

The Equinox

Covering the days and knights...

at FDU's Metropolitan Campus

April 13, 2017



Vol. XXVIII Issue XI

Newspapers Stolen, Ippolito Comes Forward

*Kiosks Empty on Admitted Students Day,
Director of University Admissions Confesses in Email*



Director of University Admissions, Drew Ippolito, who ordered the removal of The Equinox from kiosks around campus.



Some of the empty kiosks around campus, in the SUB, University Hall, and the library.

By Elizabeth White
News Editor

Three hundred dollars-worth of the March 30 edition of The Equinox went missing before Admitted Students Day on Sunday, April 2. Four days later, Director of Admissions Drew Ippolito emailed a confession and apology for the theft.

Prior to the commencement of Admitted Students Day at 9 a.m., members of The Equinox observed

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Statement from Drew Ippolito

Dear Melanie,

I would like to offer my sincere apology for the removal of some of the Equinox papers on Sunday, April 2. Please be assured that my action was in no way intended to be critical of the paper or its editors. Rather, I had wanted any discussion about the newspaper, its stories, etc, to occur with the Equinox representatives that were on hand at the Student Union Building (SUB) that afternoon for Admitted Students Day. To this end I had requested that the papers be removed from only those areas on the "tour route," with the end point of the tour being the SUB where many of the Student organizations, including the Equinox, were represented.

Please also note that this action was mine alone. It was an on-the-spot judgement, albeit a poor one. You can be assured that no action of this kind will occur again.

Though I had intended to do so, I neglected to instruct the facilities staff to restore the newspapers on Monday, so the papers removed were disposed of, for which I equally apologize.

I would be more than happy to meet with you/newspaper editors and staff, your advisor, and any others to further discuss this unfortunate situation.

...Drew

Drew Ippolito
Director of Undergraduate Admissions
Fairleigh Dickinson University
Metropolitan Campus
201.692.2531

Statement from President Capuano

Hi, Elizabeth.

I learned about this matter earlier in the week and immediately contacted the head of HR, Ms. Rose D'Ambrosio, and asked her to investigate. As I believe you know, HR completed its investigation quickly and determined that Mr. Drew Ippolito, Director of Admissions on the Metropolitan Campus, was responsible for asking Facilities to remove the student newspapers prior to Admitted Students Day on Sunday, April 2.

This was a very inappropriate action, and HR has since disciplined Mr. Ippolito in accordance with the University's Code of Conduct Policy for employees. In addition, the student newspaper will be reimbursed for lost funds.

I believe we have taken the necessary measures internally to ensure that this will not happen again.

We value the freedom of expression for our students and will always do what is necessary to ensure that this freedom is not violated.

Best regards,

Chris Capuano

Christopher A. Capuano, Ph.D.
President
Office of the President

University Structure Changes

*Reorganization
into Schools
Looms*

By Theresa King
Managing Editor

It's not clear when. And it's not clear how. But change is coming to FDU.

"If we're going to grow the university, that means we have to look at our own portfolio and determine where programs are duplicated across campuses," President Christopher Capuano told The Equinox on March 7. "In terms of objective, the work has to start now. There's an evolution going on here."

That evolution seems to be underway, as the administration has announced the creation

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— News —

Stolen Newspapers

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that the kiosks in the Library, University Hall, Alumni Hall, Becton Hall, the Dickinson Lobby, the SUB basement, the SUB lobby and the outdoor kiosk between Alumni and University Halls were empty. The newspapers were believed to have been taken between 2 p.m. Saturday and early Sunday morning.

Dr. Karen Buzzard, director of the school of art and media studies, reported the papers missing via email on Monday, April 3 to the Director of Public Safety Dave Miles, Associate Vice President of Human Resources Rose D'Ambrosio, University College Dean Patti Mills and University Provost Robert Vodde.

The Provost's office informed The Equinox that Public Safety was going to investigate the removal of the newspapers by looking at the footage from surveillance cameras around campus.

In an email addressed to The Equinox's Editor-in-Chief Melanie Perez on Thursday, April 6, Ippolito confessed to removing the newspapers because he "had wanted any discussion about the newspaper, its stories, etc. to occur with The Equinox representatives that were on-hand at the Student Union Building (SUB) that afternoon for Admitted Students Day."

He copied Dr. Bruno Battistoli, advisor of The Equinox, President Chris Capuano, Provost Vodde and D'Ambrosio in the email.

Perez filed a formal complaint via email with Human Resources against Ippolito for his actions after receiving his confession, and asked for information regarding what disciplinary action the administration would be taking against Ippolito.

D'Ambrosio did not include specifics of the disciplinary action to be taken.

"Mr. Ippolito has been disciplined in accordance with the University's Code of Conduct outlined in the Employee Handbook," D'Ambrosio wrote. "He is also required to reimburse the value of the missing newspapers (\$300.00) to the Equinox. These funds will be reallocated to The Equinox budget."

Perez again asked D'Ambrosio about the specifics of the disciplinary actions the administration had decided on for Ippolito in a follow up email. D'Ambrosio declined to say.

"As with students that are subject to the Student Code of Conduct, the discipline of employees is a confidential matter," D'Ambrosio wrote. "I apologize, but I am not at liberty to share any more information."

She also mentioned that members of the administration were alerted to the situation when the theft was reported, and that President Capuano contacted Human Resources to conduct an investigation.

"Please be advised that President Capuano became aware of this matter on Tuesday, April 4, 2017, and contacted me immediately to conduct an investigation into the missing Equinox newspapers," D'Ambrosio wrote.

The investigation by Human Resources concluded that Ippolito, "unilaterally made the decision to have the newspapers removed in preparation for Admitted Students Day," D'Ambrosio wrote.

The Equinox reached out via email to President Capuano, Provost Vodde, Dean Mills, Miles and University Provost and Senior Vice President for Academic Affairs Gillian Small for comments on Ippolito's confession.

Provost Vodde said that he was aware of this "most unfortunate situation" and said that President Capuano and Provost Small would be responding to The Equinox's request for comments.

President Capuano deemed Ippolito's actions to be "very inappropriate" and assured The Equinox that appropriate actions have been taken.

"HR has since disciplined Mr. Ippolito in accordance with the University's Code of Conduct Policy for employees," Capuano wrote.

Capuano reiterated his support for student freedom of speech.

"We value the freedom of expression for our students and will always do what is necessary to ensure that this freedom is not violated," Capuano wrote.

Small had a similar statement regarding Ippolito's actions.

"I was made aware of this unfortunate incident and understand that measures have been taken to ensure this won't happen again," Small wrote. "I greatly value the freedom of expression for our students, as does the rest of the senior administration."

Public Safety Director Miles declined to comment due to confidentiality rules.

Dean Mills did not respond to The Equinox's request for comments.

Vice President for Facilities and Auxiliary Services Richard Frick did not respond to multiple requests for comments.



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University to be Revamped

Continued from Page 1

of the School of Public and Global Affairs, a project energized by a gift from an alum, according to University Provost and Senior Vice President for Academic Affairs Gillian Small. A search for a dean is presently being conducted. The dean will report to Provost Small, Capuano said.

Additionally, the School of Pharmacy plans to develop a Ph.D. in Physical Therapy, and Wroxton College will be offering its first full-degree program, a Master of Science in Hospitality Management Studies, commencing this fall.

Capuano said that some professional schools will become more independent, and opportunities to “eliminate duplication” will be pursued.

Small told The Equinox on April 11 that the university plans to begin working on Section 4.1 of the Strategic Plan, which will critically examine programs to determine their path.

To do so, an advisory committee, consisting of two faculty members from each college, will be formed to start looking at the possibilities of structural change.

“We need to have faculty involvement and recommendations,” Small said.

Dr. Karen Denning, president of the Faculty Senate, said that discussions in the Faculty Senate have already been occurring, which pushed the need for a committee.

“The Executive Committee of the Faculty Senate has voted in favor of requesting that each college conduct college-

wide nominations and elect two representatives per college to serve on an advisory group to address any changes or restructuring that may (or may not) occur at FDU,” Denning said in an email to The Equinox.

“This group, if subsequently authorized by the full University Senate, will work with the University Provost, who will chair the advisory group to consider any potential changes,” Denning wrote. “Concern and care for the welfare of all FDU students will be foremost in everyone’s mind. Four administrators will be added to the advisory committee. However before formation, the full University Senate must authorize this and each college in the university must conduct nominations and elect two tenure-line faculty

members. The goal is that these faculty representatives be in place promptly so that the advisory group can meet before the summer break.”

Provost Small said that the university deans will do a cost analysis of programs, as well as look at their success and enrollment rates. She said the university must “start now” to get the committee together to examine the composed data and “come back together in August to start working on it.”

Small said she hopes to have recommendations from the committee by the end of November.

President Capuano said one reason for potential reorganization of the university is that most universities have a separation of colleges and schools, as opposed to FDU, which

emcompasses schools within colleges.

One thing that is certain, however, is that titles within the administration will be changing.

“Campus provost titles will change,” Capuano told The Equinox on March 7. “It’s in everyone’s best interest to have the university provost handling the academic budget.”

Capuano said that by July 1 there will only be one provost in the entire university, Provost Gillian Small.

When asked about the potential elimination of duplicate programs across the Florham and Metro campuses, and the possibility of faculty having to teach courses on both campuses, Small said “no decisions have been made.” She said that the Strategic Plan is still in the process

of moving forward, but noted that there are currently faculty members who teach on both campuses.

“Sometimes there are faculty that transfer between both campuses,” Small said. “I don’t know if there will be more of that.”

Small tried to stress the positive elements.

“With any change, people get nervous,” she said. “But when you’re trying to invest, it means everything else has its day. Everybody benefits from it.”

Small said she has high hopes for FDU.

“My goal would be that FDU eventually be considered one of the best universities in the New Jersey/Metropolitan region,” she said. “You get that by having excellent programs that people recognize.”

Equinox Editors Recieve Awards From New Jersey Press Foundation

The executive editors of The Equinox, Melanie Perez (left) and Theresa King (right), pose with their awards at the New Jersey Press Foundation’s annual luncheon for winners of their 2017 College Newspaper Contest. Perez won second place in the opinion category for her article on broken advisement, and King won third place in the feature writing category for her article on the presidential debate at Hofstra University. These awards mark the sixth and seventh awards for The Equinox in the past three years.



Photo: Melanie Perez

Water Leakage in University Courts & Northpointe



Photo: Dustin Niles

Water leakage has caused visible water damage in some dorms on campus. University Court 6C has had ceiling tiles replaced repeatedly over the course of the semester, according to residents in the building, suffering the same problem of water soaking through the ceiling tile from above. After the most recent ceiling tile broke, fell and was removed, the ceiling was left open, revealing the visible water damage occurring to the structural elements in the ceiling. Facilities has been contacted repeatedly and multiple representatives have denied knowledge of the damage, despite the damage occurring over the course of ceiling tile changes throughout the semester.

News

‘Fearless Girl’ Stands for Female Empowerment

By Mariuxi Mansfield
Staff Writer

It has been a roller coaster year for women’s rights issues.

After a political campaign where the current President of the United States has said several epithets against women, provoking strikes, marches and controversy, it may seem hard to find a voice or a message that truly speaks for International Women’s Day.

But then there was “The Fearless Girl.”

On the the eve of the International Women’s Day, March 8, the Advertising Agency McCann Erickson and its client, the investment firm State Street Global Advisors (SSGA), decided to make a bold statement.

They set a 50-inch sculpture of a little girl standing against one of the most iconic images on Wall Street, “The Charging Bull.”

The idea behind the sculpture was to celebrate “the power of women in leadership,” calling on over 3,500

companies that manage trillions of dollars to increase the number of women on their corporate boards.

The Delaware sculptor Kristen Visbal was hired by SSGA for their campaign. She wanted to create someone that everyone could relate to: a girl wearing high-tops



“The Fearless Girl” standing in front of “The Charging Bull,” representing the strength and power of female leaders.

in a simple dress, with her hair pulled back in a ponytail. At her feet a plaque reads, “Know the power of women in leadership. SHE makes a difference.”

“The idea of having a female standing against the bull just struck us as a very clever but also

creative and engaging way to make that statement,” Lori Heinel, State Street’s deputy global chief investment officer, told to Business Insider. “Her stance is one of determination, forwardness, and being willing to challenge and take on the status quo.”

However, the efforts

of SSGA to improve the number of female executives in its own ranks hasn’t provided a good example on this matter. Of its 28-person leadership team, only five are women, according to the company website.

As a matter of fact, the new Equilar Gender

Diversity Index (GDI), an index that measures 50 percent representation of both males and females on Russell 3,000 boards, revealed that it will take nearly 40 years for 3,000 boards of directors to reach gender parity.

If the current rate of growth remains the same, boards would reach 50 percent male and 50 percent female representation by 2055.

“We believe boards have an important role to play in increasing gender diversity and believe our guidance can help directors take action now,” Rakhi Kumar, head of corporate governance at State Street Global Advisors, said.

According to a market leader in equity indexes (MSCI) study cited by State Street Global Advisors, companies with strong female leadership generate a return on equity of 10.1 percent per year vs 7.4 percent for those without women in top positions.

“I feel like every other month a new study comes out that makes the case for gender diversity

in corporate leadership,” Brande Stelling, vice president of corporate board services for Catalyst, a nonprofit research firm, said.

Several research studies from this firm state that companies with greater levels of gender diversity have had stronger financial performance and fewer issues with bribery, corruption, and fraud.

The same research has shown that groups with more diverse compositions tended to be more innovative and make better decisions.

The statue lit up Twitter with its own hashtag #FearlessGirl and drew large crowds, making this sculpture an international headline.

“It’s not right! They are insulting all the American people and me and my work,” 76-year-old Arturo Di Modica, a Sicilian immigrant, and the sculptor of “The Charging Bull”, told MarketWatch in an interview. “My bull is a symbol for America. My bull is a symbol of prosperity and for strength.”

“The Charging Bull” itself started as a piece of “temporary guerilla art” in 1989. It was meant to be a symbol of power and strength for the American people after the stock market crash in 1987.

In addition, “The Charging Bull” was installed without permission. McCann did get a permit for “The Fearless Girl.”

In any case, State Street Global Advisors never expected the massive reaction the sculpture received.

“In her short time here, ‘The Fearless Girl’ has fueled powerful conversations about women in leadership and inspired so many,” Bill de Blasio, the Mayor of New York City, said in a statement.

“The Fearless Girl” will remain in place through February 2018, Mayor de Blasio’s office told the Daily News on Sunday, March 26.

“That is not a symbol! That’s an advertising trick,” Di Modica said.

After Trumpcare Loss, Trump Tackles Budget

By Dustin Niles
Layout & Design Editor

In the waning hours of March 24, President Donald Trump issued an ultimatum to House Republicans resisting the healthcare bill that Trump’s administration was trying to push to the House that day: This is the one and only opportunity to get rid of Obamacare.

They passed on the chance.

Now, Trump and his administration are moving on to reworking the federal budget, attempting to fill his campaign promises to cut taxes and spending, increase the military budget and improve the country’s crumbling infrastructure.

One of Trump’s top advisors, Steve Bannon, told the Conservative Political Action Conference that Trump administration’s aim was “deconstruction of the administrative state.”

According to CNN, the biggest feature of the Trump’s budget would be a 10% (\$54 billion) increase in military spending; a department of the government

that already receives almost half of all the federal government’s discretionary spending. This increase would ensure that the Department of Defense receives more discretionary spending than the rest of all other federal agencies combined.

In order to pay for the increase in the defense budget, Trump has proposed cuts for “most federal agencies.”

CNN reports that sources familiar with the budget plan say some of the organizations under consideration for heavy budget cuts would be the Corporation for Public Broadcasting and the National Endowment for the Arts and Humanities. According to the National Assembly of State Arts Agencies, the NEA makes up 0.012% of the federal discretionary spending budget and, according to Fox News, the Corporation for Public Broadcasting only costs the average American \$1.35 a year.

President of the CPB Patricia Harrison said the cuts would “initially devastate and ultimately destroy” the role of public

media in American life, according to TIME.

Another agency under the knife with Trump’s plan is the Environmental Protection Agency, headed by Scott Pruitt, who says on his LinkedIn page that he is a “leading advocate against the EPA’s activist agenda,” according to the Washington Post.

Divisions in the EPA such as the Great Lakes Restoration Initiative and the appliance rating agency Energy Star, which currently receive \$770 million, could be eliminated entirely, according to USA Today.

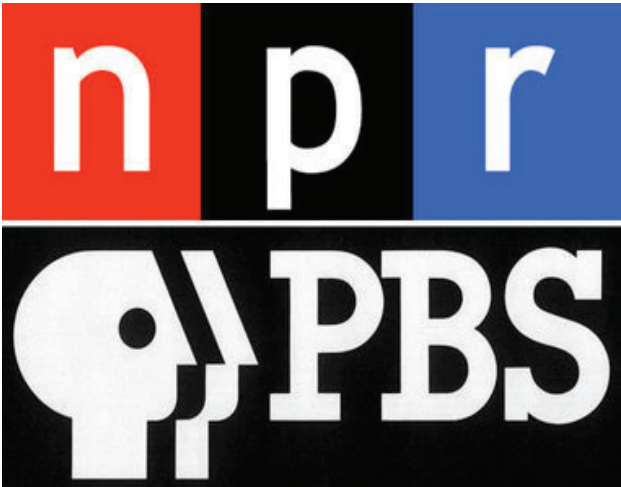
Independent federal agencies will also be subject to deep cuts or elimination, including the Low Income Home Energy Assistance Program, which helps elderly and low-income citizens pay their power and heating bills. Currently, it receives \$3.4 billion in federal funding and would be cut under President Trump’s budget, according to USA Today. National Heritage Areas and the National Wildlife Refuge Fund, which receive \$33.2 million combined, would also be eliminated.

These are just a few of the 62 federal agencies currently outlined for elimination under Trump’s budget plan.

In addition to the social programs above, there will be significant cuts in foreign aid and the State Department, which current Secretary of Defense James Mattis lobbied for during

consistent with what the President said,” Mick Mulvaney, Office of Management and Budget Director, said according to CNN. “We are taking his words and turning them into policies and dollars.”

When Mulvaney was being vetted for his position in the Trump administration, only



NPR and PBS are just some of the agencies to be the recipients of budget cuts by the Trump administration.

Congressional hearings in 2013, according to CNN. Foreign aid makes up for approximately 1 percent of the federal budget as of now.

“Yes, it is a fairly small part of the discretionary budget, but it is still

one Republican voted against him, Arizona Senator John McCain, who opposed him out of the fear that he was not committed enough to increasing the budget for defense.

“I want the American

people to know that our budget will reflect their priorities,” Trump said in a budget meeting earlier this month, according to CNN. “We’ll be directing all of our departments and agencies to protect every last American and every last tax dollar. No more wasted money.”

The budget cuts represent a significant shift in the role of the federal government in the everyday lives of Americans. According to CNN, one EPA employee said that the agency would be crippled by Trump’s cuts, only able to do its most basic functions.

New York Times reporter Nicholas Kristof toured Oklahoma recently interviewing Trump voters about their thoughts on his budget proposal. Judy Banks is currently employed as a receptionist for a senior nutrition program, placed there by the Labor Department’s Senior Community Service Employment Program - a program targeted for budget cuts.

“If I lose this job,” Banks said, “I’ll sit at home and die.”

Opinion



From the Editorial Desk



Trashing the Student Press

The Equinox is dismayed and confused that Director of Admissions Drew Ippolito took it upon himself to call for the removal of the March 30 issue of The Equinox before Admitted Students Day.

“I had wanted any discussion about the newspaper, its stories, etc., to occur with the Equinox representatives that were on hand at the Student Union Building (SUB) that afternoon for Admitted Students Day,” Ippolito said in his email of confession and apology to The Equinox.

He stated that he wanted incoming students to discuss the stories in the newspaper with us personally, but what was so controversial or damaging to the school’s image that it would have warranted an in-person explanation? The front page was giving information and positive publicity for the hotel that’s to be built on campus. We announced that The Equinox won statewide awards for the third consecutive year, highlighted a beloved adjunct professor and noteworthy library staff member, interviewed sports coaches, etc. – all positive things. Beyond that, there was one editorial that discussed a meeting between a member of the SGA and The Equinox editorial board regarding criticism from the Director of Student Life.

Incoming students would not have known about the issues The Equinox has been having with Student Life and the SGA, and they would not know to come talk to Equinox personnel if there were no papers for them to inquire about.

Literally every single paper from the SUB, Becton Hall, the Library, University Hall, Alumni Hall, and the outdoor kiosk between Alumni and University Hall had been taken.

The Equinox editorial board spends about 20 hours producing each issue of the newspaper and pays \$630 or more to print each issue of paper. We also had \$440 worth of paid ads in that issue. Our days of hard work and almost a \$1,000 were literally thrown in the trash when Ippolito directed Facilities to remove our papers.

The whole point of higher education is to prepare students for professional life, but if our papers are being removed when someone objects to something, then we must ask the administration what kind of students they want to produce – independent thinkers or sheep.

This issue goes far beyond the removal of our papers. If we get called into meetings with the administration or SGA each time we write something of consequence or something they don’t agree with, and now if our papers are being taken for the same reason, that sends the message that the administration wants us to simply follow the company line.

If the intended goal is to generate students who blindly follow instructions, then telling us what to write is the correct method of facilitation. But if the intended goal is to generate forward-thinking and administration, and to hold the administration accountable for things the student body doesn’t agree with or things in which the community is not being properly informed.

President Capuano made similar points in his letter to the FDU community after the 2016 presidential election.

“For our community in particular, we are committed now, more than ever, to freedom of expression and constructive discourse that engages, hopefully enlightens, but never demeans,” he said. “We are committed now, more than ever, to inclusiveness and tolerance that enriches discourse and preserves collegiality.”

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The Editorial Board of The Equinox

“For our community in particular, we are committed now, more than ever, to freedom of expression and constructive discourse that engages, hopefully enlightens, but never demeans.”

- President Christopher Capuano, after the 2016 U.S. Presidential Election

Dr. Farag Talks Restructure

1. How do you feel about the known information so far in regards to what is happening in coming years to the university?

FDU has clearly begun bolstering its offerings in health sciences, and seems poised to do the same in hospitality/tourism studies as well as several other areas. I hope that these highlighted programs, and other programs which are not necessarily in the spotlight, continue to grow and attract good students, top notch faculty members, and increased resources for the whole University.

The physical improvements planned for the Metro campus, including the proposed new Campus Union Building, are long overdue. I am hopeful that FDU will not only meet but will actually exceed its \$75 million capital campaign target to fund these and other much-needed capital expenditures.

2. What do you think is still unanswered or unclear?

We still don’t have details on what areas or programs will be streamlined, eliminated, or combined across campuses, or even by what metrics such decisions will be made.

I also don’t have a good sense of what the plans or ideas are with respect to increasing our online or hybrid offerings.

I’d like to hear more about FDU’s plans to increase outside funding, both from the government and from private sources. This is also one of FDU’s stated strategic objectives, and many of the things we already do at FDU could and should be the basis for significant external support.

3. Do you have any personal concerns?

People are naturally concerned about how any proposed changes affect them personally, their programs, and their students. Uncertainty about the future tends to produce some anxiety. My main concern is in seeing that we consider all of our options carefully in a rational, methodical manner in order to make the best possible decisions for the future of FDU.

4. Is there anything else you would like to add?

Many of my colleagues and I would like to see that all of the decisions being made about FDU’s future are collaborative ones, involving administrators, faculty and staff, and students in the process. Communication and cooperation among the various constituencies of the University are critical elements for success in making well-considered, substantive changes at FDU.

The Equinox Staff

Editor-in-Chief Melanie Perez	Opinion Editor Daniel Clarke	Writers Julian Bell Angelo Drago Mariuxi Mansfield Daniel Mora Dennis Pearson Diana Rosario Sonal Tulsyani Emily Weikl Ray White Tyler Williams	Academic Advisor Dr. B.F. Battistoli
Managing Editor Theresa King	Student Lifestyle Editors Theresa King Melanie Perez		Distribution: JB Offset Printing Company, Inc.
Layout, Design and Photo Editor Dustin Niles	Entertainment Editor Armand Butera		Fairleigh Dickinson University Metropolitan Campus 1000 River Road T-SU2-03 Teaneck, NJ 07666
Designer Sarah Gumgumji	Sports Editor Dustin Niles		Phone: (201) 692-2046 equinoxfdu@gmail.com
News Editor Elizabeth White	Cartoonist Anthony Labonte		

— Opinion —

FDU at its Best and Worst



By Daniel Clarke
Opinion Editor

After five years attending FDU, I've experienced both the good and the bad things about this school. After asking peers, I've come up with a number of things that I believe many can relate to.

Education is the first priority for an academic institution and, for the most part, FDU does this well. With countless professors that have years of experience in the industry, they bring the lessons they learned to the classroom and provide context for the material they teach. Others bring techniques that can't be found online or in your textbook - it's usually lessons like these that make the rest of your courses easier.

But some other



courses are not so pleasant. Many of the CORE courses in particular, besides having nothing to do with peoples' majors, often have weakly defined objectives that result in a disorganized and frustrating experience. In one course, we were each assigned a presentation on the exact same topic; needless to say, all the presentations were the same.

Though there are many courses offered on campus, some degree programs leave little room for actual choice, especially with courses only being offered on specific semesters and hardly ever over the

summer/winter breaks, at least in Engineering. Coming into this school without taking AP tests will most likely put you behind a year rather than a semester because of this grid.

With a surplus of extraordinarily pleasant staff throughout the university, it's never difficult to ask for help. Despite being tasked with servicing the entire computer sciences and engineering program student body, Ms. Susan Seed, our Academic



Lazy Langians is within walking distance of the Metro campus.

Advisor, has been more than helpful and, above all, pleasant to work with since day one.

Still, the inability for engineers to register online can be frustrating. As the years have gone by, it has become increasingly difficult to catch Ms. Seed at a time that there isn't a line of students waiting outside her office.

Besides the academics, students come to college for more than their degree, they come to make friends and enjoy extra-curricular

activities. While the Metropolitan campus is primarily made up of commuters, there's still a good number of students stuck on campus.

It's often difficult to get into some labs like Muscarelle to use the software that's only available there when classes are taking over the room and hours are limited. Even during the hours of operation, the TA who normally opens the door for you is getting paid to be somewhere else on their

phone.

When you finally get into the lab, you have to log in twice or wait 5-10 minutes for the system to load. God forbid you type your password in wrong one too many times. Get ready for a half-hour wait to get UTAC to reset it.

Though printing costs can add up, they don't quite match up to the cost savings we get from parking and laundry, services not often provided free of charge by other institutions. And though



Wroxton College is just one of the many study abroad opportunities available to students.

many of the campus facilities don't have the greatest flexibility when it comes to hours of operation, Teaneck and Hackensack are metropolitan suburbs with 24/7 establishments a short walk away.

With close proximity to Target and Garden State Plaza, FDU's Metro campus is in a good location, despite the fact that most of us think the Hackensack River is gross, no one can deny it doesn't look amazing during sunset and sunrise. Even though our only lawn is filled with goose poop, it looks nice from afar despite the questionable landscaping choices.

FDU is a dry campus—a fact many still can't get over, especially after they've turned 21. It certainly decreases the amount of parties on campus, but in all honesty, Lazy Lanigans is a walkable distance from campus, Millers only an Uber away and the city a \$4.50 bus drive away. I hear people complain about the nightlife but I've never had an issue

finding things to do at 2 a.m.

FDU has no control of the organizations that are made by the students and for the students but they have been quite fortunate to have a number of outstanding programs

the opportunities these programs have provided go above and beyond. The study abroad opportunities as well are once in a lifetime and spectacularly organized.

No place is perfect, and many find themselves only seeing



Student Life often throws events for students that offer free novelties, food and activities.

alongside the many programs they sponsor. Global Scholars, Sands of Time and Student Life are integral parts of the university that involve students in experiential learning.

I can't really remember a trip or event I really disliked. Broadway tickets for \$20, overnight trips to Washington, chances to meet and greet Michio Kaku, Steve Wozniak and a countless number of UN ambassadors;

the bad things about everything, but I've stayed at FDU because I truly do like it here. I joined The Equinox, despite being an engineer, with hopes to help improve the campus through journalism. Nothing can improve without the necessary feedback. Even though we all tend to amplify the negatives, if there was nothing we did like then we wouldn't care enough to point out what we don't.



Garden State Plaza is the biggest shopping mall in N.J., and within close proximity to the university.

Opinion

Procrastination Fascination

By Frank Pellino
Guest Writer

Yea, that’s right. You read the title correctly! That is not a typo! And before you dismiss this article and move on to the rest of the op-eds, just hear me out first. After all, I did work really hard to write this article...on the day it was due.

Consensus is that procrastination is bad. We are taught to never wait until the last minute to start a project or to start an assignment, for example, a paper. We are taught that leaving our

work until the deadline is fast approaching will leave us with a work overload.

Yes, waiting until the absolute last minute is never good for anything that requires an extended amount of work. But waiting until the last few days or heck, even the last full day can be a blessing in disguise!

What is the main difference between a precrastinator (yes, that is a real thing) who starts on the assignment early, and a procrastinator who starts on the assignment late?

The answer is time.



Frank Pellino contemplates procrastination.

Photo Provided

makes procrastination good for your work.

Hopefully you made it this far because I’m about to change your whole attitude for the next time you have any type of deadline in the future. With all the extra time procrastinators seemingly gather for any given project comes more ideas. Original ideas. By putting off the work we allow ourselves to not only think longer but to think differently as well. This doesn’t just lead to more ideas overall but to more original and insightful ideas.

Procrastination leads to more creativity. When the time comes and a procrastinator finally sits down to start writing his article for The Equinox, he has more ideas swirling around in his head. In his time “slacking off” he has thought of an original lede to capture the reader’s attention. He has already organized in

his mind how he wants to structure the article, how he wants to break the fourth wall a bunch of times and how. Even though the deadline for his article may be, I don’t know, let’s say Sunday, April 9 at 7:00 p.m., and it might be, I don’t know, let’s say Sunday, April 9 at 3:39 p.m. as he writes his story, he knows that this story is written exactly how he wants it to be. He knows that he has had time to organize and prepare mentally and craft a story just as he pleases.

I know that my story is better because I have waited all week to write it. Next time you get hit with an assignment and you feel the stress to start it early, cut yourself some slack and watch Netflix. After all, it did take Da Vinci around 16 years to finish the Mona Lisa.

~_ (ツ) _~



Photo: Google Images

The procrastinator naturally has more time to think about their upcoming project, because they are putting

off their work. But that’s a good thing. You may be less productive but you are definitely more creative. Time is what

Trump’s Twitter Taboos

By Elizabeth White
News Editor

Donald Trump using Twitter as a way to express the thoughts that pop into his head is a dangerous new situation for the United States.

The problem with Trump and his Twitter presence is that he doesn’t appear to think before he tweets, and what he says has a huge impact.

“He is reckless, cavalier, condescending, obnoxious, irresponsible and insulting, among other things,” William Cohan said in a New York Times article.

Trump’s presidency is different than any of his predecessors because of the way he can divert the media’s attention with a single tweet.

It is typical for a president to get media attention on a daily basis, but Trump is unique in this way in which he expresses himself.

Trump’s tweets have had “the unfortunate tendency of warping and dominating nearly every single news cycle, day after day,” Cohan said.

“With all due respect, America cannot afford a Twitter presidency,” Senator Chuck Schumer said, according to The New York Times.

Lauren Weinstein, the co-founder of People for Internet Responsibility, believes that Trump’s tweeting actually violates some of Twitter’s terms

of service.

This includes his “continuing direct attacks on individuals” and how some of his tweets inspire “massive

secondary attacks from his followers and others,” whereas “any ordinary user would have been either temporarily or permanently banned

long ago,” according to the New York Times.

The president tweeting on a regular basis is unlike anything that has been done

before, and it may be compromising America’s national security.

“Intelligence and defense specialists believe the president-elect’s use of the popular and powerful social media network is already being used by foreign agencies to analyze his personality, track his habits and detect clues about what to expect from a Trump-led American government,” Politico reported prior to Trump’s inauguration.

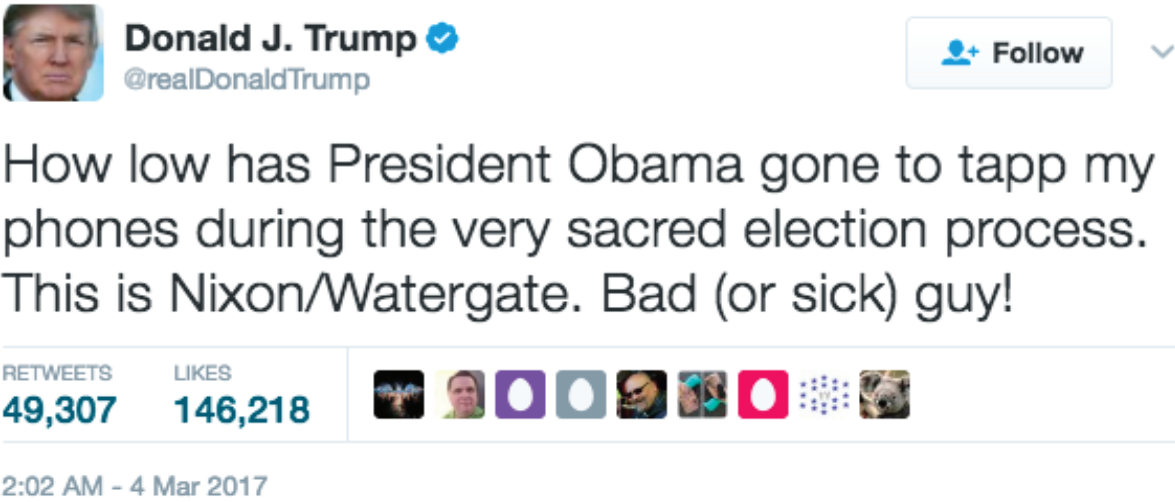
And the risk of misconstruing and misunderstanding information is higher when a tweet is limited to 140 characters.

The problem with Trump expressing his thoughts on Twitter is that there is not a lot of room for context or explanation. This may lead the public to take tweets differently than Trump may have intended.

Donald Trump needs to either stop tweeting or start doing so in a more “presidential” manner. We cannot have a president who starts Twitter fights and is willing to compromise our national security.



Photo: Infowars



Trump’s Twitter habits could be putting the country in danger with their opportunities for misunderstandings.

— Student Lifestyle —

Getting into Law School

By Leandra Cilindrello
Guest Writer

As a student at FDU, law school feels like a far off, seemingly unattainable dream. But with the right mentors and enough self discipline, it's a definite possibility. This is a Law School Prep Checklist, coming from a student who will be attending law school next fall, but who started off very clueless.

To begin, I must give credit where it's due. If you have an interest in law school, the best starting point is Professor Fierro's Law School Prep Program. Professor Fierro has an impressive background and can give clueless students a helpful starting point. You can find flyers for this program around FDU, most likely in the criminal justice wing in Robison Hall.

Admissions for law school rely heavily on two things: undergraduate GPA and more importantly, the LSAT. The LSAT (Law School Admissions Test) is a highly skilled standardized test testing if you can think the way law schools want you to think. The questions are tough, meant to confuse you, and are downright scary. The

highest you can score on this test is 180, and if you score around 160 or higher, you're likely going to be receiving a lot of acceptance letters. A score below a 160 is where things get complicated.

JUNIOR YEAR OF UNDERGRAD:

- Open an account with LSAC (the Law School Admissions Council). This is where you will find all of your information for registering for the LSAT, uploading recommendation letters, uploading transcripts, and applying to schools.

- Once your account is set up, you can register for the LSAT. To do this, there is a fee of \$180 per test (add \$90 if you're considered "late" and you must pay the late fee). Test centers are located at universities near you, and you can take them where you please.

- Start doing research on what schools you're interested in, and what range you need to be in for your LSAT scores.

SENIOR YEAR OF UNDERGRAD:

- Prepare for the LSAT. There are different ways to go about this. Taking an LSAT prep course is a

good place to start, if you have the money for it. These classes can range anywhere from \$800 to \$2,600.

- If you decide to do this, READ REVIEWS! The last thing you want to do is invest in one of these courses and see



no improvement in your score.

- I didn't take a course. Instead, I went on Google, started reading reviews on what the best books for studying for the LSAT were, and studied at home myself.

- I was also lucky enough to speak with Professor Reynolds in the Criminal Justice Department who guided me through my legal studies (Pre-Law) minor. He suggested I take Professor Bai's Legal and Analytical Reasoning course. In class, we utilized the LSAT For Dummies book and learned our way through practice problems. After that, I took my books and studied as hard as I could.

THE LSAT:

- You walk into the test center, where you're allowed no more than a clear bag filled with your car keys, No. 2 wooden pencils only, erasers, tissues, a small snack, a government issued ID, and your LSAT

admissions ticket, which you print via LSAC the day before. Nothing else may enter that building with you (besides your nerves, of course).

- Print your ticket the day before; you don't want to be scrambling the night before because your printer ran out of ink.
- You sit down and you are handed a test consisting of five sections: A variation between Analytical Reasoning, Logical Reasoning and Reading Comprehension.
- You also have an optional writing sample.
- During the test, try to keep your focus and do the best you can.
- WEAR A WATCH! This was the best thing

I did. There is only ONE warning when there are five minutes left. If you have your watch, you can keep track of how much time you have left.

- Think of your first LSAT as your practice test. You can only know what you need to study more on once you've actually taken it.

- USE YOUR TIME WISELY. If you're stuck on a question, circle it and come back to it. Leaving one question blank will be better than spending your time trying to answer it and not being able to do the last five questions.

THE APPLICATION PROCESS:

- Once you are satisfied with your LSAT scores, it's time to start applying.

- Log into your LSAC account and purchase the CAS (Credential Assembly Service) for \$175.

- Here, your uploaded Letters of Recommendation, Undergraduate Transcripts, and LSAT scores get bundled up and sent to the law schools you choose to apply to.

- You must add schools to you list on LSAC, and that's where you can access the actual application.

- Applications are pretty standard, most ask for a resume to be sent along with a Personal Statement (why do you want to go to law school?) and other optional areas such as an essay to explain any hardships.

- Applications usually cost \$65, but many schools offer free applications as well.

- Don't limit yourself: Law school is only three years. If you have to move away from home for a little to accomplish this impressive task, then do it! Apply to those schools that are far; a degree is a degree no matter where it comes from.

- Once you finish your application and LSAC sends out your CAS file, you simply wait for a response and hope for the best.

Law School sounds like a distant dream that is out of reach, but it can easily become a reality with the right people to guide you. Find that one professor or mentor who is willing to help you, but more importantly, believes in you. It makes all the difference knowing you have someone in your corner.

Campus Movie Fest Kicks Off

By Daniel Mora
Guest Writer

What is Campus Movie Festival (CMF)? To all those who are new to campus or have been living under a rock, CMF is one of the world's largest film festivals made up entirely of students.

"We give [the students] the resources to do it, we do it free of charge, and we pretty much say go crazy, whatever ideas you have, create it and then we give them platform to share those stories by putting them on the big screens in the finales," Joey Engelman, the promotions manager for CMF, said.

CMF has been giving students opportunities to showcase their best five-minute film since 2000, and now it's back for its 17th annual world tour, including 50 other campuses across the country.



This year it's proud to announce its partnership with Seeker, an award-winning digital network from Discovery communications, that is helping CMF to continue to be the platform for students across the country to have their voices heard.

"They have a special category this year called 'Seeker Stories', and pretty much what they're looking for is for students to make documentaries

that are five minutes or less about pretty much anything they're passionate about, and the national grand price is \$10,000," Engelman said.

This year's CMF launched on April 11 and will last through April 17 here at Metro. Students will have one week to create the best five-minute film they can.

To encourage and support students, CMF will be providing training

and top-of-the-line equipment, including laptops equipped with Adobe Creative Cloud, a Panasonic Lumix HD camera and top-of-the-line Sennheiser sound gear - all at no cost to students.

"The following Wednesday [after CMF starts], from noon to five in the same place, is where we have our first tech support day. That's when our video manager will be able to sit down with everyone, as they're having issues," Engelman said. "After that they have the rest of the week to make their movies, and then on Monday, that's when collection happens, and collection is from two to five in the Kron Lounge."

More than a million students have already competed in CMF to share their stories. The school will be hosting a red-carpet event for the top filmmakers who will move on to the finale.

Awards will be presented for best picture, directing, editing, acting and best sound.

"We toss all the films to an anonymous panel of judges that are curated from FDU's faculty, students and staff and they choose the top 16, as well as top performance," Engelman said.

This year, CMF, along with Seeker, will be awarding students with more than \$100,000 worth of cash and prizes. Students have a chance to win grants from the Elfenwork's Social Justice category and have their films be played on Virgin America flights.

"It's our eighth year partnering with Elferwork and they're super important to CMF," Engelman said. "There's also another special category that we have, where they're looking for people to make movies that inspire hope and provoke change."

On top of that, the top 4 contestants will be given one full year of an Adobe Creative Cloud subscription.

The grand finale will be held in Atlanta, where the Terminus winners will be announced.

Students will participate in hands-on workshops, be first to watch exclusive screenings, attend gaming expos and partake in exclusive parties.

These events are great for students to network and meet with industry leaders as well as a few celebrities.

"Honestly we get such a wide range of videos, that every school that we go to the top sixteen is different from the next," Engelman said. "Comedy and drama are the most used genre, but every year and every school is different and that, I think, is one of the beauties of CMF."

Student Lifestyle

Shelter Saves Sweethearts

By Theresa King
Managing Editor

Barks, food bowls, scraping concrete and squeaky toys - the bittersweet sounds of animal rescue.

At the Ramapo-Bergen Animal Refuge, a no-kill shelter in Oakland, these noises are all too familiar.

In 1978, Ramapo Animal Refuge merged with Bergen Animal Refuge, which was originally based in Teaneck.

“Bergen Animal Refuge, Inc. was largely made up of business people from surrounding towns who, individually, rescued animals and tried to find them permanent homes,” the group’s websites states. “BARI had the needed funds, RARI, the necessary manpower and the relationship with the town of Oakland and its residents. Together, their dream and hard work became a reality, now called the Ramapo-Bergen Animal Refuge, Inc. (RBARI).”

The shelter now takes in animals who would



Adoptions and Kennel Volunteer Rob with Mugsy.

otherwise be put down or left on the streets, giving them a place to receive care while awaiting someone to adopt them.

“RBARI believes that all animals have a natural right to humane treatment including proper care, respect, and safe shelter,” says the group’s mission statement. “Our primary mission is to provide sanctuary while finding permanent, loving homes for the many animals that come to us (including feral, elderly, handicapped, and formerly abused animals).”

According to one volunteer, the animals are “evaluated to see whether or not they get along with other dogs or cats and small children.”

An afternoon visit to the shelter reveals dogs being taken out for some fresh air and volunteers giving them attention.

“The dogs come mainly from puppy mills, high-kill shelters and from owners who decide to give them up,” the volunteer said.

One dog, Mugsy, sat on a blanket, unfazed by his barking neighbors.

“Mugsy is a great dog who just wants to spend the rest of his life relaxing by a fireplace,” the volunteer said as she threw a treat his way. “He’s one of my favorites.”

In 2012, CBS New York ranked the group one of “Northern N.J.’s 5 Best Animal Shelters,” saying, “This no-kill animal shelter provides each and every animal they rescue with the love and support they need until adoption. The Ramapo-Bergen Animal Refuge is more than just a safe haven for

cats and dogs of all ages: it actively participates in its surrounding communities by offering Humane Education courses in local schools, pet clubs and a calendar of events in which all proceeds go towards the well-being of their animals.”

The shelter also has a 4.1 star rating on Google and a 3.9 star rating on Yelp.

“I adopted my mini-dachshund from RBARI 4 1/2 years ago,” Google user Lyn Ofrane said. “She was a puppy mill mama survivor, very traumatized and ill with heartworm. RBARI saved her and brought her back to health and now she is not only a spunky little girl, but she is also a therapy dog! The people there care so much - they want each cat or dog to go to the correct home, and will always be there to support you if you have any questions.”

Ramapo-Bergen Animal Refuge is located at 2 Shelter Lane in Oakland and is open Tuesday through Sunday.

Campus Calendar

April 15
Bus Trip, Explore New York International Auto Show, bus departs Student Union Building Circle noon

April 16
Old School Cartoons
9 p.m., Knight Club, Student Union Building

SpringFest Week: SpringFest Freebies
12 – 4 p.m., Student Union Building Lobby

April 18
Board Games, Puzzles and Coloring Books
Giovatto Library
8 a.m. – 11 p.m., Giovatto Library

April 19
Earth Day, “The Importance of the Hackensack River,”
12 p.m.–3 p.m, Gazebo, next to Becton Hall

April 20
New Jersey Speakers Series,
8 p.m., NJPAC, Newark, N.J.

April 20-23
Play, “Our Town,”
Thu.–Sat., 8 p.m.; Sun., 2 p.m., Petrocelli College; Ratsch Experimental Theatre, Lower Level, University Hall

April 25
Campus Moviefest Finale
8:30 p.m. – 11:30 p.m., Dickinson Hall, Wilson Auditorium



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— Entertainment —

40 Year-Old Music Series Touches FDU

By Emily Weikl
Staff Writer

There was silence as the strings of the cello were first drawn upon in the basement of the Teaneck Public Library on April 2 at 3 p.m. The room was almost full with about 50 senior citizens, who listened with careful attention as the music of Percy Grainger slowly filled the room.

The makers of this music were cellist E. Zoe Hassman and pianist Jean Strickholm, two members of a quartet called the All Seasons Chamber Players. A pianist in the group, Jaqueline Schiller-Audi, performed in the next two

sections of the program. She has been performing professionally for 25 years, and said that music builds bridges.

“I like connecting with an audience, I like playing all this beautiful music, I like especially playing with other people more so than solo playing,” Schiller-Audi said. “I just like bringing joy to people.”

The “Music on a Sunday Afternoon” concerts have been ongoing for 40 years at the Teaneck Public Library. This series is sponsored by the Friends of the Teaneck Public Library and runs from October to April each year. The ASCP perform in mixed ensembles with

instruments including cello, flute, violin, harpsichord, and piano. The group includes Juilliard graduates and a founding member of the trio Palisades Virtuosi.

Sandi Silverberg, the events coordinator with the Friends of the Teaneck Public Library, wishes that members of the Fairleigh Dickinson community would come to these kinds of events.

“I hope that people at Fairleigh Dickinson will think of the Teaneck Library as a place that they can come to,” Silverberg said, “a place to study, a place to partake in events, to be part of the greater community.”

One piece by movie

star Charlie Chaplin, “Coffee and Cakes,” was particularly lively with the strings of the cello plucked near its close.

The second piece featured a trio comprised of flutist Lisa Hansen, violinist Robert Lawrence, and Schiller-Audi. Lawrence introduced the composer of the section, Nino Rota, as the person who composed the score of the first two movies in The Godfather series.

Hansen has similar sentiments to Schiller-Audi in regards to performing live.

“I like connecting with an audience,” Hansen said. “The interaction is so interesting; it’s always

different every time you play.”

After a brief intermission, Hassman and Lawrence were joined by Schiller-Audi for a performance of music by 19th century composer Franz Schubert. By its end, the audience was clapping and a few were on their feet as the musicians took their final bows. A reception followed the performance.

“I can’t actually imagine my life without the arts,” flutist Lisa Hansen said. “I feel like what makes us really special as human beings is that we can express ourselves through art, and it’s something very unique. It’s different

for each person who does it and it connects us together. I hope young people will carry that on and find that in themselves.”

The “Music on a Sunday Afternoon” series continues this summer with pianist Misuzu Tanaka on July 9 and pianist Fan Yang on Aug. 6. The ASCP will be performing “Rome, Vienna and Beyond” once again at the Mahwah Public Library on April 30 and “Classical Favorites” at the Nyack Public Library in New York on May 7. For more information go to allseasonschamberplayers.org and teaneck.org.

Beauty and the Beast Better Than The Original

By Diana Rosario
Staff Writer

“Beauty and the Beast” is a film that originated in 1991 by director Gary Trousdale and Kirk Wise.

Today, that film has been reintroduced to theaters all over the world by director Bill Condon to remind the audience of the loving, animated musical.

“Beauty and the Beast” is about a lovely, unique, and feminist young woman named Belle (Emma Watson), who is imprisoned by a man known as “Beast” (Dan Stevens) in his castle.

The Beast believes that Belle’s father, Maurice (Kevin Kline) is a thief after he enters the Beast’s home in hopes of refuge when he becomes

lost and attacked by wolves in the woods. Belle suddenly decides to switch places with her father, to set him free and save his life.

By making this choice, Belle does not realize the journey she’s headed towards. She feels fear towards the Beast with the way he treats her. She soon grows to see another side of the Beast she has never seen before, a kind and softer side.

There is conflict in the village where Belle and her father lives when the villagers tell her that there is a Beast that exists and is living near by.

The villagers do not believe that Belle’s father is telling the truth about the Beast and Belle having gone missing so they lock him up. Belle



Emma Watson (left) and Dan Stevens (right) star in the live-action version of “Beauty and the Beast.”

finds out her father is in danger and sets out to find him and set him free from the wrath of Gaston (Luke Evans), who is in love with Belle and wants her to be his wife at all costs.

Belle falls into trouble when she arrives at the village and tells the village the truth about the Beast. They lock her up along with her father in order to destroy the Beast in his castle.

With a plan to escape

and warn the Beast, Belle and her father pick the lock where they are locked up and Belle is set free.

The villagers are no match for the enchanted magic circulating through the castle as they are defeated by the objects inside the castle.

The Beast and Gaston are now face to face and Belle is there to witness what happens next. It seems like the end for Beast as he is wounded

by Gaston but Beast defeats him and is finally reunited with Belle.

This film is definitely a movie I would recommend to my fellow friends and family to go see. I was very surprised by how great the making of the film was. It is definitely better than the cartoon version of the film. I really enjoyed the film with human characters.

Watson is the perfect Belle, and the role of the Beast was very well executed by Stevens.

They both bring the musical aspect of the movie to life with laughter and tears of joy not only for children but for adults as well.

Watson portrays the role of Belle as a feminist as she is very intelligent and strong minded who doesn’t accept defeat. In

the movie, she is caught teaching a young girl to read which is seen as incorrect by the men and women living in the village.

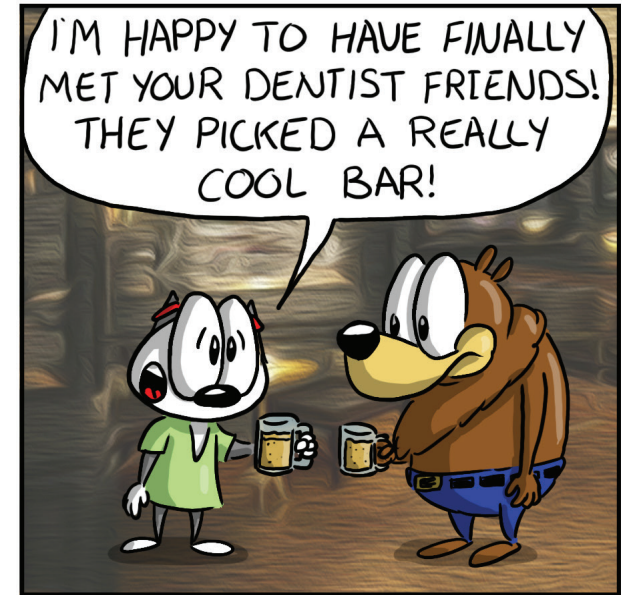
This shows the struggles of women back then and how much females have progressed in today’s world.

There is also a variety of different identities in the film. We have Josh Gad who plays LeFou, Gaston’s trusted aid, identifying himself as gay.

This movie displays different sides to the film that touch upon real life issues.

So, take two hours of your time this weekend to go view the film because you won’t be disappointed.

FILBERT



Entertainment

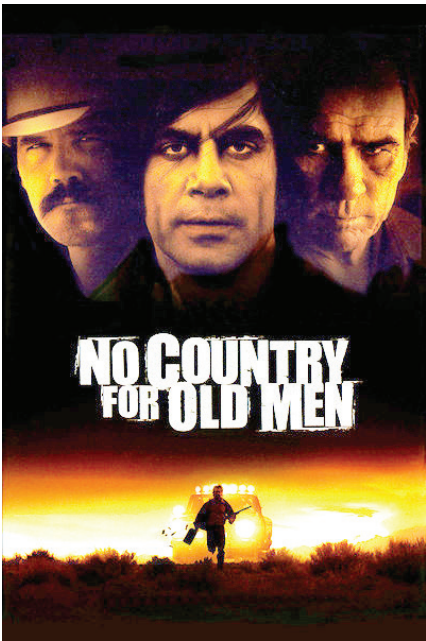
Top 10 Best & Worst of Netflix

By Ray White
Staff Writer

Netflix is the TV and movie streaming phenomenon that has swept the world with its huge library of entertainment. Some of these options make you want to give out five star ratings like they are Halloween candy, but others make you question whether or not you should trust the people at Netflix who upload films/TV shows. This is the best and worst Netflix has to offer.

10 Best

1. No Country For Old Men: It is a gritty movie about a case of money, drug deals gone wrong, and has tension so thick the dullest knife could cut through it. If that doesn't convince you, maybe the fact this movie won 4 Oscars will.

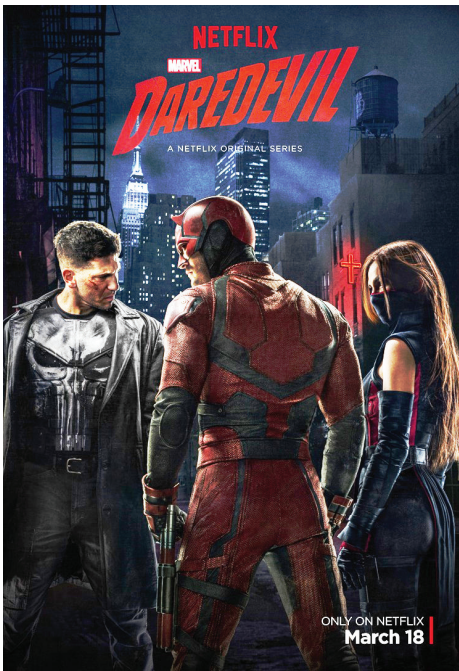


2. Finding Dory: If you loved the magic and messages from the Pixar and Disney hit "Finding Nemo" then this movie not only finds that inner child in all of us, but gives an even greater message of family and friendship that everyone can appreciate. Plus baby Dory is adorable.

3. Menace 11 Society: An urban crime drama that puts you in the shoes of a young man battling with falling into the wrong crowd while living in the ghetto. It's raw, real, and the ending will truly make you think.

4. Zootopia: Disney hits it out of the park with this family movie that tackles the controversial topic of racial prejudice, but in a manner that can be appreciated and talked about after the credits roll. It will definitely become a Disney classic and its Oscar win solidifies that statement.

5. Daredevil: The first television show on this list and a Netflix original at that. This Marvel superhero show centers around Matt Murdock, a blind lawyer by day and vigilante by night who tackles corruption and crime in New York's Hell's Kitchen. It's filled with action, mystery, suspense, and is great for any Marvel fan, or even a person who just needs a new show to binge. This show also connects to other Marvel shows on Netflix and will keep you occupied for awhile.



6. The Usual Suspect: If you like twists endings that blow your mind and force you to watch it all over again, then you need to watch this movie. Kevin Spacey won an Oscar for his performance in this film, and you will see why I guarantee it.

7. Ip Man: If you don't mind subtitles this non stop action kung-fu flick starring Donny Yen will have you on the edge of your seat and asking yourself "Why didn't I stick with my karate lessons?"



8. The Shining: Have you ever heard the phrase "Here's Johnny?!" well you can finally see where it comes from, and why it's a terrifying statement. In this Stanley Kubrick film you are taken on a psychological trip that drives a father insane, and leaves his family to deal with his mental deterioration.

9. Pulp Fiction: Quentin Tarantino gives his audience a chopped continuity film that builds suspense, gives a lot of laughs, drops a few jaws, and gives you Samuel L. Jackson with a jerry curl..

10. How I Met Your Mother: A binge worthy show that would even make "Friends" jealous follows 5 friends looking for love, growing up, and having all sorts of crazy adventures through its 9 seasons. So get some snacks and get ready for one crazy story.

10 Worst

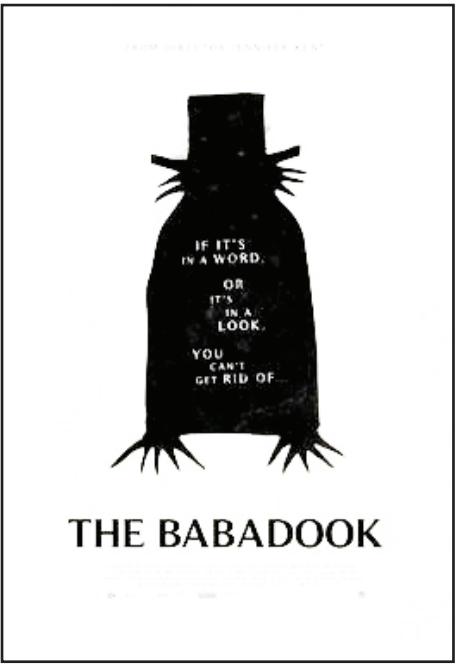
1. The Walking Deceased: Yes, this a spoof of AMC's very beloved show "The Walking Dead" and it is just as bad as any other spoof films. It replaces any clever satire it could have with crude, uninspired humor and does not deserve to be watched, unless wasting time is a priority. Or if you are playing a game of "What's the worst



thing you've ever watched?"

2. Rubber: It's no longer on Netflix now but the plot of this movie would be enough to steer a person away from this film. It is about a seneiate tire that rolls around, and blows things up with its telekinetic powers. Yes this is a real movie.

3. The Babadook: Unlike some of the movies on this list "The Babadook" is not completely awful. It's a solid movie that has some nice scares and creepy visuals. It includes an evil spirit

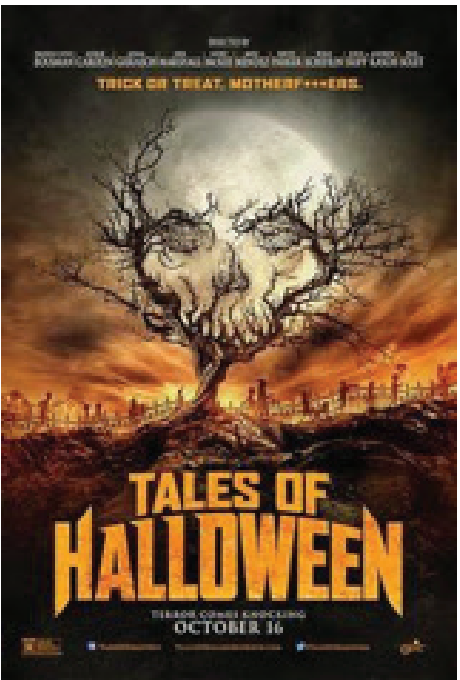


terrorizing a mother and son, some deep messages about forgiveness and growth, and keeps you on the edge of your seat sometimes. However, the ending is so dreadful that it destroys the salvageable part of this movie. It was so close to being good.

4. London Has Fallen: The non-stop action sometimes makes for a great movie, but sadly this is a case where exploding landmarks can't hold your interest for more than an hour.

5. The Ridiculous 6: It's an Adam Sandler movie so don't expect a high quality of comedy, but this takes the cake for one of his worst comedic outings. He has the cast, the budget, and an interesting premise but it's just comedy that doesn't hit, and there's a lot funnier movies on Netflix to browse.

6. Tales of Halloween: Horror movies and Netflix seem to go together like orange juice and toothpaste and this is another entry that solidifies that statement. This movie is a bunch of short "scary" stories that drag on to the point of boredom. It's not scary, creepy, not even spooky, it's just a waste of time.



7. Bad Johnson: This sounds like a joke, but this is a movie about a man whose male reproductive organ detaches from him and becomes a separate talking tiny human. Do not watch this movie, it is just awful.

8. Sharknado: A shark tornado seems nonsensical but the minds at Sci-Fi thought it'd make a great film. Poor acting, bad effects, and awful plot are just the minor problems about this film. Some would say it's so bad it's good, but watch at your discretion.

9. Leprechaun: Who ever thought Leprechauns could be scary was a very interesting person, whoever said that it'd make a good horror movie was pushing that fear. Short jokes, no suspense, and enough references about gold to create a drinking game, is the only way to sum up this awful excuse for horror.

10. Fuller House: The only show on this list but for a specific reason. It gives a nostalgic feeling for anyone who is a fan of "Full House," but it raises the question, "Why did they do a spin-off show and who asked for it?" The original show was a 90's classic and it can be argued it should've stayed that way. It has the cliché sitcom tropes and there are much better Netflix originals to watch.

— Entertainment —

Upcoming Movies and TV Shows

By Emily Weikl
Staff Writer

Movies and television have been used as escapism and/or food for thought for ages. These two mediums have also been a method for telling stories to shock, delight, or spur national conversations. In 2017, this rings true now more than ever.

Here are 10 upcoming movies and 10 premiering TV shows from April 2017 onward.

Movies:

The Fate of the Furious
Premiere Date: April 14
Director: F. Gary Gray
Synopsis: From IMDB – “When a mysterious woman seduces Dom into the world of crime and a betrayal of those closest to him, the crew face trials that will test them as never before.”



Guardians of the Galaxy Vol. 2
Premiere Date: May 5
Director: James Gunn
Synopsis: From IMDB – “Set to the backdrop of Awesome Mixtape #2, ‘Guardians of the Galaxy Vol. 2’ continues the team’s adventures as they unravel the mystery of Peter Quill’s true parentage.”

Wonder Woman
Premiere Date: June 2
Director: Patty Jenkins
Synopsis: From IMDB- “An Amazon princess leaves her island home to explore the world and, in doing so, becomes one of the world’s greatest heroes.”

The Mummy
Premiere Date: June 9
Director: Alex Kurtzman
Synopsis: From IMDB – “An ancient princess is awakened from her crypt beneath the desert, bringing with her malevolence grown over millennia, and terrors that defy human comprehension.”

Cars 3
Premiere Date: June 16
Director: Brian Fee
Synopsis: From IMDB – “Lightning McQueen sets out to prove to a new

generation of racers that he’s still the best race car in the world.”



The Beguiled
Premiere Date: June 23
Director: Sofia Coppola
Synopsis: From IMDB - “At a girls’ school in Virginia during the Civil War, where the young women have been sheltered from the outside world, a wounded Union soldier is taken in. Soon, the house is taken over with sexual tension, rivalries, and an unexpected turn of events.”

Despicable Me 3
Premiere Date: June 30
Directors: Kyle Balda and Pierre Coffin
Synopsis: From IMDB – “Balthazar Bratt, a child star from the 1980’s, hatches a scheme for world domination.”

Spider-Man: Homecoming
Premiere Date: July 7
Director: Jon Watts
Synopsis: From IMDB- “Following the events of Captain America: Civil War (2016), Peter Parker attempts to balance his life in high school with his career as the web-slinging superhero Spider-Man.”

Dunkirk
Premiere Date: July 21
Director: Christopher Nolan
Synopsis: From IMDB - “Allied soldiers from Belgium, the British Empire, Canada, and France are surrounded by the German army and evacuated during a fierce battle in World War II.”



Baby Driver
Premiere Date: August 11
Director: Edgar Wright
Synopsis: From IMDB- “After being coerced into working for a crime boss, a young getaway driver finds himself taking part in a heist doomed to fail.”

TV:

Bill Nye Saves the World
Premiere Date: April 21
Channel: Netflix
Synopsis: From Film and TV website SlashFilm - “Each of the episodes will tackle a topic from a scientific point of view, dispelling myths, and refuting anti-scientific claims. In Bill’s unfiltered style, he will bring in special guests, conduct experiments and demonstrations, and ultimately let the facts lead the argument.”

Girlboss
Premiere Date: April 21
Channel: Netflix
Synopsis: From SlashFilm - “‘Girlboss’ is inspired by the New York Times best-selling book #Girlboss by Sophia Amoruso, founder of the fashion brand Nasty Gal. The series centers on Amoruso (Britt Robertson), who began selling vintage clothes on eBay and, by the age of 28, had built the multi-million dollar fashion empire, Nasty Gal.”



The Handmaid’s Tale
Premiere Date: April 26
Channel: Hulu
Synopsis: From Time.com – “Perhaps Hulu’s buzziest project to date, the adaptation of Margaret Atwood’s 1985 novel about a theocracy where women have been stripped of their rights has taken on new resonance in an era when reproductive rights are under attack.”

Dear White People
Premiere Date: April 28
Channel: Netflix
Synopsis: From SlashFilm - “The satirical series — which picks up where the acclaimed 2014 film by the same name left off — follows a group of Winchester University’s students of color as they navigate a diverse landscape of social injustice, cultural bias, political correctness (or lack thereof) and sometimes misguided

activism in the millennial age.”

Cable Girls
Premiere Date: April 28
Channel: Netflix
Synopsis: From Entertainment website Metacritic – “Netflix’s first Spanish original series is set in Madrid during the late 1920s and follows four women working for the national telephone company. Eight episodes stream today, with another eight following later in the year.”

American Gods
Premiere Date: April 30
Channel: Starz
Synopsis: From Time.com – “Neil Gaiman’s popular novel gets the TV treatment. In it, mythological gods war with a pantheon of new deities who reflect modern society’s obsession with money, celebrity, drugs and technology.”



Anne
Premiere Date: May 12
Channel: Netflix
Synopsis: From SlashFilm - “Anne is based on the 1908 novel Anne of Green Gables by Lucy Maud Montgomery and adapted by Emmy Award-winning writer/producer Moira Walley-Beckett. The series will consist of 8 episodes, with Niki Caro directing the two-hour season premiere.”

Twin Peaks
Premiere Date: May 21
Channel: Showtime
Synopsis: From Time.com – “At long last the Twin Peaks revival is finally coming to television. After getting off to a rocky start, David Lynch and David Nevins have finally shot the sequel to the surreal show.”

Mindhunter
Premiere: October of this year
Channel: Netflix
Synopsis: From TV website CheatSheet - “This Netflix drama, set in 1979 and based on the book Mind Hunter: Inside the FBI’s Elite Serial Crime Unit, will star Jonathan Groff and Holt McCallany as two FBI agents, who interview imprisoned serial killers to try to solve ongoing cases.”



Community

From the Desk of David Miles



Director of Public Safety David Miles

Crime and acts of violence continue to occur in the world on a much too frequent basis. What these senseless and tragic events show is that crime can happen anywhere and you must always be alert and observant wherever you go.

College and university campuses are not immune to crime and violence. In many of my columns, I stress the importance of following simple common sense crime prevention tips.

- Always lock your doors.

- Always lock the windows.
- Always walk in groups and on well-lit paths or use the on-campus escort service.
- Do not prop open any exterior door. If you see the door open, remove the object preventing the door from closing.
- Do not loan your keys or leave them unattended in plain view.
- Do not keep large sums of money or expensive jewelry in your room.
- Never leave items in plain view.
- Report all suspicious persons, vehicles and circumstances

immediately.

While no one can guarantee your safety at all times, you can reduce the chance of being a victim of crime or violence by remembering and following these tips.

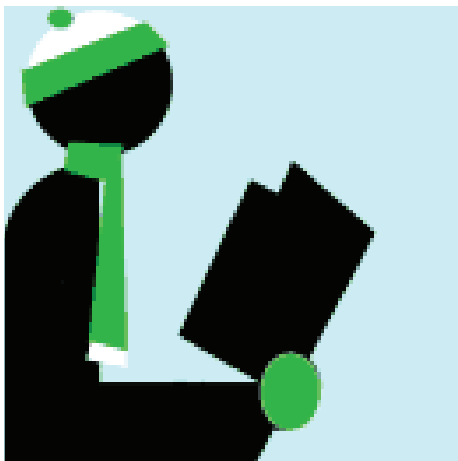
Please remember to like the Department of Public Safety on Facebook at FDU Metro Department of Public Safety or follow us on Twitter @FDUMetroPS.

If at any time you have any concerns or questions regarding any crime prevention information or general information on Public Safety, please do not hesitate to contact me.

Public Safety Blotter

- 3/30/17 – Report of loud noise coming from University Court 3.
- 4/1/17 – Two students involved in a verbal dispute in SUB cafeteria.
- 4/2/17 – Student reports harassment from a non-student.
- 4/3/17 – Report of Equinox newspapers missing from various locations on campus.

Periodically Speaking - What's New at the Giovatto Library



Kathy Stein-Smith, Associate University Librarian and Director of Public Services, Giovatto Library

Library Closed Sunday, April 16, Easter Sunday

National Library Week
April 9-15, 2017
“Libraries Transform”
Amnesty Week – NO FINES!
Celebration of FDU Authors and Artists – Thursday, April 13, @ 1 PM
Selfies @ the Library – all week long!

3D Printing @ the Library
<http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/3d-printing-policy/>

Independent Self-Directed Learning @ the Library

The Great Courses @ Giovatto Library – It is always a wonderful time to enjoy a “Great Course. The Giovatto Library collection includes many of “The Great Courses” on DVD and/or CD! A complete list is available @ <http://view2.fdu.edu/metropolitan-campus/libraries/giovatto-library/the-great-courses/>

Giovatto Library Reader’s Advisory Service -- If you would like to develop a plan for independent self-directed learning, please contact the reference librarians for assistance. We will be happy to help you to find the best reading and research materials for your needs.

For Alumni Only – Welcome May 2017 Graduates!

FDU Alumni Library Privileges -- As an FDU Alumnus/a, you are entitled to lifetime Library privileges. Borrow books, magazines, DVDs, language CDs, and more from the Library. Attend Library events and programs. Use Library spaces. To get your Library card, please contact the Office of Alumni Relations @ fdualumni@fdu.edu or at 201-692-7013.

If you would like more involvement with the Library, consider joining the **Giovatto Library Alumni Advisory Board**.

Giovatto Library Hours Spring Semester 2017

Monday – Thursday – 8:00 a.m. – 11:00 p.m.

Friday – 8:00 a.m. – 5:00 p.m.

Saturday – 10:00 a.m. – 6:00 p.m.

Sunday – 12:00 p.m. – 10:00 p.m.

New Books This Week

American Higher Education in the Twenty-First Century

Assessment of Children WISC-V and WPPSI-IV

Ballerina Body: Dancing and Eating Your Way to a Leaner, Stronger, and More Graceful You

Bionanomaterials for Skin Regeneration

The Colombia Reader: History, Culture, Politics

Continuing Education in Colleges and Universities: Challenges and Opportunities

Digital Storytelling: A Creator’s Guide to Interactive Entertainment

Economic Survey of Latin America and the Caribbean, 2016

The Effect of Integrated Reporting on Financial Performance

From the Elephant’s Back: Collected Essays & Travel Writings

Hunger Report, 2017

Iran: What Everyone Needs to Know

Mastering Text Mining with R

Microsoft Excel 2016 Bible

Microsoft Excel 2016 All-in-One for Dummies

MSCA Windows Server 2012 R2 Complete Study Guide

Multimedia Storytelling for Digital Communicators in a Multiplatform World

National Physical Therapy Examination Review & Study Guide

New Jersey Meadowlands: A History

Office 2016 All-in-One for Dummies

Pharmaceutical Marketing

Psychiatry and Clinical Neuroscience

R for Data Science: Import, Tidy, Transform, Visualize, and Model Data

Revelations, a novel

The Sage Handbook of Digital Journalism

Sharpshooters: A History of the Ninth New Jersey Volunteer Infantry in the Civil War

Shigley’s Mechanical Engineering Design

Strategic Management Accounting

The Tea Girl of Hummingbird Lane, a novel

Walking Tours of Teaneck

New DVDs This Week

Brain Myths Exploded : Lessons from Neuroscience (Great Courses)

Outsmart Yourself: Brain-Based Strategies to a Better You (Great Courses)

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Letters and comments up to 250 words sent via email will be considered for publication and may be edited for grammar, content and length.

All letters must include a full name, university affiliation, and phone number for verification (Phone number will not be published).

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Sports

Pitcher Defies the Odds to Make Baseball Team



Photo: FDUKnights.com

Pitcher Dillon Forsythe

By Julian Bell
Sports Writer

In his freshman year, Dillon Forsythe tried out for the baseball team. He got cut.

In his sophomore year, Dillon Forsythe

tried out again. He got cut.

He's a junior now, and he came out again. This time he got a uniform.

Forsythe explained his determination.

"I just love the game," Forsythe said. "I played

from when I was six all the way up until I was a senior in high school. Then, I came here and I thought this would be a great opportunity to play, and then I got cut twice, but I still had it in me and I still felt like I could play. So, I came out the third time and worked as hard as I could and I got lucky enough to be given the opportunity by Coach Puccio to play for this team."

Baseball is in Forsythe's genes.

"My dad was a huge baseball fan and my brother played baseball, so it's in the family," Forsythe said.

Forsythe has a 5.14 ERA so far this season, the second best on the team. Coach Puccio has noticed.

"He's a walk-on," Puccio said of Forsythe, "and the kid's been terrific. I think he's

thrown like nine innings now and...his ERA is one of the better ERAs on the team."

Forsythe credits his team for his personal accomplishments.

"I have to give it to my defense," Forsythe said. "I'm not a big strikeout pitcher so I rely on my defense heavily. In a lot of games teams are making contact, but my defense is right behind me making plays so I have to give a lot of credit to them. It's all about throwing strikes and putting batters in tough situations."

Forsythe has six strikeouts in 14 innings. The most playing time he saw was against Davidson, when he pitched for three innings.

Obstacles early on in the season couldn't stop Forsythe from living out his passion for the game.

"Early in the fall, my

arm was bothering me, so I had to get a lot of treatment," Forsythe said. "I didn't have that good of a fall. Over the winter, I was rehabbing and when I came back, my arm felt good. I just had to overcome that little injury because I wasn't throwing for a while."

Forsythe is fully recovered and ready to continue proving his value to the team. Challenges have been a part of the process in his baseball career, but Forsythe uses them to become better at his craft.

The Knights (8-14, 6-1 NEC) are on a four-game hot streak after sweeping Mount St. Mary's in their NEC debut. Forsythe is waiting for one specific game.

"I think I'm looking forward to playing St. John's the most,"

Forsythe said. "They're ranked fourth in the country right now. They're a very good team and they're going to have some really good players, so it's going to be a tough test for us to play them."

Forsythe won't forget how far he has come, and he's enjoying the ride.

"As a walk-on, it was tough," Forsythe said. "I know there's a lot of guys here that are very good so as a walk-on, I was just trying to establish a spot. I wasn't expecting that much playing time, but early on, I got a couple opportunities and I was successful. Now that I'm having success, every time I get the ball, I'm confident. I have great guys playing defense behind me and it's a lot of fun."

Have something to say? Write to us!

Letters and comments up to 250 words sent via email will be considered for publication and may be edited for grammar, content and length.

All letters must include a full name, university affiliation, and phone number for verification (Phone number will not be published).

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Sports

Women’s Bowling Victorious in NEC

By Leandra Cilindrello & Frank Pellino
Guest Writers

They did it again! For the second time in three seasons, the FDU Women’s Bowling Team is champion of the Northeast Conference, after dominating the conference championship on March 26 in Howell, N.J.

“Fairleigh Dickinson won game seven 199-169 to claim the title. They got strikes from Morgan Brown and Morgan Walsh to lead off the game for Fairleigh Dickinson,” fduknights.com reported.

Karsyn Lukosius, who also struck in the fourth, struck in the ninth to put the pressure on Sacred Heart in the tenth.

The Pioneers needed to strike out to have a chance. Melanie Hannon then recorded a strike and eight-spare in the tenth to put the finishing touches on the Knights’ championship win.”

It wasn’t easy for the Knights.

“The intensity of



From rear left clockwise: Head Coach Mike LoPresti, Laura Branch, Samantha Hart, Amy Caruso, Morgan Walsh, Assistant Coach Lisa Meadows, Amanda Schilling, Morgan Brown, Melanie Hannon, Karysn Lukosius.

each match, the sounds around you of teams cheering their players on, and that feeling when you throw a perfect strike...nothing beats it,” said FDU bowler Karsyn Lukosius. “During all of these emotions, focus is so important. You have to be able to keep your emotions under control and focus on your frame. Bowling can be so mental sometimes because

of your surroundings; it’s up to you how you handle it.”

Being a junior on the women’s bowling team, Lukosius had the opportunity to be named NEC champion twice throughout her time at FDU. Last year, however, the opportunity slipped away.

“Last year, we let the outcome of multiple tournaments affect the

rest of our year, this year we kept pushing,” Lukosius said. “We kept pushing for what we knew we could do. In March, we won our first tournament as a team since last year. From there on, we’ve been so confident in one another, which led to the NEC title.”

Rebecca Fischer, a FDU women’s bowling team alumna and NEC

champion, was ecstatic over the Knights win.

“I could not be more proud! It has been so incredible to watch them come back after the season we had last year,” Fischer said. “They’ve worked so hard and they deserve to be on top again.”

Although the All-American selections have yet to be made, the NEC honors have, and

five Knights have won conference awards, as reported by fduknights.com.

Laura Branch was named the “NEC Rookie of the Year” as well as being named to the Second Team All-NEC.

Senior Morgan Brown and Junior Karsyn Lukosius accompany Branch on the Second Team.

Melanie Hannon, an All-American in 2015, was named to the All-NEC first team for a third consecutive year, fduknights.com reported.

The Knights are ranked as the sixth best team in the country by the National Tenpin Coaches Association.

Two seasons ago they were a fourth seed in the NCAA tournament where they lost in the third round. The Knights have been ranked in the top ten nationally for the last three consecutive seasons.

“It’s a great feeling knowing that all of our hard work paid off in the end,” Lukosius said.



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Sports

Knights Rout The Mount in Four-Game Sweep

By Julian Bell
Sports Writer

(TEANECK) - The men’s baseball team won all four of their home games against Mount St. Mary’s from April 7 – April 9, the first time FDU swept a team 4-0 since 2009.

The Knights (8-14, 6-1 NEC) entered their Northeast Conference debut strong against the Mountaineers, including winning both games of a Saturday afternoon doubleheader.

Knights Head Coach Gary Puccio said his team’s pitching made all the difference.

“We had incredible starting pitching this weekend, which is the key to being good,” Puccio said.

Senior right-hander Logan Frati helped FDU to their first NEC win, after the Knights overcame the Mount 5-2 at home. Frati pitched for eight innings and posted an impressive 2.25 era on the afternoon.

“When your starting pitcher is going to go



Senior lefty Danny Demetrops didn’t allow an earned run during the six innings he pitched against Mount St. Mary’s on April 8.

eight innings, and on every one of them, I think the most we gave up was three earned runs in any of the games,” Puccio said, “when you’re doing that you’re giving yourself a chance.”

The Mountaineers (4-21, 2-8 NEC) took an early lead in the first game of the series. After a scoreless first inning, Mount Saint Mary’s freshman catcher Sean Kelly hit a double to left center. Sophomore outfielder Dennis Stewart advanced to third base, while third baseman Vaun Parker II scored on the play. Another hit allowed senior outfielder Zach Hostetter to advance from third and score, putting The Mount up 2-0 in the bottom of the second inning.

The Knights responded in the third inning after senior shortstop Matt McCann scored on a throwing error. Then freshman outfielder Brandon Seltzer scored an unearned run, allowing FDU to tie the game 2-2 by the end of the third.

The scoring continued in the fifth inning after Knights junior third baseman Bobby Romano scored. Once the Knights secured a 3-2 lead, The Mount was unable to recover. Freshman infielder Jorge Iza hit a homer to center field, which closed the game out in the sixth with FDU up 5-2. Iza has three home runs and 9 RBI so far.

The Knights continued their offensive assault in their doubleheader on April 8, despite falling



Sophomore catcher Evan McDonald warms up before the first game of the April 8 doubleheader against Mount St. Mary’s.

behind in the second game. FDU won 4-1 in the first game and 6-5 over The Mount in the second.

Coach Puccio said his team remained disciplined during the deficit.

“We were down 4-0 and then we scored one in the fourth,” Puccio said. “Then in the bottom of the sixth, it was only a seven-inning game, we scored four runs. We teach our kids not to worry about the win and loss and not to go by the score. We follow that philosophy, what we teach the hitters, what we want you to do. One of the lines you’ll hear them say is pass it to the next guy, keep getting the next guy out because that means we’re getting more baserunners and we’re scoring some

runs.”

Senior southpaw Danny Demetrops pitched for six innings in game one and leads his team with a 3.09 era on the season. Demetrops did not allow an earned run in the victory over The Mountaineers.

Both teams were off to a slow start in the first game of the doubleheader. Pitching for Mount St. Mary’s was senior Zach Call who, along with Demetrops, pitched for four innings before either team scored.

The Knights opened up the game with scoring in the fifth and sixth innings. Romano hit a double to left field, which gave FDU their first run of the contest. Brennan followed suit with a single to left field that gave the Knights another

run. Then, sophomore catcher Evan McDonald hit a single to right field before freshman catcher Owen Vonesslinger hit a sacrifice fly, which gave FDU a 4-0 lead by the bottom of the fifth.

The Mount managed only one run for the contest, and fell to the Knights 4-1.

In the second game, the Knights came out on top, 6-5. On Sunday, April 9, the Knights crushed the Mountaineers 15-2.

But the going gets tough for the Knights moving forward. Puccio said his team will have their work cut out for them against Sacred Heart.

“That’s going to be an uphill battle,” Puccio said. “Last year we broke Sacred Heart’s streak. They’ve gone to

the championship game seven years in a row, and we knocked them out in the semifinals last year to get to the championship. I’m sure they’re going to be hot to get us too, so that’s going to be a real tough series.”



Senior shortstop Matt McCann finished with five walks in 11 at-bats over the four-game series against Mount St. Mary’s.

SCORE BOX

Women’s Tennis

4/1	Saint Francis University - Away	W	6-1
4/2	Mount St. Mary’s - Away	W	5-2
4/5	Quinnipiac - Home	L	4-3
4/8	Bryant - Home	L	4-3

Women’s Track & Field

4/8	Rider Invite - Away	10th
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Softball

4/5	UMass (DH) - Away	W,L	4-3, 5-1
4/8	Wagner (DH) - Away	L	5-2, 10-2
4/9	Mount St. Mary’s	L	12-7

Men’s Tennis

4/1	Saint Francis University - Away	W	6-1
4/2	Mount St. Mary’s - Away	W	5-2
4/5	Quinnipiac - Home	L	4-3
4/8	Bryant - Home	L	4-3

Men’s Trak & Field

4/8	Rider Invite - Away	9th
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Baseball

4/7	Mount St. Mary’s - Home	W	5-2
4/8	Mount St. Mary’s (DH) - Home	W	4-1, 6-5
4/9	Mount St. Mary’s - Home	W	15-2