



The Equinox

Covering the days and knights...

at FDU's Metropolitan Campus

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Capuano Poised for Presidency



FDU President-elect Capuano

Photo Credit:
Fairleigh Dickinson University

By Theresa King

On June 29, 2015, Fairleigh Dickinson University's Board of Trustees announced that Dr. Christopher Capuano will become the University's eighth president. Currently the University Provost and Senior Vice President for Academic Affairs, Capuano, 58, is serving as President-elect for the 2015-2016 academic year and will as-

sume the presidency on July 1, 2016. In an interview with *The Equinox*, Capuano offered a look into his background, his goals for the presidency, and the future of FDU.

(TEANECK) - Holding a Ph.D. in Biopsychology, Dr. Chris Capuano has taken on various positions at FDU, including Director of the School of Psychology and Vice Provost for International Affairs.

As Director of the School of Psychology for nearly 15 years, he had administrative and fiscal responsibility for approximately 20 full-time faculty, more than 25 part-time faculty, and nearly 500 students enrolled in seven different academic programs, according to the FDU website.

Dr. Capuano has also played large roles in various international activities for the university in past years. He believes global learning will remain critically important.

"It is a big part of our mission and who we are as a university," Capuano said.

At a former FDU campus located in Israel, he helped develop the M.A. program in Clinical Psychology, only one of the six programs in Clinical Psychology in Israel at the time. He also played a key role in the creation of the university's campus in Vancouver and British Columbia and their acce-

redation. He oversaw the hiring of faculty and staff.

Current FDU President Sheldon Drucker described him as indispensable in the process.

"Capuano was the point person in establishing the Vancouver Campus," Drucker said, "and he even served as Campus Provost in Vancouver for a year."

For nearly five years, Capuano balanced the positions of both Vice Provost for International Affairs and Director of the School of Psychology, until he stepped down from his position as Director of the School of Psychology in 2009. In 2011, Capuano was appointed University Provost and Senior Vice President for Academic Affairs and was considered for the presidency in June of 2015.

"Last spring, I was interviewed by the Board of Trustees for the presidency, and was very fortunate to be appointed to the position," Capuano said.

When asked if there are any aspects of psychology that help him in his current work, both as University Provost and President-elect, Capuano said that his background in psychology has helped him improve his social intelligence and relate better to people from different backgrounds and cultures.

"Being a psychologist has also helped me become more patient and

a better listener, and become a better leader," he said.

Capuano said that while he is "no longer an active researcher" in biopsychology, he still follows the field closely and would like to teach again one day.

Capuano said that in many ways he has "been preparing for the presidency since July 2011." He said that he has a very close relationship with President Drucker and that they have "worked as a team over the last four years or more."

Capuano played a vital role in developing the University's 2014-2019 strategic plan. One part of the plan is to move the university closer to becoming a global university. Capuano said that he hopes the university will "one day open yet another international campus."

"We have four campuses on two continents," Capuano said. "I don't think we can really say we are global just yet. Our next campus is very likely to be somewhere in Latin America, most likely in South America."

Capuano said his biggest goal for the university is to focus on improving the New Jersey campuses of FDU.

"How can I help not be excited and optimistic about the future of a university that has an excellent faculty, staff, and student body," Capuano said.

Story-Telling Redone With Ken Burns

By Chris Carlson

(TEANECK) - It was a brisk, wet night on Thursday, Nov. 19, but all were welcome to attend the NJPAC's Speaker Series featuring legendary documentarian, Ken Burns. He told stories of his life and spoke about the "Ken Burns" Effect and future projects.

Burns has made 25 landmark documentaries on periods including the Civil War, the Prohibition, and even World War II. He considered doing documentaries based on World History but has decided to stick with the American Past.

Growing up, Burns observed his father, a man of few emotions. He noted that his father never cried, even during his mother's funeral.

"A little after my mom died, I was twelve, we were watching this movie *Odd Man Out* on TV," Burns said. "And my dad started crying."

Burns was shocked, he never expected his father to show this kind of emotion. He then realized the impact that motion pictures had on society.

Burns said, "I was stunned, but I instantaneously understood that is hard for us to express our emotions. And yet, here was this art form, this popular art form that allowed my dad to cry."

After high school, he attended

college for film studies. Appealing to a televised audience and finding

expecting to have no messages on his answering machine. He had twenty



Ken Burns discussed, in conversational style, his experiences filming documentaries on American history.

Photo Credit: Google Images

a network that would show his work were issues he struggled with.

After his first documentary on Brooklyn Bridge, a project he funded, he came home after a long day at work

messages, each congratulating him on the fact that his documentary was nominated for an Academy Award.

He slipped in shock as he went outside to gather wood for his stove.

As he was lying in the snow, Burns said to himself, "This is a message. This is a message, no other nominee is getting this message." From there, his career kicked off.

From each of his documentaries came a unique and spell-binding effect. He relies on using still photographs and sometimes film, but adds in different sounds and voices. This technique is so immersive that the audience tends to forget the special effects as history comes alive.

When it came to discussing his documentaries with the audience, he told a story about a woman who didn't believe that the sounds and effects he added in his documentaries were something he created. He mentally had to remind himself to stop talking. He had something good going on here.

When it came to discussing his future projects, Burns went into detail concerning an upcoming documentary about the Vietnam War, which he claims will change the way people view the war. He said that it would be ready in a few years.

Burns' lecture brought the audience to realize that there are American stories that many have heard little to nothing about. Listening to him discuss the importance of these stories reminded me that there's more to history than what is found in textbooks.

News

Experts Call for Prison Reform



Senior Vice President Stanley Richards of Fortune Society

Photo Credit: Fortune Society

By Theresa King

(TEANECK) – The US has 5 percent of the world’s population yet holds 25 percent of the world’s prisoners. In an event sponsored by the North Jersey Public Policy Network on Nov. 19 in Wilson Auditorium, an expert panel spoke about

issues regarding the US prison system.

The panel discussed aiding incarcerated members of society back into the community, the Black Lives Matter movement, the arresting of marijuana users, and the general state of the US prison system.

The discussion featured reporter and founder of the Marshall Project, Neil Barsky, former NJ Governor Jim McGreevey, and Senior Vice President Stanley Richards of the Fortune Society, a non-profit organization educating the public on the criminal justice system.

“We have a broken system filled with bigotry and racial unfairness,” said McGreevey. “It costs \$74 billion a year of taxpayers’ money to lock people up. This is the most stupid system in the world and we have perfected the stupidity.”

McGreevey also commented on the reforms of the prison system currently being made in Jersey City, stressing the importance of second

chances and assisting former criminals in bettering their lives.

“We have started addiction treatment for former prisoners, provided sober-structured housing, made them go to either work or school, issued them ID cards, registered them with health centers for treatment, and have 56 lawyers to help with parole or other related issues,” McGreevey said.

“70 percent of people behind bars are addicts or alcoholics. Only 11 percent receive any treatment,” McGreevey said. “In New Jersey, 24,000 people are in jail a year for marijuana possession.”

Richards spoke on the racial disparities within the prison system with 75 percent of all prisoners being black or latino.

“There is a 3:1 disparity of blacks versus whites arrested for pot use alone,” Richards said.

The panelists agreed that the opportunity to change the system is out there and that the pathway for

changing the broken prison system, although already paved, needs improvement.

“There is a national conversation and we are generating opportunities for change,” Richards said. “It is an opportunity we should seize.”



Former NJ Governor Jim McGreevey

Photo Credit: Google Images

Space Traveler at FDU

By Daniel Clarke

(TEANECK) – As part of the FDU Legend series, Gregory Olsen, an FDU alumnus, On Nov. 18, space traveler, Pinnacle award recipient, university benefactor, and entrepreneur, shared his life story and offered insight to his success in the Wilson Auditorium, Dickinson Hall on Nov. 18. He was interviewed by Eli Amdur, FDU professor and executive coach, who directs the Sands of Time program at the Metropolitan Campus.

Olsen grew up in Ridgely Park, N.J. but in high school struggled to obtain good grades and was written off as a failure; therefore he planned to join the United States Army.

“At the time, if you didn’t know what you wanted to do, you joined the army,” Olsen said.

His father, however, convinced him to try out college before

committing to the military.

He decided to take a summer course in trigonometry at FDU, although he registered late and was unable to properly register for the class. Yearning to fulfill the requirements, he tackled the course with the understanding that he would not receive credit.

After completing the course, Olsen decided to remain at FDU. He graduated Magna Cum Laude with a BS in Physics and Electrical Engineering as well as a MS in Physics. He went on to receive his Ph.D. in Materials Science from the University of Virginia.

Following college, he had difficult time finding work due to a surplus of engineers caused by the space race. So, he took the first opportunity he came across—post-doctoral studies at the University of Port Elizabeth in South Africa.

Within five years, he found himself back at RCA Labs in Princeton, N.J. where he developed laser diodes and photo-detectors among other things.

He found the company EPITAXX, a fiber-optic detector manufacturer that he sold for \$12 million six years later. He then founded Sensors Unlimited, a near-infrared camera manufacturer that sold for \$600 million eight years later.

Just two years later, it was later re-bought by the same team that started it for \$6 million. Then it was re-sold it for \$60 million, three years later.

Whenever he felt despair and concern that things wouldn’t work out, he told the audience, he would stick to it—because it would soon be worth it. He said that he was running out of money with EPITAXX, but he kept on working and it certainly paid off.



Gregory Olsen spent two years and \$20 million to get to space.

Photo Credits: Google Images

“I don’t like hard work, it’s just the only way to do it, that I’ve found,” he said.

When asked about what it took to go to space, he said it took two years and \$20 million. One day, he saw an advertisement in Starbucks about an opportunity to go to space.

It was something he never dreamed he’d be able to do, but when the opportunity presented itself, he decided to grasp it.

He began training in Russia, but partly through, a black spot was discovered in his lung on an X-ray during a health exam. So, he was sent home and examined in America where it was determined to be harmless.

With a medical note, he headed back only to be rejected. After being rejected several times he persisted and was finally able to continue. He made his way to space on Oct. 1, 2005.

He said that he’s been fortunate to have numerous great mentors throughout his life including the FDU physics professors Lee Gildart and Oswald Haase. He later donated \$5 million to the university in their honor and the Engineering school was named after both professors.

He attributed his success to intuition, insight and hard work. Olsen said that when looking for people to hire, he sought people smarter than himself.

“Some people hire people they can control, not me,” he said. “I’m a lazy guy. I don’t want to control them I want them to control me.”

This can make it difficult to obtain people. He said it took him several tries to convince the co-founder of Sensors Unlimited to start the company with him.

In his opinion, he said luck are the opportunities that you come across and one needs to take advantage of them.



Gregory Olsen

Editor’s Desk

Our final issue is out! I can’t believe we’ve completed seven already. Looking back on how far we’ve come since the beginning of the semester, I can say we’ve experienced a lot of obstacles and each time adversity presented itself in front of our faces, we found a way to get the job done. Sometimes we weren’t as pleased as others, but those times were huge learning experiences for us. I’ve learned a lot this semester in terms of building a team, leading an organization, and communicating across all levels of professionalism.

I’ve learned more about myself since assuming the role of Editor-in-Chief. When I was just a staff writer and copy editor for the newspaper, balancing school, bowling, and work seemed manageable.

However, now that I’m at the forefront of an organization, I have a lot more work that requires my full

attention. So, I tried balancing my usual work load with the newspaper and halfway through the semester, it was becoming extremely difficult and I was actually last to notice. But I received helpful advice from my boss in the Academic Resource Center, Rachel Murphy, who suggested I take 15 minutes to myself and just breathe throughout the day. Maybe even grab a cup of coffee if I’m feeling it. And while taking 15 minutes might seem like nothing to most people, it’s a lot for me.

My advisor for the newspaper, Dr. Bruno Battistoli, has known me since I was a sophomore. He has always given me advice on how to handle stress, my workload, and honestly my life. It’s the kind of advice I never took for granted because he always just knew what to say in the most concise and succinct manner. Channel the energy I use worrying about the future into taking care

of the present, and then the future will take care of itself.

Eckhart Tolle said, “Most humans are never fully present in the now, because unconsciously they believe that the next moment must be more important than this one. But then you miss your whole life. Constantly missing this moment, as you look towards the next.” We are all guilty of this.

Sometimes, I get so caught up thinking about where I’m going, that it distracts me from taking care of where I am. I’m always saying “I can’t wait,” or “what am I going to do when I’m done here,” using all this energy rushing away the seconds in between. Then in the blink of an eye, those seconds are gone. We constantly live in our memories from before and our dreams for tomorrow, always rushing through life, never truly appreciating each breath we have. It’s about occupying



Natasha Ashby

life the way it is right now with the understanding that what is to come next will be here on its own time. You want time to slow down? Well, time slows down... Acknowledge its existence.

Public Safety
Blotter

11/9/15 – Student reported a suspicious male in Dickinson Hall. Male was not located.

11/10/15 – Students reported a suspicious male at rear of Becton Hall. Male was located and banned from campus.

11/20/15 – Students reported being harassed by suite mate in Linden 1.

From the Desk of David Miles



Director of Public Safety, David Miles

Tragic and senseless incidents in the world are now becoming much too common and happening way to often. These incidents are happening at all types of locations and venues.

You have to be alert at all times regarding your safety and know what to do.

My role on the campus is to always look for ways to continue to make the campus safe.

This is not always an easy task and not something that can be done by

one department alone.

As a member of the campus community, the Department of Public Safety is asking for your assistance to report anyone or anything that may be deemed suspicious.

The following is some general guidelines on suspicious behavior or objects that if you see should be reported immediately to the Department of Public Safety at 201-692-2222.

SUSPICIOUS BEHAVIOR

- A person trying to enter a residence without the proper access card.
- A person running and looking about furtively, as if he or she were being watched or chased.
- A stranger carrying property at an unusual hour or location, especially if the items are a computer or other equipment, office machinery, or a locked bicycle.
- A person going door-to-door in an office building or residential area.
- Any person forcibly entering a locked vehicle or building.
- One or more persons sitting in a parked car closely scanning the area.

- A person (especially a juvenile or female) being forced into a vehicle.
- A person exhibiting unusual mental or physical symptoms.
- Unusual noises, including, screaming, sounds of fighting, barking dogs, or anything suggesting foul play, danger, or illegal activity.

SUSPICIOUS OBJECTS

A suspicious item is defined as anything, which is out of place and cannot be accounted for.

Unattended briefcases or bags may simply be forgotten or discarded items – but it’s better to be safe than sorry.

With your assistance, we can continue to make the Metropolitan campus a safe place for all that come to the campus.

If at any time you have any questions or concerns regarding Public Safety, please do not hesitate to contact me.

Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

In a story on the master facilities plan published on Nov. 19, the current university president should have been listed as Sheldon Drucker.

In the same issue, the woman in the photograph on page 11 in the “Athlete Profile” is Deanna Persico.

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Opinion

Fashion Show Flop

By Caroline Senion

It's hard to be a good reporter when you get turned down at the door. As reporters, it's our mission to write a story that we feel people need to or want to hear about. But when people refuse to give you the time of day, things get complicated.

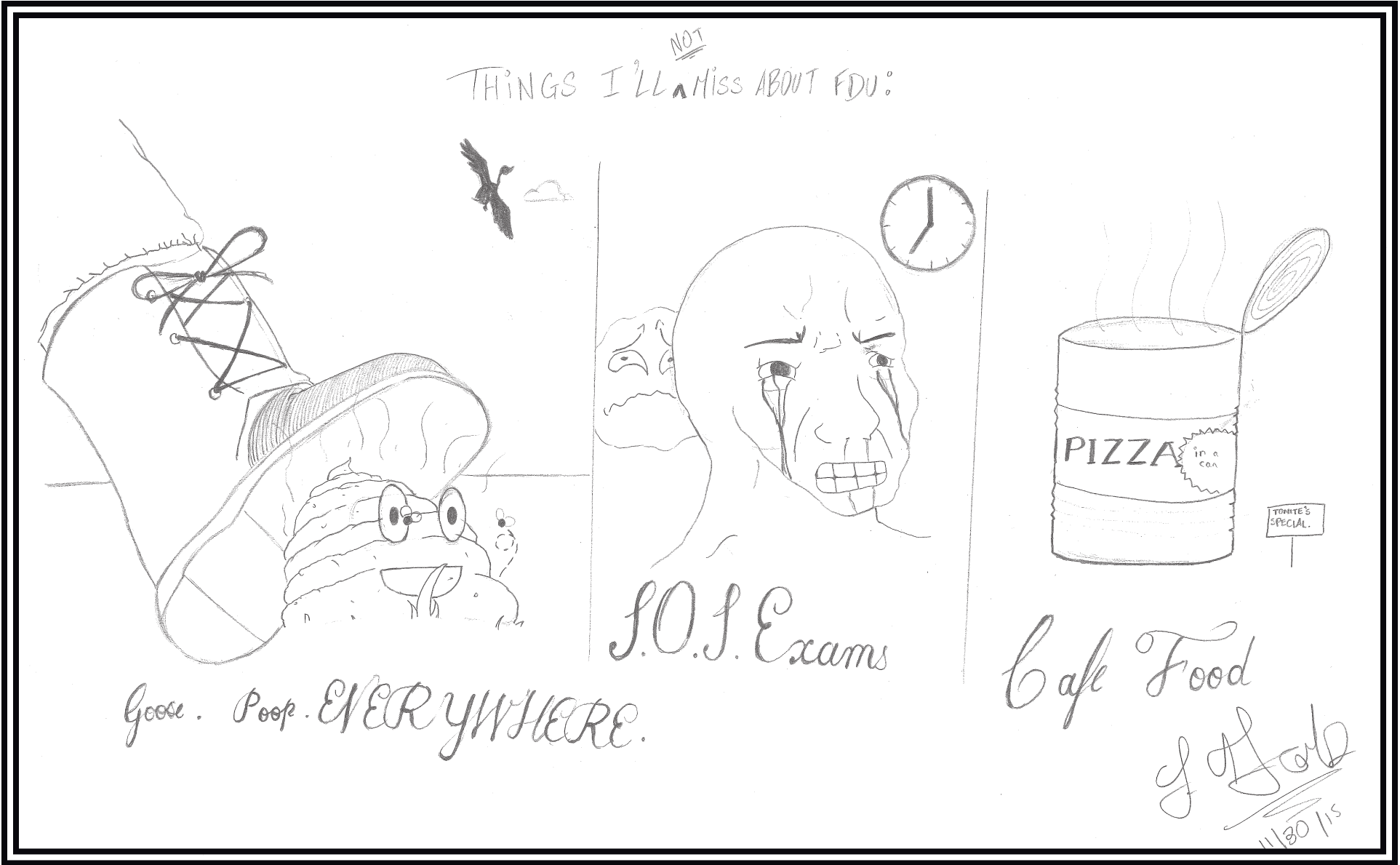
When given an opportunity to get publicity for your event, the ideal thing to do would be to graciously agree to an interview. You would think that since the International Fashion Show is a popular annual event, they would want to be in the school newspaper. Well, apparently not this year.

A great story, with built-in advertisement for next year, was derailed when I was rudely denied an interview and told to leave the premises. I was treated like a person trying to sell cookies that no one wanted. The issue isn't the loss of the story; it's the loss of business. If a

customer were treated rudely in a department store, that customer would never visit again; the same goes with reporters. Who is going to want to write a story, complete with interviews and behind-the-scenes sneak-peaks, on an organization that denied an interview distastefully?

Forbes Field

By Lyle Forbes



Discrimination in America

By Melanie Perez

It's no surprise that on average, men earn more money than women. In 2014, the average woman made 79 percent of what her male counterpart made, according to the American Association for University Women. The lack of shock at the statistic is inherently worse than the statistic itself. Society seems content with the idea that men earn more but nobody is doing anything about it. For those who disagree with the assertion that women make less and point to female CEOs and other executives as evidence, their argument is flawed. In fact, in 2014, Women made up only 14.2 percent of executive officers, 8.1 percent of top earners, and 4.6 percent of fortune 500 CEOs. It's not that women don't want high-paying, high profile jobs, it's that they're getting passed over them. If a woman is to earn the same amount of money and respect as her male counterpart, she not only has to be better than all the other women, she has to be better than all the men too. In the military, for example, they recognize that while men and women are equal under the law, they are not,

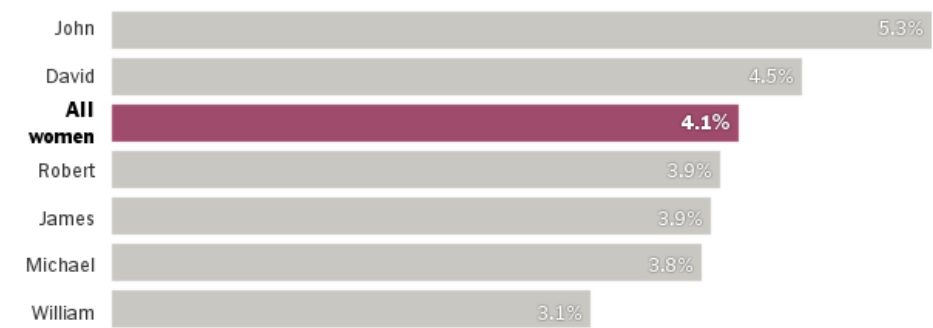
on average, physically equal, which is accurate. To combat views on gender inequality, there were rules in place that held women to a lower physical standard than men to allow more women to succeed, but in doing so, they exposed themselves to criticism of a double standard. Is it fair to hold women to dif-

ferent standards than men due to biology? Or is it better to hold everyone to the same standard and see who rises from the ashes? It's the same fundamental issue in the Affirmative Action programs, which help even out the playing field for minorities applying college. Are wom-

en and minorities only getting positions based on quotas that have to be met or did they earn their positions based on merit? One could argue that gender and racial discrimination are at the core of special programs for women and minorities. If gender and race really don't and not segregated groups. Regardless of good intentions, the Affirmative Action program leaves minority students wondering about their worth. I can speak from experience. Entering college, I was a 4.0 student, but I will never know if I got into FDU based off my own merits or because the school needed to reach a quota. Military test requirements offered by gender leave women asking if they were good enough. Female marines, according to former Navy Seal Stew Smith, don't have to do any pull-ups. Instead, they have to hold a flexed-arm hang for 15 seconds. Women, ages 17-26, also get 3 more minutes than men to complete a three mile run. How is a person supposed to know if they tested good enough "for a woman" versus "for the military?" The rampant inequality between men and women, and between races, is an issue that is never going to be solved until people start demanding change. Women got the vote because they demanded change. Slavery was abolished because they demanded change. Segregation was illegalized because they demanded change. When will women and minorities stand up for what they want and demand change?

Guys Named John, and Gender Inequality

Share of C.E.O.s of S&P. 1500 companies by C.E.O. name



Source: Execucomp

matter, then those programs wouldn't be necessary. We need to even out the playing field not by offering special programs, but by setting standards based on inter-racial and intersexual averages. College entrance requirements should be based on the student averages across all races

Opinion

Colleges Threaten Free Speech

By Chris Madden

In 1721, Benjamin Franklin wrote to the New England Courant, his brother’s newspaper, about free speech under the penname Silence Dogood.

“Without Freedom of Thought, there can be no such Thing as Wisdom; and no such Thing as public Liberty, without Freedom of Speech,” said Franklin.

Within the past month, students from universities across the United States, from the University of Missouri to Yale and Princeton, have banded together in widespread protests against racism and bigotry. These are admirable goals; no student should feel as if he or she is unwelcome because of the color of his or her skin.

Yet, many of the protests have moved away from promoting positive change into authoritarian and inexcusable behavior on the part of students.

The New York Times reported that in response to an email sent out by Yale’s Intercultural Affairs Committee suggesting what students should and should not wear on Halloween, Erika Christakis wrote, “Is there no room anymore for a child or young person to be a little bit obnoxious... a little but inappropriate or provocative or, yes, offensive?”

Students responded with extreme vitriol to Christakis’ email, igniting a conflict between the free exchange of ideas and the demands of college students who do not wish to hear other points of view. A heated exchange between Christakis’ husband, Nicholas, and college students was captured on film and went viral.

In the video, Nicholas Christakis stood calmly and tried to peacefully engage with the mob of students that surrounded him. The New York Times reported that students called for his resignation, shouted profanities, and one student even said, “You

should not sleep at night! You are disgusting!”

Free speech on college campuses needs to be cherished now more than ever. Many college students in the twenty-first century have a deep-seated hatred for opposing viewpoints.

Increasingly, students want to feel completely sheltered from ideas that may offend them, a phenomenon which has led to an increasing number of “safe zones” on college campuses. Some college professors issue warnings about sensitive content, lest some student get so offended by an idea that he or she complains to the administration.

Some liberals agree that the rampant political correctness across college campuses should be cause for alarm. The college is, after all, a place where students go to ask questions and develop critical thinking skills. For decades, colleges have been the bastions for the free exchange of ideas, and it is of the utmost impor-



Erika Christakis

Photo Credit: Google Images

tance that they remain so. No idea should be off limits for discussion in the classroom, for if ideas are limited, then college students nationwide will be ill-equipped to deal with the world after graduation.

#ConcernedStudent1950

By Tyonna Goweh

A group of activist students at the University of Missouri gathered together, calling themselves “Concerned Student 1950”.

African American students were allowed to attend the University in 1950. This group of students is fighting to end the animosity caused at the university based on race. Ever since Missouri Students Association President Payton Head received a racist slur by a group of people, these students have been continuing non-violent protests.

During a rehearsal for a parade for homecoming, a white student yelled racial slurs at the Legion of Black Collegians. The Legion notified former President Wolfe On the night of homecoming of the situation as a part of their protest, however, the president refused to give attention to the situation.

According to legion member Storm Ervin, the non-violent protests included boycotting spending money

at the Student Center or attending football games — anything that brought the university extra money.



“SMU students gather to support #ConcernedStudent1950 #BlackAtSMU #Blackout.”

The students have also been working with a graduate student Jonathan Butler. He orchestrated a

Photo Credit: Twitter

hunger strike and he said that it would either end with Wolfe’s resignation or his own death.

Following the protests of these students, the faculty at the university made threats of staging a walkout involving the entire campus. The school’s football team planned to boycott all the events for the team. These protests lead up to the resignation of Tim Wolfe who was the president of the University of Missouri.

The hashtag “#concernedstudent1950” is the online movement from these students. Their twitter account “@CS_1950” is gaining a large following with over 11 thousand followers. The hashtag has gotten a lot of media attention from people all over the country.


New York Times bestseller Ben Shapiro tweeted about this movement. Taking a stand against social injustice is something that has become a large part of the digital generation nationally.

Trump in the Doghouse

By Elizabeth White

Since the day Donald Trump announced he was running for presidency, he has yet to say anything less than controversial.

Trump announced that he was joining the race in June, and since



Donald Trump

Photo Credit: Google Images

then, the media has had a field day with the comments and opinions of the billionaire businessman.

The problem with Donald Trump is that he speaks his mind about everything and anything, and he doesn’t mind or care who hears it. Trump is not always educated on what he is spewing to the media and the world.

“The concept of global warming was created by and for the Chinese in order to make U.S. manufacturing non-competitive,” Trump said on Twitter on Nov. 6.

Not only is global warming scientifically proven to be occurring and validated by scientists worldwide, it was just downright offensive to suggest that China is using that in order to get one over on the United States.

One of the most controversial issues with Trump is immigration. His plan to keep immigrants out is to build

a wall to prevent them from crossing illegally.

“I will build a great, great wall on our southern border,” Trump said, “And I will make Mexico pay for that wall.”

On Nov. 21 Trump spoke at a campaign rally in Birmingham, Alabama. At the event, there was an altercation with Black Lives Matter protesters who were disrupting Trump’s speech by shouting, “Dump the Trump” and “Black Lives Matter.”

“Maybe he should have been roughed up because it was absolutely disgusting what he was doing,” Trump said about the incident the next morning.

With each racist comment like this, Trump is isolating himself from the Americans whose votes he needs the most. He has spoken openly against many groups and ethnicities, only hurting his chance for presidency,

not helping it.

Does Donald Trump not realize that he is making a fool out of himself? With each controversial comment, he is separating himself from the American public and making himself less and less likable.

If Trump actually does want to win the nomination of the Republican Party for the presidency, he has to get his act together. He needs to be more educated on the issues he openly speaks about. He should also consider not saying the first thing that comes to mind and should instead try to appeal to the American public instead of repulsing them.

As the primary elections scheduled for summer 2016 come closer and closer, it should be interesting to see if Donald Trump will garner the American public’s support or repel them even more.

Features

History of Hot Chocolate

By Molly Holt

Can you imagine a cold, winter day without a steaming cup of hot chocolate to warm you up? Of course not! Hot chocolate has become the drink of the winter season, but have you ever wondered why?

In order to understand the history of hot chocolate, one must understand the difference between hot chocolate and hot cocoa. According to Amano Chocolate, hot cocoa is a “thin, sweetened beverage, made from cocoa powder,

sugar, and milk.” Hot chocolate is made with actual chocolate and water or milk, giving it a thicker, more bitter taste than cocoa.

According to the History Channel, hot chocolate has been around for 3,000 years. The Olmec, living in southern Mexico at the time, were the first documented people to grind cocoa beans into a paste that could be drunk. “Xocolātl”, as it was called, was said to have energy and mood boosting qualities, and was often used in sacred rituals.

The drink was passed be-

tween ancient civilizations. Aztec leader Montezuma II was known for drinking hot chocolate to exemplify his power. He allowed those who were in the military to indulge in drinking the elixir. When the Aztecs were conquered by Hernan Cortes, the drink made its way to Europe.

The Spanish put their own twist on the ancient drink. An article on TheArtOfManliness.com said that the Spanish added milk and sugar, as well as cinnamon and black pepper to spice up the drink, making it a drink for the Spanish elite.



sumed as a drink of comfort and warmth. Different cultures have different variations of the drink, including different ingredients and different ways to serve it. European hot chocolate is typically thicker than North American hot chocolate.

In Spain, it is popular to serve hot chocolate with churros as a part of breakfast. North Americans typically use cocoa powder to make instant hot cocoa and often serve it with either marshmallows or whipped cream. The very popular drink is a comforting part of wintertime in cultures all over the world, and there is a bit of history in every sip.



Fast forward to WWII, when hot chocolate became a staple for men in the military. It was also used by medics to aide soldiers in the recovery process. During this time, hot cocoa was a must have at comfort camps and recovery stations during World War II.

Although hot chocolate and cocoa were originally consumed for health beneficiary purposes, nowadays, that is not the case. Unlike original versions of the drinks, twenty-first century hot chocolate typically contains more sugar than cocoa.

Today, hot chocolate is con-

\$5 Movies in Teaneck

By Melanie Perez

Budget-friendly date nights are hard to come by these days. Picnics, strolls and homemade dinners are no longer the norm. In an increasingly more expensive America, many college students cannot afford Netflix, Hulu, or Amazon Prime subscriptions; much less afford to go to the movies throughout the semester. However, one theatre is giving moviegoers quite the bang for their buck.

Matthew Latten, the owner of Teaneck Cinemas, a quaint, four-screen theater on Cedar Lane in Teaneck, decided to keep some of the old spirit alive by renovating and running an old theater that first opened for business in 1937. Even though the theater itself is 78-years-old, the movies shown are the most recent and top trending Hollywood releases.

Sophomore Kimberley Weaver, an English major in the Q.U.E.S.T. program, said, “I greatly appreciate having the cinema so close for so cheap, especially because I don’t have a car.”

The theater was recently renovated with updated facilities and new seating, but still contains the original 1930s architecture of John Eberson.

the old reputations.

Tickets at Teaneck Cinemas are significantly less expensive than those of other theaters. Rather than spending \$13.79 for an adult ticket and \$18.07 for 3-D at the AMC in the Garden State Plaza in Paramus, moviegoers can see a matinee before 6 p.m. for \$5 at Teaneck Cinemas. After 6 p.m., the tickets are \$7, and 3-D shows are \$8. Customers can buy



jectionist from the age of 15.

“Cedar Lane Cinemas was a theater I had been called to a few times before it closed, and it was how I found out it was going out of business. Fate, I guess,” Latten said. “I learned to love movie theaters while going to work with him [dad] as a kid. I’d run around the different theaters he would bring me to, help him load up the projectors, help clean things.”

A lot of the spirit of the theater is held within Latten himself. His passion and dedication to the cinema and the theater business, is what has draws the community to the theater.

Teaneck Cinemas is far enough from neighboring theaters that there is no competition for popular films. Two of the greatest aspects of the theater are that tickets cost between \$5 and \$7, and it is a 15-minute walk from Fairleigh Dickinson University’s Metropolitan Campus.

“We get scores of college-age people coming on a daily basis,” Latten said. “We do our best to keep the theater affordable and enjoyable, which are important factors for any college kid. I think we are an anchor in the town and having a theater in the center of any main street is important.”

Teaneck Cinemas was originally called “The Ritz,” back in the early 1930s. It changed ownership a few times and eventually became known as Cedar Lane Cinemas. It closed down in 2012, taking with it the yogurt shop that was next door. Later, after two months of negotiations, Latten bought the theater in April 2013. He changed the name to “Teaneck Cinemas” for the theater’s reopening in December 2013 in an attempt to break away from some of

the largest popcorn at Teaneck Cinemas for \$5.75. The largest soda costs \$4.25; bottled water costs \$2.75 and candy ranges from \$2.50 to \$3.25. Latten’s prices stay true to the spirit of the theater, proving that great experiences do not always have to come at a great cost.

Before buying Teaneck Cinemas, Latten was a service technician for independently owned movie theaters. He learned the trade from his father, Bruce, who was a theater pro-

“I love the movie business and everything about it. Running a theater is a lot more than just making popcorn and starting movies. There are so many facets to this business, so many responsibilities, that you always have to be on your toes,” Latten said. “The most important part is making sure someone in the lobby says ‘thank you, have a good night’ as the patron leaves.”

He said that he doesn’t worry that the theater will ever shut down again because the town is very supportive. However, if it did, he would feel devastated because he spent everything he had on rebuilding the theater. Students would be saddened as well.

“I would be very upset,” Weaver said. “I consider it to be a cornerstone of Teaneck.”

For more information available at www.teaneckcinemas.com.

Features

FDU’s Sold-Out Play Breaks Box Office Records

By Angela Calvo

Despite the fire code violations, the University Players Sunday 2 p.m. performance of ‘A Christmas Carol’ broke records at the box office. It was their last show of the weekend. Every night was a sold out show, but Sunday’s matinee filled the 113 house seats, where an additional 50 folding chairs had to be brought in.

“It was one thing to hear we sold out, but it was an entirely different thing to hear that there were 20 people who still were looking to be seated, and they just kept coming,” said freshman Stage Manager Molly Holt. “The fact that people actually paid to be seated in folded chairs on the stage or in the aisle, the fact that they wanted to watch something you helped create that much, there is no feeling like that.”

around about how insanely good the play is,” said junior cast member Kevin Buri. “And with such a large cast there was sure to be a large turnout.”

Professors Spaldo and Rana had put on a different version of ‘A Christmas Carol’ several years ago, but with a much smaller cast and tighter budget.

“We wanted to do a holiday-themed play ever since that earlier production,” Spaldo said.

“What better way to kick of the holiday season than ‘A Christmas Carol’? It is a classic,” Holt said.

The cast and crew worked for three hours a night, four nights a week for eight weeks, and five hours a night during the last week. The only permanent feature of the set was a painted mural backdrop--all other props came and went with each scene. A few times throughout the play, actors stood in



Actors playing ghosts grovel at the feet of the spirit.

in tune to those around you in order to become something greater together. It also opens your eyes to other cultures, generations, and perspective that you otherwise would not get to know.”

rewarding. “I highly recommend getting involved in University Players,” said Williams. “This is one of the places where one can express originality and ideas. You meet a diversity of people who have a passion for creativity and art.”

“Working on a production helps you grow in so many ways,” said Holt. “You meet new people who can teach you so much and share their experiences. You gain confidence and are able to express yourself through a creative outlet. It is really wonderful to have a sense of accomplishment once you have made something as wonderful as a play come out of nothing more than words on a page.”

“You get to be yourself all the time,” said Buri. “Why not be someone else for 8 weeks?”

The cast expressed that although their reasons for their interest in theater were varied, their overall experiences had been incredibly



The cast thanking the audience at the end of the show.

Dr. Ellen Spaldo, one of the play’s directors, along with James Rana, believed that the play’s success was owed to the writer of the original play that had been adapted by Rana for this production.

“I would attribute this wonderful turnout to the message of Charles Dickens’ work – a story of transformation through the power of love,” she said. “And to good word of mouth about this excellent production!”

Cast members speculated that growing support for the University Players played a large role in the play’s popularity.

“This was the largest cast the program has had, so that attributed to a lot of the audience,” said Holt. “I think the program is growing and people are becoming more interested in the University Players.”

“I think word just finally got

for inanimate objects, such as bed curtains.

“We took a chance that the audiences would accept this imaginative directorial choice,” said Spaldo. “It gives the audience ample opportunity to exercise their imagination, and reinforces the concept of the play as transformation.”

“Theater expresses my creativity and my improvisation,” said Tyler Williams, one of the cast members who, at one point, stood in for a velvet curtain. “One can do so much with some props.”

“In plays, the story’s conveyed mostly through the actors and actresses and I really wanted to be that direct link from the script to the audience,” said Buri.

“I like being a part of something bigger than yourself,” said Holt. “You need to work with and be



Actors standing in for bed curtains behind one of the spirits.

All Photo Credit: Jairo Martinez

Holiday Tree Brownies

By Molly Holt

Ingredients:

- 1 box of Brownie Mix (1lb 2.4 oz)
- Water, vegetable oil, and eggs called for on brownie box
- 2 or 3 drops of green food coloring
- Red M&Ms
- Red and green decorating sprinkles
- 2 in. mini candy canes (unwrapped)
- 2/3 cup of vanilla frosting

Directions

1. Preheat oven to 350 degrees. Line a 9x9 pan with foil so that the foil extends 2 in. over the edge of the pan. Grease foil with non-stick spray.

2. Mix and bake the brownies as directed on the box, then let the brownies cool for an hour and a half.

3. Remove brownies from the tray by lifting the foil. Then, remove the foil from the bottom of the brownies.

4. Cut the brownies into triangles. Then, stir the food coloring into the frosting. Place the green frosting into a small re-sealable food storage bag, and cut the tip of the bag off. Use to frost the brownies.

5. Decorate the brownies with sprinkles and M&Ms. Then, break the curved part of the candy canes off, and insert the straight part of the cane into the bottom of the brownie to make a tree trunk. Now you have festive holiday tree brownies to enjoy!



Festive brownies are the perfect way to get into the holiday spirit.

Photo and Recipe Credit: Betty Crocker

— Student Lifestyle —

Teaneck Entrepreneur Starts Jerky Business

By Sandy Levine

Alex Botwinick’s palate for product development led him to discover a demand he could satisfy. Pairing his knack for market research with his passion for food, Botwinick launched Generation Jerky, a gourmet beef jerky kit start-up kit.

Botwinick, 26, is a Teaneck native. He graduated with a Bachelor of Science in Marketing from Rutgers University in 2013, which he believes equipped him with a unique outlook for product development and other skills that a start-up demands.

“My degree definitely helped. I look at things in a different way from my partner, and I attribute that to Rutgers business school. But at the same time, a startup is a ton of work, and a degree can’t prepare you for specific random obstacles.”

The obstacles Botwinick faced were related to the food industry.

“A non-food product, such as a kid’s toy or a cup from Proctor & Gamble is much easier to produce than a food product that undergoes stringent testing,” he said. “I guess I didn’t realize that production wouldn’t and

couldn’t be so simple. And that’s why now it’s not so simple as just making the product since I’m still in this process.”

Now, Generation Jerky offers marinade kits that come with instructions to make jerky, allowing the customer to experiment with a variety of proteins to make fresh jerky in one’s home oven. The idea came about when Botwinick noticed a huge demand for jerky products. This was when he landed his first job at a mar-

ket research firm named Nielsen.

“I had been working with Nielson doing market research in new product development. But a lot of the specific market research was about beef jerky and how it’s the fastest growing category of all foods.”

Botwinick was also collaborating with his business partner Benjamin Finkel, 25, and the two were fine-tuning their startup plans.

Once Botwinick learned how great the demand was for jerky out of all other food categories, he knew Generation Jerky was a no-brainer. He has been a foodie since day one, and attributes his passion for the startup to his gusto for snacking.

“Ben and I had a passion to make jerky and we just saw the demand before everyone else did, so we’re just a bit ahead of the curve,” Finkel said. “It was definitely good timing. The market research gave us confidence that our business can do well. The demand we found for jerky is not just beef jerky, but all types of protein jerky, and a need to make it healthier and offer different gourmet flavors, and that’s just what we cater to.”



Entrepreneur Alex Botwinick posing.
Photo Provided

While Botwinick likes that food lets him be as creative as possible, he doesn’t believe that it’s better than any other industry. Rather, he argues that a successful business starts with doing one’s homework.

“If you do the proper research beforehand and have an idea that is potentially proven, it can be successful,” Botwinick said. “Plenty of people have products that fail. Everyone knows someone that makes something that’s good, but your product has to be something that’s truly great.”

Cecilia Levine, 23 is Alex Botwinick’s girlfriend of eight months. Levine watches Botwinick tackle the challenges of the startup every day.

“I see him working constantly on the challenges of the business, but he deals with it as best as he can,” Levine said.

Although a startup is an impressive feat by itself at the age of 26, the two are already looking to wet their business whistles with other ventures, according to Botwinick.

“We consider ourselves entrepreneurs,” he said. “We don’t think that by any stretch this will be our last business.”

By Julia-Noelle Beredo

It all started with the phone commercial from 2007—the one where a mother was asking her daughter about the phone bill and the daughter replied only in cell phone shorthand. “Idk, my bff, Jill” became a joke.

Although I found it amusing, watching it repeatedly on the air made me uncomfortable. I don’t talk like that; none of the people my age talk like that.

The peak of social media and technological advancements that swept the world off its feet caused an

increase in the amount of commercials and criticisms on youth and their culture.

Stereotypes of “the lazy, self-absorbed millennial” are everywhere. Mass media constantly uses the image of the teenager whose head is constantly tilted down to their phone.

Political cartoons depict young people not knowing how to use a book. One of the best examples I can think of is “#This_Generation,” a series of minimalist posters by Ajit Johnson. Its subject matter includes content like a cell phone call graphic captioned “last seen: 8 sec ago” and

a book graphic captioned “last seen: 8 months ago” or a white-font sentence saying “ThiS z HoW ThEy tYpE ! o_O”.

Criticisms of the new “selfie” culture are equally on the rise. There are a slew of questions young people hear from the older generations on a daily basis. When will you kids quit it with your phones and get a job? Why do you feel the need to take vain pictures of yourself? Why are you spending so much time on the computer? Why don’t you go out and be a productive member of society?

In response, I would say that the reality I live in is different from the representations of young people I see. Most of us already have jobs, even though they’re low paying ones; sometimes we have more than one. I knew someone who worked over seventy hours a week during her freshman year of college while still being a full-time student, just to make ends meet.

Most of us can’t leave our families to find homes of our own because the housing market is still skewed. We use phones because it’s convenient to gather information and contact friends and family who aren’t in close proximity. We take pictures of ourselves because it’s our way of retaliating against the social norm of beauty; sometimes it’s because we just like to document what goes on so that we can look back on those memories when we’re older. We spend time on the computer to get away and distract ourselves from the world we grew up in—the world that showed us the devastations of war, poverty, and natural disasters.

An article in The Economist said, “One explanation favored by older people is that the young are simply lazy.... A better explanation may be that young people today do not feel they have much of a stake in society.”

This generation was forced to grow up too fast in order to adapt



Modern teenagers keeping text conversations short and to the point.

to the world around us that’s falling apart. The mistakes of the older generation as a collective have sapped our belief in anything better.

When school shootings or hurricanes occur, the first reaction isn’t shock anymore. Instead we go, “Again?”

We don’t expect to get our dream jobs anymore. We don’t expect to live in our house with the white picket fence. We don’t expect financial stability. We’ve all become jaded. All the things young people are criticized for are attempts to retain some form of pleasure in this living hellhole. It’s a distraction. It’s a way to cope.

This is all we really have to claim as our own. We don’t need it taken away from us. We don’t want to turn into the kind of people that made us this way in the first place.

All Photo Credit: Google Images



The #ThisGeneration posters are by author Ajit Johnson.

Periodically Speaking

News from Giovatto Library



Kathy Stein Smith, Associate University Librarian and Director of Public Services, Giovatto Library

Kathy’s Picks

33 Books Everyone Should Read before Turning 30
(<http://www.businessinsider.com/33-books-to-read-before-30-2015-11>)
The Best Books for History Buffs
(<http://www.wsj.com/articles/the-best-books-for-history-buffs-1448041603>)

The Best Books for Science Lovers
(<http://www.wsj.com/articles/the-best-books-for-science-lovers-1448048033>)

How to Prepare for a College Exam
(<https://www.scholarships.com/resources/study-skills/study-smart/how-to-prepare-for-a-college-exam/>)

The Top Cookbooks of 2015
(<http://www.sfchronicle.com/food/article/The-top-cookbooks-of-2015-6646949.php>)

Top 10 Study Tips for College Midterms and Final Exams
(<http://www.cengagebrain.com/blog/2012/10/top-10-study-tips-for-college-midterms-and-final-exams/>)

Self-Directed Independent Learning @ the Library
The Great Courses @ Giovatto Library – It is always a wonderful time to enjoy a “Great Course. The Giovatto Library collection includes many of “The Great Courses” on DVD and/or CD!

Giovatto Library Reader’s Advisory Service -- If you would like to develop a plan for independent self-directed learning, please contact the reference librarians for assistance. We will be happy to help you to find the best reading and research materials for your needs.

For Alumni Only – Welcome May and December 2015 Graduates!

- FDU Alumni Library Privileges -- As an FDU Alumnus/a, you are entitled to lifetime Library privileges:
- Borrow books, magazines, DVDs, language CDs, and more from the Library.
 - Attend Library events and programs.
 - Use Library spaces.

To get your Library card, please contact the Office of Alumni Relations @ fdualumni@fdu.edu or at 201-692-7013.

If you would like more involvement with the Library, consider joining the Giovatto Library Alumni Advisory Board.

Giovatto Library Hours Fall 2015

Monday – Thursday – 8:00 AM – 11:00 PM
Friday – 8:00 AM – 5:00 PM
Saturday – 10:00 AM – 6:00 PM
Sunday – 12:00 PM – 10:00 PM

Library Extended Hours for Finals

Friday, December 11th – ‘til 8 PM
Saturday, December 12th – ‘til 7 PM, Sunday
December 13th – open early @ 9 AM

Library Extended Study Hall Hours for Finals

Wednesday, December 9th -- ‘til Midnight
Thursday, December 10th -- ‘til Midnight
Sunday, December 13th – ‘til Midnight
Monday, December 14th – ‘til Midnight
Tuesday, December 15th – ‘til Midnight

Library Closed December 24th – January 3rd
Library Re-Opens Monday, January 4th at 8 AM



New Books This Week

- Aristotle on Truth
- The Career Guide for Creative and Unconventional People
- Collaborating against Human Trafficking
- Dying in the Twenty-First Century: Toward a New Ethical Framework for the Art of Dying Well
- The English and Their History
- The Essence of Truth: On Plato’s Cave Allegory and Theaetetus
- The Guilty, a novel
- A History of Korea
- Human Relations for Career & Personal Success
- The Inevitable Hour: A History of Caring for Dying Patients in America
- The Invisible Classroom: Relationships, Neuroscience & Mindfulness in School
- Lafayette in the Somewhat United States
- Rainforest Medicine: Preserving Indigenous Science and Biodiversity in the Upper Amazon
- Higher Education Directory 2016
- Literary Market Place 2016
- The Social Neuroscience of Education
- Strategic Survey 2015
- Teaching English as a Second or Foreign Language
- Transforming Your Teaching: Practical Classroom Strategies Informed by Neuroscience
- Vino Business: The Cloudy World of French Wine

New DVDs and Video Games This Week

New DVDs:

- Matilda
- The Sandlot
- Scary Movie 2

New Video Games:

- NBA 2K16

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FDU Picks: Top Holiday Movies and Songs

By Molly Holt

In an attempt to find the best Christmas songs and movies to enjoy this holiday season, 20 FDU students were surveyed to find out their top 5 Christmas movies and songs. Looking for a way to find the holiday spirit? Try kicking the season off with some of these favorites.

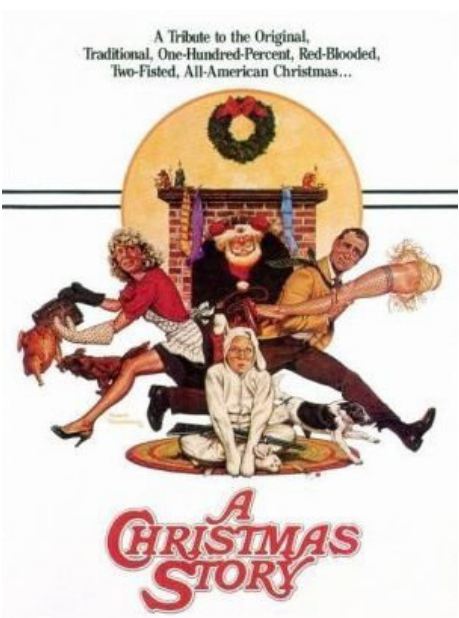
Movies:



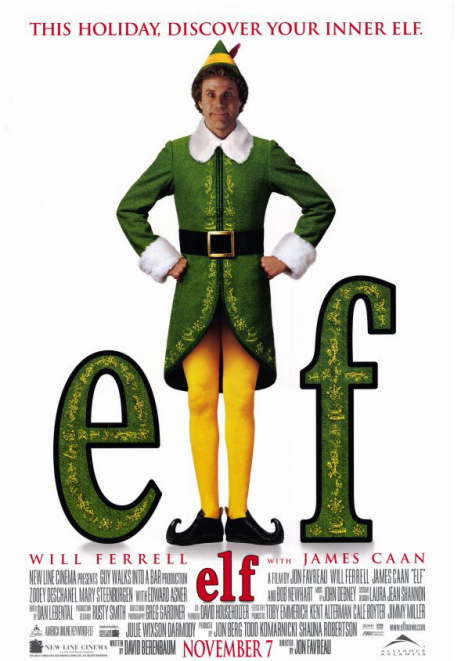
5. Polar Express - (2004)
35% of people included this animated holiday favorite in their top 5 Christmas movies. “The Polar Express” stars Toms Hanks and follows a young boy who takes a magical journey on the Polar Express and learns to believe in Santa again.



4. Dr. Seuss’ How The Grinch Stole Christmas - (2000)
Tied with “The Polar Express” was “How the Grinch Stole Christmas.” 35% of the people surveyed placed this Dr. Seuss classic in their top 5 films. Starring Jim Carrey, the movie follows the Grinch as he learns that in fact “Christmas doesn’t come from a store.” This live action version of Dr. Seuss’ famous cartoon has become a part of many people’s holiday traditions.



3. A Christmas Story - (1983)
Some may call this the Christmas movie, as it has remained popular among audiences for over 20 years. The FDU community agrees with general population on this one. 40% of students included it in their top 5 holiday must-sees. This quotable film is aired for 24 hours on Christmas day on TBS.

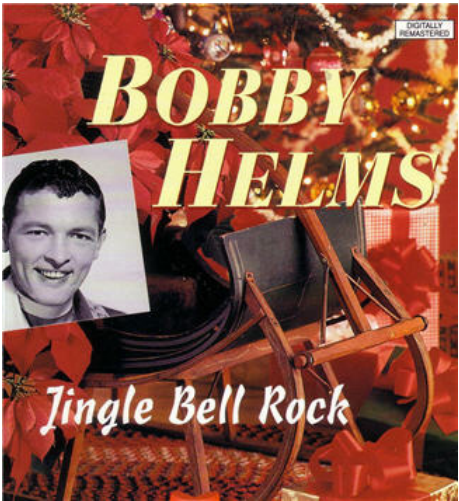


2. Elf – (2003)
This Christmas comedy is about Buddy, the human elf, who was picked by 45% of the FDU students who were surveyed. Elf stars a cast of acclaimed actors such as Will Ferrell and James Caan. This hysterical movie became so popular it was turned into both a cartoon special and a Broadway musical.

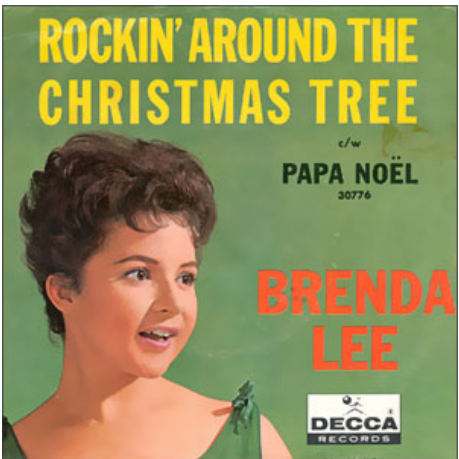


1. Home Alone - (1990)
The number one Christmas movie picked by students at FDU was Home Alone. 55% of students chose the film full of holiday hijinks. Home Alone follows young Kevin who is left to defend his house from robbers through use of elaborate booby-traps.

Songs:



5. Jingle Bell Rock - Bobby Helms (1957)
25% of students get in the holiday spirit by rocking out to this classic tune. Since its original recording, the song has been covered by many artists including Miranda Lambert and Blake Shelton. The song has also been featured in many films such as “Home Alone 2” and “Mean Girls.”

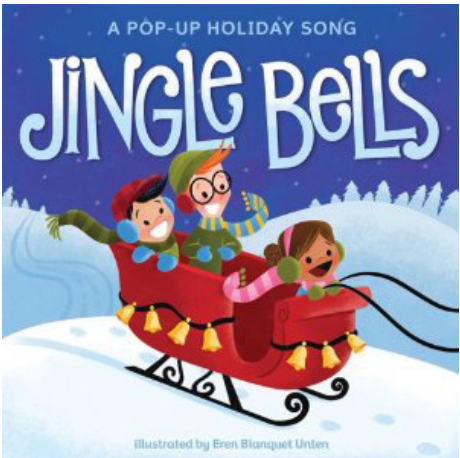


4. Rockin’ Around the Christmas Tree - Brenda Lee (1958)
30% of the FDU students surveyed are “dancin’ merrily in the new old fashioned way” to this holiday classic. Surprisingly, Brenda Lee recorded this popular Christmas song when she was only 13-years-old. This song can be heard in the FDU number 1 one movie pick Home Alone.

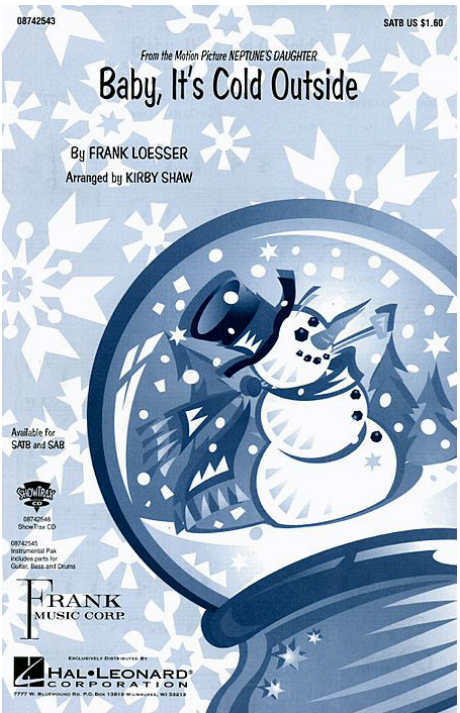
3. All I Want for Christmas is You - Mariah Carey (1994)
This holiday pop hit is tied with the Brenda Lee hit among the FDU community. 30% of students picked Carey’s song as a part of their top 5. This song has gone on to be covered by many artists including Shania Twain and Fifth Harmony.



2. Jingle Bells
Jingle Bells is one of the first Christmas carols children learn. Perhaps that is why it is considered a favorite among 35% of the surveyed population. It is a classic song that is enjoyed all over the world during the holiday season.



1. Baby It’s Cold Outside
Surprisingly, the song that was included the most in the surveyed students’ lists is not a Christmas song. 40% of students listen to this song as a part of their holiday traditions. Baby Its Cold Outside is a wintertime favorite and is most famous for its appearance in the Christmas movie Elf, performed by Will Ferrell and Zoey Deschanel in the employee bathroom.



Entertainment

Disney Awakens the Force

By Chris Carlson

It seems to be the year of nostalgia, as recently, classics like “Rocky” and “Star Wars” were revived for younger audiences. With the success of “Creed,” the continuation of “Rocky,” many wonder about the future of Star Wars.

“Star Wars, Episode VII: The Force Awakens” is set 30 years after Episode VI and revolves around a new band of youngsters- a redeemed Stormtrooper, a scavenger, and a Rebel pilot.

The movie will not be about the children of Luke or Leia and Han, but those three, along with other familiar faces will be present. It’ll be evident that the war between the Rebellion and Empire has taken its toll on the main cast.

The Empire has been replaced by something called the First Order, something that is obviously in the design of the new Stormtroopers, but, like all the other movies, the plot still re-

volves around the Dark and Light side of the Force.

Episodes I-III, the prequel trilogy, shows the beginnings of Luke’s father, Anakin Skywalker, and his con-



The Star Wars Saga continues.
Photo Credit: Google Images
version to the Dark Side as Darth Vader.
Episodes IV-VI covered the

rise of a young rebel named Luke Skywalker, whose father, Darth Vader is the right hand man of the Emperor who overthrew the Jedi, the peacekeepers of the Galaxies. Luke eventually helps his father overthrow the Emperor, at the cost of his father’s life.

“Star Wars” creator George Lucas sold Lucasfilm to the Walt Disney Company for \$4.1 billion dollars. The newly acquired Lucasfilm and Disney gave the middle finger to fans by saying that anything that wasn’t Episode I-VI and the CGI “Clone Wars” wasn’t considered “canon.”

You can imagine how hard that must’ve hit fans who’ve read all the books, seen all the movies, and played all the games.

On Dec. 18, Episode VII will debut in theaters in what is expected to be a record box office hit. Theaters have reported that tickets for the opening days are sold out due to pre-orders. Some think the film will gross more than \$2 billion.

PCs Continue to Reign Over Consoles

By Chris Madden

Scour the comments section on any video relating to video games on YouTube and you will, at some point, encounter individuals who boast the superiority of “the PC master race.” Though the behavior of these individuals often borders on obnoxiousness and trolling, their central message is actually correct: PCs are able to deliver experiences that surpass those of the

modern console generation.

As an owner of a PS4, I am quite happy with my video game experiences. The graphical and processing power of Sony’s newest console is impressive, delivering gorgeous renderings of “The Witcher 3” and “Grand Theft Auto V”. Despite the incredible rendering power of the PS4, many games are locked at a solid 30 fps (frames per second), and textures may seem bland.

On the other hand, PC’s are

capable of immense graphical power and processing ability. Colors seem to bloom, textures look incredibly detailed, and overall resolution is improved, presenting a much crisper picture. Games have the potential to run at a solid 60 fps, double that of the Playstation 4 and Xbox One, delivering an incredibly fluid experience.

In addition to superior visuals and framerate, PCs offer the ultimate multiplayer experience. Games such as “Counter-Strike” rely on dedicated communities who are willing to take on hardcore battles. “Battlefield 4” has an explosive gameplay with 64 players battling each other on massive maps. Real-time-strategy games such as “Company of Heroes” and “Civilization” are battles of wits as each side tries to defeat the other through resource management, military victory, and diplomacy. Unlike Playstation and Xbox, which require a yearly fee to play online, connecting online with other players is free.

Modding, or the alteration of games, is one of the greatest advan-

tages PC gamers have over console gamers. Often given modding tools by game developers themselves, PC gamers are able to create thousands upon thousands of mods that enhance their game experiences. Want a new set of armor that’s not in game? There is a mod for that. What about an entire area? Dozens of player-created worlds are available to download. Want to give the game an HD-texture? Go right ahead.

Despite all its benefits, PC gaming has a massive drawback: price. While consoles fetch a price in the range of \$300-\$350, a powerful gaming computer will likely cost at least \$600. It is not uncommon to see gaming rigs hover around the \$1200 to \$1500 range. Buying a gaming PC is not cheap, but it is the most reliable and powerful machine for playing video games out there. For those who are looking for superior performances, graphics, multiplayer experiences, and the ability to mod games, consider investing some money into a powerful PC.



Gamers continue to prefer PC games over console games, such as those played on the PS3 and Xbox 360.
Photo Credit: Google Images

Sevyn Streeter Shines in EP

By Christina Martinez

Before releasing her debut album, On The Verge, Sevyn Streeter teased her fans by releasing “Shoulda Been There Pt. 1.” The EP was released on July 17, 2015. In “Shoulda Been There Pt. 1,” she talks about her relationship with her ex.

The release date was pushed back to later this year. In a Facebook post, Streeter wrote about why she released the EP.

“As a creative being, I just had to release this music before my debut album in order to really move on with my life! So consider this new project the prelude or an appetizer before the main course,” Streeter said.

Streeter said she hopes the album can help people.

“I wrote these songs when I wasn’t in the best space. Like I always say, ‘I don’t write the songs just for me.’ I believe this collection of music can help someone else. So instead of me pretending, denying, and being em-

barrassed about what I went through, I’m choosing to put these songs out,” Streeter said in a Facebook post.

Streeter began her album with her telling us why she released these songs in “Let’s Talk About It.”

“Honestly, I really just write according to how I feel,” Streeter said. “If I experience it, I write it and I make a song out of it. And that’s what these records are. So, I kind of want to let ya’ll into the last year and a half of my life and let’s talk about it.”

Her first single, “Don’t Kill The Fun,” ft. Chris Brown is all about having fun during a night out. Her next single, “Shoulda Been There,” ft. B.O.B., talks about how her ex wants her back.

“You know how you just find yourself in a good place, and then that one ex or friend decides to pop back into your life? This one is for them,” Streeter said. “To let them know, ‘No, you should have been here when I needed you. Now, I’m doing great and feeling even better. There’s nothing here for you anymore.’”

Streeter used interludes to talk about her relationship with her ex and give advice to her fans. One of the interludes, “A Piece of Advice (interlude),” she hears advice from her friends.

The interlude said, “If I could give a woman one piece of advice in relationship, what would I give her? Don’t be naive... When you feel something, you don’t need confirmation, the confirmation is the feeling.”

Her friend said that if you feel the need to go through their partner’s phone, that is the confirmation you need.

In “Consistent,” Streeter wrote about how her boyfriend is consistent with his treatment of her. She knew that he was not that good of a boyfriend, but she always ran back to him. Even though he treated her badly, he was always there when she needed his love.

In “Boomerang,” Streeter talked about how her boyfriend did not return to her after a night out. In the song, “Love In Competition,” she asked

her ex if he is cheating on her. Her boyfriend is not around as much. In “Just Being Honest,” she told her ex, who was trying to get back with her, that she was over him.

The short interludes dominate the track list on the EP, but overall, it is a catchy pop album. Whether or not you agree with the opinions on relationships, “Shoulda Been There Pt. 1” is a great listen.



Sevyn Streeter’s EP cover.
Photo Credit: Google Images

Sports

Knights Down St. Peters for Second Win of Season

By Jeremy Gaitan

(TEANECK) – Coming off of a one-point loss to the Delaware Fightin’ Blue Hens, the Knights notched their second win of the season, breaking a three-game skid with a 77-62 win over the Saint Peter’s Peacocks on Saturday, Nov. 28 at the Stratis Arena.

Coach Herenda saw a big difference in his team’s performance.

“We made big plays in this game,” Herenda said. “We had a big rebound, big defensive stop, and a big three. At Delaware, we played well, but we didn’t make enough plays on the road to win the game. We guarded better and I was really happy for our guys.”

The Peacocks got off to a fast start with a quick 3-pointer. Sophomore Earl Potts Jr. was the first to put the Knights on the board with a layup, but the Peacocks answered with three back-to-back three’s, going on an 8-0 run in the first two minutes of play.

The Knights didn’t help themselves with two turnovers, and found themselves quickly down 11-2.

Sophomore Darian Anderson contributed big to the Knights’ offense, making two key shots from behind the arc that got the Knights within three. Seven seconds after the first media timeout, Potts nailed a shot from downtown to tie the game at 19-19 with more than 10 minutes left in the half.

After going back and forth, the Knights regained the lead, going on an impressive 12-0 run to go up by five. Freshman Mike Holloway secured an offensive rebound on a missed layup from sophomore Stephan Jiggetts and got it in at the buzzer, ending a quick first half with the Knights leading 39-34.

The Knights started the second half quickly and never looked back, holding the lead for the entire period. The Peacocks came within one, but two key steals from Anderson kept them at bay.

Jiggetts made all six of his free throws in the half, contributing to an 87% night for the team from the charity stripe. For the half, the Knights outscored the Peacocks 38-28. For the game, the Knights shot 55% from the floor, while holding the Peacocks to 46%.

Coach Herenda was proud of his team’s effort.

“The key factor in this game was our resilience,” Herenda said. “We got the lead and we kept it. We played like the team I envisioned. We still have a lot of work to do and a ways to go, but it was a quality win.”

Jiggetts and Anderson played key roles, scoring 18 and 14 respectively. Red-shirt junior Captain Tyrone O’Garro led the team in rebounds with 10, while Potts scored 19 points and came down with five rebounds.

“We played a good game,” Potts said. “We started playing really well against Delaware and we just brought it all together tonight.”



Earl Potts Jr. earns NEC Player of the Week for his performance in FDU’s last two games.

Photo Credit: Larry Levanti

SCORE BOX

Women’s Basketball

11/20	North Carolina Chapel Hill, N.C. Away	L 64-46
11/21	Yale Chapel Hill, N.C. Neutral	L 77-58
11/22	Iona Chapel Hill, N.C. Neutral	L 77-54
11/29	Grand Canyon Uncasville, Conn. Neutral	W 74-68

Men’s Basketball

11/21	Fordham New York, N.Y. Away	L 85-62
11/24	Delaware Newark, D.E. Away	L 73-72
11/28	Saint Peter’s, Home	W 77-62
11/30	Princeton Princeton, N.J. Away	L 91-61

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