compared to 20 percent of white smokers.

- 2011 study by the Cancer Institute of New Jersey

Young American Stars Shine at Winter Olympics

By **JULIAN BELL**
Sports Reporter

The 2018 Winter Olympics began on Feb. 9 and Team USA has collected six gold medals from a variety of athletes, including snowboarders Shaun White and Jamie Anderson. Team USA has also managed to win four silver and six bronze medals, for a total of 16 as of Feb. 21. The games will continue until Feb.25, when the closing ceremony is scheduled.

Opening Ceremony

This year, the games are being held in Pyeongchang, South Korea, which marks the first time the winter games have ever been hosted in a South Korean city. The only other time Olympics were held in Korea were the 1988 Summer Olympics in Seoul. The opening ceremony featured a variety of artistic representations. Fireworks lit up the stadium sky, along with the surrounding mountains where events would be held. The stadium itself is shaped like a pentagon, which represents the five goals of the games: technology, arts, peace, economy, and the environment, according to Business Insider.

The official start of the show began with people dressed up as a large white tiger, who were followed by a group of children. Soon, other fictitious creatures emerged, which danced in



OLYMPIC.ORG

Snowboarder Redmond Gerard won the USA’s first gold in the slopestyle event.

the lit up stadium. President of the Republic of Korea, Moon Jae-in, was introduced before the games began. Vice President of the United States, Mike Pence was also present.

The South Korean Flag was later brought into the stadium before the athletes from each country were brought out. Team USA had the largest participating athletes than in any other winter games, with 242. The opening ceremony helped symbolize unity between North and South Korea as both nations walked out together, contrary to normal practices in which the host nation walks out first.

The Games Begin

Team USA saw their first gold medal on Feb. 10, when snowboarder Redmond Gerard won the men’s slopestyle event. He is just 17, making him not only the first gold medalist, but the youngest ever in the Winter Olympics. It was his first time competing in the Olympics. Gerard finished the qualifier round with a score of 82.55 and landed a gold medal with an 87.16 in the final. He was able to beat out two Canadian snowboarders, one of them being 23 year-old Max Parrot, who is a three time X-Games champion. Parrot finished with a silver medal in the event.

Next for the U.S. was women’s snowboarder Jamie

Anderson, who took home gold in the Slopestyle on Feb. 11. Anderson finished with a score of 83.00 at the event and also won a gold medal just four years earlier in the inaugural Women’s Slopestyle. Teammate Chloe Kim soon followed suit a day later on Feb. 12, when she picked up gold in the Women’s Halfpipe, another snowboarding event. The 17-year-old became the youngest woman to win an Olympic medal in snowboarding just like Redmond Gerard. She is also a four time X-games gold medalist.

Shaun White stole the show on Feb. 13, as everyone expected, when he took the gold in the Men’s Halfpipe.

White scored a 94.25, 55.0 and a 97.75 in his three runs for an overall score of 97.75. White was able to edge Japanese snowboarder Ayumu Hirano who took the silver medal, with a score of 95.25. Australian Scotty James trailed both of them with a solid 92.00, which was good for the bronze. Shortly after claiming the top prize, Shaun White dealt with sexual assault allegations that resurfaced from a 2016 lawsuit against him. White acknowledged the mistakes he made when he was younger and said that he is proud of the person he has become, according to an interview on the “Today Show.” Mikaela Shiffrin claimed gold on Feb. 14 in the Women’s Giant Slalom skiing event. Shiffrin is the reigning Olympic and world champion in her sport and is a four-time World Cup winner.

Team USA most recently picked up a gold medal in the Women’s Team Sprint Free skiing event, narrowly edging Norway and Sweden by a fraction of a second, with only four full days left of the Winter Olympic Games.

As of Feb. 21. Norway is leading with 13 golds and 33 overall medals, with Germany trailing with 12 gold medals 24 overall. There is still time left to compete in a variety of events for the top prize, but this year’s winter Olympics seem to be about unity more than anything.

MSU in the Hot Seat

By **SAMANTHA HART**
Staff Writer

Following the Larry Nassar trial, Michigan State University has been brought into the mix since Larry Nassar previously worked in their Sports Medicine Department. One name being brought into play is that of William Strampel, the dean of the College of Osteopathic Medicine at Michigan State, according to NBC.

Strampel reportedly had told Nassar that he was on his side after the first accusation had been uncovered, according to NBC.

“William Strampel did not act with the level of professionalism we expect from individuals who hold senior leadership positions, particularly in a position that involves student and patient safety,” according to MSU interim President John Engler.

Former President of MSU, Lou Anna Simon, resigned in January after facing calls to resign from angry students and MSU trustees. The heat on Simon began when Nassar

was arrested in December 2016 on child pornography charges, according to Time. Simon, along with several other school administrators, were found to have known about Nassar’s actions prior to him being arrested.

Along with President Simon, there are others at MSU who are believed to have covered up for Nassar. Kathie Klages, MSU’s head gymnastics coach, retired in Feb. 2017 after being suspended for supporting and defending Nassar after he was let go by the university.

Klages is also guilty of not reporting a crime. She was approached in 1997 by two teenagers that

were in the MSU junior gymnastics program. They told Klages that Nassar was misusing his time with them and was inappropriately touching them. Klages ever so kindly “dismissed their concerns and discouraged them from filing a complaint,” according to Michigan Live.

While ignoring their cries for help, Klages managed to maintain her friendship with Nassar and continued to support him. Klages is one

of the four Michigan State individuals to be named as co-defendants in a lawsuit filed against the university, according to Michigan Live.

Dr. Jeffery Kovan of MSU Sports Medicine was also among the four to be named in the lawsuit, as well as retired clinical psychology professor Dr. Gary Stollak. Kovan was the director of the Sports Medicine Clinic in 2014 when a Title IX complaint was filed by Amanda Thomashow accusing Nassar of sexual assault, according to Michigan Live. Dr. Kovan took no action to investigate or even cooperate with Thomashow or the university.

Dr. Stollak, however, is the only person in the case whose role was not associated with his time at MSU, but rather at his private practice. Kyle Stephens, the first victim to speak in court, began seeing Dr. Stollak shortly after telling her parents that Nassar, a family friend, sexually assaulted her, according to People. Dr. Stollak was the first to initiate the confrontation between Stephens, her parents, and Nassar. He is being brought



MSU

into the lawsuit against the school because he did not report the sexual assault allegations and threw away Stephens’ file after his retirement in 2010.

Nassar’s abuse towards Stephens began when she was 6 years old and continued until she was 12, when she confronted him, only to be discredited by her own parents. Stephens appeared on Megyn Kelly Today and stated that her father committed suicide in 2016, and if it were not for Larry Nassar, he might still

be alive.

To add fuel to the fire, Nassar was attacked in court on Feb. 2 by Randy Margraves, a father of three daughters who were all abused by Nassar under the guise of medical treatment.

Although he was denied the five minutes alone with Nassar that he requested, Margraves managed to get just a small bit of his frustration and pure rage towards Nassar out. The charges against Margraves were dropped as many viewed his outrage justified.

OPINION



FDU Needs More ‘Open Mic Knights’

By JULIAN OLIVER
Staff Writer

Nighttime events at FDU can vary from yoga, and Zumba classes, to events hosted by Omega Phi Chi. Within the first two weeks of every semester, FDU hosts a karaoke night in the Knight Club. At this event, music is played in between acts and food is served on the side.

With FDU’s large and accessible facilities, these kind of events could be held more often. Our university is located in an area with limited outlets for performing arts, and opening the stage for students would provide an opportunity that is not offered in many nearby locations.

In all of New Jersey, there are a total of 66 locations that offer an open mic night. They include bars, night-clubs, restaurants and cafes. Thirty nine of the 66 locations only admit those who are 21 or older. In Bergen County, there



SPIDER HOUSE

are only five locations that offer an open mic: Leonora’s Bar & Grill in Hackensack, Hilltop Tavern in Lodi, Rivera’s Restaurant in Fair Lawn, Tierney’s Tavern in Westwood and Cool Beans International Coffee & Teas in Oradell.

Rivera’s Restaurant

and Cool Beans are the only locations that welcome all ages. Rivera’s Restaurant offers the stage to full bands every Sunday, and every Tuesday, only acoustic instruments are allowed. Cool Beans offers an open mic every other Sunday. Having an open stage event

at FDU would eliminate the limitation of age requirement and open it to all types of instruments.

The Metropolitan Campus has a total of 34 facilities, many of which include rooms suitable for hosting music – Wilson Auditorium has Dickinson

Hall, the Student Union Building has the Kron Lounge, the Metro Lounge, the Student Union Conference Room and the Knight Club – which are all available for meetings and events.

There are also auditoriums in Edward Williams Hall, Robinson Annex, Becton Hall and in the basement of the Giovatto Library. Utilizing these facilities for events such as karaoke night would benefit the students who have a passion for performing arts.

Opening the stage to students would give artists a platform to explore their talents and it could potentially bring more night life to campus. FDU has the facilities and resources to make it happen and this would benefit not only the artists but also everyone who attends. After all, art has the power to move crowds, change perspectives and even change society.

Politics Turn Relationships Sour

By MAYA PAGE
Staff Writer

Dr. Kerry Maguire, a dentist in Cambridge, Massachusetts, and her husband Dr. Thomas Stossel, a professor at Harvard Medical School, faced difficulties in their marriage after learning they had much different political views during the 2016 elections.

“If you vote for Trump, I will divorce you and move to Canada. I’m serious,” Dr. Maguire told her husband, according to an interview with The New York Times.

During the couple’s 20 years of marriage, there were always disagreements over politics, but it wasn’t until last year that the disagreements became impossible to ignore. The 2016 election and Donald Trump’s first year

of presidency have seeped its way into every aspect of relationships, friendships, private lives and popular culture.

Before the Trump era, people had opinions and agreed to disagree. Being friends or partners with someone of a different political party was not an issue; people simply didn’t discuss it.

Today, a person’s political affiliation is his or her identity. A person’s support or opposition of Trump creates an automatic assumption about his or her set of values and morals.

From social media to Hollywood, politics have dominated the conversation over the past year and half. Everything is politicized – movies, television, family gatherings, Sunday Night Football, etc. Politics has consumed and transformed everyday American life.

Award shows are no longer centered on who won, but who made the strongest political statement.

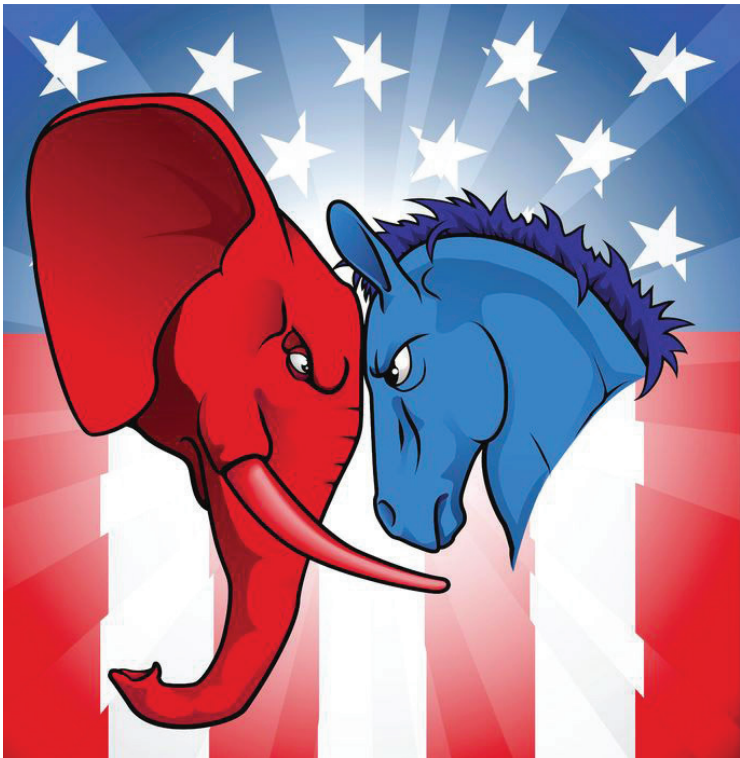
While being honored for her lifetime of notable work at the 2017 Golden Globes, Meryl Streep said, “There was one performance this year that stunned me. It sank its hooks in my heart. Not because it was good, there was nothing good about it...” and went on to criticize

Trump’s imitation of a disabled reporter.

Trump responded on social media by tweeting, “Meryl Streep, one of the most over-rated actresses

platform to engage in political discussion.

The same has happened in sports. Football has been a symbol of American culture for decades, but over the past



GOOGLE IMAGES

Disagreements over personal views on President Trump have been causing strife in relationships and reducing TV ratings.

in Hollywood,” and called everyone there “liberal movie people.”

This moment started the outburst of many other Hollywood stars using their

year the sport’s viewership has declined. The NFL protests, where over 200 players kneeled during the national anthem, caused huge controversy and had

direct impact on ratings. Trump supporters were seen on social media burning their season tickets, which cost up to \$10,000.

Business Insider reported “a 10% drop in ratings over the course of the 2017 season would go on to cut \$200 million in earnings from the networks broadcasting NFL games this year.”

The question must be asked: is this progressive or harmful? When every aspect of life becomes politicized, how do you navigate which channels are safe to watch or which celebrities are you allowed to like? Can only Democrats go to the movies and only Republicans watch Fox News? The Trump presidency has divided our country more than any other election in history.

“If even the parts of American life that unite us are politicized—even baseball and brunch—how do we hold the country together,” said said Kevin Baker of Politico Magazine. “What do we share when our most innocent pastimes are reduced to partisanship?”

The future will tell whether this trend continues, or if it is a phenomenon solely of the Trump administration.

“If you vote for Trump, I will divorce you and move to Canada. I’m serious.”

- Dentist Dr. Kerry Maguire told her husband

The Gray Area of Consent

By **THERESA KING**
Editor-in-Chief

Is a yes to a kiss a yes to a touch? Is a yes to a touch a yes to sexual acts? Is a yes to sexual acts a yes to sex? These are some of the questions that have surfaced in the wake of one woman’s experience with actor and comedian Aziz Ansari.

The woman, who remains anonymous but goes by the pseudonym Grace, told website babe.net her version of what transpired between her and Ansari on a date last September.

And that’s where people got confused.



NZDL

Women often feel pressure from sexual partners to go further.

Ansari responded to Grace’s memory of that night with a statement two days after the babe.net article was published.

“The next day, I got a text from her saying that although ‘it may have seemed okay,’ upon further reflection, she felt uncomfortable,” Ansari said in the statement. “It was true that everything did seem okay to me, so when I heard that it was not the case for her, I was surprised and concerned. I took her words to heart and responded privately after taking the time to process what she had said.”

Ansari’s response highlights exactly what is wrong in the pair’s encounter and, moreover, within consent and relationships.

Ansari said everything “did seem okay” to him, contradicting the details of Grace’s account, including both verbal and nonverbal cues. The cues ranged from saying “let’s chill,” “next time” and “I don’t want to feel forced,” to pulling away and getting up to leave.

The sad reality is that encounters like this are all too common for women

“Sometimes, even if I agreed to have sex with someone, they would take that as an ‘okay’ to do literally anything else.”

-Anonymous FDU Student

who go on dates or are in relationships, often because of a reluctance to say no out of fear or guilt.

“There are so many times where I’ve felt forced by a guy to do something I wasn’t comfortable with just because he said ‘come on’ or ‘please’ multiple times,” an anonymous female FDU student said. “Sometimes I’d say no but then they’d say please again so I felt bad not doing it, or I wouldn’t say no and would instead give physical clues like tensing up but still had to do it.

“I can’t even count the number of times it’s happened, and it’s unfortunate because it’d always be something I really didn’t want to do but felt like I had to because I’d be rude or not pleasing enough if I didn’t.”

Many may feel pressure to go further with sexual acts because they had already said yes to one act, which should not be the case. Consent is not as hard or as much of a hassle as it is made out to be.

Kissing someone and want to go further? Ask if they’re okay with doing the next act. They said yes? Go for it. They said no? Accept it and live with it.

“Sometimes, even if I agreed to have sex with someone, they would take that as an ‘okay’ to do literally anything else, which would surprise me,” the anonymous student said. “I would even say ‘Woah’ or something to show my surprise, which was just met with a continuation anyway.”

This gray area is the lesser talked-about aspect of the current sexual harassment movement currently going

on in the country, partially because it’s not illegal to coax someone into doing something sexual after asking them “please” until they just give in.

But that doesn’t mean it’s not important. In fact, it may be argued it could be the most important because it’s likely the most common.

Discussing the line between actual consent and forcing someone into consent is a conversation that has taken far too long to be had.

The encounter that Grace had is unfortunate, and what’s more unfortunate is the fact that it is not an isolated incident.

So, when we talk about consent, pressure and blurred lines, people need to keep in mind that these incidents aren’t just “bad dates” or examples of someone being “led on.” They’re examples of women being pressured into situations that they feel they can’t say no to.

Just because that’s not illegal, doesn’t mean it’s okay.

The Battle over Birth Control

By **EMILY WEIKL**
Staff Writer

Women had few options to prevent becoming pregnant prior to modern birth control.

Today’s pill was yesterday’s abstinence and diaphragms. When such methods failed, women ended up pregnant when they didn’t want to be.

Birth control became legal for all citizens in 1972, and the Affordable Care Act enabled them to get it for free.

But a recent revision to the United States contraceptive coverage mandate could make it more difficult for women to get birth control.

“The new rule, which could go into effect as soon as it is published in the Federal Register, greatly expands the number of employers and insurers that could qualify for exemptions from the mandate by claiming a moral or religious objection, including for-profit, publicly traded corporations,” according to the New York Times.

Women who work for the companies that claim an objection could soon face added hurdles to accessing birth control. Students could also have the same problem. Universities that provide health care can be considered

employers for health insurance purposes.

Birth control has had many benefits to millions of women. A major one is allowing them to decide when, or if, they want to have children.

“In one survey of patients at family planning clinics [by the Guttmacher Institute], 64 percent said birth control helped them extend their education, 71 percent said it helped them support themselves financially, and 77 percent said it helped them take care of themselves or their families,” according to Vox.

A consistent provider of birth control in the United States is Planned Parenthood. They provide it at little to no cost at 650 locations scattered across the country. Cecile Richards, the president of the organization, decried the revised contraceptive rule.

“The Trump administration just took direct aim at birth control coverage for 62 million women. This is an unacceptable attack on basic health care that the vast majority of women rely on,” Richards said in a statement from Oct. 2017. “With this rule in place, any employer could decide that their employees no longer have health insurance coverage for birth control.”

An anonymous employee from a Catholic university

was almost one of those people.

“When I was first hired, I was told that the school’s health plans did not cover contraceptives,” the anonymous woman wrote for Time.com. “However, after reading through the plan brochures and calling the insurance companies myself, I realized this wasn’t true. The school’s plans do cover birth control; my employer just didn’t want me to know.”

The employee wrote that she eventually did get authorization from the university and did receive the birth control that she wanted.

She felt that the work that they had to do to get it was unnecessary. She still works at the university and is aware of the possibility that some organizations will continue to deny birth control.

“I know that being able to make my own reproductive decisions was essential to creating the family and life I have right now, but I also know that many women aren’t as lucky,” the anonymous employee wrote.

Students at the University of Notre Dame could be among them. In Oct. 2017, Notre Dame students and employees were told that

birth control would no longer be covered under plans offered by the university in 2018, according to Indiana Public Media.

“Thousands of Indiana women stand to lose their contraception coverage in coming months,” Slate reported, “putting them on the hook for a greater risk of unwanted pregnancies or, if they choose to pay out of pocket, thousands of dollars in expenses their male colleagues will never have to pay.”

Birth control now stands in the crosshairs of religion and moral objections for women who work in companies that choose to claim them. It should be protected solely because it helps women. Birth control gives women control, yet it is in the hands of those who can take it away. The prospect of it being restricted to a greater degree worries the anonymous employee.

“I think all women should be able to make their own decisions about whether to use birth control, and it was hurtful to be judged for my personal choices. I’m scared that if the religious organizations have their way in court, they will make it even easier for employers to prevent women from making the family planning decisions that are best for us.”



THE ATLANTIC

A new revision to the United States contraceptive coverage mandate expands the number of employers or insurers that can qualify for exemptions.

America's Ignorance of the Rest of the World

By **SAMANTHA HART**
Staff Writer

In 2017, 223 million people in the United States owned a smartphone. With roughly 330 million people living in the United States, only about one third of the population owns a smartphone.

That being said, the 223 million Americans with smartphones accounts for 83.8 percent of all mobile phone users globally, according to Statista.

Imagine living in a country where the population

only accounts for five percent of the total number of people on the planet but is in possession of over 80 percent of the world's mobile phones.

That is the America we live in today.

The amount of people in America who don't know what is going on outside of its borders is startling.

It is safe to say that most American citizens aren't aware of global issues that don't involve the United States, despite always carrying the world at their fingertips.

In fact, Americans

generally know very little about the United States itself, so the idea that Americans know close to nothing about global issues is a safe bet.

"A majority (53 percent) believe the Constitution affords undocumented immigrants no rights. However, everyone in the U.S. is entitled to due process of law and the right to make their case before the courts, at the least," according to a survey by CNN Politics.

About 37 percent of people asked during a 2017 poll by the University of Pennsylvania could not name

a single right listed in the First Amendment.

It's also interesting to compare the differences between magazine covers in different parts of the world.

One issue of Time Magazine published in Asia, Europe and the South Pacific showed a picture of an Arab rebel wearing a gas mask with the caption "Revolution Redux."

That same issue published in America had a stick figure cartoon on it with the caption "Why Anxiety is Good For You," according to a comparison done by Business

Insider.

Naturally, Time Magazine wants to alter the edition based on location and what will most likely bring in the highest number of sales. But isn't it interesting that other places around the world care and are informed about what is going on in other countries and how America is in its own bubble?

Despite having access to millions of references of information every day, Americans are even less informed than the next country.

The U.S. Has a Maternal Mortality Problem

By **EMILY WEIKL**
Staff Writer

The United States has numerous resources within its borders that give its government the ability to accomplish various things: the ability to wage war, build bridges and make new technologies.

The U.S. has a massive amount of wealth and influence. It also has a massive number of women dying after giving birth.

"The ability to protect the health of mothers and babies in childbirth is a basic measure of a society's development," NPR wrote. "Yet every year in the U.S., 700 to 900 women die from pregnancy or childbirth-related causes, and some 65,000 nearly die — by many measures, the worst record in the developed world."

The reasons for these statistics vary greatly.

"Women in America frequently face poor access to healthcare, experience overuse of medical interventions, and enter pregnancy with chronic conditions and limited education," according to CNN. "Also, financial, racial, cultural and systemic barriers leave women of color and low-income women with lesser quality care or no care at all."

The tendency of doctors and nurses to watch over the baby more than the mother can be another. The case of Lauren Bloomstien, a New Jersey neonatal nurse, should be a cautionary tale.

"During labor, she had 21 systolic readings at or above 140 and 13 diastolic readings at or above 90, her records indicated; for a stretch of almost eight hours, her blood pressure wasn't monitored at all, the New Jersey Department of Health later found," according to ProPublica. "Over that same period, their baby's vital signs were being constantly

watched, Larry [Lauren's husband] said."

The escalating blood pressure caused a bleed in her brain and Lauren died 20 hours after giving birth to a girl, Hailey, in 2011. A pregnancy complication characterized by high blood pressure, known as preeclampsia, was the cause.

Preeclampsia is a major

the rate down. Main had lost a patient due to severe preeclampsia when everyone though they had done everything to the letter.

This experience helped inspire him to create California Maternal Quality Care Collaborative. The CMQC found in 2015 that the most preventable deaths were hemorrhaging and

Another toolkit was made to target preeclampsia in 2014, but data on its effectiveness has not been published yet.

New Jersey has been making some progress in using mini-toolkits for preeclampsia and hemorrhaging. California has as well, considering its low rate, but half of the 250

very difficult reasons why our maternal mortality rates are higher than our peer nations and that correcting these differences ought to be our first order of business," according to Slate.

The U.S. is a world superpower, and women should not be dying at such a high rate. Change, real and concrete change, must happen. It must happen because women's lives depend on it.

Larry Bloomstein has since remarried since losing Lauren. Hailey brings joy into his life, along with his younger daughter Aria and wife Carolyn. But said he cannot move past from what he saw Lauren experience. He still has a video of the day Hailey was born on his phone.

"I can't, I literally can't accept it. The amount of pain she must have experienced in that exact moment when she finally had this little girl. ... I can accept the amount of pain I have been dealt," he said in an interview with ProPublica. "But [her pain] is the one thing I just can't accept. I can't understand, I can't fathom it."

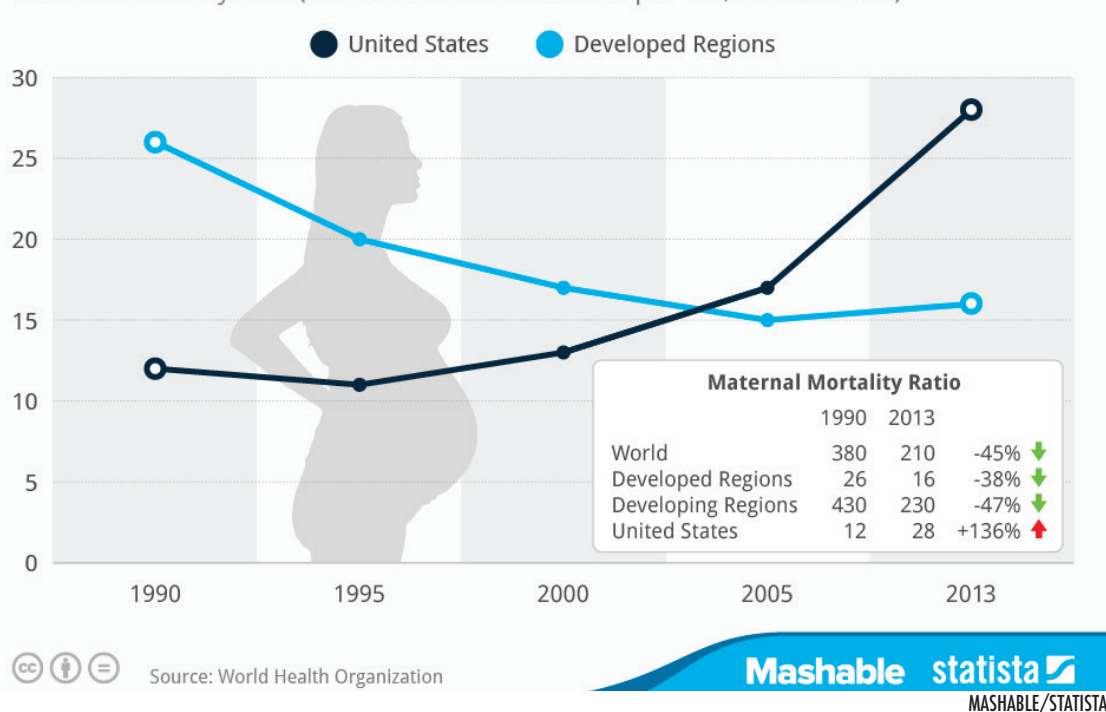
Hailey has Lauren's green eyes and brown hair. She was five when ProPublica and NPR wrote about her mother.

Larry gained a daughter but lost a wife that day in 2011. Lauren is more than an example of the high maternal death rate in the U.S. She was a woman who loved her job, her husband and life itself. And she would have loved her daughter.

"On birthdays and holidays, Larry takes the girls to the cemetery," ProPublica wrote. "He designed the gravestone — his handprint and Lauren's reaching away from each other, newborn Hailey's linking them forever."

Maternal Deaths in the U.S. Are on the Rise

Maternal mortality ratio (number of maternal deaths per 100,000 live births)



The number of maternal deaths within the United States is on the rise, accumulating to more than that of other developed countries.

cause of maternal deaths in the U.S. According to the Centers for Disease Control, accounting for 7.6 percent of them. Others included embolisms, cardiomyopathy and hemorrhaging.

The overall U.S. rate of such deaths is high at 19.9 women per 100,000 live births, according to the CDC's 2016 data, but New Jersey's is even higher at 37.3. Only the District of Columbia's rate tops it.

And few states have a rate as low as California's, which is 5.9. Professor of obstetrics and gynecology at Stanford and the University of California-San Francisco Elliot Main has helped get

preeclampsia. Main and his colleagues helped to make a toolkit that target obstetric bleeding as a result.

It recommended "hemorrhage carts" to store medications and supplies, consistent drills and training and the collection and weighing of postpartum blood. These protocols have had a great effect in the hospitals that began to use the toolkit.

"Hospitals that adopted the toolkit saw a 21 percent decrease in near deaths from maternal bleeding in the first year; hospitals that didn't use the protocol had a 1.2 percent reduction," according to ProPublica.

hospitals that deliver children do not use the toolkits, according to ProPublica.

The U.S. has a maternity problem that countries like England, Canada and the United Arab Emirates do not have. This problem hurts all women who choose to give birth, especially those in poorer areas and women of color. Potential mothers who do not have access to treatment that can help them are more likely to die if they suffer complications.

The CDC found that a large percentage of the deaths, 60 percent, were preventable.

"Ultimately, we must recognize that there are some

Education in the Face of Alternative Facts

By **ELIZABETH WHITE**
Managing Editor

Parents tell lies to their children all the time - about Santa Claus, the Easter Bunny or what happened to the family pet. Children are highly impressionable and will believe almost anything.

But sometimes those lies are not innocent, and the parents even believe the lies themselves. When Trump supporters tell their children that climate change isn't real, they have no reason to believe otherwise.

Until they enter the American educational system.

Children of Trump supporters and Republicans around the country are challenging and speaking out against their school teachers on a variety of subjects, including climate change, evolution, and other science-based subjects rooted in fact.

This makes the already challenging task of teaching the next generation even more difficult.

The New York Times followed a new science teacher, James Sutter, in a conservative, Trump-supporting town as he struggled to teach his students.

Gwen Beatty, a junior

in high school and daughter of a coal miner, challenged Sutter's lessons with the words of her father's conservative beliefs.

Usher in the Trump administration's key strategy for defending their bogus claims: alternative facts.

Alternative facts, defined infamously by Kellyanne Conway after Trump's inauguration, are "different ways to frame the same information," according to an interview Conway did with New York Magazine last year.

"Two plus two is four. Three plus one is four. Partly cloudy, partly sunny. Glass half full, glass half empty. Those are alternative facts," Conway told New York Magazine.

"Scientists are wrong all the time," she said with a shrug," according to The New York Times.

Sutter explained that Beatty, a straight-A student, was able to comprehend factual-based evidence for the scientific teachings of his class, but believed that teachers are "supposed to be open to opinions," according to The New York Times.

But is denying climate change, an evidence-based claim supported by thousands of scientists, just a

personal choice to believe in alternative facts?

Two plus two and three plus one are different ways to get to four, but the answer remains the same. Alternative facts provide an alternative and more desirable answer for some, not a alternative method to the same answer as Conway suggested.

So, where do educators of the next generation go from here? Is there a solution for the rejection of facts?

The editors of Rethinking Schools, a publication dedicated to public school reform and improvement, provided some suggestions to educators in the era of Trump.

"Under these circumstances, we not only have to become more effective social justice educators, but also guardians of our students' safety and the fundamental health of public education," the editors of Rethinking Schools said.

Some of the suggestions include creating social justice classrooms, nurturing solidarity to counter Trump's divisive statements, putting the children first and supporting student activism.

"Our teaching should encourage students to ask critical questions of our



STEVE NEASE

Alternative facts have made it increasingly more difficult to teach the next generations.

world," the editors said. "It should prize activism and struggle, and also kindness, joy, and cooperation - a curriculum of empathy that builds essential academic skills and powerful understandings."

The editors of Rethinking Schools also highlighted the massive responsibility that America's education system bears.

"At this moment, educators and schools have a great responsibility to ensure not only that students are safe and free from harassment

and bullying, but also that we act in solidarity with students and families who face deportation," the editors said.

One of their points concerned student activism, saying that the youth are the key to creating a better America.

"When students act on their beliefs and values about what is fair and just, they learn that democracy happens every day, not just on election day," they said.



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STUDENT LIFESTYLE



FDU Student Releases Second Album

By **MARK LINDSLEY**
Staff Writer

Julian Oliver, who goes by the nickname G-Minor, turned 21 on Wednesday. While that is a common celebration that a lot of juniors in college experience, he decided to double-down on the festivities. That same day, he released his new rap album, “Finally 21.”

“You only turn 21 once and my birthday just happens to be Feb. 21, so I figured I might as well do an album with 21 songs to celebrate,” Oliver said.

Oliver released his first album, “G-Minor,” on August 26, 2016, and with his second album now out, he is proud of

what he has accomplished.

“I never really thought I would get this far when I first started,” he said.

One of the biggest influences on Oliver’s music is his culture.

“I’m half Dominican and half Puerto Rican, so I indulge myself in my culture and put that into my music,” he said. “I always include Spanish lyrics and you’re gonna hear a lot of that in this album. Almost every song has Spanish in it.”

Oliver said that having a mix of Spanish and English lyrics allow him to best express his songs’ messages, and believes that people who only speak one language

will still get a sense of how he is feeling and what he is expressing just by the energy and the tone that is put into the songs.

His time at FDU has also played a role in his music. Things that Oliver has learned from professors and classmates have been incorporated directly into some of the songs on “Finally 21.”

“When I was younger, there wasn’t that depth in my lyrics that there is now,” he said.

Now, Oliver is looking straight ahead at his future.

“I want to do things with my music that I haven’t done yet,” he said. “I’m trying to

be known throughout the world.”

Oliver wants to help inspire the people who listen to his music to strive for greatness as well, which he expresses in his favorite song on the album.

“I’d say ‘Aim for the Sky’ is my number one song on this album,” he said. “There’s Spanish in it, there’s English, I do some singing, it sounds good, the message is good and I know people are going to like it.”

The song is filled with inspirational lyrics.

“If you feel a little low, it’s ok to get high/ They say that I should settle down, I still aim for the sky.”



JULIAN OLIVER

“Imma show my true colors, I don’t play in disguise/Better days are coming, waitin’ for the rain to go by.”

“Finally 21” is available on Spotify, iTunes, Pandora, Google Play, Tide, Deezer and YouTube.

Say ‘Hola’ to OLA

By **GALINA BELLO**
Staff Writer

With one of FDU Metro’s pull factors being its diverse student body, it’s no surprise that many student organizations showcase the school’s various cultures.

Curious to know the difference between an empanada and a pastelillo? Want to share with fellow Hispanic students memories of your last trip home to Puerto Rico? Consider joining the Organization of Latin Americans (OLA).

Although it might seem new, the Organization of Latin Americans has actually been part of FDU’s list of cultural organizations for some time. Despite the large number of Latin American students on campus, the OLA was an inactive club until 2015, when two students from the Puerta al Futuro Program, Maria Mansfield and Ivan Quintana, went to the Office of Student Life to start an organization for adult Latino students.

The Organization of Latin Americans made its re-appearance this past fall, ready to unite FDU’s Latino population.

Mansfield and Quintana serve as the OLA’s President and Vice President respectively, and they have decided to welcome freshmen to serve on their executive board to guarantee that the

are not Latino,” Secretary Samantha Estrada said. “However, whether you are Latino or not, we welcome any support.”

There are numerous benefits for anyone who joins the OLA.

“Members can benefit by feeling accepted regardless of ethnic background,” Treasurer Surina Chock



OLA meets Tuesdays at 7 p.m. in the Kron Lounge of the Student Union Building.

OLA remains active in the future.

The OLA currently seeks to expand its membership of 30 students by welcoming all races and nationalities to its events and meetings.

“People have the misconception that they cannot join because they

said. “Benefits of our events include learning to dance to Latin music such as bachata, merengue and salsa. Members also have the opportunity to learn about their background and different Latin countries. We also have co-sponsorships that support certain causes.”

In its first semester, the OLA took part in Knight of the Living Dead, Open House, Holiday Village, Dance Marathon, Bachata Knight and Latin Knight.

“Our most successful event at this moment has been Bachata Knight,” Public Coordinator Grace Lopez said. “It was a really great turnout and everyone had a great time. We had a dancing lesson at the start, and then for the rest of the event you were able to test out your new moves.”

The OLA is planning to host several more similar events.

“This semester we have a few fun events planned like Merengue Knight, Latin Food Festival, and Open Mic Knight,” Estrada said. “In the future, we hope to have a picnic or carnival-type event.”

The OLA offers more than just fun events. It also provides Latino students with opportunities to become involved on campus and take on leadership roles concerned with promoting and managing a student organization. There are also chances for students to network with new people from a similar background.

“We are even on our way

to get a scholarship for one of our members through The Latino Institute,” Mansfield said.

Lopez believes the OLA can go even further in providing Latin American students not only with fun cultural events and campus involvement, but with meaningful bonds that could potentially help families in devastated places such as Puerto Rico.

“Being a part of this organization makes me feel close to my Spanish background and reminds me I’m not alone,” Lopez said. “I want to be able to host an event to raise more money for Puerto Rico. It’s really important to me that they don’t feel forgotten.”

“There are still so many people without electricity. I believe this organization can unite us all and we can all make a difference.”

OLA meetings are usually held Tuesday nights at 7 p.m. in the Kron Lounge of the Student Union Building. For more information, follow @olafdumetro on Twitter and Instagram or email olafdumetro@gmail.com.

Recipe of the Week: No-Bake Peanut Butter Chocolate Chip Bites



MAYA PAGE

By **MAYA PAGE**
Staff Writer

This four-ingredient recipe requires no microwave or oven and it is super easy to make! In just five minutes you can create a perfect healthy snack for on-the-go days.

Ingredients:

- 1 ½ cups old fashioned rolled oats
- ½ cup peanut butter
- 1/3 cup maple syrup
- 1 cup semi-sweet chocolate chips

Directions:

1. Add all ingredients together in a bowl and mix until combined. Place in refrigerator for 30 minutes.
2. Remove the bowl from fridge and press mixture

into a ball with your hands, one tablespoon full at a time. Repeat until all the mixture is gone, making about 16 energy balls.

3. Store in refrigerator and enjoy!

The Cascades on Your Doorstep



Dustin Niles, Layout & Design Editor



The BCMC trail on Grouse Mountain in North Vancouver, which runs approximately 1.8 miles, takes about two hours to climb by foot.

By **DUSTIN NILES**
Layout & Design Editor

Sometimes we tend to forget the urban sprawl that surrounds New York. Driving three or four hours into upstate New York only comes close to the quality and quantity of natural beauty that surrounds Vancouver. I only took a 20-minute bus ride. Grouse Mountain is located just north of Vancouver, with a ski facility perched on top. It's accessible from a bus route leaving from North Vancouver and leads to the base of a gondola, which will, at a very steep angle, pull riders to the top. The top overlooks Burrard's Inlet, the cities of Vancouver, North Vancouver and West Vancouver, with some of the taller buildings in Surrey and Burnaby visible too. However, in addition to the gondola, there are a few trails up the mountain. The Grouse Grind is "Vancouver most-used trail and is renowned for its challenge in requiring physical strength and endurance in order to make it to the top," according to

vancouvertrails.com. But it's closed for the winter due to icy conditions. Just east of it is the British Columbia Mountaineering Club trail, commonly known as the BCMC trail. Running nearly parallel to the Grouse Grind, the BCMC trail offers a less busy alternative in the summer to the famous Grind, and usually remains open in the winter. It climbs 853 meters vertically in 2.9 km (that's 2,800 feet in 1.8 miles in freedom units), taking about 2 hours. On Feb. 10, I took on the BCMC trail to get some photos of the spectacular British Columbian wilderness. When the trail starts, there's no sign of snow. But, climbing higher, the snow becomes more and more a part of the landscape, and eventually dominates it. The change in altitude and temperature changes so drastically that you are climbing directly into the snow. You are hiking to a ski resort, after all. Thankfully, I took the gondola back down.



ALL PHOTOS: DUSTIN NILES

The gondola that leads travelers up Grouse Mountain. The top of the journey overlooks Burrard's Inlet and the cities of Vancouver.



Check out the new programming for WFDU-HD3, the student voice of Fairleigh Dickinson University

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
12 p.m. - 1 p.m. NEXTreme Jose Arias	10 a.m. - 12 p.m. The Mix Theresa King	8 a.m. - 9 a.m. A Little Taste of Everything Cassie Gilbert	11 a.m. - 1 p.m. Weekly Blue Heaven Michael Cabrer	1 a.m. - 6 a.m. Gospel Housing Authority Anthony Greene
1 p.m. - 2 p.m. The Recap Luis Maravilla	12 p.m. - 2 p.m. Rock & Blues Radio Hour Armand Butera	11 a.m. - 1 p.m. The Vibe Briana Hernandez	1 p.m. - 2 p.m. Latin Zone Erilyn Peña	11 a.m. - 12 p.m. The Power Hour Harsh Shah
2 p.m. - 3 p.m. B-Lev's Top Country Hits Brad Levinson	2 p.m. - 4 p.m. The Wave Lauren Casildo	2 p.m. - 4 p.m. Shockwave Alyssa Shock	3 p.m. - 4 p.m. The Soothing Sounds Andry Castillo	12 p.m. - 1 p.m. Hip-Hop Chop Shop Tyler Williams
3 p.m. - 4 p.m. Chillin' with Dillon Dillon Forsythe	4 p.m. - 5 p.m. The Vision Anaya Ezeike	6 p.m. - 8 p.m. Vibin' With Shelbzz Shelbie Ulysse	6 p.m. - 10 p.m. Theater of the Mind Paul DeCarlo	1 p.m. - 2 p.m. The Daily Dose Ray White
6 p.m. - 11 p.m. He Is Able Vern Morrisey	6 p.m. - 10 p.m. Theater of the Mind Paul DeCarlo	8 p.m. - 9 p.m. Chillin' With Shofi Moufatih Muhammad		4 p.m. - 7 p.m. Universal Rhythm Anthony Greene
				10 p.m. - 1 a.m. The Sound of Victory Elaine & EJ

Interested in joining
89.1 WFDU-HD3?
Contact
ranzer@fdu.edu

Student Org. Spreads Awareness on Syrian Crisis

By MAYA PAGE
Staff Writer

Imagine waking up to bomb barrels instead of alarm clocks. Imagine being scared to go to a hospital in fear of being killed in a place meant to heal. This is the reality for millions of children and families in Syria.

On Feb. 15 the Arab Cultural Club hosted a Syrian awareness event, "Voice for

about their experiences working with the SAMS foundation. SAMS is a nonprofit and nonpolitical medical and humanitarian organization that is working on the front lines of crisis relief in Syria and neighboring countries.

American doctors risk their lives to give vulnerable families access to medicine, supplies, educational training and technology

destroying places that were once safe.

Harash gave a short background on the history of how his country ended up in flames.

"It started off as peaceful protests [the 2010 Arab Spring protests] and the response from the government was to bomb and kill," he said. "And it has not stopped since."

Twelve areas in Syria are now under siege, 10 by Syrian regime and Hezbollah, one by ISIS and one by rebels. Two-and-a-half million people are in areas under siege or areas inaccessible to international humanitarian aid, and some have been under siege for over 36 months.

Starvation is being used as a weapon. There is no access to food, baby formula or medical supplies.

"Their bodies are turning green because they have nothing to eat besides the lettuce from the ground," Harash said.

During a time where many citizens, refugees and doctors feel hopeless, there is one thing that has given them to ability to stay strong, and that is SAMS. In 2017 alone, SAMS helped over two million patients, 183,000 refugees, delivered 26,000 babies and

gone on 39 medical missions around the world including in Jordan, Lebanon, Turkey and Greece.

"You go on these missions thinking you're going to help someone and you're going to change someone's life, but it's you that comes back with a changed life."

- Dr. Jihad Al Harash

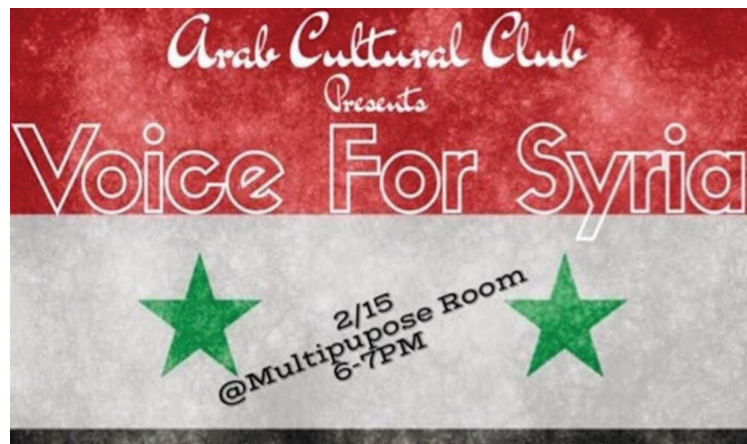
drove around to different cities helping those in need with no cost, and also went to Puerto Rico after Hurricane Maria.

"You go on these missions thinking you're going to help someone and you're going to change someone's life, but it is you that comes back with a changed life," Patel said. "You were the one that was helped."

SAMS is always looking for volunteers. To go on missions, you must either speak Arabic or be a licensed medical physician, however there are other things that can be done to help.

Student membership is free, and with that membership, you can become an advocate for humanitarian cause, attend local and national conferences, galas, symposiums and fundraising events. It is also a way to network and meet professionals from both the medical and non-medical fields.

For more information, visit sams-usa.net. You can also become a member of the Arab Cultural Club or attend their sponsored events. For more information, visit their Facebook page, Arab Cultural Club – FDU Metro.



ARAB CULTURAL CLUB

Syria," with special guests Dr. Jihad Al Harash and Pharmacist Dr. Ekta Patel.

The event focused on the devastating effects of the ongoing war in Syria, the efforts of the Syrian American Medical Society Foundation (SAMS) and how students can make a difference.

Harash and Patel talked

that is nonexistent in these countries.

Healthcare has been militarized. In Aleppo, one hospital has been hit 14 times in six months, according to the presentation. More than 800 medical professionals have been killed and tortured, and barrel bombs are being thrown into hospitals,

Student Gets Cameo on 'The Dr. Oz Show'

By ADMIR DURAKOVIC
Staff Writer

Professors Maureen Vanacore and Tina LoPonte took their classes down the yellow brick road to Manhattan as they made their way to a taping of "The Dr. Oz Show" on Feb. 15.

The purpose of the field trip was to get the students familiar with all the aspects behind the filming of a television show such as "The Dr. Oz Show," and one FDU student was lucky enough to get chosen to film a scene with Dr. Oz for the show.

Senior Sierra Fox described the process behind being chosen to act out a scene on stage.

"What had happened was that the producer saw me while we were waiting in line outside," Fox said. "What caught her attention was my necklace, a \$5 necklace that I ordered last week for the show. It's so funny because if I didn't have this, who knows if I would've got picked or not."

The selection process starts once members of the audience line up outside waiting to get into the building.

"When we were sitting

in the pre-screening area, I was sitting next to Professor Vanacore," Fox said. "The producer was coming up to us and I thought she wanted to talk to Professor Vanacore. She sat in front of me and said, 'Every show, we pick somebody from the audience to be an assistant. Would you be willing to do it?' I was like, 'heck yeah, of course.' Television was always something I was interested in. She read through the lines - there were about five lines. I was like 'I think I could do that.' I was nervous but also really excited because who knows what doors could open from this? That was my thought process."

Fox is interested in television broadcasting and this experience was a taste of life in front of the cameras.

"I would love to be in front of the cameras," she said. "I would love to be like a red carpet correspondent, or like a news anchor - something based in entertainment news."

After being selected to participate in the show, a producer ran Fox through some lines they wanted her to say. However, Fox added a bit of her own personal flair once the cameras started rolling.

"Most of my lines were scripted, I added in some stuff just to make it flow and relatable," she said.

Another student who attended the taping said that the woman who approached Fox explained that they were doing a segment on shopping for healthy snacks. She told Fox to say she had bought kale chips.

"She was allowed to go off script a little bit," the student told THE EQUINOX. "For example, she mentioned that she was a college student, but they told her to remember the words 'crunchy,' 'salsa' and 'hummus' so that she would tell the audience they can dip the kale chips in different things."

Fox had some nice words for Dr. Oz after the show.

"He was really nice, he was very professional," she said. "He was making sure he knew what he had to say before I spoke, how it was going to work. The whole team was really professional, they told me exactly what to do. I had no questions."

The episode filmed during the classes' visit will air in the coming weeks. "The Dr. Oz Show" airs weekdays at 1 p.m. on Fox.



PHOTO PROVIDED

Senior Sierra Fox (left) and Dr. Oz at the taping of Oz's show on Feb. 15.

ENTERTAINMENT

e. the equinox

Car Seat Headrest Returns to ‘Twin Fantasy’

By **DUSTIN NILES**
Layout & Design Editor

“Art gets what art wants and art gets what it deserves.” Rarely does a piece of art deserve a second chance. Rarely is an album more than a snapshot of time, fixed within it. But Will Toledo, the author of the quote above, has rarely followed convention when it comes to his project Car Seat Headrest, and on Feb. 16 he released the album “Twin Fantasy” — for the second time.

Formed in 2010 as a solo project by Toledo, Car Seat Headrest has formed a small but devoted online following, mostly stemming from his strong presence and frequent releases on the small music sharing platform Bandcamp. In 2010 alone, Toledo released 4 albums and an EP under the Car Seat Headrest name, which is derived from when he used to record vocals in the backseat of his car.

The next year, at 19 years old, Toledo released “Twin Fantasy” on Bandcamp, which proved to be his most popular album up to that point. As time has passed, the album has maintained a cult following online (“Is this what a perfect sad rock album feels like?” user Medadef on Reddit said.) And with little notice, Toledo has released

a complete re-recording of the original, under the label Matador Records.

“Twin Fantasy” is the album every millennial hates to love. Stuffed with metaphysical lyrics and ruminations on relationships, the album is everything our generation loves to say they’re better than, but isn’t. “My soul yearns for a fugitive from the laws of nature,” says Toledo on “Beach Life-in-Death.” It’s this deep, melodramatic nature that brings us back to sobbing in our bedrooms over “I Can’t Make You Love Me” by Bonnie Raitt.

It’s not a sad album as much as it is a narrative considering the trials of growing up, falling in and out of love, and determining who you are and what “you” means.

The album plays with the concept that the album, and any album, is an experience shared by the artist and the listener. The artist and the listener bring to the experience versions of themselves that aren’t entirely truthful, they’re fantasies. And the experience they share listening to the album is a “twin fantasy.” The same thinking could be applied to a relationship, the subject of so much of the album. The depth of an album like this is remarkable, let

alone for someone who was 19 when most of the material was written.

What makes the “Twin Fantasy” so interesting, is that it’s a complete re-recording. This same album,



MATADOR RECORDS STORE

with minimal differences in content was released seven years ago. The difference is in quality. The original “Twin Fantasy” was recorded by Toledo at 19 on his laptop, without the resources and production quality that now comes with success and a record deal. Whether you think that’s an improvement or a detriment to the original is up to debate.

It’s so rare that an album is able to grow and change as time goes on with the artist. It’s quite common that an artist will look back at a former work and say “I would

do that differently now.” It’s beyond uncommon though, that an artist says “I would do that differently now, and I’m going to.” How does an artist reckon with recording an album that’s mostly already

been determined, released, and recieved? How does one keep true the words written years ago, but add something new? What do you do with words that no longer ring true, or mean something different today than they did years ago?

“It was never a finished work,” Toledo said through a press release by Matador Records. “And it wasn’t until last year that I figured out how to finish it.”

The album is valuable in the fact that it exists. It’s an experiment, an event. It’s an answer to the question of

“What would happen if...?” These days there is little that hasn’t been done, so it’s impressive when something comes along that creates innovation by literally doing something that has already been done.

Singles for this album included “Beach Life-in-Death,” released Dec. 13, 2017; “Nervous Young Inhumans,” released Jan. 9; “Cute Thing,” released Jan. 23; and “My Boy (Twin Fantasy)” released Feb. 6.

Highlights include “Famous Prophets (Stars),” a sprawling 16-minute epic that builds and breaks down as it winds down to a bare rubber band bass, and crawls up to a raging full band. “Twin Fantasy (Those Boys)” brings the album to a close by breaking the fourth wall and issuing a announcement in spoken word that our generation might want to take to heart.

“This is the end of the song, and it is just a song. It’s a version of me and you that can exist outside of everything else, and if it is just a fantasy, then anything can happen from here. The contract is up, the names have been changed. So pour one out, whoever you are. These are only lyrics now.”

‘Phantom Thread’ - Beautiful in Every Way

By **ARMAND BUTERA**
Staff Writer

Paul Thomas Anderson’s eighth cinematic outing “Phantom Thread” is another satisfying achievement for the writer/director, as well as a fitting swan song for Daniel Day Lewis’ long and impressive acting career. Set in London in the mid-1950s, the film analyzes the boundaries of love between two people from different backgrounds as well as the royal British scene of the time.

The film follows renowned couturier Reynolds Woodcock, played by Lewis, and a young working class waitress Alma Elson, played by Vicky Krieps. Despite coming from different backgrounds, and being seemingly incompatible with one another, they strike up a relationship that is sometimes tense but always satisfying to watch.

Lewis’ character is eccentric and guarded, as he tailors not only the dresses the British elite fawn over, but his entire life in such

a way that he has as little human contact as possible. His craft is his life, and he routinely ignores addressing issues in his personal life through constantly working.

Woodcock only seems to let his guard down when talking to his confidant and sister Cyril Woodcock,

He [Paul Thomas Anderson] injects tension, humor and beauty into “Phantom Thread” without being overindulgent.

played by English actress Lesley Manville. Cyril, after presumably dealing with her brothers eccentricities all her life, ensures that her brother’s life remains structured and void of any disturbances.

Krieps plays the one disturbance that, ironically, Woodcock himself invites into his life. After she is asked to take up residency in the Woodcock household, Alma Elson adds much more than

a strong female presence to the film. Elson is one of the most human characters in “Phantom Thread,” and adds a type of beauty that goes beyond the regal wear and high end decorations that are seen throughout the film. Elson is the only character that does not submit to all of Woodcock’s demands, instead choosing to bring out the humanity in him as well, to various levels of success.

While everyone in the film does an excellent job, Krieps and Lewis deliver the most satisfying performances. Woodcock and Elson, each with their own desires and personalities, are wonderfully presented. For Krieps, who predominantly stars in French and German productions, Elson is a fantastic breakout role. For Lewis, the film offers a terrific final offer from the actor, who earlier in the year announced he would retire after this movie. If there ever was a strong film to end an impressive career in acting on, “Phantom Thread” would be the one to do it, and Lewis achieved just that.

Anderson should also be credited for his engaging writing, as each scene feels important and worthwhile. He injects tension, humor and beauty into “Phantom Thread” without being overindulgent. When Woodcock and Elson are at odds, the argument feels very real while also showcasing each character’s different personalities. A passing glance or short exchange can be hilarious, and sometimes a silent scene in the film can be incredibly moving. Subtlety is key in “Phantom Thread,” even down to composer Jonny Greenwood’s score (this is Anderson’s fourth collaboration with the composer, and one of his best.)

Equally beautiful is the cinematography of “Phantom Thread.” From the dark cobbled London streets at midnight to the intimidatingly beautiful mansions of the British elite, everything is captured brilliantly. Anderson obviously has a keen eye for detail, and can make the viewer feel claustrophobic in the narrow

hallway of the Woodcock residence or completely free in a neighboring vibrant green park. Woodcock is known for his immaculate dresses, so it is fitting that each one is perfectly captured in the film. Each scene is stitched together perfectly as if Woodcock himself made it, and is yet another notable achievement.

It’s telling that Anderson, as well as the talented actors and actresses of “Phantom Thread,” can take such common ideas in film, like a love story between two people from different backgrounds as well as the creative and emotional struggles of an individual, and present them in a way that is fresh and wonderful. The film manages to be emotionally engaging and visually striking, and is representative of the strengths of all who were involved in its making.

“Phantom Thread” is an immensely satisfying film and one that acts as an important mark on the careers and legacies of all involved.

'Greatest Showman' - Controversy and Redepmtion

By **GALINA BELLO**
Staff Writer

In May 2017, animal rights activists from PETA and the Humane Society of the United States celebrated the shutdown of the “Greatest Show on Earth” — the Ringling Brothers and Barnum & Bailey Circus. After 146 years of entertaining audiences worldwide, the show collapsed due to declining attendance, rising competition from other shows, and constant complaints against its treatments of animals.

Although this news excited some, it saddened those who had gone to see the circus as children. The extraordinary creation of P.T. Barnum and the Ringling Brothers had ended forever.

Or did it?
Seven months later, the circus was back - but this time in theaters, forever immortalized in the new musical movie “The Greatest Showman.” Although the film, whose production process started in 2009, had nothing to do with the end of the circus, its timing was perfect.

“The Greatest Showman” shares the rags to riches story of P.T. Barnum (Hugh Jackman) through song and dance. The film glorifies the creation of his circus by championing it as a celebration of humanity’s differences.

The plot begins with the forbidden love story of P.T. and Charity Barnum, who are separated by their class differences. As adults, they live in New York City, and an unemployed Barnum attempts to make money by opening an American Museum of Curiosities.

His dull museum gradually transforms into a live show with performers who possess rare talents and odd deformities. The audience soon meets the Bearded Lady (Keala Settle) and trapeze artist Annie Wheeler (Zendaya). Barnum takes on business partner Phillip Carlyle (Zac Efron), who falls in love with Wheeler, but cannot express it because he is challenged with the disapproval surrounding dating a black circus performer.

Barnum is determined for his show to gain approval from critic James Gordon Bennett, so he temporarily leaves his family and the circus to go on a nationwide tour with Swedish Opera singer Jenny Lind (Rebecca Ferguson). This proves to be a mistake, since their love affair puts a strain on Barnum’s marriage, and his absence leaves the circus to fend for itself against rowdy crowds who burn it down.

The movie does its job perfectly as a musical, taking you through drama that comes with relationships and the hardships that outcasts

often face. There’s a happy ending, the outcasts receive the spotlight and you leave the theater feeling good.

However, “The Greatest Showman” received criticism for its historical inaccuracies. For instance, those hoping that Efron’s character would introduce himself as “Bailey” were surely disappointed to learn he played a fictional

In “The Art & Making of The Greatest Showman,” Signe Bergstrom claimed that the film is set during the Industrial Revolution, but the locations and costumes for the film were inconsistent for New York at this time. However, the film’s designers were more concerned with creating a colorful musical that appeals to the

the style of contemporary circus music.

Hit song “This is Me” was written by “La La Land”’s Benj Pasek and Justin Paul on a plane and almost didn’t make the film, but has since won a Golden Globe Award and is nominated for various others. Hugh Jackman even sang it on his “Broadway to Oz” tour in 2015 before it was released.

What is confusing is that Keala Settle’s song is the clear favorite, but her name isn’t on the soundtrack cover. Ferguson, the actress who plays Opera singer Lind, has her name on the cover, despite the fact that her only song in the movie, “Never Enough,” is actually sung by Loren Allred.

For a film that preaches pulling people out of the shadows, it certainly hides Settle’s name behind that of a more popular actress.

“People came to my show for the pleasure of being hoodwinked,” Barnum says in the movie. “Just once I’d love to give them something real.”

Although “The Greatest Showman” has many historical falsehoods and some inaccuracies, the majority of its characters, the trapeze stunts (there were no stunt doubles) and the satisfied imaginations of its viewers are all real.



IMDB

character named Phillip Carlyle.

And where was the Civil War?

In real life, Barnum’s circus burned down in the midst of the 1860s, but the film does not express this time frame exactly.

imagination and the magic of childhood than historical accuracy.

The film’s strongest asset is its soundtrack. If you had been to recent Ringling shows such as “Legends” and “Out of this World,” you’d notice the songs fit perfectly within

'Celebrity Big Brother' Approaches Finale

By **MARK LINDSLEY**
Staff Writer

Even though the show began only three weeks ago, it’s already time for the finale of the first season of “Celebrity Big Brother.” This Sunday, the winner will be announced and that person



IMDB

will receive \$250,000 for the charity of their choosing.

“Big Brother” is a popular show in America, but of the countries that have versions of the show, America is one of the last to join the “Celebrity Big Brother” party. More than

20 countries have already had at least one season of “Celebrity Big Brother” and the UK just had their 21st season of the show.

The first season of American “Celebrity Big Brother” was announced on Dec. 20, 2017 and led to a lot of excitement amongst “Big Brother” fans. But when the cast was announced before the Grammys on Jan. 28, some fans were disappointed.

The 11 celebrities chosen aren’t the most well known, and nine of them have already been on either “Dancing with the Stars” or “Celebrity Apprentice,” according to TV Guide. Because these B-list celebrities achieved their fame from so many different places, few people know who all of them are.

So, who are these celebrities and what are they known for?

Shannon Elizabeth is an actress who is best known for her role as sex symbol Nadia in the “American Pie” movies. Some other notable works that she acted in include “Scary Movie,” “Jack Frost,”

“Thirteen Ghosts,” “Jay and Silent Bob Strike Back” and “That ‘70s Show,” where she played the role of Brooke for 9 episodes.

Brandi Glanville was a starring housewife for seasons 3, 4 and 5 of “The Real Housewives of Beverly Hills.” She is also a #1 New York Times bestselling author for her books “Drinking and Tweeting: And Other Brandi Blunders” and “Drinking and Dating.”

Ariadna Gutiérrez is a model who won Miss Colombia 2014 and was the runner-up in Miss Universe 2015, but was mistakenly announced as the winner by Steve Harvey.

Chuck “The Iceman” Liddell is a retired UFC fighter and former UFC Light Heavyweight Champion, who helped MMA gain popularity and is a member of the UFC Hall of Fame.

Omarosa Manigault is best known for her participation in the first season of “The Apprentice,” where she used controversial tactics and displayed

aggressive behavior. She was also Director of Communications for the Office of Public Liaison during President Trump’s first year in office.

James Maslow is an actor and singer who played the role of James Diamond on the television show “Big Time Rush” and was a member of the boy band of the same name.

Ross Mathews is a television personality who is best known as Ross the Intern on “The Tonight Show with Jay Leno” and has also appeared on “The Insider” and “Chelsea Lately.” He is currently working on the shows “Hollywood Today Live,” “RuPaul’s Drag Race” and “Live from E!”

Mark McGrath is singer of the rock band Sugar Ray, and was also a co-host of “Extra” and the host of “Don’t Forget the Lyrics!” in 2010.

Metta World Peace is a recently retired NBA player who went by the name Ron Artest until he legally changed it in 2011. He played for 6 different NBA teams, won the

NBA Defensive Player of the Year Award in 2004, an NBA championship with the Los Angeles Lakers in 2010 and is currently a coach for the Lakers’ player development team, the South Bay Lakers.

Keshia Knight Pulliam is best known for playing the youngest child, Rudy Huxtable, on “The Cosby Show” and Miranda Lucas-Payne on “Tyler Perry’s House of Payne.”

Marissa Jaret Winokur played Tracy Turnblad in the Broadway musical “Hairspray,” which won her the Tony Award for Best Performance by a Leading Actress in a Musical. She was also one of the original hosts of “The Talk,” but left the show after only a few months.

These celebrities have been living together and competing against each other since Feb. 7. With a majority of them still in the house, it will be a fight to finish. The live finale airs Sunday, Feb. 25 on CBS at 8 p.m.

CAMPUS CORNER



CAMPUS CALENDAR

Feb. 23
Knight Fun Series: NBA Hoops Tournament
Student Union Building 8 p.m.

Feb. 24
FDU Women's Basketball Home Game
Rothman Center 2 p.m.
FDU Men's Basketball Home Game
Rothman Center 4:30 p.m.

Feb. 26
Cooking Demo with Chef Chris Student Union Building 1 p.m.
Student Union Board Meeting (For all students)
Student Union Building 12 p.m.

Mardi Tau
Student Union Building 8:30 p.m.
Black History Bowl
Student Union Building 9 p.m.

Feb. 27
FDU Foodies Food Testing Student Union Building 1 p.m.
Food for Thought Speaker Series
Giovatto Library 12 p.m.
Talk it out Tuesday: Battle of the Sexes
Student Union Building 9 p.m.

Feb. 28
FDU Top Chef
Student Union Building 12 p.m.

Career Development Center Tabling
Riverside Café 12:15 p.m.
"Come From Away" Broadway Trip
Off-Campus 8 p.m.
Modern Day Harlem Renaissance
Student Union Building 8 p.m.

March 1
Tapas & Womens Trivia
Student Union Building 12 p.m.
FDU Foodies Food Testing
Student Union Building 12 p.m.

TEANECK TICKER

March 2
Evolution of a Black Girl

- Doors @ 7 p.m. / Show at 8 p.m.
- At Puffin Cultural Forum
- 20 Puffin Way, Teaneck NJ
- From website: Writer/actor Morgan McCoy portrays 12 different characters in 12 monologues taking the audience on a journey with Phillis Wheatley, Harriet Tubman, Maggie Walker, Rosa Parks, Shirley Chisholm, Josephine Baker, and Michelle Obama. "Evolution of a Black Girl..." strategically

describes current epidemics that challenge today's society hoping that the voices of the past can offer solutions to save the future. \$10 Suggested Donation

Reservations Recommended- tix@puffinfoundation.org or 201-836-3499

Doors open 30 minutes prior to show time and reservations are held until 15 minutes to show time.

March 3
O-Town with Kicking Sunrise and Alex2e

- 8 p.m.
- Debonair Music Hall,

1409 Queen Anne Rd. Teaneck, NJ

- \$25 Adv. / \$28 Seated
- From Website: O-Town's story began in 1999, when TV network, ABC, produced the very first musical reality show in major network history. "Making the Band" was produced in conjunction with Lou Pearlman, creator of both the Backstreet Boys and *NSYNC. The show chronicled the creation, development, and rise to success of O-Town throughout three seasons of the series; the first two on ABC and the final season on MTV.

Movie Times: Teaneck Cinemas

Show times shown are courtesy of Teaneck Cinemas and are valid week of Friday, February 23, 2018 through Thursday, March 1, 2018 (Showtimes in parenthesis are matinees)

Red Sparrow (R)
Thu: 7:30 p.m.

Black Panther (PG-13)
Fri & Sat: (1:00), (4:00), 7:00, 8:30, 10:00
Sun: (1:00), (4:00), 7:00, 8:15
Mon - Thu: (1:30), (4:15), 7:00, 8:15

Early Man (PG)
Fri - Sun: (2:15), (4:15), 6:15
Mon - Thu: (2:00), (4:00), 6:05

The 15:17 to Paris (PG-13)
Fri & Sat: (3:00), (5:15), 7:30, 9:45
Sun: (3:00), (5:15), 7:30
Mon - Thu: (1:45), (4:00), 6:15, 8:30

Peter Rabbit (PG)
Fri & Sat: (12:30), (2:40), (4:50), 7:20, 9:45
Sun: (12:30), (2:40), (4:50), 7:30
Mon - Wed: (2:15), (4:45), 7:15
Thu: (2:15), (4:45)

Paddington 2 (PG)
Fri - Sun: (12:45 p.m.)

ALL CREDITS IMDB

Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

GIOVATTO LIBRARY CONTACT INFORMATION

REFERENCE – EXT. 2100

CIRCULATION DESK – EXT. 2279

PERIODICALS – EXT. 2289

ADMINISTRATIVE OFFICE – EXT. 2278 WEB
-- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>

EMAIL -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/email-an-fdu-librarian/>

CHAT -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/chat-with-a-giovatto-librarian/>

Extended Library Hours for Midterms Spring 2018
March 2nd, Library open late -- until 8 p.m.
March 3rd, Library open late – until 7 p.m.
March 4th, Library open early – at 9 a.m.

- Save the Date!**
- Celebration of FDU Authors and Artists
 - Tuesday, April 10, at 2 p.m.
 - If you are an FDU author or artist with work published/created since April 2017, please contact Jason Brizzolara at jason@fdu.edu

- The Giovatto Reading Challenge**
- If you LOVE to read...
 - Set your Goal
 - Take the Challenge
 - Win the Challenge
 - For more information, please contact Kathy Stein @ stein@fdu.edu

Check out our Media and Online Research Resources @ <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/media-and-online-research-resources/>

Coming Soon!
Contemporary China – Tuesday, Feb. 27 @ 1 p.m.
Career Research @ the Library – Wednesday, Feb. 28
Getting to Know the FDU Online Library – Thursday, March 1 @ 10 a.m.; Friday, March 2 @ 11 a.m.

- New Books This Week**
- The 100 Best Stocks to Buy in 2018
 - Biochemistry for Dummies
 - Chemistry for Dummies
 - China A to Z: Everything You Need to Know to Understand Chinese Customs and Culture
 - Crime and Punishment, a novel
 - The Deepest Well: Healing the Long-Term Effects of Childhood Adversity
 - Drones: What Everyone Needs to Know
 - Economic Survey of Latin America and the Caribbean, 2017
 - Emerging Challenges in Business, Optimization, Technology, and Industry
 - Foundations of Museum Studies
 - Freaks, Geeks, and Asperger Syndrome: A User Guide to Adolescence

- GRE Prep Plus 2018
- The Great Alone, a novel
- How to Write and Publish a Scientific Paper
- The Idiot, a novel
- Inorganic Chemistry for Dummies
- Investing for Dummies
- The Late Show, a novel
- Lost Connections: Uncovering the Real Causes of Depression and the Unexpected Solutions
- Murder beyond the Grave, a novel
- Organic Chemistry I for Dummies
- Organic Chemistry II for Dummies
- Puppet Play Therapy: A Practical Guidebook
- Spark: The Revolutionary New Science of Exercise and the Brain
- Still Me, a novel
- Stock Investing for Dummies
- Stock Market 101: From Bull and Bear Markets to Dividends, Shares, and Margins oo your Essential Guide to the Stock Market
- Strategic Social Media: From Marketing to Social Change
- Surprise Me, a novel
- Why Stock Markets Crash: Critical Events in Complex Financial Systems
- Why Taiwan Matters
- World Chamber of Commerce Directory, 2018

- New DVDs This Week**
- Chemistry and Our Universe: How It All Works (The Great Courses)
 - Gladiator
 - Great American Bestsellers: The Books That Shaped America (The Great Courses)

- New Video Games This Week**
- Dragonball Fighter Z
 - FIFA 18



Director of Public Safety David Miles

FROM THE DESK OF DAVID MILES

Dave Miles on Suspicious Activity

Individuals must report anything suspicious that they see, as it can assist with the overall security of people and places.

Now, it is even more apparent, as a recent event in the country shows just how important the reporting of suspicious persons or objects is in modern society.

The tragic shooting and killing of 17 high school students in Florida highlighted the need for everyone to report suspicious people, behavior and objects. After the fact, we are finding out that individuals knew the shooter had weapons and also that he posted many disturbing posts to social media.

Many individuals do not like to report because they do not want to get involved. The Department of Public Safety has an anonymous reporting system called Silent Knight, which can be found on the university's website under the Metropolitan

Campus Department of Public Safety section. There is a form that can be easily filled out and the person submitting the information can remain anonymous.

The national campaign of “See Something, Say Something” was never more apparent than it was over the past week. If more individuals would take the time to make reports of suspicious people or objects, it would help to make the country a much safer place for all. By reporting anything and everything on the campus, we can continue to be a safe campus.

If at any time you have any questions or concerns regarding safety on the campus, please do not hesitate to contact me. Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

PUBLIC SAFETY BLOTTER

1/29/18 - Report of marijuana odor in University Court 3

2/6/18 – Student reported damage to motor vehicle while parked in Edward Williams lot

2/14/18 – Student reported cell phone was stolen in Dickinson Hall

2/17/18 – Report of marijuana odor in University Court 2

SPORTS



Knights Pull off Dramatic Comeback

By **MARK LINDSLEY**
Staff Writer

(HACKENSACK) - On Monday, Feb. 12, the day after the Men's Basketball team beat the Wagner Seahawks, the Women's Basketball team attempted to do the same. They succeeded, but it required an epic fourth-quarter performance and a last minute 3-point shot for them to pull off the 62-61 victory.

"It was one of our best wins," Knights Head Coach Peter Cinella said. "I am very proud of the team for battling the way they did tonight."

The Knights scored the first four points of the game on a Lauren Francillon layup that was assisted by Madelynn Comly and a Comly layup that was assisted by Francillon. The Seahawks, who entered the game in last place in the NEC, then took charge with a 14-0 run.

The Knights finished the first quarter with seven straight points to bring the score to 14-11. The two teams then spent the entire second quarter exchanging baskets,

and the Seahawks led 29-26 at the half.

The Seahawks started the second half with eight straight points, stretching their lead to 11 (37-26), but that was as big as the Knights let the lead get. They cut the lead to three before Seahawks forward Sierra Clark hit a 3-pointer to end the third quarter leading 42-36.

More than a third of the game's points were scored in the fourth quarter, when the Seahawks went 8-15 from the floor and the Knights went 10-18. A 3-pointer by Knights guard Elise Graham pulled the Knights within three at 48-45 with 7:16 remaining.

The Seahawks wouldn't go down without a fight and stretched their lead one more time to nine points with 5:55

"I am very proud of the team for battling the way they did tonight."
- Knights Head Coach Peter Cinella



SIDEARM SPORTS

Courtney Blankenship celebrates her game-winning shot on Feb. 12.

left. They still had a four-point lead with 1:24 remaining, but then the Knights completed their comeback in spectacular fashion.

Francillon made a layup with 1:15 remaining, and the Knights knocked the ball out of bounds underneath their own basket with 50 seconds left on the clock. Then, Coach Cinella made the Knights' biggest substitution of the season, taking out Amina Markovic, who had 20 points on 7-11 shooting, and putting

in Courtney Blankenship for defensive purposes.

After Graham came up with a clutch blocked shot, Coach Cinella had a big decision to make.

"We thought about taking a timeout to put Markovic back in because she was having a great game," Cinella said, "but Blankenship played clutch for us down the stretch in a lot of games last season, so we decided to leave her in."

Blankenship rewarded her coach's trust by nailing a

cold-blooded 3-pointer with 28 seconds left to give the Knights their first lead since the first quarter. The Knights then ended the game with a perfectly played defensive possession that culminated in a Blankenship blocked shot.

"We didn't think we would play the bench that much tonight, but Elise Graham gave us a huge lift and Courtney Blankenship played her best game of the season," Coach Cinella said.

The two combined for 24 points on 9-16 from the field and 4-6 from 3-point range, as well as three assists, three blocks and three plays that completed the Knights incredible comeback.

The Knights lost their next game against Robert Morris on Feb. 17, and then lost to Saint Francis U on Feb. 19. With a 7-8 division record, they haven't clinched a spot in the NEC tournament yet, but they will try to clinch a spot against LIU Brooklyn tomorrow at 2 p.m. in the Rothman Center.

Cleveland Cavaliers Trade Brings Team Wins

By **JUSTIN RIMPI**
Staff Writer

At the 2018 NBA Trade Deadline, the Cleveland Cavaliers made moves they hoped would put them over the top in the Eastern Conference and into the NBA Finals for the fourth year in a row.

Before the 2018 deadline, the Cavaliers were sputtering because the players on the team were not playing together. The Cavaliers were ranked 29th in defense out of 30 teams in the National Basketball Association.

On Feb. 8, the Cavaliers traded away Isaiah Thomas, Dwyane Wade, Channing Frye, Jae Crowder, Iman Shumpert and Derrick Rose.

They also gave up their first-round draft pick in the 2018 NBA Draft. In return, the Cleveland Cavaliers received George Hill, Larry Nance Jr., Rodney Hood and Jordan Clarkson.

The Cavaliers have only played two games together with this new cast of players, but they are already turning heads. They beat the Boston Celtics by 22, and then defeated the Oklahoma City Thunder by eight. The Thunder are currently the five seed in the west, and the Boston Celtics are currently number two in the east.

This trade deadline was also a very important domino in the saga that is the impending free agency of LeBron James. These moves

should assist the Cavaliers in being able to win now, and the Cleveland Cavaliers hope they will persuade LeBron James to stay with his hometown team.

Since the Cavaliers got younger players Hood (25), Nance Jr. (25), and Clarkson (25), their defense should improve, and this may bode well for their playoff aspirations.

LeBron James has also played well in the two games since the team was turned over. He is averaging 30.5 points in those two games. Before the trade deadline, LeBron James had the worst plus-minus of his career. James was also only averaging 23.5 points in the month of January. James



FACEBOOK

also struggled in the new year, and that can be one of the many reasons Cavaliers General Manager Koby Altman decided to make such

considerable moves at the deadline.

THE SCORE

MEN'S BASKETBALL

2/11 v. WAGNER W 76 - 69
2/15 @ MOUNT ST. MARY W 80 - 79
2/17 @ ST. FRANCIS L 87 - 74

MEN'S TENNIS

2/11 @ NJIT L 6 - 1
2/14 @ CONCORDIA L 6 - 3

WOMEN'S BASKETBALL

2/12 v. WAGNER W 62 - 61
2/17 @ ROBERT MORRIS L 62 - 49

WOMEN'S BASKETBALL

2/17 @ SETON HALL L 6 - 1