

"We hope we never have to deal with things like that, but we do have plans in place in case we do," said Miles. "In case of an emergency, students should check their FDU alerts for further instructions."

News

Scandal in Flint Leaves Officials in Murky Water

By Christina Martinez

(TEANECK) - On Dec. 14, 2015, Mayor Karen W. Weaver declared a state of emergency for Flint, Michigan in response Dr. Mona Hanna-Attisha's research which found a high level of lead in the water and pipes.

Darnell Earley, an emergency manager elected by Governor Snyder, made the decision to switch the Detroit water system in order to save money despite the fact that the Flint water was known to be heavily polluted and corroded. Though the state of emergency was just declared two months ago, the water has had other problems in the past.

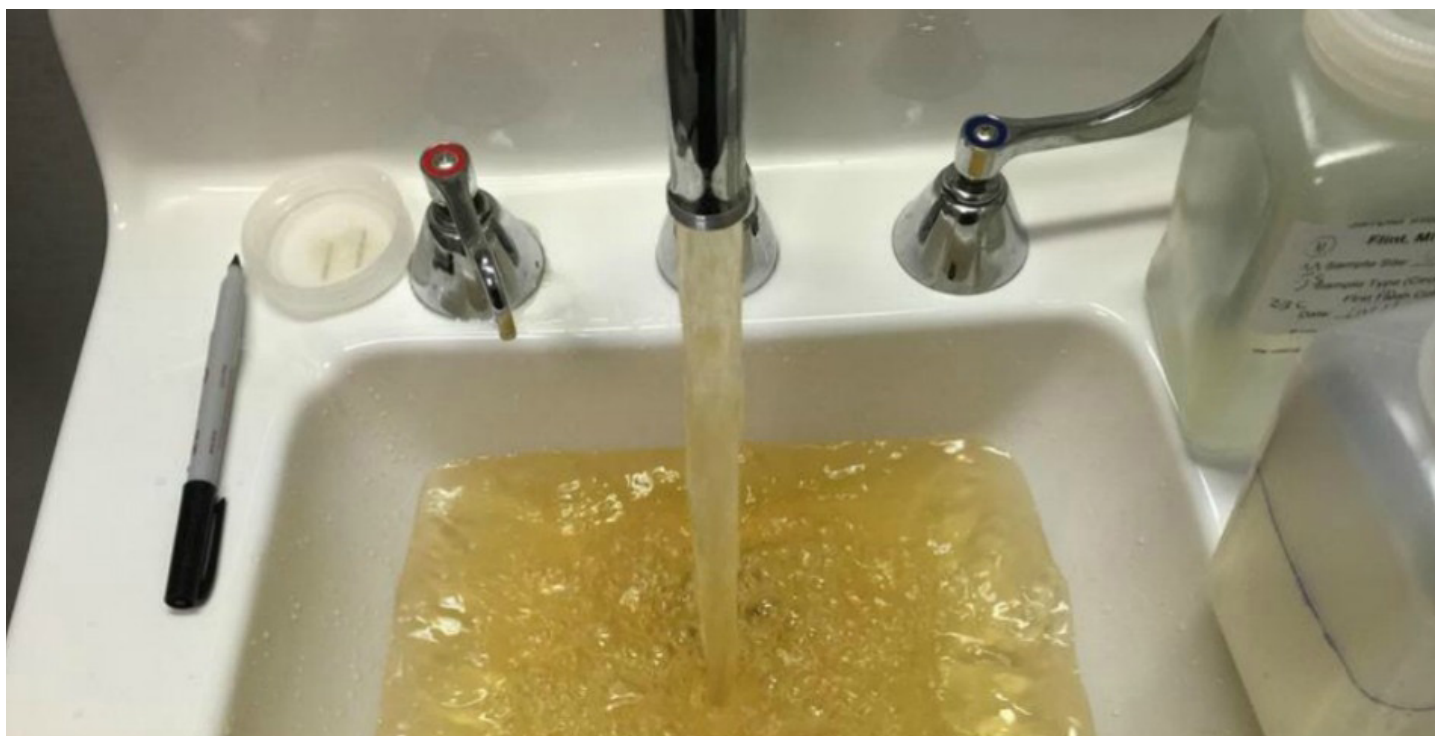
In Sep. 2014, city officials found a form of chloroform bacteria in the water system and told residents that they should boil their water. A month later, General Motors, who has a factory in Flint, released a statement that they would no longer use Flint water because it corrodes their car parts. In an article written by Michael Moore, he stated that Governor Snyder made sure General Motors was able to receive water from Detroit.

In Jan. 2015, Lee Ann Walters, a resident of Flint, found 104 per billion amount of lead in her water. She called the Environmental Protection Agency (E.P.A.), and they sent a representative. The EPA did two more test-



Governor Snyder announced the formation of a city-state joint committee to examine Flint's water crisis.

Photo Credit: Steve Carmody



Water in a Flint hospital on Oct. 16, 2015.

Photo Credit: Joyce Zhu

ings on different houses and found a large exposure of lead as well, but they did not do anything about it.

Many people are arguing that the Flint Water crisis would not have happened if the town was majority white. In the recent US Census, 56.6% of its residents are black, while 35.7% residents are white. They also argue that it would not have happened in a rich town. Most of Flint's residents are poor.

Residents are also angry that they still have to pay for the water, even though they are unable to drink it. Many feel forced because they do not want their water to be turned off. A lawsuit took place on Feb. 2 where it was discussed whether or not Flint residents would need to pay for their water.

While many residents are getting bottled water, there are some who are unable to receive these. Many locations that give out bottled water require an ID, which many undocumented immigrants do not have.

In an interview with Fusion, Estella Arias, an undocumented immigrant, said, "I went to ask for water from the fire station, and they asked for my social security number, so I left. I

feel bad that I can't get the help. I don't want to expose my kids to lead."

On Jan. 29, officials announced that the amount of lead in the water is more than the filters can handle.

The United States Public Health Service announced that 26 out of the 4,000 households samples tested 150 parts per billion. This number is 10 times the amount recommended by the Environmental Protection Agency.

Virginia Tech performed a study on the amount of lead in the water. This study was released on Sep. 8, 2015. Dr. Marc Edwards and his team concluded that Flint should have failed the EPA Lead and Copper Rule conducted by Michigan Department of Environmental Quality (MDEQ).

After reading the Virginia Tech report, Dr. Hanna-Attisha performed lead tests on children who have Medicaid, and compared the results from 2013 to 2015. Dr. Hanna-Attisha said in an interview with Democracy Now, "The percentage of children with elevated lead levels tripled in the whole city, and in some neighborhoods—actually, it doubled in the whole city, and in some neighborhoods, it tripled. And it directly correlated with where the

water lead levels were the highest."

Residents of Flint began to complain to the government about the brown water but the government told them the water was still safe. The local government knew about the problem, but chose to ignore it and told residents that the water was fine.

Lead exposure can cause massive damages to people, even in small amounts. Lead poisoning could affect a child's behavior, intelligence, and growth, but it will take a while for each child to realize the effects.

In an interview with the New York Times, commenting on the damage lead could have on the population, Dr. Hanna-Attisha said, "If you were going to put something in a population to keep them down for generations to come, it would be lead."

Many people call for the resignation of Governor Snyder. He stated that he did not know about the water problem, but it was proven otherwise. In his State of the Union address earlier this month, Snyder apologized for his lack of help in the crisis, but people still wanted his resignation.

The Flint Water crisis is an ongoing crisis that has become a large problem for residents of the city.

Obama Says "No" to Solitary

By Armand Butera

(TEANECK) - On Mon., Jan. 25, President Barack Obama had announced in the Washington Post his plan to ban solitary confinement in federal prisons for juvenile inmates. With the public cry becoming louder each day for prison reform, the President decided against such treatment, believing it to have numerous negative mental health effects towards incarcerated youth.

One of the primary concerns for President Obama was the severity of punishment for low level offenses from juveniles. Punishments such as solitary confinement can have ill effects on any inmate, but the president's focus was set on the results of such treatment on youth inmates as well as the mentally ill.

"There are as many as one hundred thousand people held in solitary confinement in U.S prisons—including juveniles and people with mental illnesses, alone in a tiny cell,



Kalief Browder was sentenced to almost two years in solitary confinement at Rikers Island.

Photo Credit: The New Yorker with almost no human contact," said President Obama. He went on to say that as many as a quarter of those held

in solitary confinement spend extended periods of time there, ranging from months to years.

President Obama discussed the effects on inmates due to such treatment and the frequency that inmates succumb to extreme cases of psychological torment. He went on to cite a specific case of maltreatment of inmates with the case of late Kalief Browder, an African American teenager who spent nearly two years in solitary confinement.

Browder's only offense was allegedly stealing a backpack in Mar. 2010. He was arrested outside his home in the Bronx shortly afterward and soon placed in Rikers Island in New York at the age of 16.

During his time at Rikers, Browder was subject to various beatings from both the other inmates and officers in the prison, some of which were documented and later released online.

Browder was released from Rikers in Jun. 2013, and while his fam-

ily and friends were relieved to have him back, he harbored scars that could not be seen. Kalief had committed suicide by hanging shortly upon release, and had attempted doing so five times prior while in prison. Many attribute his suicide to mental deterioration brought on by his incarceration.

Solitary confinement has been linked to depression and various other psychological effects, with Browder being another unfortunate case. In his opinion piece, President Obama said, "[solitary methods are] increasingly overused on people such as Kalief, with heartbreaking results—which is why my administration is taking steps to address this problem."

Though the President realizes that many Americans have faith that the criminal justice system will be altered and revitalized as a more beneficial program, he also realizes that any results we hope to achieve in the near future will not be done without taking necessary actions first.

Editor's Desk



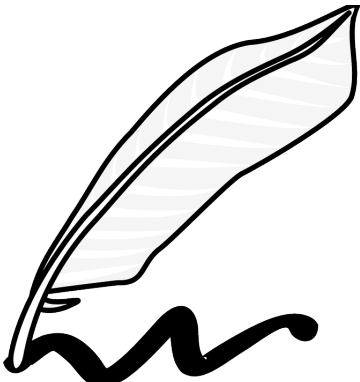
Natasha Ashby

The NFL Super Bowl is one of the most anticipated sporting events in the country. I think what people anticipate more than the game itself is the commercials. But what I think stole the spotlight the most was the halftime show. Coldplay was colorful, Bruno Mars was eccentric but Beyoncé put on a powerful

performance for our nation. In the middle of Levi's Stadium and with millions of people watching on television, Beyoncé and her dancers strutted onto the field in Black Panther inspired outfits, because their fashion helped to define their power and strength as much as their messages. She performed her new single 'Formation,' while sporting black berets, leather uniforms and Afros. They collectively raised their fists in the air to hone their Black pride and pay homage to the Black Panther Party formation nearly 50 years later. If you didn't see the performance or haven't heard the song, it presents themes of race, identity, and Black culture. Beyoncé speaks on her heritage and when she said "Okay ladies, now let's get in formation cause I slay," it's a call for Black women to unite and stand strong regardless of what society thinks about us. The song was timely and released the day after what would have been Trayvon Martin's 21st birthday and a day before what

would have been Sandra Bland's 29th birthday. The deaths of Martin and Bland are focal points of the Black Lives Matter movement. Her performance sparked controversy, which isn't surprising. People who are not Black don't understand what it means to be Black in America. The song was meant to empower and uplift Black people. Beyoncé identifies with the Black community and used her performance to show everyone that she is apart of the movement. She raised awareness of our issues and simultaneously reflected how beautiful and strong we are when we stand together. But Society doesn't agree when Black people want to send a message and they also don't think the Super Bowl shouldn't be a platform for it. The world loved when Beyoncé told girls to recognize their worth but then she received criticism and backlash for telling Black women to recognize theirs. Black Girl Magic. It is a hash tag intended to inspire, motivate, and praise Black women. The term

is used to "illustrate the universal awesomeness of Black women. It's about celebrating anything we deem particularly dope, inspiring, or mind-blowing about ourselves." And that includes accomplishing our goals, aspirations, and being recognized for them. It's always amazing to see Black women with power evoking change and sending the message that in our melanin skin and with our natural hair, we are a triple threat. We are strong, smart, and beautiful.



SGA President's Corner



Michelle Seepersaud

I cannot believe that it's already Spring Semester, and half way into my term as President. Before I

move forward, I want to take a moment to reflect back upon my previous semester. I can summarize my first term as President in one sentence; Creating a cohesive team of individuals who each have a unique vision to better the university. Due to the formal structure of SGA, I find that Senators and Representatives often do not take the time to get to know each other. Last semester, I really emphasized upon team building. It was amazing to watch SGA shift from a group to a team. Once Senators became comfortable with each other we then grouped them together by position so that they could work interdependently with each other. I found this to be an extremely effective method to get things done. Being able to manage such a diverse group of people with different personalities, and getting them to work together, has been one of the

best experiences of my college career. Over the winter break the entire SGA has continued to work. Senators all worked to solidify ideas that they want to execute this semester, and created a plan to get them done. I am proud to say that every Senator in the 2015-2016 SGA has a concrete idea that they want to execute to make the university better, and a plan to get it done. I also want to take the time to say that I am extremely impressed with several of the ideas that my team has come up with. Several of these ideas are already in progress, or nearing completion. I would love to speak on it now, but I wouldn't want to ruin the surprise for what's in store. While the Senators were working on their ideas, I was lucky enough to interact with several organizations at a retreat sponsored by the Office of Student Life. This was a great oppor-

tunity for me to understand the difficulties that organizations go through. Several of my immediate goals center around fixing the issues that organizations brought up. As always, I encourage all members of the student body to come and be part of the change. SGA meets Wednesday's at 2:30 in the Student Union Building, with the exception of a closed meeting that takes place the first week of every month. If you have any questions, comments or concerns you can always e-mail us at sgafdumetro@gmail.com. I also encourage the student body to talk to me whenever you see me. Your insights continually inspire and motivate me. There are no words to describe how honored I am to hold this position. Hope to see you all soon.

From the Desk of David Miles



Director of Public Safety, David Miles

The spring semester has started, although it was delayed a day due to a winter snow storm. The famous ground hog Punxsutawney Phil did not see his shadow, so we are set for an early spring. Storms are always a concern and we try to get all information out to members of the campus community. In some cases either before or after storms, we will contact individuals to move their ve-

hicles to higher ground or because storm clean up needs to take place. The ability of Public Safety to notify you is an example of why it is important that you do register all your vehicles with Public Safety. It is also important that all members of the campus community are aware that the Metropolitan Campus does have an Emergency Notification System as well as anonymous online reporting. The full details on the emergency notification system are on the University website and listed as FDU Alert and Smart Communications. It is important that all members of the campus community familiarize themselves with the Emergency Notification System. More importantly, you should make sure that all your contact information is correct so that in the event of an emergency you are getting a voice, text or e-mail message. In conjunction with the Emergency Notification System, the Depart-

ment of Public Safety also has an anonymous on line reporting system. It is on the Metropolitan Campus Department of Public Safety section of the University website. It is called Silent Knight. This system allows anyone to provide information to the Department of Public Safety on any type of crime, incident or behavior. The person reporting does not have to provide their name or contact information. The Department of Public Safety wants to provide information and we want you to know what is available. In this day and age of technology you should take advantage of any system or information that can aid in the safety on campus. Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS. If at any time you have any questions or concerns regarding Public Safety, please do not hesitate to contact me.

Public Safety Blotter

1/19/16 – Alcohol was found in room in Linden 6.

1/20/16 – Individuals with alcohol were found in Linden 6

News

Time to Play Ball!
FDU Knights Open Season with First Pitch Dinner

By Jeremy Gaitan

(PARK RIDGE) – Opening day for FDU Men’s Baseball is only one week away. The team and head coach Gary Puccio spent Saturday night showing people what is in store for the upcoming season at their sixth annual Jon Bittman First Pitch Dinner at the Park Ridge Marriot in Park Ridge, N.J.

The Knights trip to the post-season ended in elimination after three games, but the team displayed excitement for the start of the new season. They also want fans to take advantage of the new bleachers . Players’ families, alumni, and athletic department personnel made up more than 200 in the audience, which was the largest turnout in First Pitch history. Even some new recruits for the class of 2020 came out, including Brandon Seltzer, an outfielder from Tottenville High School in Staten Island, N.Y.

“I came to see how successful I’m going to be and learn as much as possible,” Seltzer said. “I also want to bring my energy, everything I trained for, and try to be the best player and teammate I can be for this program.”

After welcoming everyone, Coach Puccio expressed his satisfac-

tion for his team’s success on the field and in the classroom.

“I’m proud of everything they do as student-athletes,” he said. “This team was the big honoree for the evening. Some of the team members were present, including Jeff Karpell, who played from 1993-96 and is considered



The FDU Men’s Baseball team celebrates the beginning of its season.
Photo Credit: Ryan Macdonald

is a special year. We are optimistic and can’t wait for the season to start.”

Former players of the FDU baseball program were honored at the event, from hall of famers and players who graduated more than a half a century ago to a few seniors from last year’s team. The night also included a moment of silence for former player Don Patlen who recently passed away in September.

The FDU 1990s all-decade one of the best players to have ever competed at FDU.

“I wish we had done this back in our days,” Karpell said, commenting on Dennis Sasso, who was the head coach of FDU Baseball from 1986-2005. “It’s nice to touch base with the colonel.”

Puccio and his coaching staff handed out awards to players who performed well last season and presented a player introduction for every player

on the roster, from the freshmen up. Senior catcher John Giakas produced a video that was played to honor his fellow seniors, which showed highlights from last season and some entertaining blooper reels.

Provost Joseph Kiernan, who is retiring at the end of the semester, was also honored with a plaque for his contributions to the FDU Baseball program.

During his speech, Associate Athletic Director Sean Morrison gave a word of advice to the current Knights, “Take the freshman under your wings and show them what it means to be a Knight,” he said.

Coach Puccio capped off the night’s festivities with a First Pitch Dinner tradition. Every year, one player from the current team is chosen to be the starting pitcher for the first game of the season. This year, after careful consideration from the coaching staff, junior pitcher Joseph Flack was awarded that first pitch ball.

The Knights will take the field for the first time of the 2016 season on Feb. 19 in Lexington, South Carolina where they will play a three game series against the Maryland Eastern Shore Hawks.



Lookin’
For
Love

Photo Credit: Angela Calvo



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Distribution:
JB Offset Printing Company, Inc.

Fairleigh Dickinson University
Metropolitan Campus
1000 River Road T-SU2-03
Teaneck, NJ 07666

Phone: (201) 692-2046
equinoxfdu@gmail.com

— Entertainment —

Ziggy Stardust Will Never Fade

By Chris Madden

(TEANECK) - The beloved musician David Bowie passed away from a long battle with cancer on Jan. 10, 2016, just two days after his 69th birthday.

“David Bowie was one of the most influential musicians of his time, constantly re-inventing his persona and sound, from the 1960s hippy of Space Oddity, through Ziggy Stardust and the Thin White Duke to his later incarnation as a soulful rocker,” the BBC noted in their obituary of the musical giant. “He defied any label. Music, fashion, sexuality: all were Bowie’s playthings. He was truly an artistic chameleon.”

Born in January 1947, Bowie’s birth name was David Jones. In the mid-1960s he changed his name to David Bowie to avoid confusion with Davy Jones, a member of the Monkees. By 1967, Bowie had released his first studio effort, The World of David Bowie. Bowie’s second album Space Oddity, released in 1969, made the young musician famous in the music scene. Coinciding with the moon landings made by U.S. astronauts in July 1969, the cries of “Ground Control to Major Tom” on

the album’s title track signaled something new, a musical landscape yet to be explored.

The Man Who Sold the World and Hunky Dory followed, solidifying Bowie as a unique musical artist. But it would not be until his next album that David Bowie would change the musical landscape forever.

In 1972, The Rise and Fall of Ziggy Stardust and the Spiders From Mars took the music world by storm. Perhaps Bowie’s greatest work, the album revolved around Ziggy Stardust, a sexually ambiguous, extraterrestrial rock star who comes to Earth five years before its destruction. With songs such as “Starman”, “Moonage Daydream”, “Ziggy Stardust”, and “Suffragette City”, the album was a tremendous success, and contributed greatly to the burgeoning glam-rock image.

Bowie not only revolutionized musical artistry, he changed the theatrics of popular music, pushing its boundaries to its limits. As the character of Ziggy Stardust, Bowie donned white makeup and red eyeliner. He dyed his hair bright red. At this time, David Bowie was unlike any other musical artist that had come before.

Bowie continued his Zig-

gy-inspired look for his next round of albums, Aladdin Sane, Pin Ups, and Diamond Dogs. However, by 1977 he had created a whole new character, the Thin White Duke, in coordination with the release of Station to Station. In addition to the tongue-in-cheek portrayal of fascism, Bowie continued on his musical evolution, incorporating elements such as soul and art-rock.

Over the decades, Bowie continued to refine his musical abilities and evolve artistically. He even had a number of acting roles, notably as Jareth the Goblin King in Labyrinth and Nikola Tesla in Christopher Nolan’s film The Prestige.

Bowie’s final album, Blackstar, was released on Jan. 8, 2016, two days before his death.

Musicians and celebrities from around the globe paid tribute to Bowie’s passing. Contemporaries and friends such as Ringo Starr, Peter Dinklage, Brian Eno, and Yoko Ono remembered fondly their experiences with the musical chameleon.

With the passing of David Bowie, the music industry has lost one of its biggest innovators and songwriters. But like his character Ziggy, Bowie is finally a “Starman waiting in the sky.”



Bowie died after a long battle with cancer in January.
Photo Credit: Google Images

New Game Crashes into New York City

By Chris Carlson

(TEANECK) - On January 28, video game developer Ubisoft released the beta for its much-hyped game, Tom Clancy’s The Division on Xbox One. PC and PS4 users joined the beta the following day. The beta was only available to those who preordered the game or made a donation on The Division website.

The Division is classified as a third-person-shooter-MMO-RPG. MMO refers to “massively multiplayer online games,” whereas RPG refers to “role-playing-games.” Players will be taking on the role as an agent of the government’s shadowy Division whose sole goal is to restore order when chaos

erupts.

The Division takes place in New York City. A smallpox epidemic has engulfed the world, with New York City being the epicenter. With looters and criminals controlling the streets, the government activates the Division. Tasked with restoring order, players will also find themselves stumbling upon the fact that the epidemic was a result of a biological weapon.

Eager players will be happy to know that they’ll be able to roam the streets of Broadway and Times Square in hopes of finding the best gear or fighting the toughest enemies. Familiar landmarks like the Empire State Building and the George Washington Bridge are incredibly detailed and give the game its own sense of uniqueness.

Game-play is intense. Players can dash from cover to cover with the simple push of a button. Enemies are decently intelligent enough to flank and surround players. Gear ranges from standard to “high end” products. Enemy types are varied. Common enemy encounters include looters armed with pistols and assault rifles, but the most surprising enemy belongs to a group called “The Cleaners.” These enemies were formed from remnants of the Sanitation department whose sole goal is to combat the virus with flamethrowers and riot gear. There is also a group known as “The Rikers” who escaped from Rikers Island and formed their own criminal organization.

As an RPG, players will have a select number of abilities to use. Some

include a pulse wave to scan for enemies and even erecting a sentry gun. If players are able to coordinate well with each other, these abilities will save their lives.

The MMO aspect of the game takes place in what is known as “The Dark Zone.” This area was walled off in attempts of staving off the epidemic. Here, players will either help or destroy each other in the off chance that there’s loot involved.

Tom Clancy’s The Division is scheduled for release on March 8 on Xbox One, PS4, and PC. Those who preordered and participated in the beta will be given in-game items to use as a show of appreciation from Ubisoft.

Remembering Lemmy

By Chris Madden

(TEANECK) - On Dec. 28, just four days after celebrating his 70th birthday, Motörhead bass player and vocalist Lemmy passed away in Los Angeles after a bitter fight against cancer.

With his iconic mutton chops and rough Midlands accent, the legendary rocker shied away from the assertions that the band played heavy metal.

“We are Motörhead and we play Rock N’ Roll!” he said.

For Lemmy, the influences of Chuck Berry and Little Richard were the roots of Motörhead’s musical style. The only difference? Louder and faster than anything else that had come before. They were “the dirtiest rock and roll band in the world; if we moved in next door, your lawn would die,” Lemmy proudly proclaimed.

Born on December 24, 1945 in Stoke-on-Trent, England as Ian Fraser Kilmister, Lemmy spent a fair amount

of time in northern Wales, finishing his education and working a series of odd jobs. His first foray into the music scene came when he joined a Manchester-based group known as the Rockin’ Vickers, followed by a brief period of addition to performing his duties as bass player, Lemmy sang on the song “Silver Machine”, which became the band’s most successful single.

“It sounded like Captain Kirk reading Blowing in the Wind,” Lemmy



Lemmy recorded over a dozen albums with his band, Motörhead.
Photo Credit: Google Images

time as a roadie for Jimi Hendrix.

Lemmy attained prominence in 1972 when he joined the group Hawkwind, a band that was known for its science-fiction influences. In

cal differences,” Lemmy formed the power trio Motörhead. In contrast to Hawkwind’s psychedelic influences, Lemmy described Motörhead as “very basic music-loud, fast, city, raucous, arrogant, paranoid, speed-freak rock n roll.”

Motörhead made it big with the 1980 release of the album Ace of Spades. Classic songs such as the title track, “(We Are) the Road Crew”, “Bite the Bullet”, and “The Chase Is Better Than the Catch” were staples of the band’s catalog.

Over the next thirty-five years, Lemmy and Motörhead recorded over a dozen more albums and toured constantly. Their last album, Bad Magic, was released in 2015.

Slash noted that Lemmy “had more integrity in one finger than a room full of rock & rollers, and straight-up honest, 100 percent loyal.”

Over the course of his long career, Lemmy had a reputation of staying true to himself and embodying a true rock n’ roll ethos. He will be sorely missed.

Student Lifestyle

FDU Students Are Music to Our Ears

By Dustin Niles
(TEANECK) - FDU's Open Mic Night featured various performances by students from music to poetry on Jan. 26 in the Knight Club and they did not disappoint. Melissa Clemmings kicked off the night with a fantastic performance. Freshman Molly Holt ignited



Jinjoo Choi performs Beyonce's "Halo."
Photo Credit: Dustin Niles

the audience with a cover of Hozier's "Take Me To Church." The night included an intense performance by rapper "Young Thug" who went off the microphone and modernized a monologue from Shakespeare's "A Merchant of Venice." South Korean student Jin-



The crowd enjoys the performances during Open Mic Night.
Photo Credit: Dustin Niles

joo Choi performed a powerful edition of Rihanna's "Halo." The night expanded beyond music when Ray Green recounted a powerful poem called "If You Didn't Love a Mister." Tori Woolfe was the night's host, and facilitated the evening with ease.



Jada Brown performs for the crowd.
Photo Credit: Dustin Niles



Melissa Clemmings begins the performances.
Photo Credit: Dustin Niles

Throwback Jazz at Puffin Theater

By Dustin Niles
(TEANECK) - Classic jazz was on display at Puffin Theater in Teaneck on Friday night. The Chuck McPherson Trio played their set called "Swing-matism," a tribute to classic swing-style jazz. The Puffin Theater was a small, intimate space, decorated with artwork, and in between exhibits. The bare white walls fit the no-frills style of McPherson's trio. The band consisted of McPherson on the drums, Bertha

Hope on the piano and Leon Dorsey on the bass.

The night was filled with classics, such as "Caravan," "Take the A Train," and "Sophisticated Lady," all by the great Duke Ellington. However, the night started with "Shiny Stockings" by Count Basie and Frank Foster. It introduced a relaxed, easy-going vibe that would hold true throughout the entire night. The band showed their cohesiveness early, swinging through the slow number with ease. McPherson performed his improvisation on the



Leon Dorsey plays in the Chuck McPherson Trio.
Photo Credit: Dustin Niles



Leo Johnson guest stars in the Chuck McPherson Trio.
Photo Credit: Dustin Niles

drums, adding color throughout the song. Hope owned the soaring piano lines, and Dorsey's solo established his expertise for the rest of the night.

After the break, McPherson brought a surprise guest into the trio: Leo Johnson on tenor sax. Both Johnson and McPherson are locals in Teaneck, living "just around the corner" from each other. McPherson told the audience how they met years ago in Newark at a place called "Sparky J's." Leo added his sound to a few songs, including Duke Ellington's "Sophisticated Lady."

The band played to an excited audience that reveled in the opportunity to see live jazz. Despite the intimacy of the space, the energy was high all night. Audience members were humming and singing to the tunes, much to the enjoyment of the band. McPherson even sung for a few tunes, including Benny Goodman's classic "Stompin' at the Savoy."

The Puffin Theater has no shortage of nights like this one according to their website, and coming up they have events including speaker Mark Engler on Feb. 27 and the Bergen

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—Student Lifestyle—



Mel's Meanderings



By Melanie Perez

(WROXTON, England) - Perhaps the grass really is always greener on the other side, because that's certainly the case with England. Maybe it's all the rain, or maybe eight hours of travel has affected my vision, but from where I am, on the other side of the world, the grass is both literally and figuratively greener.

Wroxton College has three acres of truly green grass and features different tree species from all around the world, two lakes, countless gardens and, of course, the abbey.

The best part? There are sheep on campus-real, live, woolly sheep. I embarked on a quest to touch a sheep, but naturally, they ran away from me. But as soon as I gave up and begrudgingly walked away, they all tried to follow me out of the enclosure. Maybe by the end of the semester I'd have earned their trust enough for them to let me touch them.

The abbey itself dates from the



Wroxton Abbey's front entrance displays the U.S. and U.K. flags.

Photo Credit: Angela Calvo

with chandeliers and ornate ceilings, walk in hallways adorned with displays of lavish bone china, and have a chapel

quaintness of the town and local sights, but honestly, I love the town because of a pub near the Royal Shakespeare Theatre called The Dirty Duck. The name certainly doesn't sound appealing, but the food was some of the best that I had ever eaten in my 19 years of life.

Their sponge cake was like a trip to heaven, and quite frankly, might have been. It was so delicious that to this day, I'm still questioning whether or not I died eating that sponge cake and if EMS had to resuscitate me. Even if that were what happened, I'd gladly induce death a second time just to eat it again.

years and the Dean is still honoring his request.

During that party, I had my first bar experience. It seems rather puritanical to admit that as someone not of legal US drinking age, I had never been to a bar or drinking party, but then again, I guess it also shows that I don't have a drinking problem.

The coming weeks should prove to be eventful between the tutor-styled classes, local outings, and trips to Scotland and France. It'll be a sad trip home at the end of the semester; I'm sure I'll never want to leave.



A rear view of the Wroxton Abbey.

Photo Credit: Melanie Perez

13th century and is literally fit for a king. The proof is in the rooms dedicated to King James I, house of Stuart in 1611

with hand-carved wall paneling. My favorite town that I've visited so far is Stratford-Upon-Avon, the



The 13th century abbey rests on three acres of bright green lawn.

Photo Credit: Angela Calvo

and King Charles I in 1643.

It's impossible not to feel a sense of propriety here because almost everything is formal. We drink tea with saucers, sit in rooms decorated

birthplace of William Shakespeare and home of the Royal Shakespeare Theatre.

The logical reason to love Stratford Upon Avon is because of the

That same evening, I had my first legal alcoholic drink. It was a mango cider from Scotland called Rekorderlig. It tasted more like sparkling juice than an alcoholic beverage, but was a delicious meal compliment.

It's an odd notion, especially to those of legal drinking age, that FDU is a dry campus. That's certainly not the case at Wroxton. Not only are we allowed to drink at age 18 in the UK, we are also allowed drink on campus. More interesting yet is the presence of a bar on campus!

During our second night here, there was a disco party in The Buttery, where we have tea time twice a day. Each student was gifted with a free drink provided by the trust of a Marc Kissell, a Wroxton student of 1991. In his will, he left a significant amount of money to purchase our drinks as a welcome to Wroxton. It's been over 10



The Buttery features as on-campus bar, as the legal drinking age in the UK is 18.

Photo Credit: Angela Calvo



Melanie Perez

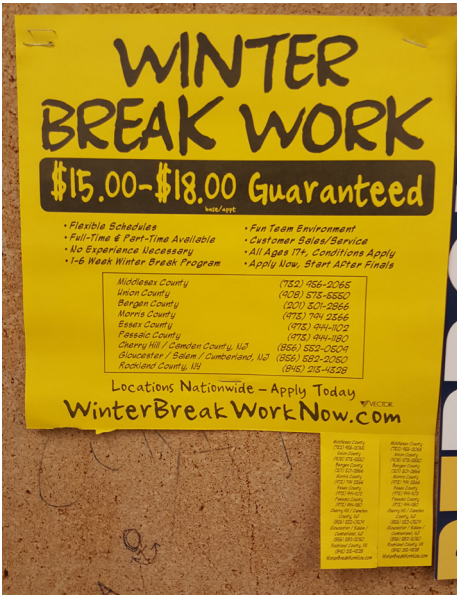
Opinion

A Job That Doesn't Make the Cut

By Theresa King

(TEANECK) - Promising any college student a job that pays well and is “easy” seems too good to be true. Most of the time it is. Flyers are posted across the FDU Metropolitan Campus advertising a job with flexible hours that fits into your class schedule with a base pay of \$18. For many students, it sounds like a dream job but after researching this opportunity, this job is not as amazing as it claims.

One website posted on these flyers is winterbreakworknow.com. When visiting this website, it immediately seemed off. With a large banner stating “Work for Students” and a section to enter a zip code, it prompts the potential employee to request an interview by giving personal information such as first and last name, email address, and primary phone number.



A flyer advertising winter break work to students.

Photo Credit: Theresa King

Additionally, it asks for one's age, if the phone number listed is a cell phone

and if so, “Can we text you?”

The website fails to describe any details about the job itself and the various links are not helpful. According to the website's biography, Vector Marketing “started in 1981 and has over 250 locations in the US and Canada with annual sales of over \$200 million.” They offer full and part-time positions that “provide practical work experience with excellent pay and a flexible schedule. A great way to build your resume.”

The most it offers? “Openings are for entry-level sales and service positions and the opportunity to advance into management is available.”

Vector Marketing is a division of Cutco, a company selling knives. The “amazing” job being promoted on flyers and whiteboards all over campus is a salesperson for a knife company. But the prices are far from ordinary. The sets cost over \$1,000. Furthermore,

training is unpaid and employees have to find their own clients.

It's also not actually \$18/hr. It's \$18 per appointment, which can be found on the flyers. The advertisements imply \$18 per hour, however, in small print, reads ‘base appt.’ Therefore, each sales pitch given, that has been approved by Vector, will earn the employee \$18.

This does not take into account gas or transportation money, which the company will not cover. So, if an employee spends eight hours at their office attempting to find people to pitch to, and ultimately find three, he or she will make \$54 for the day.

This position is ideal for those who are able to find people willing to shell out \$1,000 on a set of knives. Otherwise, the “guaranteed” pay that is apparent on all of Vector Marketing's ads is unattainable.

Politicians Censor Historical Nudity

By Leandra Cilindrello

(TEANECK) - Italy is a country whose people age like their wine—better with time. Engulfed in a rich culture, Italy is filled with beautiful sculptures from a time before today's politics. Recently, the struggle between politics and culture has led to some controversy.

President Hassan Rouhani of Iran recently traveled to Italy, and in response to his visit, all of the nude sculptures in the Capitoline Museums were dressed with tall, white boxes that completely covered the statues.

The statues line the hallway leading up to the grand hall, in which Rouhani and Italian Prime Minister Matteo Renzi sat down for a news conference on Jan 25. Given that the discussion was about the Iranian nuclear deal, the Italian government did not want to offend Rouhani.

The question many Italians are asking is, “Why are we hiding key elements of our culture, when art is as

much of a part of the Italian culture as fine wines and cheeses are?” The Italian government officials thought the censoring a sign of respect to Rouhani's culture. Despite the government's noble efforts, however, Italians spoke out against this via social media and news outlets, saying that this incident made Italian government officials look like cowards that would do anything to stay on Iran's good side.

“The problem is that those statues — yes, those icons of classicism and models of humanism — are the foundation of European and Mediterranean culture and civilization,” columnist Michele Serra said in La Repubblica. “Italians don't admire these statues for their nudity, but for the beautiful art and culture they stand for which makes Italy the country it is today. To conceal them is to conceal ourselves. To not offend the Iranian president we offended ourselves.”

When Prince Hardly of the United Arab Emirates came to Italy, the statues were also covered. This sto-

ry, however, achieved far greater media coverage.

With fears of ISIS constantly growing, critics of the censoring believe that Italian people should not surrender their culture to anyone. They

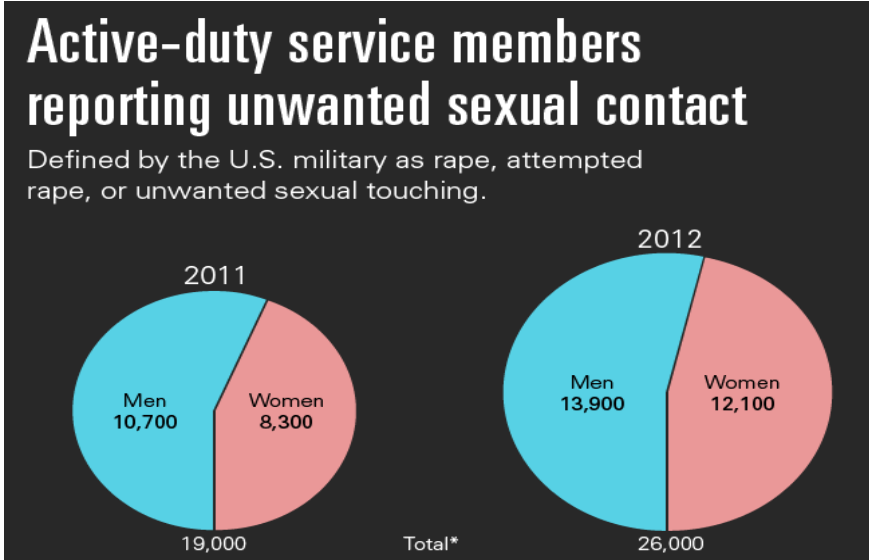
suggest that if the Italian government wanted to stay on Iran's good side for the nuclear deal, they could have held the meeting in one of Italy's many beautiful buildings that didn't contain nude statues.



The Italian government covers their nude statues in Rome to prevent offending Iranian President Hassan Rouhani, during his Jan. 25 visit.

Photo Credit: Google Images

Military Sexual Assault Cuts Both Ways



By Tyonna Goweh

(TEANECK) - Many people don't know how often sexual abuse occurs in the military, and they are especially uneducated about how greatly it affects many men. A recent GQ article called “Son, Men Don't Get Raped” interviewed multiple male sexual assault victims and depicted their experiences with the issue, and it contained which shocked me.

Photo Credit: Google Images

“The moment a man enlists in the United States armed forces, his chances of being sexually assaulted increase by a factor of ten,” said GQ.

This isn't common knowledge to everyone. In fact, it's not even a topic for conversation. You almost never hear people discussing male sexual assault. Sexual assault is something that has a reputation for being male against female, and even though GQ reported that “more military men are assaulted than women—nearly 14,000 in 2012

alone,” the impact on male victims isn't given enough validation.

Those affected by military sexual assault are very reluctant to come forward. There's an imbalance of power that takes place when someone is molested or raped. The power that comes over the oppressor makes the victim feel inferior because he is made to feel weak and helpless, which men are taught are only “feminine” traits that they're meant to never feel.

“The rape of a male soldier has a particular symbolism. In a hyper masculine culture, what's the worst thing you can do to another man? Force him into what the culture perceives as a feminine role,” an anonymous soldier told GQ.

For a man to not want to talk about this type of abuse shows the impact of gender roles in our society. When a victim is afraid to report a violent crime because they are afraid of social backlash, it really says something about the current rape culture in our society.

Another thing that impacts victims is the possibility of not being taken seriously. The article's title says it all. Some people don't view male sexual rape as “real” rape, which is another

cause for reluctance to come forward.

“I've got a PTSD diagnosis from my doctor. I've written my testimony down, filled out the paperwork, and sent it in, and it got denied. It just feels like another betrayal,” another anonymous soldier told GQ.

We need to get rid of this stigma that a man can't be raped or sexually assaulted. Men and women shouldn't be perceived differently based on their gender.

The society we live in has a certain image of a man. It perceives a man as someone who's strong, brave, and shouldn't personify any stereotypically feminine characteristics, like weakness. If he should fail to meet these requirements, he is looked at as less than a man, which is one of the reasons that many male sexual assault victims don't want to come forward.

The stigma that there are certain personality traits that make an individual any less or more of a man is an idea that should cease to exist. Men do get sexually assaulted and raped and it is something that should be addressed with just as much fury as female sexual assault cases.

Big Short is a Big Deal

By Molly Holt

(TEANECK) - Eight years ago, the United States' economy plummeted following the housing market crash on Wall Street. This left many Americans in an uproar over the banking and trading policies present at the time of the crash. What most Americans fail to realize is that their own ignorance played a huge part in the economic downfall of the nation. Due to the many factors that played a part in the crash, most people do not truly understand what exactly happened in 2008. This past Dec., a movie was released to try to explain a fraction of what happened to the upcoming generation.

Academy Award Best Picture nominee The Big Short is not just another movie exposing the corruption on Wall Street. The Big Short is a movie that takes the time to educate the public on something very real and very relevant to its audience in a unique and comical way. It does a fantastic job



The Big Short educates viewers about the financial crisis of 2008.

of explaining some of the controversy behind the 2008 financial crisis, otherwise known as The Great Recession, which demolished the United States economy. The brilliance behind this film lies in its ability to expose a huge issue to an audience that otherwise would most likely not be interested in the topic.

The film stars big name actors Ryan Gosling, Christian Bale, Steve Carell and Brad Pitt. These popular actors pull a young audience into a subject matter that is often regarded as an adult-only topic.

Moreover, the movie really hits on the fact that many common people stay out of the mysterious world of finance because they disregard it as too complicated to understand. There are many confusing words used in financial discussion which discourage uninformed people from taking the time to educate themselves on such topics.

The Big Short starts to break away the wall that stands between the common man and Wall Street executives by using simple language and creative analogies to simplify the vocabulary used when discussing the financial crisis.

The release of this movie has brought an important question to the light: why is the youth of this country so uneducated on an event that happened in their lifetime?

There is no doubt that many people under the age of 30 were personally affected by the crash, yet much of this generation is clueless about the predictions of, causes of, and events that followed the crash. Some may simply disregard this by saying that, at the time of the crash, these people were too young to comprehend what was happening around them. That may be true, but it does not explain why they have yet to learn anything about it in the past eight years.



Ryan Gosling poses at the movie premiere for The Big Short on Dec. 11 2015.
All Photo Credit: Google Images

A huge part of the problems leading up to the crisis involved an ignorance of the people. People were oblivious to the Federal Reserve policies that made the crumbling of the housing market possible. People lacking the proper knowledge of interest rates, mortgage and credit policies, and the stock market only added to the economic downfall of the country. Yet, our educational system continues to lack the proper teaching of these financial affairs that could save future generations from more fatal ignorance.

As of May 2015, only 17 states required high school students to take a personal finance course in order to graduate. Although this is a step in the right direction, it does not fix the problem. Such a course introduces students to the financial world, but it does not explore the connection between an individual's personal finance and the United States economy. Even more importantly, it does not detail the events leading up to and following the housing market crash, and how to avoid an-

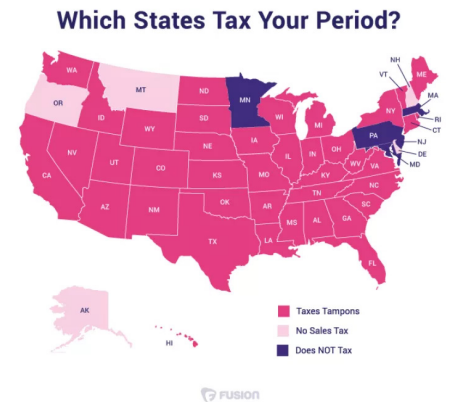
other one.

Some high schools offer courses in economics as electives, but not making these courses mandatory has resulted in most students going through twelve years of schooling without ever being educated on the historic, economical events and policies that reflect directly on their lives.

Many high school seniors will be entering the real world without any idea of what they are about to get themselves into, which encourages them to make the same mistakes previous generations have. The continued ignorance of the American people is only perpetuating America's financial problems.

The Big Short is a big deal because it is beginning to do what the American educational system has yet to do for years: educating the American people on an important part of American politics, economics, and history. This film is one step in the direction needed to change the current way the economy is perceived and handled.

Government Calls Womanhood a Luxury



Most states have a tampon tax in place.

By Theresa King

(TEANECK) - Have you ever noticed that products geared toward women tend to cost more than those marketed towards male counterparts, like pink vs blue razors? And would you consider tampons and pads luxury products? Although I don't know anybody that would call menstruation a luxury, it turns out that women are getting the short end of the stick just for being born female.

The pink tax refers to the price difference in products, such as razors, shaving cream, deodorants and even lighters that are identical in function, but may appear different so they can

be marketed towards women. It also includes taxation of tampons and pads as luxury items, also called the tampon tax.

40 states in America impose a tax — either a regular sales or luxury tax — on tampons and other menstrual products. Although New Jersey doesn't impose the tax, it still affects women throughout the country.

The pink tax gained more attention recently due to a petition started by a French woman under the pen name Georgette Sand. In Dec., Sand's petition drew over 40,000 signatures.

"A packet of five pink disposable razors was priced at 1.80 euros, or about \$2.25, while a packet of 10 blue disposable razors was priced at €1.72," Sand said about her local supermarket in her online blog.

The tax is not only in France. Here in America, you see the difference in your local Walgreens or Shoprite. The New York Times reported, "In 2010, Consumer Reports found that drugstores set higher prices for products directed at women. At Walgreens, for example, Excedrin Complete Menstrual cost 50 cents more than Excedrin Extra Strength, even though both contained the same ingredients in the same quantities."

"In 2011, researchers at the University of Central Florida found that women paid more for deodorants, razors and body spray sold at national retailers," The New York Times reported.

Isn't that ridiculous that simply because products are "directed towards women" (i.e., pink or flowery, because that's what advertisers tell women they should want), they are significantly more expensive? In states where tampons are taxed as a product that isn't necessary, women pay extra simply for being female.

To oppose the pink tax, women can refuse to pay more for girly items by buying men's razors and shaving creams. They work better, don't reek of potpourri, and are significantly less expensive. There is no law barring women from using products that are geared toward men. In the long run, you will notice the savings add up.

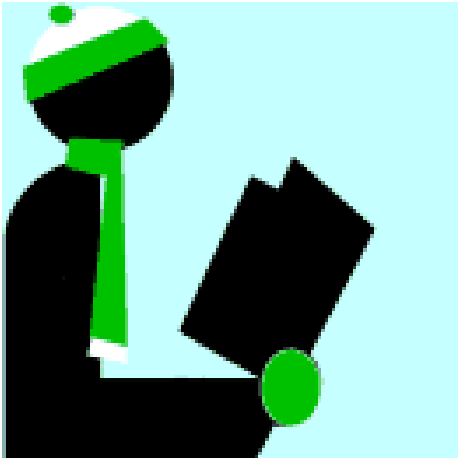
If enough women start buying men's products and petitioning the government, the pink tax could be repealed. It's in the hands of every citizen, female or male, to fight for equality.



Women pay more than men for essentially the same products.
All Photo Credit: Google Images

Periodically Speaking

News from Giovatto Library



Kathy Stein Smith, Director of Public Services, Giovatto Library

Extended Library Hours for Midterms

March 4th – 6th

Did you know? Test Your Library Knowledge

That the Library has over 100 online databases across the disciplines?

That the Library has over 75,000 ebooks available whenever you need them, wherever you are – and you never have to bring them back? J

That the Library is open 7 days a week?

That there is always a reference librarian scheduled to assist you?

That the Library has a Café, courtesy phone chargers, and an ATM machine?

That the Library offers “express check-out?” If you’re in a hurry, we will have all your items ready to go when you are.

That the Library offers self-checkout? Just swipe your card, and you’re good to go.

That the Library is a great place to read, study, and do your research papers and projects? It’s also a great place to take a break!

That the Library has video games?

That the Library has a 3D printer?

Kathy’s Picks

Effective Study Habits
<http://www.studygs.net/attmot4.htm>

Keys to Staying Healthy throughout College and Beyond
<http://centralrecorder.com/2016/01/27/keys-to-stay->

[ing-healthy-throughout-college-and-beyond/](#)

Top 10 Study Skills <http://www.lynchburg.edu/academics/tutoring-academic-support/top-10-study-skills/>

Upcoming Library Events

Readers Circle Book Club – February 8th @ 1 PM

Food for Thought – February 9th, 16th, and 23rd @ 1 PM

Musical Afternoons – February 10th and 24th @ 3:30 PM

Italian Language Table – February 11th @ 1 PM

French Language Table – February 18th @ 1 PM

Self-Directed Independent Learning @ the Library

The Great Courses @ Giovatto Library – It is always a wonderful time to enjoy a “Great Course. The Giovatto Library collection includes many of “The Great Courses” on DVD and/or CD!

Giovatto Library Reader’s Advisory Service -- If you would like to develop a plan for independent self-directed learning, please contact the reference librarians for assistance. We will be happy to help you to find the best reading and research materials for your needs.

For Alumni Only – Welcome December 2015 Graduates!

FDU Alumni Library Privileges -- As an FDU Alumnus/a, you are entitled to lifetime Library privileges. Borrow books, magazines, DVDs, language CDs, and more from the Library. Attend Library events and programs. Use Library spaces.

To get your Library card, please contact the Office of Alumni Relations @ [fdualumni@fdue.edu](mailto:fdualumni@fd�.edu) or at 201-692-7013. If you would like more involvement with the Library, consider joining the **Giovatto Library Alumni Advisory Board**.

Giovatto Library Hours Spring Semester 2016

Monday – Thursday – 8:00 AM – 11:00 PM

Friday – 8:00 AM – 5:00 PM

Saturday – 10:00 AM – 6:00 PM

Sunday – 12:00 PM – 10:00 PM

Closed March 17th and 18th for Spring Break

**Closed March 27th, Easter Sunday Giovatto Library Hours
Spring Semester 2016**

Monday – Thursday – 8:00 AM – 11:00 PM

Friday – 8:00 AM – 5:00 PM

Saturday – 10:00 AM – 6:00 PM

Sunday – 12:00 PM – 10:00 PM

Closed March 17th and 18th for Spring Break

Closed March 27th, Easter Sunday

New Books This Week

- CIA World Factbook, 2016
- The Culture of Urban Control: Jail Overcrowding in the Crime Control Era
- Deep Work: Rules for Focused Success in a Distracted World
- Essential Play Therapy Techniques
- Fatal Motor Vehicle Crash: Comparative Data Report, 2014
- Family Therapy: Concepts and Methods
- Finance Your Own Business
- The Food Lover’s Cleanse: 140 Delicious, Nourishing Recipes That Will Tempt You Back into Good Health
- The Geography of Genius: A Search for the World’s Most Creative Places, from Ancient Athens to Silicon Valley
- The Global Competitiveness of Regions
- Graphic Design: The New Basics
- Handbook of Play Therapy
- Intercultural Learning in Modern Language Education
- Nice Girls Don’t Get the Corner Office: Unconscious Mistakes Women Make That Sabotage Their Careers
- NYPD Red 4, a novel
- ProQuest Statistical Abstract of the United States, 2016
- Radiotext(e)
- Supply Chain Management for Sustainable Food Networks
- The Threat from Within: Recognizing Al Qaeda-Inspired Radicalization and Terrorism in the West
- Understanding Healthcare Financial Management
- When Breath Becomes Air

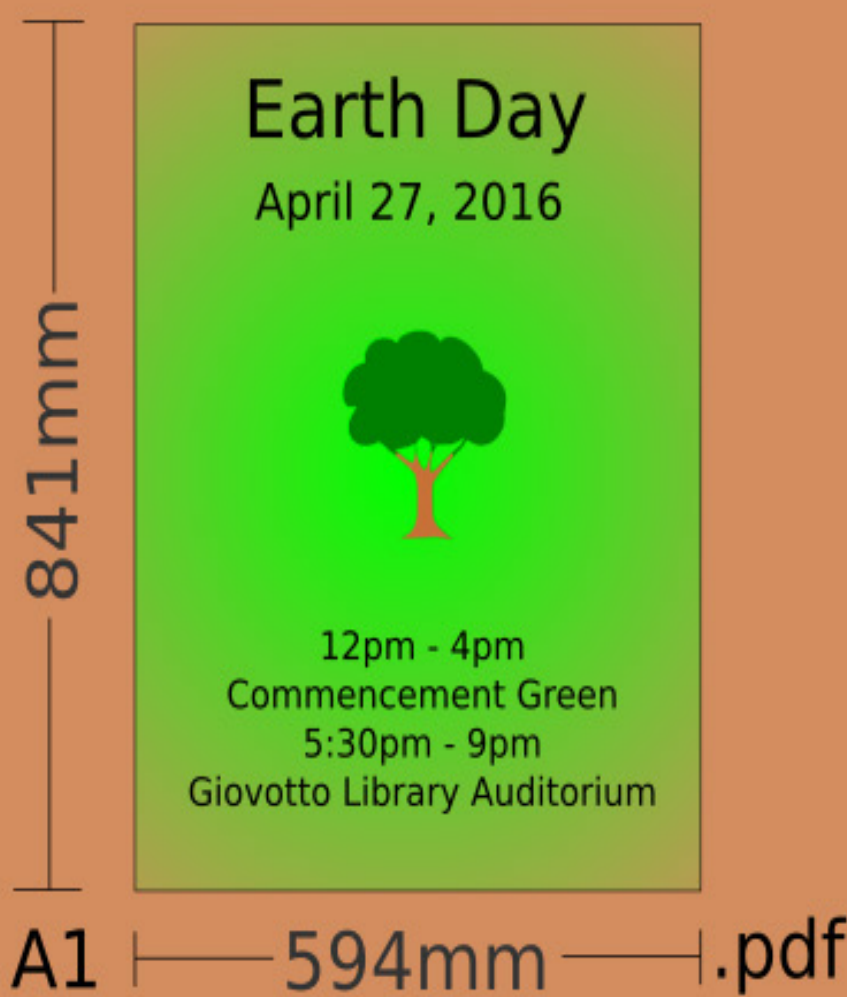
New DVDs This Week

- Downtown Abbey, season 6
- Romeo and Juliet

Poster Competition

Like to design posters?

Create this year's Earth Day Poster and you could win \$50 worth of art supplies!



Your poster should be A1 in size, pdf format, have the fdU logo, and contain the following information:

Please join us for fun and entertainment, free snacks, river cleanup, games, music, and more.

April 27, 2016

12pm - 4pm Commencement Green

5:30pm - 9pm Giovotto Library Auditorium

Deadline: April 1, 2016

Submit or ask questions: greenteamfdU@gmail.com

Sports

Knights Win in Overtime

By Jeremy Gaitan

(TEANECK) – The Knights continue to dominate the Northeast Conference after clutching a crucial win against the Saint Francis Red Flash on Thursday, Jan. 28 in the Stratis Arena. The 86-82-overtime victory brought their total win-loss record above .500 and tied them for first place in conference play.

Coach Herenda was happy to get the win, but felt there were some key areas in his team’s play that needed improvement.

“We didn’t really play great,” Herenda said. “We turned it over, we didn’t guard them, but we just kept playing, and I think that’s the motto for this team, to continue to play every second of every possession no matter what.”

The Knights offense took advantage of the ball and went on an 11-4 run during the first six minutes of the first half. Sophomore Earl Potts Jr. Sunk a three pointer to start things off and freshman Mike Holloway went two for two from the charity line. The Knights continued to take advantage after a couple of turnovers from the Red Flash and went up 26-14 on a downtown shot from Sophomore Stephan Jiggetts.

With less than six minutes of play in the first half however, the Knights and Red Flash went back and

forth for more than a minute. It started with a straightaway 3 from Potts before the Red Flash got the advantage they were looking for and proceeded to go on a 16-point shooting spree with three minutes left. This brought the Red Flash within one point before the first half ended with the Knights leading 37-36.

The second half began with both teams alternating and the Red Flash taking a one point lead before a three point shot from freshman Darnell Edge put the Knights on top once again. But, it wouldn’t be much help as both teams continued to dominate their ends of the floor, going back and forth for the rest of the half, tying the game six times.

A jump shot from sophomore Darian Anderson puts the Knights up by two, but the Red Flash answered back with a couple of shots to take a two point lead. However, Potts got a chance and nailed a jump shot with a minute and 39 seconds left that tied the game 76-76 and had the home crowd, Coach Herenda, and the Knights cheering as the game headed into overtime.

The Knights started the overtime half with sophomore Marques Townes getting fouled and going two for two from the free throw line to put them up by two. The Red Flash then showed some dominance and it was a battle for the ball, until a jumper from Anderson brought the Knights back up by two. And with three seconds

left, Anderson got fouled and drilled two shots from the charity stripe that sealed the game for the Knights.

During the course of the overtime half, the FDU Men’s baseball team started to chant and other student-athletes in attendance joined in, too. They encouraged their fellow Knights every time a shot was made and distracted Saint Francis at the free throw line, contributing in a big way.

Edge lead the offense and contributed in most of the scoring for the Knights. He came off the bench and had the best game of his college career so far, scoring 20 points, 18 of which came in the second half, along with four shots from behind the arc.

“I felt confident coming off the bench because that’s my role on the team,” Edge said. “I tried to come out confident and give my team a little boost off the bench when I saw that we were struggling to score. It helped us boost up our energy.”

In addition to Edge, Potts had a great performance, scoring 13 points and grabbing 12 rebounds, which contributed to the Knights shooting 52% from the floor. Townes, Holloway, Jiggetts, and Anderson also played key roles and contributed to the win, scoring 12, 12, 13, and 14 respectively. The Knights shot 78% from the charity stripe, which made a big impact on the win.

Coach Herenda was happy with the way his team has been playing

the game for most of the season. “This win was just as important as any of the other wins that we’ve had,” Herenda said. “I think it was important to win in front of our fans and our students. It was a great session and now we go on the road for four games, but I think now they’re going to come back and support us.”



Sophomore Earl Potts.
Photo Credit: Larry Levanti

SCORE BOX

Women’s Basketball				Men’s Basketball			
1/24/16	Mount St. Mary’s	W	66-53	1/21/16	LIU Brooklyn	W	101-95
1/24/17	LIU Brooklyn	W	75-58	1/24/16	Mount St. Mary’s	L	72-87
2/1/16	Saint Francis U	W	73-72	1/28/16	Saint Francis U	W	86-82

Women’s Fencing
FDU dominated at their Invitational on 2/7/16.

Coach Kelley Takes on the Knights

By Rebecca Fischer

(TEANECK) — With just a few short weeks to go until the start of the 2016 season, Coach Katherine “KJ” Kelley feels she has what it takes to have a successful first season as head coach of the FDU women’s softball team. Her experience, knowledge, and eagerness to coach a new roster of players has helped with the challenges she has faced since being hired in November and the challenges she continues to face with the season being right around the corner.

An Oregon native, Coach Kelley took the job at FDU for a few reasons. It was not only an opportunity to advance her career in a Division I position, but it was her chance to be back on this side of the country.

“I enjoy the northeast, the close proximity to everything, the history, the traditions,” she said. “I’m excited to be back.”

She started her career as a softball player at the University of Massachusetts, where she assistant coached after graduation. Her career continued

with coaching positions at the University of Vermont, the University of Toledo, and most recently, the University of

ferent personalities, my job is to bring them together as one.”

She wants to provide her team

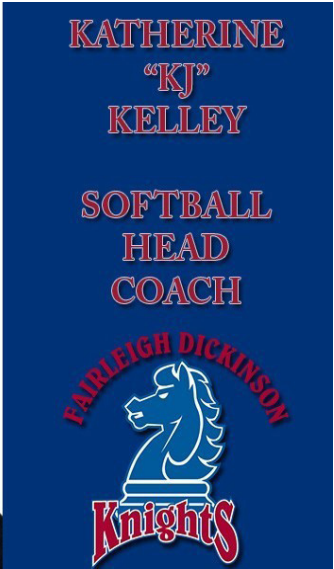


Photo via FDU Athletics

Mary in North Dakota.

Though the move back to the northeast was an easy one, the adjustment to the new role has been a bit more demanding.

“The girls have had to learn me as a coach and I’ve had to learn them as players,” she said. “They all have dif-

ferent personalities, my job is to bring them together as one.”

None of the obstacles Coach Kelley has faced as a new head coach have deterred her from having high ex-

pectations. “Without having ultimate goals, you don’t know what you’re working for,” she said. “The players aren’t here just to win conference, they are here to make a mark and make this university known.”

Her main objectives for the season include growing together as a unit, putting the best package out on the field at all times, always giving it 110%, and, of course, winning.

The full-time position requires Coach Kelley to spend most of her time with her players and her staff. From 6 a.m. practices, to conditioning and lifting, team sports psychologists, individual sessions, and various meetings, she is constantly working to advance the team. Nothing makes her smile more than when her work comes together and she can watch her players succeed. She said “when they accomplish something they never thought was possible and when they grow as athletes, as students, and as people, that’s what makes me smile.”