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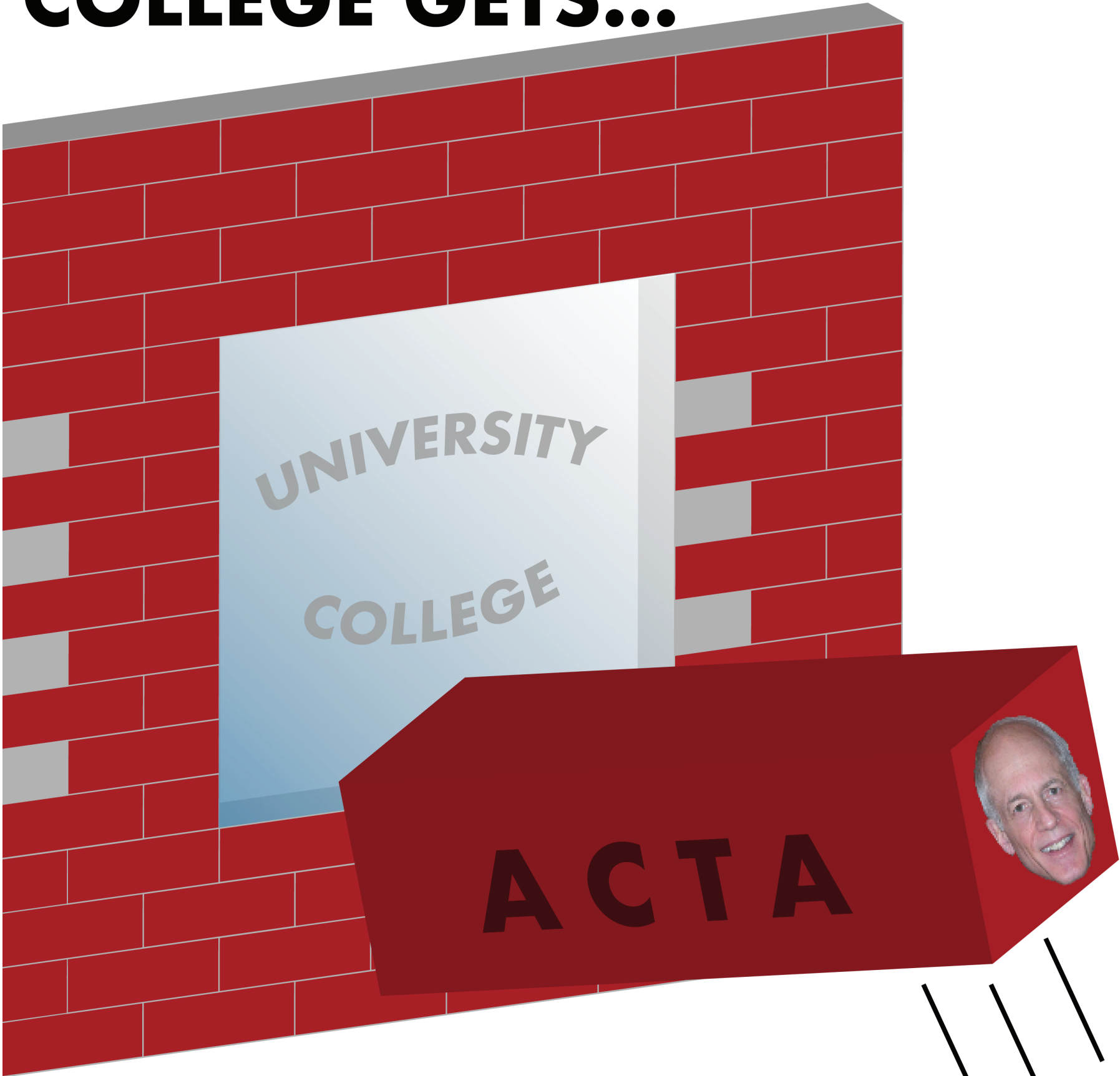
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UNIVERSITY

COLLEGE GETS...



“RESTRUCTURED”

STORY ON  
PAGE 3

PHOTO ILLUSTRATION: DUSTIN NILES

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the equinox

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NEWS

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Hackensack Footbridge to be Revamped

By **ADMIR DURAKOVIC**  
*Staff Writer*

(TEANECK) - After years of waiting, the Hackensack Footbridge is about to get a makeover.

Actual improvements are yet to begin, but test borings are being done to understand “exactly the condition of the piles and the piers that are down in the river, before we put anything on it,” said Richard Frick, vice president for facilities and auxiliary services.

“We are in the process of engineering for a new bridge,” Frick said. “When we get a little further down the road with that, we also have significant approval processes that we need to go through for that. This is part of what’s required for all the approvals.”

The workmen on the bridge are inspecting the condition of the foundation that extends 100 feet into the

riverbed.

“There’s nothing to lead us to believe that what is in the water and below the riverbed is in poor condition, including the results of the first borings,” Frick said.

According to the facilities master plan, a makeover is long overdue.

“One of the things that became very clear in the facilities master plan was that the bridge was probably the least liked facility on this campus,” Frick said.

A goal of the new plan is for the bridge to be more visually appealing.

“One of the concepts of what we’re pursuing at this point, are to incorporate features found in the Manhattan High Line,” Frick said. “It is basically an old rail line that they converted into a walk path. They took something that wasn’t particularly attractive, and made it magnificent.”

However, Frick said there are some hurdles to overcome before the university’s plan can be realigned.

“Anything we do also needs to conform to current-day construction codes for bridges, including those over and in waterways,” Frick said.

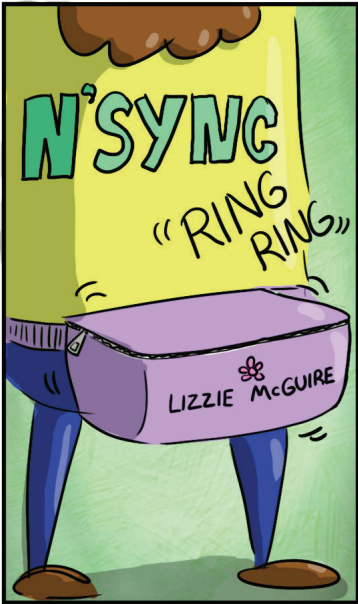
“It is a little bit of a balancing act, and we’re dealing with a concept until we finish with the structural engineering pieces.”



ADMIR DURAKOVIC

Test borings being done on the Hackensack Footbridge, which will help determine what work needs to be done on the site.

FILBERT



By: L. A. Bonté

For more comics visit [FilbertCartoons.com](http://FilbertCartoons.com)



# FDU Reveals Restructuring Plan

By **THERESA KING & ELIZABETH WHITE**  
*Executive Editors*

(TEANECK) - Talk of a reorganization of FDU began almost immediately after Chris Capuano assumed the presidency in the fall of 2016. The university community has been awaiting details of the plan ever since.

It appears the wait may be over.

On March 19, University Provost Gillian Small sent a letter via email to the FDU faculty and staff with the report of the consultants attached. The report is strikingly similar to the reorganization concepts that the administration has previously presented to the faculty.

Although the president of ACTA, Michael Poliakoff, is a co-author of the consultants' report, university officials were adamant in stressing that it was not an ACTA report.

"[The report] is actually from Lismore, with two authors, one being from ACTA, but it's not an ACTA report," Angelo Carfagna, associate vice-president for university communications told The Equinox.

In a Nov. 30, 2017 Equinox article about the hiring of the consultants, Capuano said, "the work itself is not being done by ACTA, it's being done by the one person."

That person is Poliakoff. The report, which the writers termed "purely hypothetical," outlines a "restructuring of academic units" at the Florham and Metropolitan campuses, with the majority of the structural changes occurring at Metro. Provost Small insists that the changes recommended by the consultants are not a done deal.

"I want to make sure everyone feels like they have their voices heard," Small said in an interview with The Equinox. "There will be a lot of differing opinions [and] there will be a lot of discussions. No one person

regardless of their points of origin, must be considered by the Senate prior to their approval or implementation" (p. 2, V.1.2).

In the consultants' reorganization scenario, University College would be dissolved, and the positions of dean and associate dean would be eliminated. In its place would be five schools: Nursing, Education, Engineering and Computer Science, International Tourism and Hospitality, and

"programs" have their own directors. It appears that those director positions would be eliminated.

"Potential savings would come from the restructuring of academic units leading to the reduction of academic administrators," the report said.

Restructuring on the Florham campus is far more limited, consisting primarily of consolidation within Becton College, with eight departments being merged

and low-efficiency courses on both campuses, their plan would save between \$380,000 and \$8.64 million, achieved through elimination of "duplicative" courses and those "enrolled at 50 percent or 75 percent of capacity."

Small insisted that the university is not bound to follow the recommendations.

"We don't have to take that as gospel, this is one idea of how it could be," Small said.

The report states that,

**"They're not suggesting we close programs, they're not suggesting we get rid of anybody, it's just affecting the structure."**

**- University Provost Gillian Small**

<b>METRO CAMPUS</b>
School of Nursing*
School of Education*
School of Engineering and Computer Science*
School of International Tourism and Hospitality*
School of Psychology and Professional Counseling*
<i>Programs in Arts and Sciences</i> (Humanities, Natural Science, Mathematics, Social Science, Criminal Justice, Communications and Media, Arts)
<i>Petrocelli College</i>
<b>FLORHAM CAMPUS</b>
<i>Becton College of the Arts and Sciences</i>
Department of Humanities* (English, Philosophy, Communications, Creative Writing, Languages)
Department of the Arts* (Music Theatre, Art, Art History)
Department of Natural Science and Mathematics* (Biology, Chemistry, Physics, Math, Computer Science <sup>7</sup> )
Department of Social Science* (Anthropology, Geography, History, Political Science, Sociology, Criminal Justice, Psychology <sup>8</sup> )
<i>School of Pharmacy and Health Sciences*</i>

Excerpt from consultants' report, showing the proposed new structure for the Metro and Florham campuses.

Psychology and Professional Counseling. Petrocelli College is the only "college" at Metro, and Silberman College is only mentioned as a model for consolidation.

And then there are the "others," referred to in the report as "programs":

into four. Unlike Metro, there are no programs left without a department on the Florham campus. Two of the programs within departments on their campus, psychology and computer science, would report to the comparable departments on the Metro campus.

Small emphasized that nothing is set in stone.

"We don't have to tackle it all immediately, [there is] a lot in the report," Small said. "We have to decide what our priorities are and what would make the most sense for us to change."

There appear to be inconsistencies in the report regarding reporting structures between the campuses, which would have to be resolved before implementation.

The consultants claim that by eliminating duplicate

"no recommendations in this report look towards the termination of any tenured or tenure-track faculty lines." However, the report calls for the elimination of administrative and academic support positions.

"FDU may be top-heavy in lower level academic administration and arguably understaffed in executive level administration," the report states.

"They're not suggesting we close programs, they're not suggesting we get rid of anybody, it's just affecting the structure," Small said. "So I think it does affect students. It makes a clear straightforward structure for students to understand."

The terminology and phrasing in the consultants' report is consistent with that used in presentations of the administration given well

before they were hired by FDU.

In an interview for an April 13, 2017 Equinox article, Capuano said that "some professional schools will become more independent, and opportunities to 'eliminate duplication' will be pursued."

At a Town Hall meeting on Nov. 15 2017, when it was announced that the consultants had been hired, Small said, "We're looking at low enrollment and duplication across campuses with low enrollment" and that "we want to consider combining or reducing or eliminating [programs]."

The report states, "An equally important advance would be reducing the duplication of functions" and "a modest movement toward eliminating duplication and under-filled sections could save substantial amounts of money."

While Small said no decisions have been made, she said that the trustees have already told her they want her suggestions on the restructuring.

"The Board of Trustees have seen the report and they have charged me with coming up with some recommendations for the president and the board," Small said.

She told The Equinox that she hoped to have her recommendations ready for the June Board meeting.

The report also focuses on "centers of excellence," a term used frequently by Capuano and Small over the last year and a half in presentations to the faculty. Small defined them as "top-quality programs" that "people aspire to come into."

Small sees restructuring as a way to make the university better.

"I think there's probably a way we can structure the university a little bit differently and so that you can still do what you want, often on either campus, but what you want is going to be stronger," Small said.

**"[The report] is actually from Lismore, with two authors, one being from ACTA, but it's not an ACTA report."**

**- Angelo Carfagna, associate vice-president for university communications**

has all of the good ideas."

Before all is said and done, the Faculty Senate may well have a say in what happens.

The Faculty Handbook states, "All broad University educational policies,

On the Metro campus, humanities, natural science, mathematics, social science, criminal justice, communications and media, and arts, would report to departments on the Florham campus. Many of these



# OPINION

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## Trump vs. Transgenders

The White House announced on March 23 the decision to disqualify a majority of transgender people from military service.

By MARK LINDSLEY  
Staff Writer

President Trump has made his position on transgender issues and rights very clear since taking office. The words and actions of Trump and numerous government agencies over the past year have painted a picture of a hateful and unequal America.

Trump’s announcement on March 23 brought that picture into sharp focus.

CNN reported that Trump “announced a policy to ban most transgender people from serving in the U.S. military.” The White House said that the decision will disqualify “transgender persons with a history or diagnosis of gender dysphoria” from military service, a categorization that could include the majority of transgender people.

Trump’s long list of transgender discrimination includes: not believing schools need to protect their transgender students, not caring if transgender individuals are homeless, believing employers should be allowed to deny them jobs, stating that insurance companies should be allowed to deny them healthcare, not wanting them to serve in the U.S. military and not wanting them to participate in our national censuses. Trump does not even believe that they should have civil rights.

While Trump does do plenty of talking, the actions of his regime speak for themselves. A list of these unconstitutional and un-American actions can be found on transequality.org.

The Justice and

Education departments withdrew their 2016 landmark guidance, that Title IX laws apply to transgender students, in February 2017, according to transequality.org.

Executive Director of the National Center for Transgender Equality, Mara Keisling, responded to this, saying, “Transgender students thrive when treated equally, but too often they are not.

**“Today marks another low point for a Department of Justice which has been cruelly consistent in its hostility towards the LGBT community.”**

- James Esseks, Director of the American Civil Liberties Union’s LGBT & HIV Project

“These young people already face incredible hurdles in their pursuit of education and acceptance. With a pen stroke, the Trump Administration effectively sanctions the bullying, ostracizing, and isolation of these children, putting their very lives in danger.”

Noel Alomit, who has more than 20 years of experience assisting LGBTQ community programs, said that on March 26, 2017, the Trump administration removed “sexual orientation” and “gender identity” as proposed subjects for inclusion on future iterations of the Decennial Census and/or American Community Survey.

Federal Policy Director at the Williams Institute

Adam Romero, responded by saying, “Without federal data on LGBT populations, the ability of federal, state, and local governments to make evidence-based public policy that also reflects the experiences and needs of LGBT Americans is significantly undermined.”

Transequality.org listed another adversarial act against the LGBTQ community that occurred on April 14, 2017 - the Justice Department’s abandonment of their lawsuit that challenges the anti-transgender law in North Carolina.

Some feel that Attorney General Jeff Sessions is the reason why the Department of Justice is targeting the rights of the transgender community.

“While the federal government is abdicating its responsibility, discriminatory measures like HB2 and its successor will not stand, because they have brought too much shame and harm to the people of North Carolina,” said Mara Keisling.

On July 26, Trump tweeted, “the United States Government will not accept or allow Transgender individuals to serve in any capacity in the U.S. Military.”

Judge Colleen Kollar-Kotelly of the Federal District Court for the District of Columbia temporarily blocked Trump’s transgender military ban on Oct. 30, writing, “There is absolutely no support for the claim that the ongoing service of transgender people would have any negative effective on the military at all. In fact, there is considerable evidence that it is the discharge and banning of such individuals

that would have such effects,” according to The New York Times.

The Justice Department also released a memo on Oct. 5, 2017 that instructed that the official legal position is that federal law does not protect transgender workers from discrimination,” according to transequality.org.

Director of the American Civil Liberties Union’s LGBT & HIV Project James Esseks responded. “Today marks another low point for a Department of Justice which has been cruelly consistent in its hostility towards the LGBT community and in particular its inability to treat transgender people with basic dignity and respect,” he said, according to ABC.

Fortune reported on Jan. 18, 2018 that the Trump administration is developing a healthcare policy where workers could refuse to treat transgender people or perform abortions.

These new healthcare rules would also punish employers who don’t allow employees to object to treating patients on the basis of religion or morality.

The list of the Trump administration’s attacks against transgender people and the entire LGBTQ community continues to expand. They are continuing to fight for their rights, while the Trump administration continues to try and take more of them away.

Donald J. Trump

@realDonaldTrump

Following

After consultation with my Generals and military experts, please be advised that the United States Government will not accept or allow.....

8:55 AM - 26 Jul 2017

Donald J. Trump

@realDonaldTrump

Following

....Transgender individuals to serve in any capacity in the U.S. Military. Our military must be focused on decisive and overwhelming.....

9:04 AM - 26 Jul 2017

Donald J. Trump

@realDonaldTrump

Following

....victory and cannot be burdened with the tremendous medical costs and disruption that transgender in the military would entail. Thank you

9:08 AM - 26 Jul 2017



# CPAC Speaker Highlights Problems Among Conservatives

By **LIANA IMPERATO**  
*Staff Writer*

Since the rise of President Trump, conservatism has experienced a bizarre regeneration. As the movement metamorphosed over the course of 2016 to welcome a New York City Democrat-turned-Republican icon to the presidency, the result has baffled traditional conservatives. Not only does the current conservative crowd accommodate this man, but it now celebrates Trump and others like him, condemning those who question the motives and actions of these new leaders.

Mona Charen, political commentator and former White House staffer under President Reagan, was a featured panelist at the Conservative Political Action Conference (CPAC) late last month. A self-proclaimed conservative, Charen explains that speaking at CPAC should have been a natural fit for her. However, this was not the case when she was booed onstage by attendees following comments impugning the integrity of Republicans for their support of men credibly accused of sexual harassment and assault.

Charen’s courage in confronting members of her own party about their hypocrisy is commendable, especially considering the fact that President Trump, one of the targets of her remarks, received great praise during his speech to the CPAC crowd. She intended to speak truth to a crowd blinded by



Kelsey Harkness of The Daily Signal (left) and Mona Charen of the Ethics and Public Policy Center at the Conservative Political Action Conference in February.

unwavering loyalty to their party. It was a bold move, but one that was certainly not well-received by many.

Charen expected such an outcome. She noted that the right’s shift to prop up characters like Sheriff David Clarke on the CPAC stage imply a growing distaste for true conservative thinkers. Further, granting demagogues like Clarke a platform at CPAC is symptomatic of a much larger issue in the American political landscape.

Conservatism is suffocating under a blanket of demagoguery that has swept over the nation and smothered honest dialogue and well-intentioned debate. Conservatives have opted to support credibly accused serial harassers and molesters, beginning with President Trump and spiraling to Judge Roy Moore, “for the sake of the party.”

Charen’s call-out of fellow conservatives is

justified; these people decry feminism because of the ideological hypocrisy, yet give their undying support to individuals who are contributing to the breakdown of the Republican Party. No longer can the GOP rely on its claim of

**“[The truth] must be done, again and again, by those of us who refuse to be absorbed into this brainless, sinister, clownish thing called Trumpism.”**

- Mona Charen, Ethics and Public Policy Center

moral superiority if the people Charen refers to as “bad actors” continue to take charge of the party platform and its future.

These “leaders” are hijacking conservatism, claiming it as their own,

and turning a significant amount of people who subscribe to conservative ideals into puppets, rather than independent thinkers. Even worse, if dissenters dare speak out against the leaders, they are bullied into silence and, as Charen says, “we’re made to feel like interlopers.”

This evolution has frustrated many traditional conservatives. As leaders of this new wing of so-called conservatism infiltrate positions of power within the party, traditional conservatives are dissociating from the movement. However, this should not be so. Disillusioned Republicans should channel their frustration into action. They must stand firm for the principles for which their party once advocated vehemently, even though leaders have failed them.

Rather than submit to the forces pulling the party further away from its original values, conservatives who

still abide by values of limited government, personal and fiscal responsibility and free markets must speak up. They must challenge counterfeit conservatives. Denouncing such instigators should not be taboo, but rather it should be understood as their responsibility in order to maintain the integrity of the party.

Ideological conformity is not only unnecessary, it is dangerous. Mona Charen’s experience at CPAC speaks volumes about that unfortunate reality, however her response leaves a sense of hope for those unwilling to succumb to the party of Trump.

“There is nothing more freeing than telling the truth,” Charen said. “And it must be done, again and again, by those of us who refuse to be absorbed into this brainless, sinister, clownish thing called Trumpism, by those of us who refuse to overlook the fools, frauds and fascists attempting to glide along in his slipstream into respectability.”

Conservatives must promote truth about their leaders, their ideals and the reality of the movement’s current state. They must embrace their principles and reject the absurdity of those who have usurped the label for their own political gain.

Conservatism does not require that all of those who subscribe to its ideals are entirely aligned on every issue, but party members must ensure that the foundational values are not compromised.

# Russian Bots Control More Than Expected

By **CASSANDRA GILBERT**  
*Staff Writer*

The tragic shooting on Feb. 14 at Marjory Stoneman Douglas High School that resulted in the death of 17 students and staff has reached beyond U.S. borders. Hours after the shooting, Russian bots hit Twitter to stir up debate on gun issues, flooding social media in the same manner they did during the 2016 presidential election.

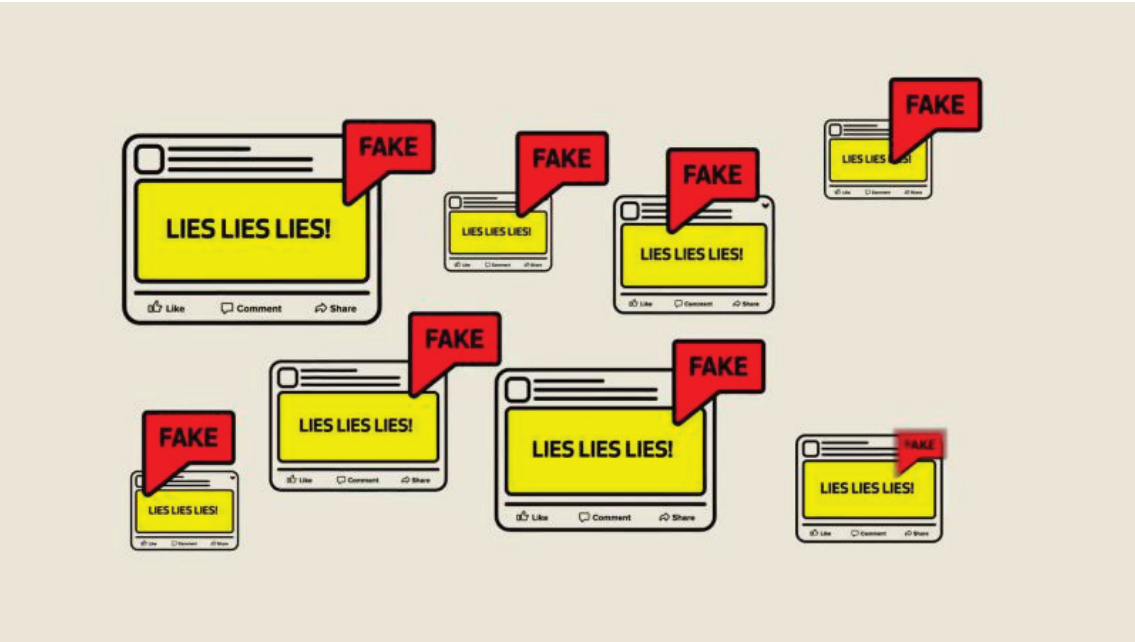
Why are these Russian bots getting involved in something as seemingly inconsequential to them as American school shootings?

This is not just the second time these bots have been discovered to meddle in American affairs. According to the Alliance for Securing Democracy, a public policy research group in Washington, this is part of a Russian influence campaign.

Since the election, the researchers found that these bots, as well as human components of the campaign, have focused on a variety of controversial issues in the U.S. Researchers identified a trend of focusing on issues President Trump has tweeted about. The bots promote related hashtags, such as #boycottnfl and #takeaknee in the NFL kneeling protests.

These bots do not necessarily take a specific side like they did during the presidential campaign. Instead, they flood discussions to create a general public doubt in institutions like law enforcement and the media.

The Russian bots are “going to find any contentious issue, and instead of making it an opportunity for compromise and negotiation, they turn it into an unsolvable issue bubbling with frustration,”



After the shooting in Parkland, Fla., Russian bots turned to Twitter to join the gun control debate.

Karen North, a social media professor at USC, told The New York Times.

The U.S. government has been aware of the bots for

more than a year.

“What we’re seeing is a continuous assault by Russia to target and undermine our democratic institutions, and

they’re going to keep coming at us,” Senator Mark Warner of Virginia told The New York Times.



# O.J. Simpson: The Lost Confession?

By **SAMANTHA HART**  
*Staff Writer*

Fox Network aired O.J. Simpson’s “lost confession” to the murder of his ex-wife Nicole Brown and her friend Ronald Goldman on March 11.

In 2006, Simpson was interviewed about the events of June 12, 1994, the night of the murders. Since Simpson has already been tried and found not guilty in criminal court for the murders, he cannot be tried again, because that would be double jeopardy.

In Simpson’s supposed confession, he described in detail what would have happened, hypothetically, if he had been there on the night of the murders.

Fox aired the interview and, during brief pauses, the Fox panel of commentators noted the tell-tale signs of a liar. Christopher Darden, the prosecutor during *The People v. Orenthal James Simpson*, said that Simpson’s statements during the interview were most certainly fictitious when he discussed the events leading up to the murder.

Darden also noted that Simpson stated that he was still angry with Brown, even after her death. This led Darden to believe that Simpson was very controlling

was among the panel of commentators during the airing of the hypothetical confession, said that, “What [Darden is] essentially saying is that after you kill someone,

that Charlie was with him during his explanation of the murder. Simpson professed that Charlie was there when he was at the crime scene and helped him dispose of

discrediting his former claim that the police planted it there to frame him.

Simpson had frequent slip-ups, saying “I remember” or “I felt” instead of sticking to the hypothetical. Although Simpson couldn’t face further danger legal dilemmas based on a confession, he certainly could have changed his reputation.

The interview was conducted in 2006, but wasn’t released until this year. This was based mostly on the premise that many people involved with the case were sure that he was going to discuss the Brown family (which he did) and the Goldman family. They were also afraid that he would profit from the interview no matter what he said.

After hearing what Simpson had to say, Darden and Eve Chen, friends of the Browns, both said that if they knew that Simpson basically confessed, they wouldn’t have objected to the interview being released when it was first created.



FOX

O.J. Simpson during an interview held in 2006, which recently aired on Fox.

in their relationship and was quite angry with Brown for dying, even though he was found responsible in a civil suit for her and Goldman’s death. Regan, who conducted the 2006 interview and

you’d think the anger would go away, but it didn’t.”

According to the New York Post, Simpson often referred to another character in his hypothetical scenario named Charlie. He claimed

the knife and bloody clothes. Simpson also vaguely “remembered” leaving the controversial bloody glove at the crime scene, stating that he must have left it there since they found it there,

# Teens are Changing the Gun Debate – and the Nation

By **CASSANDRA GILBERT**  
*Staff Writer*

As a bus full of Parkland, Florida school-shooting survivors headed out on a 10-hour ride to the state capitol in Tallahassee on Feb. 20, Florida legislators voted not to even debate a bill to ban AR-15s.

The school shooting on Feb. 14 left 17 dead, three faculty members and 14 students. Seven of these students were 14 years old. At least 15 more people were injured.

The survivors are not leaving it up to their parents or other adults to fix the problem. These students have seen how school shootings have been handled in the past. Even though many of them aren’t yet of voting age, they are actively taking a stance and speaking out against gun violence. They are pushing for “common sense” gun laws.

While still mourning the loss of their friends, these students have given powerful speeches to crowds, gone on talk shows, given interviews and taken to social media. But they aren’t stopping there.

These students are directing the national conversation in a way that hasn’t been done before. They refuse to accept the pattern

that follows these events.

Instead, they combat any conservative who has tried the regular deflections like “this is no time to talk about gun control.” They use their experience to remind the public that they are the only ones who know firsthand what it was like, and what is or isn’t appropriate to talk about.

The Parkland survivors are calling on everyone to come together to keep the conversation going on gun reform and to not let it be forgotten, and calling for a public release of how much each politician has been paid by the NRA, stating these contributions are a “badge of shame.”

So far, among their protests, these students have organized a nationwide school walkout and planned the “March for Our Lives” on Washington D.C., and have also inspired students throughout the country to speak out.

Teenagers in D.C. staged a “lie in” in solidarity with the Parkland students, and students at another Florida school staged a walk-out and then walked the ten miles to Marjory Stoneman Douglas High School.

There have been many school shootings over the



ORLANDO WEEKLY

Emma Gonzalez, a survivor of the shooting in Parland, Fla., at the March for Our Lives event in Washington, D.C. on March 24.

years, but no matter how catastrophic the outcome, the pattern of response has always remained the same. It seems the Parkland students, however, have incited a national uprising, tackling the topic in a way the country had not yet seen.

These teenagers are not backing down and refuse to let their age or the criticisms by adults hinder their efforts. They have vowed that they will not let the country forget this tragedy. They have decided that they will try to make it into the history books as the last school shooting victims.



GOOGLE IMAGES

The crowd at March for Our Lives in Washington, D.C.



# The Gender Shift in College Classrooms

By **EMILY WEIKL**  
Staff Writer

Men hold many positions of power. They're movie directors, chief executive officers and head chefs. But when it comes to education in the modern era, women are the leaders.

"Where men once went to college in proportions far higher than women - 58 percent to 42 percent as recently as the 1970s - the ratio has now almost exactly reversed," according to The Atlantic.

There are various reasons why women are beginning to outnumber their peers. Elisa Olivieri, a PhD candidate at the University of Chicago, found that the careers men and women choose plays a factor.

"Rather than working as teachers or nurses," Olivieri wrote in "Occupational Choice and the College Gap," "it seems many men would prefer to take jobs in construction or manufacturing. This helps explain why women outnumber men in the lecture hall."

Teachers and nurses are typically jobs that women held in previous decades. But while more women are becoming lawyers and managers, which are largely seen as men's jobs, men have been slow to go in the other

direction.

Another reason for the imbalance could be that men either take longer to get a bachelor's degree, or don't get one at all.

"Department of Education statistics show that men, whatever their race or socioeconomic group, are less likely than women to get bachelor's degrees," according to The New York Times, "and among those who do, fewer complete their degrees in four or five years."

The behavior of males in classrooms may be another factor. A common stereotype of young boys is that they are rowdy and rambunctious, which can result in various punishments.

"From the time they are young, boys are far more likely than girls to be suspended or expelled, or have a learning disability or emotional problem diagnosed," according to The New York Times.

In addition, boys who don't have an interest in school are reluctant to learn, and by the time high school and college comes around, it's rather late to change that mindset.

A good example of gender disparity in college can be seen at Carlow University in Pennsylvania. Jessica Smith, an orientation leader at the school, recalled that a great deal of males at her high school wanted different

options than going to college.

"For a lot of my [male] high school friends, it was just too much time," Smith said. "They were ready to get out. As opposed to a four-year college, they could go to an 18-month [vocational-education] program and make just as much money."

The shift in genders is not only due to the men who choose not to go to college, but also the women who have decided to work more.

"The roles have changed a lot," said Travis Rothway, a junior at American University - a private school where only 36 percent of last year's freshmen were male.

"Men have always been the dominant figure, providing for the household, but now women have broken out of their domestic roles in society," Rothway said. "I don't think guys' willingness to work and succeed has changed, it's more that the women have stepped up."

The rise of women in college is something to celebrate, but the falling behind of men is a cause for concern.

"About 59 percent of students who began seeking a bachelor's degree at a 4-year institution in fall 2009 completed that degree within 6 years," according to The National Center for Education Statistics. "The graduation rate was higher for females than for males

## Women Outpace Men In College Enrollment

*Share of recent high school completers enrolled in college the following October*

Hispanic	Women	Men	% point gap, women/men
1994	52%	52%	0
2012	76	62	+13 women
<b>Black</b>			
1994	48	56	+9 men
2012	69	57	+12 women
<b>White</b>			
1994	66	62	+4 women
2012	72	62	+10 women
<b>Asian</b>			
1994	81	82	+1 men
2012	86	83	+3 women

Source: Pew Research Center analysis of the October Supplement to the Current Population Survey. Note: % point gap calculated prior to rounding. White, black and Asian include the Hispanic portion of those groups. Due to the small sample size for Hispanics, blacks and Asians, a 2-year moving average is used.

PEW RESEARCH CENTER

PEW RESEARCH CENTER

(62 percent vs. 56 percent)."

Men have held a grip on higher education for a long time, and this shift in college attendance and performance

between the genders is notable, but not surprising. It proves that women can be just as capable as men, if not more.



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# STUDENT LIFESTYLE



## Hypnotic Host Briggie Smalls Takes the Airwaves

By **MARIUXI MANSFIELD**  
*Staff Writer*

“We’re [students] pretty much running the station now, and it’s a lot of fun,” Senior Brianna Hernandez, 21, said.

Hernandez, who goes by the radio name “Briggie Smalls,” is running one of the hottest shows at WFDU-HD3, the student-run radio channel at FDU, with her program, “The Vibe.”



MARIUXI MANSFIELD

Brianna Hernandez at the boards of WFDU-FD3, where she hosts her own two-hour radio show “The Vibe” weekly.

Hernandez is a communications major with a minor in art, a resident assistant in Northpointe and member of the Omega Phi Chi Multicultural Sorority.

“I wear a couple different hats,” she said.

Hernandez became involved with WFDU last semester when she took the radio workshop course and started off with a one hour show. It was at this time that her group wanted to start transitioning from having a classical radio station to

a “student radio station,” according to Hernandez.

Eventually, more students got involved in the station, and there are now almost 20 weekly shows online.

Hernandez’s expectations are for more students to

volunteer to host shows so that the station runs continuously as a nonstop student radio station.

“Students can play whatever they want, as long as songs and language are respectful, and our WFDU-HD3 online radio

can be listened through iHeartRadio,” she said.

Hernandez’s goal is to continue in the radio business, with possibly an internship elsewhere. But her heart is with FDU.

“My goal will be hopefully to continue on the radio,” she

said. “Maybe here at FDU and continuing helping out the radio station and increasing the student involvement, just because I feel that we accomplished a lot in a short period of time.”

Hernandez’s vision reflects her optimism on what the future holds for WFDU-HD3. Since the Metropolitan Campus harbors students from different countries, she is hopeful that the radio incorporates programs that suit the variety of student groups on campus.

“We need more diversity,” Hernandez said. “International students are learning about us, but we should also be able to engage with them. We are bridging that divide - we are trying to become one in turning away all of our differences.”

To hear Hernandez’s show “The Vibe” or any other student programs on WFDU-HD3, tune in at [hd3.wfdu.fm](http://hd3.wfdu.fm) or listen at [iheart.com](http://iheart.com).

## FDU Talks Safety in Active Shooter Situations

By **MAYA PAGE**  
*Staff Writer*

Students at Central Michigan University were leaving campus for Spring break when they were alerted that there was an active shooter. Two people were fatally shot in a residence hall on March 2. Police cautioned students that the suspect was “armed and dangerous,” and to stay inside their dorms and classrooms, according to The New York Times.

There have been 12 school shootings in 2018. To put that into perspective, in only nine weeks, over 46 people have been shot and killed or injured at school, according to a preliminary report by CNN. Thousands across America can say they are survivors of a shooting. This should not be commonplace.

Students at Central Michigan University took to social media to send updates during the event and warn peers. One student posted a photo on Twitter of her desk moved in front of her dorm room door to block anyone from entering. She captioned the photo, “My door should NOT look like this right now.”

Another student tweeted, “If you’re on the CMU campus please stay inside! Stay safe everyone. This is terrifying to wake up to,” and posted a video of police on speakers telling students to stay where they are and informing students that the suspect is “still at large.”

The students of Marjory Stoneman Douglas High School in Parkland, Florida, had no idea that Feb. 14 would be the day that they had to say goodbye to 17 classmates and their lives would change forever. The students of

Central Michigan University had no idea that they would spend the start of their Spring break barricading their dorm rooms due to an active shooter.

“I wish that I could guarantee that no one will ever be involved in any active shooter situation, but unfortunately I cannot,” Miles said. “All members of the campus community have to realize that it takes everyone to make the campus safe and we rely on individuals to provide us with information.”

As college students, our thoughts are focused on exams and making weekend plans - not how to prepare for a shooting. Going away to school can be scary enough, and students are putting their trust into an institution and virtual strangers to stay safe.

For the first time in your life, you are on your own. It is easy to get so caught up in the freedom that the last thing on your mind is safety.

situations,” Miles said. “Active shooter unfortunately is one we do have a plan for. While you can have all the policies and procedures in place, until the incident occurs, that is when the action plan does go into place.”

If campus officers are informed of a weapon or active shooter, local

up students for break were advised to stay in nearby motels, according to The New York Times. After a six-hour search, police officers went building to building to evacuate students.

“In an elementary or high school, it is much easier to do drills for active shooter,” Miles said. “At a college or



GOOGLE IMAGES

In active shooter situations, the “Run, Hide, Fight” model is ideal.

“Due to the recent shootings and threats that have been happening on an all too frequent basis, the Department of Homeland Security campaign of ‘If You See Something Say Something,’ could not be more appropriate,” David Miles, director of public safety on the FDU Metro campus said. “Individuals must report persons or anything that could be suspicious so we can properly investigate.”

**“Public Safety officers will assist the police operations, but since Public Safety officers are not armed, they will not go after the shooter.”**

- David Miles, Director of Public Safety at FDU Metro

No one should have to live in fear in their learning environment, but as these tragedies are becoming more and more a part of reality, it is critical to be cautious and prepared.

“The campus has an emergency operations team and plans to address many different emergency

authorities are immediately contacted.

“Public Safety officers will assist the police operations, but since Public Safety officers are not armed, they will not go after the shooter,” Miles said.

Elementary and high schools often practice active shooter drills where they lock doors, draw blinds and the school goes on lockdown.

During the CMU shooting, police notified students to stay indoors and parents who were picking

university, it is much harder to schedule an active shooter drill because the classes change and students move from building to building.”

Miles urges everyone to watch a short video called “Run Hide Fight” on YouTube that could possibly help someone survive an active shooter event.

For any questions or concerns, contact the Office of Public Safety.



# A Day in the Life of the Giovatto Library

**By Members of the  
COMM 3835 Advanced  
Journalism Class\***

The lighting in the Reference Reading Room in the Giovatto Library is yellowish-green, but on this day there is blue glow from the bright sky on a sunny afternoon. A handful of students are scattered around the room. Most are on the library computers.

“I like the quiet section upstairs,” said Amirah Anderson, a senior in criminal justice. “It is easier to focus. I can sit down and not be distracted.”

For those who like it really quiet, there is the

a staff with wide variety of skills to provide that service. Vishnu Nammi, a graduate student in computer science, was inspired to apply for his job after seeing Stein-Smith

“We are really privileged to have two wonderful pianos, they’re Boston by Steinway,” Stein-Smith said. “They’re available for student use and practicing. If a student wants

**“I’m helping people better themselves, and each student is bettering themselves.”**

**-Periodicals Coordinator Maryann Sena**



EMILY WEIKL

Periodicals Coordinator Maryann Sena sits at the front desk of the library, checking students’ IDs as they walk past.



ELIZABETH WHITE

The stacks in the basement of the library, containing magazines, journals and encyclopedias available for student use.

basement.

“I come to study here, said Ronald, a sophomore in electrical engineering. “My roommate’s kinda loud.”

Associate University Librarian Kathleen Stein-Smith says the Giovatto Library has something for everyone in the FDU community.

“My job as director of public services is to make sure that everybody who comes into the library, primarily students, have an effective, successful, pleasant experience while they are here,” Stein-Smith said.

Stein-Smith depends on

online.

“I saw videos about Kathy and her presentations on YouTube,” Nammi said.

The library includes a myriad of services and settings to support a wide range of activities for students, faculty and staff, including charging stations, video games, board games, computers, magazines and newspapers, microwaves, vending machines, and relaxation zones - there is literally something for everyone.

There are even special services for music lovers and performers.

to have a recital, the library is happy to host it, sponsor it. We’ll help you publicize it, we’ll provide refreshments, you can invite family and friends.”

Oh yes, and there’s a place for visual art, too.

“We have an art gallery upstairs,” Stein-Smith said. “We invite students, faculty and staff, and alumni exhibits. We’re happy to set the exhibit up, we’ll provide a little reception and help you publicize the exhibit.”

Periodicals Coordinator Maryann Sena has been employed at FDU for 22 years, and received her bachelor’s

and two master’s degree here. Now, she takes charge of the time and scheduling of those staffed in periodicals, and helps students find what they’re looking for.

“I’m helping people better themselves, and each student is bettering themselves,” Sena said. “I feel like whatever I’m doing, the product of my efforts is to make people’s lives better.”

Among those trying to better themselves is Amirah Anderson, a senior criminal justice major.

She was walking around the second floor of the library for a long time, reading flyers on the walls and getting chips from the vending machine.

“My honors thesis brought me to the library today,” Anderson said. “I’m doing it on juvenile risk factors that lead them down the pathway to crime.”

But the library isn’t just a place to work, it’s a place to chill.

“I was researching, but I’m taking a break,” Anderson said. “I walked away from the computer because I just can’t right now.”

Fatima Abboud, a junior computer art & design major, sat in a couch in the corner of the library, wearing a navy hijab and a striped shirt, relaxing and scrolling on her phone before class.

“I’m here hanging out, waiting for class to start,” she said. “It’s relaxing, there’s lots of seats here, and it’s quiet in the morning.”

And there’s another way that many students enjoy the library that is not in the brochure.

“You can nap,” Abboud said, “which I’m guilty of.”

*\*Mona Duggan, Vanessa Gonzalez, Theresa King, Mark Lindsley, Moufatih Mohammad, Julian Oliver, Maya Page, Emily Weikl and Elizabeth White*



THERESA KING

Junior Fatima Abboud waits for class to begin by sitting in the library, where she said she normally goes to pass the time.



# Beauty of British Columbia



Dustin Niles, Layout & Design Editor



A park in North Vancouver, beautifully showcasing nature seen in Canada.

By DUSTIN NILES  
Layout & Design Editor

The clocks have rolled forward and spring is here in Vancouver. The oppressive rains that plagued the months of January and February have lifted and the greenery that the Pacific Northwest is known for is starting to emerge. Vancouver is bordered to the north by the North Shore Mountains, which are part of the Coast Mountain Range running from Vancouver through the Alaska panhandle region and into the Yukon. Their close proximity to the city makes enjoying the mountain terrain easy for inhabitants of the city.

The Capilano Suspension Bridge, one of Vancouver’s largest tourist attractions, is one of many ways to enjoy the wilderness of British Columbia. Close enough to the city that it’s accessible via public transit, the

Capilano Suspension bridge is a 460-foot-long simple suspension bridge that swings 230 feet above the Capilano River, which runs down out of the mountain and into the Burrard Inlet.

The bridge is part of a park that shows off the natural beauty intimately surrounding Vancouver. Featuring ancient Douglas fir trees and thousands of feet of walkways, it’s one of the best places to experience the natural beauty of British Columbia.

Even though we’re getting drenched by rain frequently, beautiful natural spaces like the Capilano Suspension Bridge and the view of the North Shore Mountains make Vancouver so different from New York. After almost three months, I’m still blown away and grateful for the beautiful backdrop the mountains provide to the city.



ALL PHOTOS: DUSTIN NILES

The 460-foot long suspension bridge above the Capilano River on the edge of North Vancouver.

## Recipe of the Week: Spinach Ricotta Lasagna in a Mug

- INGREDIENTS**
- 1/2 fresh lasagna sheet
  - 2 1/2 cups (75g) baby spinach, roughly chopped
  - 1/4 medium yellow bell pepper, diced
  - 1/4 cup part-skim ricotta cheese
  - 3 large basil leaves, finely chopped (optional)
  - 1/4 tsp kosher salt
  - 1/8 tsp granulated garlic
  - 6 tbs pasta sauce or tomato sauce
  - 1/3 cup shredded part-skim mozzarella
- DIRECTIONS**
1. Cut the lasagna sheet in half, and cut each strip in half again. Place the pasta sheets into a bowl, and pour very hot water in it, until it covers all the pieces. Set the pasta pieces aside.
  2. Chop the spinach and place it in a microwave-safe bowl. Cover the top with plastic wrap and poke a few holes in

- it for ventilation. Microwave for 1 minute. Take out the spinach and let it rest.
3. Grate the mozzarella while you wait for the spinach to cool.
  4. Mix the spinach with the ricotta, pepper, granulated garlic, and salt. Set mixture aside.
  5. Pour 2 tablespoons of pasta sauce at the bottom of the mug. Top with a piece of softened pasta sheet. Add some spinach mixture, 2 tablespoons of mozzarella, and a pasta sheet. Continue building the lasagna, ending with a layer of pasta sheet at the top. Sprinkle mozzarella over the pasta.
  6. Microwave everything for 1 minute 30 seconds. Check to make sure that the mozzarella



is melted. If it isn’t, continue microwaving at 15-second intervals until the cheese is fully melted.

Recipe written for Healthy Nibbles & Bits



# ENTERTAINMENT

e. the equinox

## ‘Mixtape Logic’ vs. ‘Album Logic’

By MICHAEL COSTANZA  
Staff Writer

It’s impossible to dislike Logic. The rapper’s heart-on-sleeve earnestness and consistent, uplifting messages have made him an unlikely star. He’s the only rapper who could conceivably score an omnipresent megahit based around the National Suicide Prevention Lifeline and tweet a picture of himself enthusiastically gearing up to play Dungeons & Dragons in the same year.

If the conversation between Rick and Morty (of “Rick & Morty”) on the opening track of Logic’s new mixtape “Bobby Tarantino II” is any indication of his future in the industry, this isn’t something he worries about, and neither should his listeners.

Rick draws a clear line between “album Logic” and “mixtape Logic” from the word go, and it is the major distinction for anyone who hadn’t heard of the Maryland-based MC before last summer. Fun is just about all “Bobby Tarantino II” is, a sigh of relief after the clenched-fist seriousness of its predecessor.

The songs are short

on what sanctimonious detractors would call “messages,” but the freedom and airy feel of the whole album gives Logic the room to imbue the beats with his personality.

There is hardly anything new here, but when he can’t help but sing, “I treated everybody with respect and now I’m rich/I treated everybody with respect,” over the soaring, chiptunes beat of “Overnight,” he sounds vindicated. And who doesn’t aspire to be exactly that?

Stylistically, “Bobby Tarantino II” is full of exercises in bragging, and Logic doing things to prove to people he can - because he’s good at it.

If anyone thought that Logic was too focused on pandering to pop-listeners and millennials and wouldn’t do a song with a beat pulled straight from the 90s where the chorus doesn’t come in for over two minutes, there’s “Warm It Up.” He’ll often stop mid-bar to sing on the more energized songs and double-time his flow on the sleeper tracks.

Big Sean shows up on “Wassup” to do that thing he does where it doesn’t sound

like he’s rapping as much as it does like he’s reading from an endless iPhone note where he writes whatever idea comes into his head.

2 Chainz delivers what is one of the mixtape’s best and most energized verses on “State of Emergency,” rattling off acronyms with enough flair to make the audience want him to stick around just a bit longer. It’s not likely to change the world, but it feels much more natural that having the star of “The Fault In Our Stars” sing a weepy, auto-tuned verse about cell phone addiction, which actually took place on “Everybody.”

The feature that most clearly cements Logic’s braggadocio comes at the end of “Yuck” and is a real life voicemail from Sir Elton John, calling to congratulate the rapper on his multiple Grammy wins and to ask him for a favor. But there are a few clunkers, or at least a few things that are a bit too on the nose.

“Midnight” feels like a Drake song that Drake didn’t bother to write. “Indica Badu” is an inoffensive but forgettable ode to marijuana that features, you guessed



“Bobby Tarantino II” is the seventh mixtape released by Logic.

it, Wiz Khalifa. But there is nothing on “Bobby Tarantino II” that is, without a doubt, a terrible song.

Still, though, even after the millions of listens and realizing that the lyrics are not all that specific after all, it’s hard to not get chills listening to “1-800-273-8255.” The sheer notion that someone wrote that song

and it became that popular is heartwarming. It’s that directness and willingness to be himself before being “cool” that serves Logic, whether he’s talking about human equality or double parking his new BMW sideways.

Not many people mean what they say quite like this guy.

## Oscars ‘Best Actress’ Advocates Inclusion Riders

By EMILY WEIKL  
Staff Writer

When Frances McDormand won Best Actress at the Oscars on March 4, she ended her speech with a phrase that many outside the entertainment industry were unfamiliar with.

“I have two words to leave with you tonight, ladies and gentlemen: Inclusion rider,” she said.

Those words were then searched by a flurry of people around the country and across the world.

“Inclusion’ is our top search on the night,” Merriam Webster tweeted on March 5, “followed by ‘cinematography,’ ‘in memoriam,’ ‘feminism,’ and ‘rider.’”

But the burning question the next day was, “What does it mean?”

“An ‘inclusion rider’ is a clause that an actor can insist be inserted in their contract that requires cast and crew on a film to meet a certain level of diversity,” according to The Guardian.

Inclusion riders were developed by Stacy Smith,

the founder and director of the University of Southern California’s Annenberg Inclusion Initiative. It was drafted with Kalpana Kotagal, of law firm Cohen Milstein, and producer and actor Fanshen Cox DiGiovanni.

An inclusion rider is used “to counter biases on the casting, auditioning, interviewing and hiring process,” according to The Washington Post.

If an A-list actor insists that an inclusion rider is included in their contract, or if agencies offer them to actors, films could be a lot more diverse.

“The clause would state that tertiary speaking characters should match the gender distribution of the setting for the film, as long as it’s sensible for the plot,” Smith said.

The lack of diversity in Hollywood has been a subject of derision. All the main acting nominees for the Oscars were white in 2015 and 2016, which sparked the #OscarsSoWhite social media trend.

#OscarsSoWhite was about more than just awards.



Frances McDormand speaking after winning Best Actress in a Leading Role for “Three Billboards Outside Ebbing Missouri.”

It showed that actors who are white will be showered with praise while minority actors struggle to find leading roles.

“In both film and television, women and minorities remained notably

underrepresented in every arena in 2016,” according to a report issued in February by the Ralph J. Bunche Center for African American Studies at UCLA.

Inclusion rider clauses

can change these numbers dramatically if they are implemented more often. A recent example of a company using the clause is Michael B. Jordan’s Outlier Society.

“In support of the women & men who are leading this fight, I will be adopting the Inclusion Rider for all projects produced by my company Outlier Society,” Jordan wrote in a caption on an Instagram photo on March 7.

Jordan’s decision to include the inclusion rider clause is a step in the right direction. More minorities and women in film can tip the scale. Plus, recent films like “Black Panther” and “Wonder Woman” have proven that such films can be profitable at the box office.

“[Films like “Get Out” and others] certainly, have shown that not only will these projects be sought after by multicultural audiences but by mainstream audiences as well,” former William Morris Endeavor talent agency partner Charles D. King said. “We may be nearing a turning point, but we haven’t fully reached it yet.”



# ‘The 15:17 to Paris’: Poor Adaption of a Heroic Feat

By **MOLLY HOLT**  
*Staff Writer*

“The 15:17 to Paris” is a 94-minute story of three heroic, ordinary men that could have been told in five minutes.

There is no reason that this should have been made into a feature length film, and there is no reason it should have been made into a film this awful.

“The 15:17 to Paris” is based on the real life heroic actions of three lifelong friends, Spencer Stone, Anthony Sadler and Alek Skarlatos, on their European vacation. They managed to take down a terrorist and stop him from killing all of the passengers on the 15:17 train to Paris.

These men are certainly brave. They are certainly heroes. However, they are certainly not actors.

Despite this fact, the movie features the real-life heroes as themselves, and it is quite clear they have never taken an acting class in their lives. In fact, it seemed as though no one, aside from the sassy female military

instructor, understood how to act.

It is sad when a minor character that is in one scene of the movie is the real star of the film. It was painful to listen to the cast of this movie and struggle to understand them. They slurred most of their lines, somehow managing to ruin the already terrible dialogue they were given - if they were given dialogue, that is.

This movie seemed to be completely improvised. It felt like three high schoolers got together to film a video project for class.

It may have been possible to get past the bad acting and poor script writing if there was an actual plot to the movie.

The main moment is the big train scene. Everything leading up to this moment was pointless. There is also a very forced, half explored, religious theme throughout the movie.

Yes, it is important to establish character background and the bond the characters share, and it may have been interesting to see how these three men ended

up on this particular train if there was a story there to tell.

But there wasn’t.

There wasn’t some miraculous, crazy event that put them on this train, but the movie kept making it seem like there would be.

The friends end up going on a backpacking trip through Europe, and for a greater portion of the movie the audience is forced to watch three people’s awkward and boring vacation video.

There is no purpose to this sequence. The audience has to sit through Stone and Sadler sightseeing through all of Italy. At least the audience got a nice tour of the country.

The real star of their trip though was Sadler’s selfie stick. The amount of times they mentioned and showed the selfie stick was ridiculous. It seemed as though this selfie stick was going to play a pivotal role later when taking down the terrorist.

Spoiler alert: it didn’t.

Stone and Sadler then meet up with Skarlatos in Amsterdam for another incredibly pointless sequence which takes place in a club this time. Our heroes are

shown getting drunk and dancing on poles, and it remains unclear why this is in the movie.

Did they need this to really drive home the fact that these were completely average guys? Did they want the audience to know that Stone has a solid career ahead of him as a male dancer? Who knows? The answer was never made clear.

The friends awaken the next morning completely hungover. They seem to have woken up late. It felt as though they were going to miss their train and have to take a new one which would be the 15:17 to Paris, giving a purpose to the incredibly dizzying and awkward club scene.

There is no such purpose though. They do not miss their train. They debate taking another train for a while, but ultimately decide to take the same train they have been scheduled to take the entire vacation.

The heroes then get on the 15:17 to Paris, and the audience is ready for the moment they have been waiting for.

There is overdramatic ominous music in the background as the terrorist is seen washing his face in the bathroom.

The men very bravely take down the terrorist, and the situation is resolved very quickly. The big climactic scene is the shortest scene of the movie, with a large portion of it is spent zoomed in on a passenger’s extremely bloody wound.

The men are then honored as heroes and each feel as though they have completed the purpose God has planned for them.

This movie tells the story of three incredibly brave men who risked their lives to save complete strangers. It is a story worth telling, but a movie was not the way to tell that story.

There just is not enough story to create a compelling and intriguing film. It is a boring story made worse by a terrible script and bad acting. This is a movie that will be appreciated by those involved in the story, and that is limited to the lead actors of this film.

# ‘Roseanne’ Reboot Overzealous in Topic Choices

By **MARK LINDSLEY**  
*Staff Writer*

More than 20 years after the end of their ninth season, “Roseanne” and its star Roseanne Barr are back. The rest of the Conners are back too, including her previously deceased husband Dan, played by John Goodman, and both of the actresses who played the role of her daughter Becky, Alicia Goranson and Sarah Chalke.

Goranson has now reclaimed the role of Becky, and Chalke plays a new character named Andrea. The first episode begins with with Roseanne waking up Dan and saying, “I thought you were dead.” He then replies “Why does everybody always think I’m dead?” and a potential explanation for his assumed death is offered later in the episode.

Roseanne’s sister Jackie, daughter Darlene and son D.J. are back too and are still played by Laurie Metcalf, Sara Gilbert and Michael Fishman, respectively. New additions have come in the form of D.J.’s daughter Mary (Jayden Rey), Darlene’s daughter Harris (Emma Kenney), and Darlene’s son Mark (Ames McNamara).

Not only did “Roseanne” return with a long list of main characters, they also packed a wide variety of topics into their one hour premiere. The two main topics they covered

were gender-fluidity and the 2016 presidential election, which is a bit dated at this point, but that was only the beginning.

They talked about surrogates, weapons in school, bullying, adults living with their parents

daughter and a wife who is currently overseas fighting for her country. It was only mentioned once and then D.J. and his daughter disappeared from the episode.

“It’s about everything in our country. It’s about opioids and health care.

an interview with The New York Times’ Patrick Healy.

Roseanne is living in the same house with almost exactly the same decor. They have mostly the same cast playing mostly the same roles, with the exception of Chalke and the grandkids,

now. I’m older and wiser. I appreciate things better, and appreciate having an opportunity at age 65 to come back and do what I love to do.”

The show always prided itself on covering the most controversial topics that other shows didn’t, but with all of the controversy in the world right now, they may have bitten off more than they can chew. Discussing so many topics didn’t give them enough time to really focus on the topics the way they used to and didn’t leave room for the amount of humor they used to have either.

When too many topics are discussed, it is almost like nothing is being discussed at all, which resulted in the premiere feeling like more of a tribute than a comeback. The 10th season of “Roseanne” is scheduled to end on May 15, which gives them a month and a half to change that.

If they continue to discuss a multitude of topics it will be hard for them to stick around, but if they revisit the topics they have already discussed, they might be able to turn it around. Focussing on one or two topics per episode will leave plenty of room for humor and allow them to dive deeper into the heart of the issues, which is what made the original “Roseanne” so successful.

The show airs Tuesdays at 8 p.m. on ABC.



GOOGLE IMAGES

“Roseanne” returned to the screen after more than 20 years lapsed between the end of their ninth, and beginning of their thenth season, which premeired on March 27. Top row from left to right: Jackie (Laurie Metcalf), Dan (John Goodman), Andrea (Sarah Chalke) and Becky (Alicia Goranson). Bottom row from left to right: Darlene (Sara Gilbert), Roseanne (Roseanne Barr) and D.J. (Michael Fishman).

and the classic “Roseanne” topic - a working class family struggling to make ends meet. Not to mention the fact that D.J. is now a military veteran who has a biracial

How we deal with whole new issues that we didn’t even have before, like gender-fluid kids. How working class people — how and why they elected Trump,” Barr said in

but this time it just feels different.

“Well, I’m older, and I’ve been through menopause, so that was great,” Barr told Healy. “I’m a grandma

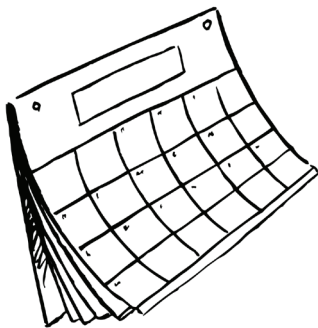


# CAMPUS CORNER



## CAMPUS CALENDAR

<b>March 30</b> <b>Discover Your Major Day, Hotel and Restaurant Management</b> Dickinson Hall 9:45 a.m. <b>Explore Day — Admissions Information Session and Campus Tour</b> Dickinson Hall 9:45 a.m.	<b>April 2</b> <b>Student Union Board Meeting (For all students)</b> Student Union Building 1 p.m.	<b>April 3</b> <b>Career Development Center Tabling</b> Student Union Building 12:15 p.m. <b>Career Development Center Tabling</b> Edward Williams Hall 12:15 p.m. <b>Networking Workshop</b> Student Union Building 3:30 p.m.	<b>April 4</b> <b>Free Massages</b> Student Union Building 1 p.m.	<b>Networking Workshop</b> Student Union Building 3p.m. <b>CPT Roundtable Discussion</b> Giovatto Library 4 p.m. <b>Dining Etiquette and the Art of Communication</b> Alumni Hall, Dickinson Hall 4 p.m. <b>Graduate Business Information Session</b> Dickinson Hall 6 p.m.	<b>April 5</b> <b>Hockey Game: New York Islanders vs New York Rangers</b> Off Campus 7 p.m.	<b>April 6</b> <b>SUB Shuttle Series: Bergen Town Center</b> Off Campus 1 p.m.	<b>April 9</b> <b>CPT Roundtable Discussion</b> Giovatto Library 4 p.m.	<b>April 10</b> <b>Job Search Strategies</b> Giovatto Library 3 p.m. <b>Apha Sigma Tau Recruitment</b> Dean of Students Office 8:30 p.m.
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## TEANECK TICKER

<b>April 3</b> <b>Excess dB Presents: East of Eli with LightDivides, Wild Americans, Hermano Stereo</b> <ul style="list-style-type: none"><li>Doors at 6:30 p.m./ Show at 7:30 p.m.</li><li>Debonair Music Hall, 409 Queen Anne Rd. Teaneck</li><li>\$12 Admission</li></ul>	<b>April 5</b> <b>A Night of Comedy: In Honor of SSG Timothy McGill</b> <ul style="list-style-type: none"><li>Doors at 6 p.m.</li><li>Debonair Music Hall, 409 Queen Anne Rd. Teaneck</li><li>Presented by RT Foundation</li><li>\$60 Day Of Show (All Proceeds are donated to the RT Foundation)</li></ul>	<b>April 7</b> <b>Tommy Castro and The Painkillers Stompin’ Ground Tour with Special Guests - The Brian Rigby Band</b> <ul style="list-style-type: none"><li>Doors 6 p.m, Show 8 p.m</li><li>\$20 Advance / \$25 DOS</li><li>Debonair Music Hall, 1409 Queen Anne Road, Teaneck</li></ul>	<b>April 10</b> <b>Reflections from the UK on Brexit and the implications for business and finance of an increasingly local world</b> <ul style="list-style-type: none"><li>12:00 p.m.</li><li>\$10, includes lunch</li><li>From Website: Professor Yally A v r a h a m p o u r presents: Reflections from the UK on Brexit and the implications for business and finance of an increasingly local world.</li></ul>	<ul style="list-style-type: none"><li>Puffin Cultural Forum, 20 Puffin Way, Teaneck</li><li>Reservations Required - tix @ puffinfoundation.org or 201-836-3499</li><li>Doors open 30 minutes prior to show time.</li></ul>
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## Movie Times: Teaneck Cinemas



Show times shown are courtesy of Teaneck Cinemas and are valid from Friday, March 30, 2018 through Thursday, April 5, 2018 (Showtimes in parenthesis are matinees)

<b>A Quiet Place (PG-13) Digital Presentation</b> Thu: 7:30, 9:45	<b>Sherlock Gnomes (PG) Digital Presentation</b> Fri - Thu: (12:30), (2:40), (4:50), 7:00, 10:00
<b>Ready Player One (PG-13) Digital Presentation</b> Fri - Thu: (1:00), (4:10), 7:10, 9:30	<b>7 Days In Entebbe (PG-13) Digital Presentation</b> Fri - Wed: (12:45), (3:00), (5:15), 7:30 Thu: (12:45), (3:00), (5:15)
<b>Pacific Rim: Uprising (PG-13) Digital Presentation</b> Fri - Thu: (1:30), (4:30), 7:20, 9:50	<b>Tomb Raider (PG-13) Digital Presentation</b> Fri - Wed: 9:45 p.m.





# Periodically Speaking: News from the Giovatto Library

KATHY STEIN-SMITH, PH.D, ASSOCIATE UNIVERSITY LIBRARIAN AND DIRECTOR OF PUBLIC SERVICES, GIOVATTO LIBRARY

**GIOVATTO LIBRARY CONTACT INFORMATION**

REFERENCE – EXT. 2100

CIRCULATION DESK – EXT. 2279

PERIODICALS – EXT. 2289

ADMINISTRATIVE OFFICE – EXT. 2278 WEB  
-- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/>

EMAIL -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/email-an-fdu-librarian/>

CHAT -- <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/chat-with-a-giovatto-librarian/>



**Library Closed  
Easter Sunday, April 1**

**Save the Date!**

Celebration of FDU Authors and Artists  
Tuesday, April 10, at 2 p.m.  
If you are an FDU author or artist with work published/created since April 2017, please contact Jason Brizzolara at [jason@fdu.edu](mailto:jason@fdu.edu)

Check out our Media and Online Research Resources @ <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/media-and-online-research-resources/>

**Coming Soon:**  
*National Library Week – Amnesty Week – NO FINES, and more!*

**New Books This Week**

- Aunti Poldi and the Sicilian Lions, a novel
- Bhutan (Culture Smart!)
- Brunner & Suddarth’s Textbook of Medical-Surgical Nursing
- Budgets and Financial Management in Higher Education
- The Career Manifesto: Discover Your Calling and Create an Extraordinary Life
- Community-Based Participatory Research for Health
- Culture Shock! Dubai: A Survival Guide to Customs and Etiquette
- Diplomacy: Communication and the Origins of International Order
- Educated, a memoir
- The Essential Guide to Workplace Investigations: A Step-by-Step Guide to Handling Employee Complaints & Problems
- The Future of Humanity: Terraforming Mars, Interstellar Travel, Immortality, and Our Destiny beyond Earth
- Green Sun, a novel
- A History of the Irish Language
- Honk Kong: The Essential Guide to Customs

- & Culture
- How Global Currencies Work: Past, Present, and Future
- Hungary (Culture Smart!)
- In the Company of Women: Inspiration and Advice from over 100 Makers, Artists, and Entrepreneurs
- Korea: A Survival Guide to Customs and Etiquette
- Language in Late Capitalism
- Mega-Regional Trade Agreements
- The Multilingual Citizen: Towards a Politics of Language for Agency and Change
- My Italian Bulldozer, a novel
- Northern Ireland: The Reluctant Peace
- Nurse Practitioner: Certification Examination and Practice Preparation
- Nursing Research: Reading, Using, and Creating Evidence
- Physician Assistant: A Guide to Clinical Practice
- Public Health Nursing
- Python Machine Learning: Machine Learning and Deep Learning with Python, scikit-learn, and TensorFlow
- Race, Criminal Justice, and Migrations Control
- Research Methods in Accounting
- Rick Steves’ Travel as a Political Act
- Strategic Communications for Nonprofits: A Step-by-Step Guide to Working with the Media
- Sweet Spot: An Ice Cream Binge across America
- Through Women’s Eyes: An American History

**New DVDs This Week**

- Blade Runner 2049



Director of Public Safety David Miles

FROM THE DESK OF DAVID MILES

## Dave Miles on Keeping Metro Safe

Spring Break has come and gone and the spring semester will be over shortly.

The warm days and nights of summer are fast approaching and individuals will be opening doors and windows to get the spring breezes. Therefore, we want to again remind all members of the campus community of some basic security tips which can only help in preventing you from becoming a victim of crime.

Most crimes that occur on campus are crimes of opportunity. That means that the individual who takes an item does so because the item was available and not secure.

In most cases, it only takes a would-be thief 30-60 seconds to go into an area, take the item and leave.

Most thefts can be easily avoided if the property owner took a few basic security precautions.

1. Never leave any items unattended. Always know where your items are and that you secure them properly or take them with you.
2. Never prop any door open. This is an invitation for anyone to enter a room or building where they do not belong.
3. Always lock your door(s) whenever you are not in your room or suite.
4. Never lend your keys out to anyone.

Your involvement is essential to the prevention of crime on campus. The burden of crime prevention rests not only with the Department of Public Safety, but with each member of the university community.

Doing your part means:

- Being aware of your vulnerability and following good safety and security practices
- Being alert for suspicious or criminal activity and conditions that may represent a hazard to the campus community
- Getting involved by becoming more security conscious and reporting all incidents of criminal or suspicious nature to the Department of Public Safety.

The department of Public Safety has a single objective, which is to serve and protect the members of the university community. We feel that with your cooperation and participation in all crime prevention programs, we can reduce the amount of crime and vandalism on campus.

If at any time you have any concerns or questions regarding any crime prevention information or general information on Public Safety, please do not hesitate to contact me.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

**PUBLIC SAFETY BLOTTER**

**3/20/18 – Light bulb caused damage in Rothman Center**

**3/21/18 – Student reported an unwanted individual in Linden 7**

**3/23/18 – Report of odor of marijuana in Linden 6**



SPORTS



Knights Fencing Fired Up at Home

By ADMIR DURAKOVIC  
Staff Writer

(HACKENSACK) - The FDU Women’s Fencing team hosted the FDU Invitational on Sunday, Feb. 24. The Knights host an invitational each season in the last weeks two weeks of February.

FDU hosted 12 teams, including Hunter College, Wagner, The City College of New York, Drew University, Brandeis University, Tufts University, Johns Hopkins, NJIT, Johns Hopkins, Stevens University, Queens College, and LIU Post.

The Knights combined for two wins in their second and third round against Tufts University (14-13) and The City College of New York (19-6). The Knights tied with Queens College (13-13) and lost their remaining matchups to Brandeis University (15-10), Stevens University (20-7), and Johns Hopkins (23-4).

But many Knights



ADMIR DURAKOVIC

The women’s fencing team hosted the FDU Invitational on Feb. 24.

contributed stellar performances.

Of the seven team members, Isabella Garcia (captain), Gabriel Watson, Amanda Cilley, and Shea

Sanders each finished with an individual record of 11-7. Of the three different fencing competitions (foil, epee, and saber), Garcia participated in the saber events, Watson

played her matches in the epee event, and Cilley and Sanders competed in the foil competition. Garcia felt like this invitational was a big step in

her progression as a player. “I feel I did really well,” Garcia said. “As pertaining to the season, my winning average was about half, so I feel as compared to when I first started, I have improved dramatically. This meet is where I’ve fenced the best this entire season.”

Captain Natalia Toby was the star of the show. Toby competed in the epee competition, finishing with a record of 17-1. She was electric on the mat, lunging to strike her opponents on the head or ducking to the ground to strike their shoes.

The Knights take great pride in being able to compete in the Rothman Center in front of their home crowd.

“I think for us, because we have our friends and families, and the FDU students come [to watch], we’re more hyped,” Toby said. “We get lit. It’s just more exciting because you feel like, we want to put on a show for you guys.”

Hoops Season Ends in Disappointment

By MARK LINDSLEY  
Staff Writer

(BROOKLYN, N.Y.) - On March 3, the Knights played on the road against the LIU Brooklyn Blackbirds at the Steinberg Center in the semi-final game of the NEC Men’s Basketball Tournament. The Knights lost 78-77, coming up just short of the NEC Championship game.

“It’s just a hard way to end,” Head Coach Greg Herenda said in the post-game press conference. “But we have our entire team coming back. Our program is in a position now to win championships, so that is the bar we’ve set.”

Although the game was played in Brooklyn, the FDU supporters provided a majority of the noise for most of the game. When the game got close at the end, the LIU supporters took over and cheered their team to victory.

The Knights got off to a slow start, allowing the Blackbirds to get out to a 16-6 lead before they took over the game. With a huge 29-5 run, the Knights took a 14-point lead, bringing the score to 35-21 before the Blackbirds began their comeback.

With 12:43 left in the game, the Blackbirds took the lead again and then stretched



FDU KNIGHTS

Darnell Edge (above) appeared in all 30 of this season’s games, making 16 starts.

their lead to seven points a few minutes later. Undeterred, the Knights fought back and tied the game at 71 with 2:48 remaining.

After a Darnell Edge jumper and two Kaleb Bishop free throws, the Knights had a four-point lead. But the Blackbirds came back, tying the score at 76.

With 49 seconds left in the game, Holloway Jr. got a dominant rebound over three Blackbirds and was fouled. He yelled and high-fived every player on the Knights

bench. Going to the line, he only made one of two.

After the Blackbirds missed a three-pointer, Bishop grabbed his 22nd rebound of the game, breaking a Fairleigh Dickinson University record and tying an NEC Tournament record. He eventually got the ball back on the other end of the court and was fouled with nine seconds left.

Bishop missed both of his free throws, keeping the Knights lead at one, and Blackbirds Forward Julius

van Sauers grabbed the rebound and threw the ball ahead. Blackbirds guard Jashaun Agosto caught Sauers’ pass and drove the ball right to the rim before missing, but was fouled by Holloway Jr.

Agosto made both of his free throws to give the Blackbirds a one-point lead with three seconds left. The Knights immediately called a timeout and drew up a play to try and get to the basket and win the game before time expired.

“We were trying to get the ball deeper and make a play to the basket,” Coach Herenda said, “but they made a good play to not let us get the ball all the way down the floor.”

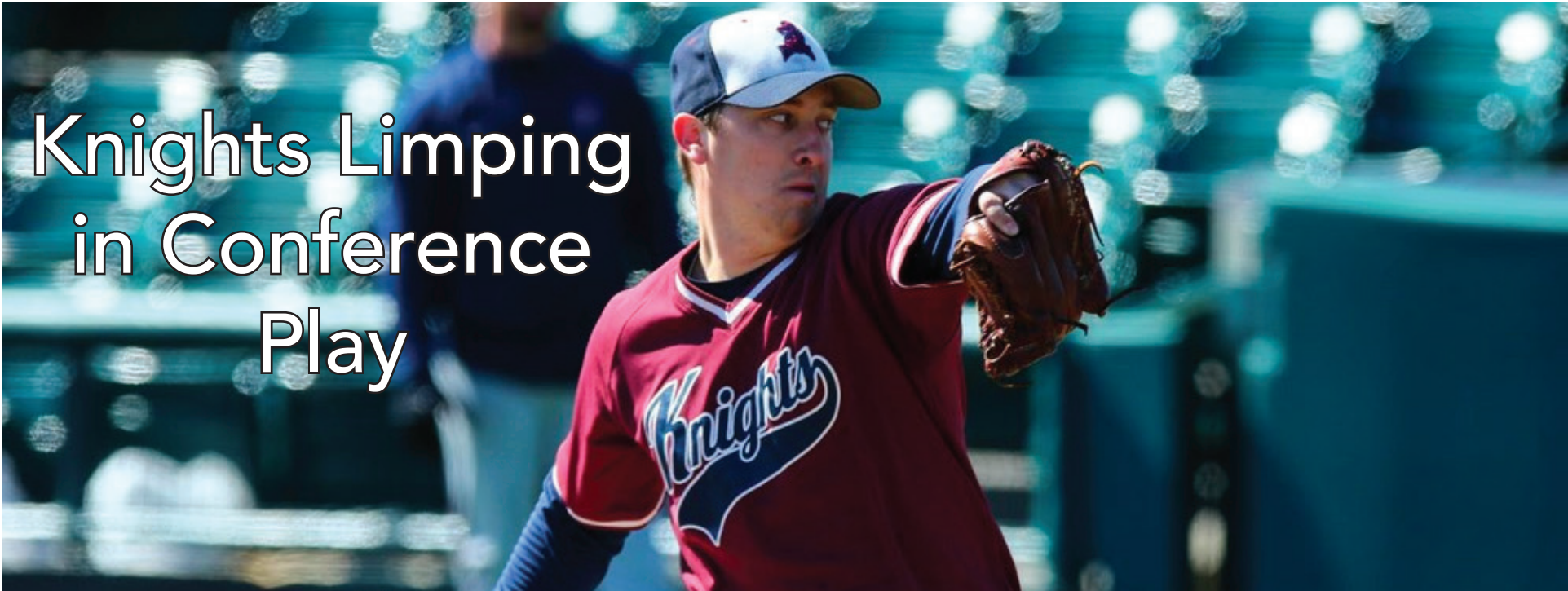
The result was a Noah Morgan half-court prayer that went unanswered as the final buzzer sounded and the LIU fans erupted.

“Kaleb Bishop missed those two free throws and that’s the elephant in the room,” Coach Herenda said, “but I don’t think the kid had an ounce of energy. I mean, he had 22 rebounds, 19 points, and he was guarding Clark, he was guarding Hernandez and he’s a sophomore.”

Hernandez had 25 points, three rebounds and three assists, while Clark had 28 points, seven rebounds, three assists and three steals. While it was an outstanding performance for the two Blackbirds, it wasn’t unexpected, since they combined to score almost half of their team’s points this season.

“They’ve just got two guys that are monsters,” Coach Herenda said. “We tried to, for our terminology, cut both of the guys in half, Clark and Hernandez, and you just couldn’t.”





FDU KNIGHTS

Corey Zeller (above) was named NEC Co-Pitcher of the Week for the week of March 5.

By **MARK LINDSLEY**  
*Staff Writer*

(HACKENSACK.) - The men’s baseball team is only about a third of the way through their season and just started conference play, but they have already faced a full season’s worth of adversity. They started the season 0-4, won six straight games to get to 6-4, and have since lost five of their last six, including their first three NEC conference games against Central Connecticut State last weekend, making their record 7-9.

They expected to get off to a slow start, because they are a very young team with only two juniors and three seniors on the 30-man roster. Their first few games were against southern teams who, because they have better weather, had a huge head-start on the season and

were able to practice outside at least a month before the Knights did.

“At the beginning of the year, those freshman were just getting their feet wet, especially pitching-wise,” Head Coach Gary Puccio said. “You start out against southern teams and they are way ahead of you at that time.”

And then there were the snowstorms. The nets along the third baseline at the Naimoli Family Baseball Complex where they play were blown down, so the Knights couldn’t play true home games until they were fixed. The nets keep balls from flying out onto Route 4 and hitting cars.

“The issue that we have right now is that we’re not able to run a real practice,” Puccio said before the nets were repaired. “It’s limiting what we can do. Hopefully, it

will be resolved soon.”

The nets were repaired on Tuesday and Assistant Coach Justin McKay credited Cathy Liggett, the Associate Athletic Director for Facilities and Operations. The biggest problem the team has now is the number of injuries they have suffered.

McKay said that five of the team’s best seven hitters are out now, and there are only two position players left on their bench. He said this is a big reason for the team’s last few losses, and is going to continue to be a problem moving forward.

“Our leadoff hitter Adam Frank is done, broke his hand,” McKay said. “Our five-hitter Owen VonEsslinger, hairline fracture in his hand, so he’s out. The starting shortstop Bobby Romano, who’s a senior, potential draft guy, he’s done.

“We’re gonna have to

focus on guys just doing their job, not trying to be the guy that they replace,” McKay said. “We’re gonna have to bounce back and just keep doing us.”

There have been some bright spots on the season, which occurred during the six-game win streak. Pitcher Corey Zeller received NEC Co-Pitcher of the Week honors, and Adam Frank received NEC Co-Rookie of the Week honors while playing with a broken hand, before he found out it was broken.

“I tell the young kids to watch what Corey does,” Puccio said, “because he’ll show you how to keep your pitch total low. He’s just good at what he does. He knows what he’s doing.”

McKay said they have been watching Frank for years.

“Adam Frank is a guy who was MVP of our youth

camp when he was 11 years old,” McKay said.

And then there is FDU baseball history.

With the team’s first win of the streak and of the season, Coach Puccio moved into sole possession of third place on the all-time FDU baseball coaching wins list.

“I feel good about the fact that the program is better now than it was when I got here,” Puccio said. “When I got here they were last place like seven out of nine years before I came. Since Coach McKay and I came, we’ve made the playoffs three times in seven years and, hopefully, we’ve got a shot this year.”

The Knights next two games are at home Friday, March 30 at 1 p.m. and Saturday, March 31 at 1 p.m. Both games are against the LIU Brooklyn Blackbirds.

## Softball Goes 2-0 in Home Debut

By **SAMANTHA HART**  
*Staff Writer*

(HACKENSACK.) - The FDU Softball team improved their record with two wins over the St. Peter’s Peacocks Tuesday, and now sit at 7-16 for the season.

The FDU Knights were off to a fast start during their second of six home games. This was the second game of a double header against the Peacocks. With a single

by Logan Kolehmainen and Madison Emerson in the bottom of the first, freshman pitcher Abby England was able to bat them in with her centerfield single. With two runs in the first, the Knights were out to a 2-0 lead.

England’s stellar pitching performance held the Peacock’s offense in check, allowing only four hits and striking out five.

Emerson struck again in the bottom of the second

with a run-scoring single that brought Amber VanderGoot home.

The Knights offense didn’t let up. In the bottom of the third, second baseman Holly Mercier doubled down the left field line. Mercier was able to score the fourth run for the Knights in a first-and-third sacrifice situation.

The Knights lead was cut in half in the top of the fourth when Peacock Theamaris Ramirez blasted a two-run

home run. But the Knights were able to stop the bleeding and get the next three of four batters out.

Sophomore slugger Madison Emerson topped the team leaders in total hits on the season when she singled to left field during the bottom of the fourth, giving her 19 hits total for the season.

The Knights had a slight hiccup in the bottom of the sixth inning when Freshman catcher Logan Kolehmainen

took a tumble running down to first base. The California native was replaced by pinch-runner Brianna DeLeon. The injury was short-lived, as Kolehmainen was back behind the plate in the top of the seventh.

The Knights held on for a 4-2 win. The Softball team is back in action again at home on Friday, March 30 for their first NEC game of the season.

### THE SCORE

#### MEN’S BASKETBALL

2/28 @ ST. FRANCIS U W 84 - 75  
3/3 @ LIU BROOKLYN W 78 - 77

#### MEN’S TENNIS

3/27 @ DREXEL L 7 - 0

#### WOMEN’S BASKETBALL

2/26 v. ST. FRANCIS COLLEGE L 58 - 45  
3/4 @ SACRED HEART L 61 - 48

#### WOMEN’S TENNIS

3/27 @ DREXEL L 7 - 0